



EPISODE ONE

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Written by

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OVER BLACK:

SOUND of someone diving into water.

1 INT. SWIMMING POOL - NIGHT 1

A long, glowing pool. The water is impossibly blue. We dip beneath and follow a Young Woman swimming lengths.

HARD CUT TO:

2 INT. LOCKER ROOM - NIGHT - CONTINUOUS 2

ANGLE from inside a dark locker. The door is opened by our Young Woman. She is early 20s, alabaster skin and big eyes. She takes out a gym bag and leaves the FRAME. HOLD on the darkened room behind her...is somebody stood in the darkness?

The Young Woman, in just a towel, stands before a mirror. She takes her hair at the nape and bends, REVEALING a dark eyed Young Man standing behind her. In his eyes lurks the promise of trouble, a glint of danger, something sinister...

YOUNG WOMAN

It's rude to sneak up on people.

He is Danny, 20, smoldering dreamboat with kissable lips and questionable respect for women.

DANNY

How did you -

YOUNG WOMAN (CONT'D)

You're a walking cloud of Lynx Africa.

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DANNY

I know you've been having a shit time. I want to be there for you.

PIPPA

I'm sure you do.

He moves in, touching her cheek. She blows a hair dryer in his face - VR000000M. He tries to speak but she shakes her head. A stand-off until his expression darkens and he retreats.

Her locker is closed... gym bag packed up... headphones on.

3 INT. PROMENADE - NIGHT - CONTINUOUS 3

Pippa, headphones in, strolls through the empty promenade of an indoor mall. She scrolls through Instagram. Her phone case has "U OK HUN?" written on it in big, pink letters.

Boutiques lower shutters. Lights turn off behind her like she is being pursued by the dark.

ON SCREEN: Danny calls her via WhatsApp.

She rejects the call and waits for an elevator. She looks back into the darkness. Is somebody out there? Eerie silence apart from the hum of pop music from her headphones.

The elevator arrives.

4 INT. SERVICE ELEVATOR - NIGHT - CONTINUOUS 4

We keep TIGHT on Pippa up front, glued to her phone.

A message from Danny ON SCREEN - CALL ME!

A drop of water falls onto her face. She looks up at the water dripping from the service hatch and grimaces.

The light flickers on and off.

ON SCREEN: Danny types...

The lift continues up.

ON SCREEN: Danny is still typing...

The lights comp7 (t)16.6 (y)1616.7 (h)16.6 (ti.6 (y)1616.7 (h)W (ti.6

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PING.

The doors open and Pippa exits into an empty hallway.

5 INT. CORRIDOR. - NIGHT - CONTINUOUS

5

The doors close behind her. She heads down the corridor. PING!
The doors reopen. Pippa HALTS. *Huh?*

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BINGO CALLER

...knock at the door.

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ACT ONE

TITLE CARD: 3 MONTHS LATER

9 INT. CABIN 217 - THE SACRAMENTUM - DAY 9

Cormac, 20, northern, stands in a tiny cruise ship bathroom, gazing into a mirror. He has an awkward, boyish charm. He pins a name badge to his baby blue polo shirt - 'CORMAC'. He looks anxious, ill at ease. One last look of determination and --

10 INT. CREW CABINS CORRIDOR - THE SACRAMENTUM - CONTINUOUS 10

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VOICEOVER

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KAREN (CONT'D)

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KAREN (CONT'D)

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LAUREN

How did you manage that?

JEROME

Luck of the draw. And let's hop

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He breaks away from the group and BUMPS into Oily Reyes, 21, Filipino, pretty. A fleeting beat where the boys look at each other before carrying on their separate ways.

INT. CABIN 217 - LOWER DECK - CONTINUOUS

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CORMAC

She was my girl friend.

JAMIE

And she's on here?

CORMAC

Keep up, Jamie.

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JAMIE

NO! I can only do this if they
don't know who I really am. If they
catch either of us, I'm finished.
I'll never get answers. -- why am I
explaining this to you!? YOU NEED
TO GO, RIGHT NOW!

CORMAC

I won't make a peep.

Cormac

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JAMIE
Pippa? Pippa Walsh?

The Porter shrugs.

MONTAGE:

Jamie does various kitchen jobs whilst quizzing staff about Pippa. Jerome, Lauren and Vivian work in the background.

Jamie questions a busy Female Cook, 40s --

FEMALE COOK
Didn't know her.

JAMIE
What about her boyfriend, Danny?

FEMALE COOK
Him. Yeah. I know him. He's the worst. That whole group, they're --

Jamie questions a fellow Pot Washer, 20, Filipino --

POT WASHER
Bloodsuckers. Couldn't make it in the real world so they've come on here to make our lives a misery.

Dolce, 40s, a small Filipino Cleaner, is emptying a

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Jamie looks blank, barged by a passing Waiter --

INDIAN WAITER (CONT' D)

Ther

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Officers Beaker and Sa

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VIVIAN (CONT'D)

The one who jumped.

Jamie carries some plates away

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JAMIE

What made you come

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PORTER

C' mon, man, don'

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JAMIE

Shit!

Jamie runs into the bathroom.

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Jamie's bags

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CORMAC

Mopping?

JAMIE

Mopping.

Cormac stares at him in

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JAMIE (CONT'D)

You wouldn't believe the shit these companies get away with. This is a floating city with no police. It's basically lawless.

VIVIAN

What did Valorum say?

JAMIE

She "jumped". I know she didn't.

VIVIAN

A multi-million dollar corporation covering up negligence, never?

(beat)

You sound sure she didn't jump.

JAMIE

We told each other everything and she'd have told me if she were
s

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VIVIAN (CONT'D)

ds I maxed out my Dad's... stolen,
c cards paying for ticket to come on
here.

JA JAMIE
m o ru So, more on the run, than running
the ? away, then? a

V I

VI

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45 INT. BAR. CREW MESS - CONTINUOUS

45

Danny and Jamie have moved over to the bar. Danny hands Jamie a drink and a shot. Danny downs his shot and then knocks back his drink. Jamie notices the Quacky Duck Mascot dancing (now in a Princess costume, one of several Quacky variations). The Duck sportively pushes Jerome down the slip and slide.

DANNY

It takes a special type o

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DANNY
Stay if you want.

JENNY
I'm going to head back.

She pulls on her top.

JENNY (CONT'D)
Who's Pippa?

DANNY
What?

JENNY
You kept calling me Pippa.

DANNY
Did I?

JENNY
Yeah. Like twice. It was we

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INT. DANNY'

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He stands up.

DANNY (CONT'D)

He gets home. His Dad says "how was your night, son? How was the lucky duck?"

Danny scoffs in anticip

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