

P R O D

WRECK

EPISODE 3

"SHOWME"

Written by

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 **Houston**
FILMS
Produced by Fremantle
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1

INT. QUINIS BAIT & TACKLE SHIP - MIAMI - DAY

1

ANGLE ON an open mouthed alligator head

The brutal morning sun shines through the window of a rundown tackle shop. Taxidermy fish on the walls. A Girl stands with her back to us, looking at souvenir name bracelets.

A kindly spectacled man, Pop, 70s, enters from the back with a bright yellow cooler box.

POP

Here we are, young lady.

The Girl turns -- it's Pippa (in a white Velorumpolo). She joins him at the counter and folds her arms. Tough.

POP (CONT'D)

Ht as hell out there.

He places the box on the counter and naps his brow. She nods for him to open the box. His jovial hospitality isn't washing with her. He smiles and obliges --

PIPPA

You were short last time.

POP

I don't thi-

PIPPA (CONT'D)

You were short.

POP (CONT'D)

Hh. That'll be the wife. The d' think box isn't what it used to be.

Pippa nods to the box. He flips the locks, opening it. We don't see what is inside at first but Pippa is transfixed. Pop's expression turns cold... eerie.

POP (CONT'D)

Are we happy?

ANGLE over the box REVEALING two see-through, sand bag sized bags of pills and powder.

PIPPA

We're happy.

She hands him a duffel bag.

He looks inside, covetous, before hiding it under the till. Pippa turns to leave with the box but is suddenly drawn back.

PIPPA (CONT'D)

Oh..

He looks up, nervous - what now

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They just glare. She enters the cabin anyway, reaching into her bag as she goes --

PRELAP Saint-Saens: Danse Macabre FADES IN with the techno and gradually takes over, bringing us into --

DISSOLVE TO

4

INT. BALLROOM- GUEST DECK - MORNING - PRESENT DAY

4

White screen

PRESENT DAY

The white falls FROMCAMERA - it's a tablecloth thrown in the air. We're in a grand, art deco ballroom. Crew setting up for

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SAM

**At twenty hundred hours the Captain
makes his first toast --**

SOPHA

A detective is on the way.

PRELAP SOUND of a roaring speedboat engine.

5

EXT. THE SACRAMENTUM- SAME TIME

5

A speedboat hurtles towards The Sacramento at full speed. It is just a spec by comparison. Detective Laura Martinez (40), stoic, in a suit and sunglasses, is at the back of the boat.

JAMIE (PRELAP)

How do you know?

6

INT. BALLROOM- GUEST DECK- CONTINUOUS

6

Sophia looks over to Sam- he is clearly her source but she's not going to tell.

JAMIE

**I've been trying to tell you. Danny
didn't jump. He was murdered.**

SOPHA

No..

JAMIE (CONT'D)

**Yes! We saw his body. Velorum
are lying. You need to speak
to the Police. Whoever killed
him came for you the other
night. He won't stop.**

Sophia is silenced as this sinks in..

7

INT. DARK RECESS OF SHIP - SAME TIME

7

**A mystery POV THUNDERS through a dark, confined space. Almost
pitch black. Just enough room for a person.**

JAMIE (V.O)

This won't end.

8

INT. BALLROOM- GUEST DECK- CONTINUOUS

8

Sophia folds into herself. Vulnerable.

JAMIE (CONT'D)

Not unless you end it.

**Her eyes soften for a beat. Is he getting through to her? She
nods a moment longer before bursting his bubble --**

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MARTINEZ

You run the show?

MR ALLAN

Nobody can whistle a symphony,
Detective...?

MARTINEZ

Martinez. But, who calls the shots,
you or the Captain?

MR ALLAN

I'm the Cruise Director. Henry
Allan Coffee? Konbucha?

MARTINEZ

We both know I have limited time on
here, I'd like to get started

MR ALLAN

Right. Sure. Well, it's a tragedy.
Really. We encourage our crew to
moderate but the young ones like to
blow off steam. Danny was drunk,
snuck by a patrol into an off-
limits area and --

MARTINEZ

CCIV?

MR ALLAN

Last footage shows him heading on
to the deck at around 5AM. He could
hardly stand. There were no warning
signs he was thinking about, you
know. Honestly, I wish I could say
this was the first time this has
happened... these kids are a long
way from home, who knows what is
going on in their heads wh -

MARTINEZ

He could hardly stand and yet he
"snuck" by a patrol?

