

INT. VIKTOR'S HOUSE, KIEV - N

VIV ROO
If y score above 0, you can
vote Simple as t t.

DANI EL
She outrageous!

CELESTE
70' s quite low, it's not that bad.

ALAM MOHAMED
Are you saying that some p

EDITH

Like it or not. She's got a point.
People are thick!

ROSIE

Hold on, would y

6 STOCK FOOTAGE - NIGHT 45. 00.00 (2026) 6

Sc. 6-21 ROCK FORWARD, drive, pressure, music, Muse, pushing onwards, fast, hard, the images ripping forward, on, on, on.

Sydney Harbour bridge. The London Eye. Times Square. Fireworks, crowds, celebrations, all spelling out:

2026.

CUT TO:

7 INT. BBC NEWS - NIGHT 46. 22.02 (2026) 7

NEWSREADER to CAMERA.

NEWSREADER

The shock from the banking crisis continues, with Moody's rating the UK credit rating at 12 0 0 12 334 521 Tm /TT1 1 Tf () Tj ET BTF

CUT TO:

EXT. LONDON CITY STREET S 136 461Tm /TT1 1 Tft1 1 Tf () Tj ET BTF

STEPHEN V. O.
Ruby takes clonazepam for h

MEDIA 24 NEWSREADER
In anticipation of the General
Election, the government has
employed ten thousand datasweepers
to monitor Russian interference -

CUT TO:

16 INT. BETHANY'S MANCHESTER OFFICE - DAY 49. 11.30 (2026) 16

On SCREEN: fast-scrolling RUSSIAN CODE.

BETHANY at work. WORKERS all around her. No cubicles, just a huge workspace, rows of COMPUTERS, CHAIRS. Then Bethany's HAND-PHONE rings (it works in conjunction with her HAND-SET, which says UNKNOWN NUMBER).

STOCK FOOTAGE: SUPERYACHTS, in all their glory. The crew, the on-board pools, the facilities. Obscene luxury.

NEWSREADER (CONT'D)

With 55 superyachts being built every year, it's estimated that 602 12 0 0 12 236 701Tm 20

20

INT. ROSIE'S FLAT - NIGHT 51. 18.55 (2026)

20

Sc. 18A INTERCUT with ROSIE, EDITH, 7 761 Tm /TT1 1 Tf ()m /TT1 1 Tf

Druzhyna shvydko staye na nohy. De
ty? Spolucheni Shtaty?

DANI EL

I don't, I'm not... I'm sorry,
but... I can't speak...

POLICE 1

You call? Skype? Here?

DANI EL

Yes.

POLICE 1

Viktor Goraya. You call Viktor
Goraya. Yes?

Daniel trapped. Fuck. Yes? No? Police 1 reads o

POLICE 1
He's your bitch.

And with a grin, he slams the laptop lid down, GONE.

Daniel literally steps back from the laptop. What the hell??

JUMP CUT to Daniel, coat off now, on the phone, FRANTIC.

DANIEL
I don't know but they were the
police, it was the uniform, I've
been out there, they were proper
policemen - I don't know!!

JUMP CUT: Daniel talking

I NT. YVONNE BU

INT. M

But the Communist Party has applied to make same sex relationships illegal - or you can't express homosexuality, that's the phrase, you can't express it. They tried to do that back in 2016. The Communist Party! Not some bunch of nutters. The people's party. They applied again in 2019. And this year, third time lucky, so yes, any day now, he's a criminal!

Stephen's MOBILE, bleep!

S

30 OMITTED 30

31 INT. DANIEL'S HOUSE - DAY 53. 08.45 (2026) 31

NEXT DAY. This is only seen ON SCREEN in the next scene, 32.
DANIEL on WEBCAM. Telling his story for the hundredth time.

DAN

INT. ROSIE'

33 OMITTED 33

34 EXT. MANCHESTER CITY CENTRE - DAY 53. 09.50 (2026) 34

EDITH kneeling, tying some ribbons in LINCOLN's hair. He's now in a PINK DRESS, and perfectly happy.

EDITH

There. Gorgeous. Okay? Don't tell your mum, and I'll give you ten quid. Who's a beautiful girl? What d'you wan

Edith's done, grabs the phone, turns to Holly and Lincoln.

EDITH

There now! Susie, I must say, you
look like a right little diamond.

LINCOLN

I want to go to the toilet.

EDITH

Oh, right then, off we go!

And Edith grabs Lincoln's hand, marches off!

CUT TO:

INT.

They were a bit imprecise. Which ^{*}
is deadl 8 749 Tm /TT1 1 Tf (e), T 12 0 0 12 250 761Tm /TT

STE

ROSI E (CONT' D)

Well you can't I

We've got food and booze and music,
and it didn't cost me a penny, cos
it's my big gay brother's birthday,
he's paying for the whole thing!
You'll like him, Eric!

Cheers

Daniel is on edge, firing on all cylinders

I've

YVONNE

EBI H

NEWSREADER

And to return to the headlines.
The Prime Minister has confirmed

A gossip-eye-roll-glance at, a distance the other way:

EDITH & FRAN BAXTER. They've met before, laughing, a hug.