MR ALLAN

We already sent everything to your
people. Velorum will help however
we can. I'm not sure who called yo -

MARTINEZ

I'd like to start by talking with
Danny's friends.

Mr Allan smiles, jaw clenched

Jamie and Vivian rush down the I-95 with their uniform bags. No time for slacking but they're also a little giddy as --

VIVIAN

Wait, so are you telling me they could shut the ship down? Today could be our last day? I hope we readjust on the "outside". People underestimate the psychological impact of incarceration

Vivian suddenly looks flat - Reality sinks in

JAMIE

Where will you go?

VIVIAN

Damn, but right now anywhere on dry land sounds good

JAMIE

I couldn't have got this far without you. Least I can do is offer you somewhere to stay.

She looks at him Moved

JAMIE (CONT'D)

We ended up with a spare room so

VIVIAN

Jamie, I can't take your sister's --

JAMIE

(winding her up)

Oh no, I didn't mean Hippa's room. We have this cosy cupboard under the stairs that you can --

She pushes him playfully --

JAMIE (CONT'D)

I mean it. About the room. Not the cupboard

VIVIAN

Thank you

A Kitchen Porter interrupts, handing Vivian a silver platter and receipt --

PORTER

Roomservice

He corrals Vivian into a service elevator --

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SAM
Are you working the ball?

CORMAC
No..

SAM
Is that your cabin?

Cornac tenses up Is he going to break?

SAM (CONT'D)
Contraband search Open up

Cornac looks to the door. Pippa's phone is in there. Sam's eyes don't leave him Cornac slowly moves his hand to the door handle when --

OFFICER (OS)
Sam!

An Officer calls to Sam from further down the corridor. He has a Mile Crew Member, 20s, next to him and is holding up a small baggie - busted Sam turns back to Cornac.

SAM
Stay exactly where you are.

Sam goes to join the officer. Cornac waits a beat before making a run for it. Sam turns but Cornac is long gone!

15 OMITTED 15

16 OMITTED 16

17 INT. CREW CABINS CORRIDOR 17

Janie, with his garment bag is heard

OLLY

Hey.

Janie jumps! It's Oly!

Last time we saw him he was in a balaclava, attacking Sophia. His handsome smile now seems to mask a malicious intent.

HARD CUT TO

18

INT. OLY'S CABIN - DAY

18

The door is locked... Janie's shirt buttons undone... are they shagging? No... Janie winces as Oly removes the bandage over his 'Pippa' tattoo. They sit next to each other on the bed.

JAMIE

Where have you been hiding?

OLLY

Why? Did you miss me?

Janie sneaks a glance at Oly in the mirror, enamored. Oly clocks him and Janie quickly looks away.

OLLY (CONT'D)

Did you find your Officer with the fish tattoo yet?

JAMIE

Not yet.

Oly clears Janie's tattoo.

OLLY

I still want to know what the hell that was about? You have a picture of a man's penis on your phone and you're trying to identify who he is by his tattoo?

(off Janie's nod)

Are you going door to door looking for a match, like Prince Charming?

Janie winces in pain.

JAMIE

I've always thought it doesn't make sense Cinderella had a different shoe size from every girl in town.

OLLY

Expert attempt at a subject change. Her shoes were custom made, they fit her feet exactly.

JAMIE

Ah - then how did one fall off?

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OLLY

She was fucked. It was a big night.

They laugh

OLLY (CONT'D)

My money is on Officer Doofy.

JAMIE

Who?

OLLY

**Beaker. I bet he's your man.
There's a lot of stories about him.**

JAMIE

What kind of stories?

OLLY

**He hooked up with my mate Amy from
the gift shop and she said he made
her do a fart in a jar.**

JAMIE

Sorry - what!?

OLLY

Collects them apparently.

JAMIE

Shut up!

OLLY

**It's true! What ever happened to
good old fashioned kinks?**

JAMIE

Have a few do you?

OLLY

Do you not?

Jamie blushes.

OLLY (CONT'D)

(reading the tattoo)

Pippa

Oly traces his finger on the 'Pippa' tattoo

OLLY (CONT'D)

**I'm still waiting on that much
anticipated 'long story'...**

Jamie hangs his head, cagey.

OLLY (CONT'D)

Who are you, Cornac?

Oly gazes at him daring.. Jamie kisses him in response.
It's light but long enough to question dodge.

OLLY (CONF D)
Are you just going to do that every
time I ask?
(beat)
Who Are You?

Jamie kisses him again

OLLY (CONF D)
Who are you?

And again

OLLY (CONF D)
Who are you? Who are you, who are

Jamie rolls onto Oly, kissing him Oly laughs and wrestles
on top of Jamie, holding him down He looks into his eyes, as
if searching for truth Jamie looks away. He's not trying to
be aloof but it feels wrong lying to him

OLLY (CONF D)
I know I've known you a week and it
doesn't count for much but you can
trust me, Cormac.

Jamie looks at him swallowing like he is about to fess up
when BOOM The door of the cabin flies open --

Beaker looms tall in the doorway, menacing

19

INT. FERRIS WHEEL CLASS LOUNGE - GUEST DECK - FAIRFAX

HD E

Vivian steps out of a golden elevator, still holding the room
service platter. She looks around in wonder - splendor swirls
all around with marble pillars, crystal chandeliers and grand
paintings (quieter reprise here of Danse Macabre). She passes
through a luxury lounge area, where a large painting Barque
of Dante by Bugureau is up on the wall.

The Californian Couple are taking photographs. Put upon
Nathan is taking pictures of Chelsea on his phone. She smiles

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JAMIE
We need to move.

Vivian looks down at the balaclava again, flummoxed.

28

INT. DRESSING ROOM- THEATRE - GUEST DECK

28

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GLORIA
You heard the girl. Feck off.

CORMAC
Stay out of it.

GLORIA
Wind your neck in, ya' bastard ya

Gloria stands and ushers Cormac out --

GLORIA (CONT'D)
Go on, get yourself gone.

CORMAC
This is nothing to do with --

GLORIA
Go on. Out!

Gloria opens the door and pushes him out. Cormac is left agape as the door SLAMS. Rosie looks to Gloria and wells up

GLORIA (CONT'D)
Come here, love. He's not worth it.
Hey, why don't we open another
bottle and get shitfaced?

Rosie nods, crying

29

INT. THE I-95 CREW CORRIDOR - LATER

29

Janie and Vivian pass a long line of Winn queued outside a store cupboard. They pause, puzzled, taking in all of the Winn. Jenny is in the line. Lauren is at the front --

JAMIE
Lauren?

LAUREN
The police want to see anyone who
had a "relationship" with Denny.

JAMIE
You didn't know him

LAUREN
Yeah but gets me out of work for
ten, don't it?

Janie looks to the door. He knows what he needs to do

30

INT. STOCK CUPBOARD - 5 MINUTES LATER

30

Martinez has been given a cramped stock cupboard to conduct her questioning. Janie and Vivian sit opposite her.

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They've just finished off-loading everything they know LONG PAUSE as she looks between them not sure where to start...

MRIINEZ

Does this Oly have a second name?

JAMIE

**No Yeah I mean I don't know it,
but he works in the Quacky Burger.**

MRIINEZ

**Sophia, the girl he attacked, I'll
have her brought to me now**

JAMIE

No! No, she's...

MIAN

.... a dick

Jamie shoots her a look - not helpful!

JAMIE

**She's scared There's more to all
this. She'll shut down if you go in
guns blazing Let us try again I
know we can convince her to come to
you**

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JAMIE (CONT'D)

Can't you get rid of their stash?
It'll buy you enough time to get
off here.

SOPHA

I can't just walk in here and take
it all. They have cameras.

JAMIE

You can't.

Jamie produces Oly's balaclava.

JAMIE (CONT'D)

But I can.

JAMIE (CONT'D)

If you promise to go to the police
for me, I can get rid of the drugs
for you -- make it look like the
Filipinos took them -- give you
just enough time to get off here.
(beat)

Or you can take your chances.

CUT ON Sophia, exhausted, running out of options.

32

INT. QUACKY BURGER - PROMENADE - GUEST DECK - AFTERNOON 32

Oly is behind the counter in the fast food diner. Martinez
steps up, sunglasses on. He smiles and then spots the police
badge on her belt - gulp.

OLY

Welcome to Quacky Burger.

She removes her sunglasses. Her eyes are steely. She's there
to scope him out.

OLY (CONT'D)

What can I get you?

Realising why she is there, his face transforms, becoming
darker. They hold each other's gaze for a long beat...

OLY (CONT'D)

Can I get you something?

He forces a smile and glances to a knife on a chopping board.

MARTINEZ

No.

(beat)

I just wanted to get a look at you.

She looks him up and down, as if assessing the threat level,
before putting her sunglasses on and leaving.