RUBY

Oh my God, I thought so too.

CELESTE

I've never known, with Edith.

RUBY

Trust me. Definitely. All those
years at sea.

And with that in the air, Celeste glances across, to see:

STEPHEN and ELAINE

BETHANY

It's like. Sometimes, I think. My lungs fill up with air, it goes in and out like some sort of bellows, and it feels so... thick. We could be so much better than this.

LIZZIE

We could be free.

BETHANY

We

50

EXHIBIT MURIEL'S HOUSE, GARDEN - NIGHT 54. 18.00 (2026)

50

The par43 737 Tm /TT1 1 Tf (a)Q q 1 0 0 -1 0 843a

And you've all written letters and
things, you've been amazing. But
he was trapped. In a country.
That denies his existence.

(pause)

Until Thursday night

DANIEL

Down through Germany. Still too
dangerous. Stopped near Stuttgart.
To get from that lorry. Into
another lorry.

Viktor's smiling face!

CUT TO:

58 INT. VIKTOR'S ROOM, DETENTION CENTRE - NIGHT 54. 19.22 (2025) ~~58~~

Plain little room. VIKTOR to SMARTPHONE CAMERA, waving!

CUT TO:

59 EXT. MURIEL'S HOUSE, GARDEN - NIGHT 54. 18.23 (2026) 59

And the place goes fucking NUTS!

The band starts playing. FRAN and SINGERS sing with joy. EVERYONE clapping, cheering, dancing. DANIEL runs, holds up his phone to STEPHEN, EDITH, ROSIE, CELESTE, MURIEL, all converging, BETHA

DANIEL

My name is Daniel Lyons, I have
booked the conjugal suite.

IPHONE

Mi nombre es Daniel Lyons, he
reservado la suite conyugal.

CUT TO:

INT. CONJUGAL SUITE, DETENTI

ELAINE

You could try. The Man Who Lost a
Million Quid. I lost 20,000, which
might be nothing to you, but it's
left me stuck in this pla

YEARS & YEARS. EPISODE 3. RUSSELL T DAVIE

But he seems lost in thought. A bit watery, somehow.

CUT TO:

67 EXT. BECKONDOE DEPOT - DAY 55. 14.40 (2026) 67

A BIG WAREHOUSE in the city. STEPHEN at a window. Signing out for THREE PARCELS. Two ordinary-sized, they can fit into his rucksack, but one's long, a narrow 3ft-long BOX.

CUT TO:

68 EXT. MANCHESTER CITY CENTRE - DAY 55. 14.55 (2026) 68

STEPHEN cycles along. RUCKSACK full. Balancing the long 3ft PARCEL across his lap, while he wobbles on the bike.

And all the time, he stares ahead. Not quite himself.

And now he's slowing down.

Slower and slower as the weight gets heavier.

And then he stops. A bit tearful.

To his MOBILE:

STEPHEN
Signor, family link, override, not
Muriel, not Celeste. Thanks, call.

CUT TO:

69 OMITTED 69

70 OMITTED 70

71 OMITTED 71

72 OMITTED 72

73 OMITTED 73

74 INT. ROSIE'S FLAT - DAY 55. 15.32 (2026) 74

ROSIE sorting out wet washing. Ring ring...

LINK VOICE
Family link, Stephen calling.

ROSIE
Okay, hello! Funny time of day.

CUT TO:

75 EXT. ROSIE'S ESTATE - DAY 55. 15.32 (2026) 75

EDITH taking off her PAINT-SPRAY MASK because she's in her BOILER-SUIT, on the concrete, making PLACARDS, 'Free the 1!'

EDITH
Hey, can it wait? I'm a little bit busy, is it important?

CUT TO:

76 INT. SPANISH HOTEL - DAY 55. 16.32 (2026) 76

DANIEL in a small, ordinary, HOTEL. He's answering Stephen's call, talking to the air, using his MOBILE on speakerphone.

WINDOW VIEW (FX SHOT?): Madrid rooftops stretching away.
a

DANIEL
Hola, este Dani el o, en Madri d,
hasta la vi sta, paella, si si si.

Sc. 68-76 INTERCUTTING now. a

7 a STEPHEN
Okay so, I didn't want to wait a 7a 7

EDITH

Oh my God, sepsis.

STEPHEN

Yeah, and they tried all the
antibiotics. Bu

EDI TH
That was a bit hard, Dan.

STEPHEN
What a mess.

EDI TH
Hey. I'm sorry.

STEPHEN
Me too.

DANI EL
And me.

S

For sham EDI TH

*

VIV ROOK

This isn't a campaign! This is my
channel. This is my home.

JUMP CUT back to Sc. 82, VIV (not drunk at all) holding up her
wine glass, suddenly passionate. And her acolytes agreeing.

Ne Needj EV12 BOOK1 (COM71D)1 T2 376 605Tm 6

But this is British wine. For

British people. It needs tax

02 b1 j2 Tj 11g 5019 02 01 21 15 16 00 17 11 87 16 (f) Tj ETj T

STOUGE

B But where will the money come from? 12 1 ET BT 12 0 0 12 187 2

She draws a line across the page,

RO

And off th

ROSI E

"Jacquel i ne. "

STEPHEN

He doesn' t feel l i ke a brother.