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SOPHA

**We're all being watched on here.
She started locking herself in her
room for days on end**

JAMIE

She was scared of the mafia?

SOPHA

**She was scared of her own shadow by
the end. Are we doing this or what?**

Jamie nods and fumbles on Oly's balaclava

SOPHA (CONT'D)

**What's your angle? And don't tell
me you're doing this is out of the
good of your heart.**

Jamie thinks fast --

JAMIE

**Oly lied to me. I really liked
him and he lied to me.**

SOPHA

**Finally, some self interest I can
relate to**

She looks him up and down, wearing the balaclava

SOPHA (CONT'D)

**Intimidating. Alright, Pussy Riot,
shake what your mama gave you**

JAMIE

**Remember. Meet me in an hour and
then we go to the Detective.**

She nods and heads off. And then something draws her back --

SOPHA

**(sincerely)
Thank you**

Jamie nods and exhales deeply - here we go

34

INT. GREEN ROOM- THEAIRE - GUEST DECK

34

**BLACK & WHITE CCIV POV of Jamie entering the green room. He
heads to a set of lockers on the back wall.**

35

INT. BALLROOM- GUEST DECK - EVENING

35

**Vivian, Jerome, Lauren and other Crew are stood to attention
by the ballroom doors, with trays of champagne.**

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They look to each other, a beat as they're both surprised by that frisson Vivian looks between them rolling her eyes.

And then time suddenly stands still as --

Lily enters (as the song reaches a real crescendo).

VIVIAN

(gritted)

I... am very disappointed

SOPHIA

**Life is full of disappointments,
just ask your parents.**

That throwaway job lands harder than Sophia had expected

VIVIAN

You're a terrible person

SOPHIA

Don't cry about it. It's just the way this ship works. You want to play by the rules, I get it. But on here, the game is rigged. How have you not learned that yet?

Sophia has played them. As always, there is a small twinge of something softer, some guilt in her eyes, but she smiles and returns to her group. Vivian storms off. Once she's gone, we see real relief on Sophia's face - she's finally free!

41

INT. CREWBATHROOM - SAME TIME

41

Janie waits in the crew bathroom. He looks to his watch - Sophia is obviously not coming. He sighs.

He heads into a cubicle and lifts a toilet lid.

He begins emptying the bag of drugs into the water.

SPLASH

He flushes. Empties. Flushes.

He fishes the photo of his sister out of the bag and studies it. Every day there is another reveal about Pippa. Every day the person he thought she was drifts further away. He puts the bible in his back pocket.

ANGLE ON the top of the Bathroom door opening. Somebody is creeping into the room.

Janie flushes again. He doesn't notice an OUT OF FOCUS figure pass by outside.

He leaves the cubicle and goes over to the sink. He looks at his tired reflection and then spots --

Oly is behind him in the mirror!!

OLY

(dark)

I've been looking for you

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Martinez just stares at him

MR ALLAN (CONT'D)
Our shareholders would appreciate your cooperation

A beat. She's really giving nothing away.

MR ALLAN (CONT'D)
Alright, no okay, do whatever you have to do. Raise the alarm. Call the Coastguard --

MARTINEZ
A hundred thousand U.S.

MR ALLAN
Seventy.

MARTINEZ
Eighty.

Mr Allan reaches into his pocket. He hands her a poker chip

MR ALLAN
Try the blackjack

CUT ON Mr Allan heading out, pleased with himself.

END OF PART TWO

PART THREE

43 INT. CREWBATHROOM- LOWER DECK

43

Oly takes a step forward. Jamie backs up to the sink. He looks to the door - could he make it?

JAMIE
The police are onboard. It's over.

He looks to the door again..

JAMIE (CONT'D)
Whatever you did --

Oly takes a step forward

JAMIE (CONT'D)
KEEP BACK

OLLY
The order was to scare Sophia

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The box is a mousetrap. She opens a lid on the box and pulls out a dead rat. She dangles it in front of Jamie. He tries to maintain a brave face but is suddenly very pale.

DOLCE (CONT'D)

The traps Velorumuse. They're "humane". A temporary solution.

She places the rat back in the box.

DOLCE (CONT'D)

I provide a permanent one.

She produces a clawhammer. Jamie tenses, fuck --

JAMIE

Listen, whatever you think I --

The Heavy tightens his grip on Jamie and pushes him against the sink. He takes one of his arms, holding it down on the counter.

JAMIE (CONT'D)

PLEASE!

DOLCE

Number one rule on The Sacramentum-don't rat.

She hovers the hammer over Jamie's trembling hand. Smiles. And raises it up high, readying to crush him.

JAMIE

Please...!

OLLY

HE DIDN'T RAT ABOUT THE DRUGS! The police are here about Darry.

THE BABY

Darry?

Dolce freezes.

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DOLCE (CONT'D)

Oly is a good boy. We only asked
him to frighten Little Miss
Peroxide. And Danny, not us, not
our style.

Oly helps Jamie up - I told you

DOLCE (CONT'D)

It's your lucky day, Oliver. You're
off the hook. I wanted to tell you
myself. The policeman is leaving.

Oly is winded with tearful relief. He looks to Jamie who is
horrified! How can she be leaving?!

44 **CONT'D** 44

45 **INT. DRESSING ROOM - THEATRE - NIGHT** 45

Sophia is sat alone in the dressing room. We see Cornac's
eyes peering out through the door.

Knock, knock

SOPHIA

Yeah

Knock, knock

SOPHIA (CONT'D)

Come in

Knock, knock

Cornac's POV: Sophia looks to the door and waits for a beat
but nobody enters. She cautiously goes over and opens the
door. She steps aside and... Sam enters the dressing room.

SAM

What are you so happy about?

SOPHIA

Can I not be happy to see you?

Sophia locks the door. She sits back down, looking him up and
down - liking what she sees.

SOPHIA (CONT'D)

Could you not find tighter
trousers?

Cornac winces. Not keen on where this is heading. She kisses
him. He picks her up and places her on the table. She laughs
into him as they begin undressing each other.

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Cornac shuts his eyes... wait... hang on.. he opens his eyes and leans forward into the light... spotting something..

T6
46

EXT. SIDE OF SHIP - NIGHT 6 5 QdJ e apc
46

Vivian sits alone on the bottomstep of a staircase at the side of the ship. She's finished working the Captain's Ball and breathes in the fresh air expansively.

That same creeping POV approaches her from behind.. closer and closer...

LILY (OS)

Ahoy.

Lily steps out, wearing the Captain's hat, holding Champagne

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RCSIE

She unlocks the wardrobe and opens the doors. He's grinning
He does look crazy. And he means every word. He steps out,
sheepish and ..

... she pulls him into her, hugging him tight.

48

EXT. SIDE OF SHIP - NIGHT

48

Vivian laughs, Lily is really lifting her spirits --

VIVIAN

Every year?

LILY

As long as I can remember. Well,
not this ship but cruises, yeah
My Mum can't get enough. They've
all blurred into one big fake,
tragically dissimulated

VIVIAN

I'd start packing if I were you

LILY

Why?

VIVIAN

This one is going to be cut short.

LILY

Do you know something I don't?

Vivian looks up at the night sky, changing tack --

VIVIAN

Where are the stars? There are no
stars...

LILY

Light pollution

Lily caresses Vivian's star wrist tattoo

BANG! Vivian jumps! Lily laughs.

Fireworks SOAR from the ship up into the sky.

LILY (CONT'D)

Midnight.

VIVIAN

It's ~~ND~~...

Bittersweet cte ver...

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JAMIE

She was involved in drugs on here --
do you know they're all in on it!?
There's a drugs war going on. The
Officers and the Filipinos. And
Pippa was blackmailing someone, one
of the Officers --

(beat)

This ship. It corrupts. It destroys
people. The Pippa I'm hearing about
wasn't the one who came on here.

MARTINEZ

Then you'd better watch you don't
sail further than you can row back.

She heads through a set of double doors that swing shut in
his face. His jaw is clenched, furious but determined.

(MORE)

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CORMAC (CONT'D)

**(proudly)
I found him**

FLASHBACK TO

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59 INT. MYSTERY SPACE - NIGHT 59

CLOSE ON a pair of dark feet, moving down the corridor.

60 INT. ROOM- MYSTERY SPACE - NIGHT 60

Jerome holds his breath, trying not to make a sound

A Figure quickly walks past the door.

Jerome waits a beat before creeping back into the corridor. He can't see anyone but it's so dark he may as well be moving through thick fog. He sets off into a run and then -- **WOOSH**

An arrow penetrates right through his skull and out of one of his eyeballs. A look of dazed disbelief before he **DROPS**.

There is a thin rope attached to the spear and whoever shot it, drags **Jerome's** body down the corridor...

END OF EPISODE