ROSI E

Hal f brother. I f that. What does
he do these days?

Boy and Lizzie settle in. Huddle. Fred

Slovakian woman gets on board. calls out

to je všetko, to je všetko, čo m

STEPHEN

TELL you what, Jacqueline's true to
firm, no money behind the bar. Any
word from the polls?

DANIEL

They're not all 2 236 689 Tm /TT1 1 Tf /TT1 1 Tf (o) Tj ET

STEVEN

You were always very smart. Now
you've all got one of these...

Behind Steven, UNDERTAKER STAFF in black are handing out
little boxes to everyone. As he gives each of them one:

STEVEN (CONT'D)

It's just something to remember him
by. We should meet up sometime.
Go for dinner. That'd be nice.
(to Edith)
You were amazing with that bo
y!

Knocks i t back!

Edi th! ROSI E

You can' t do that! DANI EL

I t' s aci d! STEPHEN

I t' s al kal i . Bl eh. EDI TH

What' s he taste l i ke? ROSI E

Soap. EDI TH

Soap?! ROSI E

Li ke anti septi c gel . EDI TH

I DANI EL

ROSI E
Why not?

EDI TH
Because i t was her funeral .

95

INT. MURIEL'S HOUSE, KITCHEN - NIGHT 56. 19.00 (2026)

95

CELESTE workin

LANDLADY
They won't tell me. All I've heard
is crying. I did try, I said, let
me in, but they wouldn't.

As they march up the stairs:

CELESTE
But what are you doing in
Liverpool? Why did you lie?

BETHANY
It's the only place they do it.

CELESTE
Do what?

BETHANY
The operation.

CELESTE
...what operation..?

CUT TO:

100 INT. BEDROOM, IMPERIAL B&B, LIVERPOOL - NIGHT 56. 20.10 100
(2026)

BETHANY opens the door. Leads CELESTE in. Hushed.

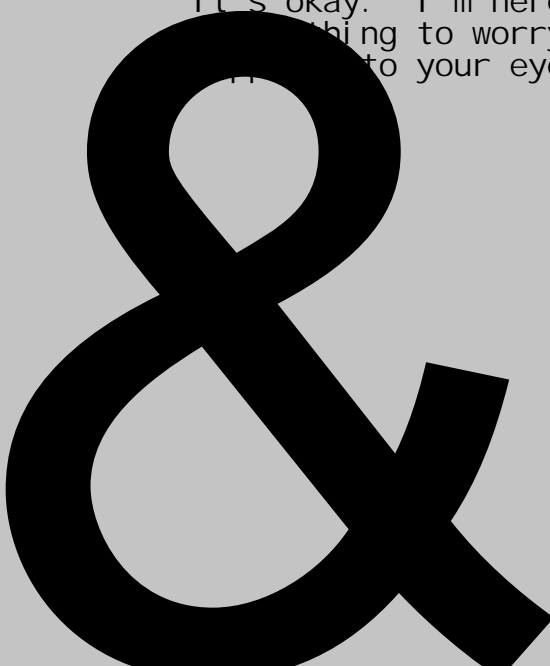
It's small. Brown. Twin beds.

On one bed: LIZZIE. Sitting up, knees up, like she can hide,
somehow. A DRESSING over her LEFT EYE.

BETHANY
It's only my mum.

LIZZIE
You promised me.

CELESTE
It's okay. I'm here now, you've
nothing to worry about, so what
happened to your eye? Liz



But lifts off the bandage.

Her eye is bruised, puffy, raw. But...

EXTREME CU, the eye is ARTIFICIAL. Metal. The lens going
zzt, zzt, zzt, the

Zzt, zzt, zzt.

CUT TO:

101 INT. A&E, HOSPITAL, LIVERPOOL - NIGHT 56. 22.10 (2026) 101
LIZZIE on a bed in a CUBICLE, with a PROPER DRESS

Somewhere, there's a golden world
where these things are possible.
But it's never here, is it?

CUT TO:

102 EXT. HOSPITAL, LIVERPOOL - NIGHT 56. 22.19 (2026) 102
Dark, cold. CELESTE stands outside.
Her MOBILE is ready at: HSTEPH

STEPHEN
See you tonight, yeah?

CELESTE
Yep.

He goes.

And she just sits there. Because that's all she can do,
stuck like this, living in

106

INT. BBC ELECTION STUDIO - NIGHT 56. 22.21 (2026)

106

ON SCREEN, Sc.105. DERMOT O' LEARY to CAMERA. Excited!

DERMOT O' LEARY

If the exit polls are correct, this is an extraordinary result. We're saying, 288 seats for the Conservatives. 287 seats for Labo

The RIDER' s young, black, i n cycl i ng gear. BI G FOOD BOX on
the back. He' s on the car' s ri ght si de, abo

Heading for the bike.

He drives over the bike.

Ni