

Epi sode #1102

Master Scri pt
25. 04. 22

KIM CAMPBELL
LINDON KING
JOE CASEY
DONTE CHARLES
VALERIE CHAMBERS
NEIL GUTHRIE
JAMILAH OMAR
AMY SPRATT
CORAL WALKER
NICKY WALTERS
WENDY WHITWELL

EXT BENCH AREA
EXT BEHAVIOURAL UNIT
EXT PLAYGROUND
EXT MAIN ENTRANCE
EXT STAFF CAR PARK

INT ADMIN/WENDY'S AREA
INT ASSEMBLY HALL
INT BACKSTAGE
INT BEHAVIOURAL UNIT
INT DEPUTY HEAD'S OFFICE
INT DRAMA/MUSIC STUDIO
INT ENTRANCE CORRIDOR
INT ENGLISH CLASSROOM (AMY)
INT FOYER
INT HEAD TEACHER'S OFFICE
INT HISTORY/HUMANITIES CLASSROOM
INT MAIN CORRIDOR
INT MAIN ENTRANCE
INT RED CANTEEN
INT SIXTH FORM COMMON ROOM
INT STAFF ROOM

EXT CHARLES HOUSE
EXT CREMATORIUM
EXT NICKY'S FLAT
EXT ROAD OUTSIDE SCHOOL
EXT STREET

INT CHARLES HOUSE
INT CREMA

WATERLOO ROAD S11A EP #1102 MASTER S

Izzy heads to Tommy's room.

IZZY
Tommy. Get up will y'?

She throws open the door. The bed's empty.

IZZY (CONT'D)
Tommy?

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Izzy runs downstairs. The front door is ajar.

IZZY

Dad! Tommy's not here! DAD!

Izzy gives up on Donte, grabs her coat off the banister.



6

6

At the gate of the walkway where pupils are entering the playground, Dean and Noel stop ZAYNE, with a gaggle of Year 7s as he tries to come in.

DEAN

What school d'you go to?

ZAYNE

(confused)

Waterloo Road?

DEAN

What school do you go to

DANNY

You got somewhere to go back to if
it all goes wrong. What have I got
if I lose this?

As Kai's trying to form an answer, they reach the gate, where
Noel stops them.

DEAN

What school do you go to?

DANNY

Get out my face.

Danny tries to push past but Noel pushes him back.

DEAN

We're William Beswick. We'll always
be William Beswick.

NOEL

Is right.

DEAN

So - what school do you go to?

DANNY

(temper flaring)
Maybe no school, alright?

Danny tries to push past again but Noel blocks his path.
Danny tries again. Noel blocks him.

KAI

Danny, walk away.

Danny reluctantly sees the sense of that and turns.

DEAN

No school, no home, no mum...

Button well and truly pressed. Danny goes for Dean, Kai
standing in the way of Noel before he can intercept.

Pupils gather round to egg them on.

Danny and Dean struggle clumsily with each other, punching,
grabbing, pulling -

And then Kim's there -

KIM

Break it up now!

Kim has to physically pull Danny off

WA

7

7

NEIL and CORAL walk to the staff room.

CORAL
Hours, the Police were at ours
asking questions.

NEIL
Bit much isn't it. You weren't even
the one who hit the poor woman.

CORAL
(Hides her unease)
That's what I told them.

AMY runs past them, heading out to playground duty, giving
them a wave.

CORAL (CONT'D)
And if I was looking at anyone,
it'd be the one who nicely bandaged
her arm instead of calling an
ambulance... but that's just me.

NEIL
I guess they'll find out what
happened when they have the
coroners inquest.

Coral is uneasy but we let them go and pick up JOE as a
passing PUPIL greets him in French.

JOE
Oui, Ali, cava! Tres bien!

Joe's grinning as Kim catches up and walks with him.

KIM
I'm gonna need you and Lindon to
have the Behavioural Unit open
today.

JOE
We said next week.

KIM
Caught Dean Weever and Danny Lewis
knocking seven bells out of each
other. Told them they were going
into isolation for the day.

JOE
Hang on, the BU's not central
detention. It's for kids on the
verge of exclusion.
(MORE)

WATERLOO ROAD S11

JOE (CONT' D)

Kim walks in mid-speech with Joe.

KIM

- and that's on top of trying to convince the whole sodding community that my school's going to be better than theirs was.

(out loud)

Morning everyone, just to say the new Behavioural Unit is open as of today, if you've got Danny Lewis or Dean Weever in your classes they will be absent.

Lindon is straight over.

LINDON

OK, what?

KIM

Joe can fill you in.

LINDON

Danny Lewis is year twelve, if he doesn't want to be here, just let him go -

KIM

Not happening.

LINDON

He's never applied himself, I don't know why he'd start now

(MORE)

WATERLOO ROAD S11A EP #1102 MASTER S

VALERIE (CONT' D)

10

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Neil is in his classroom getting ready for the day, when he sees Kim pass in the corridor and calls out to her.

NEIL

Ms Campbell - must say the new sign's very nice.

Kim reluctantly pauses in the doorway.

KIM

Thanks Neil. I've got assembly, so -

NEIL

I just wish there'd been a little more consultation with staff before the change was formalised. Particularly those of us with an *informed* opinion.

KIM

I appreciate it wasn't an ideal process, for anyone.

NEIL

A lot of people don't want it, you know I have to a

(MORE)

NEIL (CONT'D)

I've tried to discuss the underlying issues, but bring any nuance to the debate and you get shouted down.

KIM

Neil, the name has changed, it's here to stay. We're making our own heritage.

Kim gets a text message from Amy telling her Izzy and Tommy Charles are in the school.

KIM (CONT'D)

(to Neil)

Sorry, can we do this later?

As Kim goes, Neil's left disappointed but unsurprised by her response.

WATERLOO ROAD S11A EP #1102 MASTER SCRIPT 2



12A

12A

Kelly Jo and Samia enter the hall for assembly and we see the new Waterloo Road stained glass for the first time. Kelly Jo looks to the stage where she sees the picture of Chlo in her old uniform, the same as on the memorial, up on a screen.

KELLY JO

Seri ousl y?

PRESTON arrives as they take seats.

SAMI A

Where were you? I wai ted.

PRESTON

Working out. Forgot the time.

Samia rolls her eyes at a nonplussed Kelly Jo, who turns to look down the line - where she finds Dean (next to Noel) firing her a little kiss. Kelly Jo shoots him a look of disgust, but as she turns away we see that she's chuffed.

KIM

(sombre)

Morni ng Waterloo Road.

(she takes a moment)

As you know, last week there was a fatal i ty outside school .

(i ndi cati ng pi ctu re)

Her name was Chl o Charl es.

WATERLOO ROAD S11A EP #1102 MA

WATERLOO RO

Some excitement / some dismay at that.

KIM (CONT'D)

We are all in this together. We are
Waterloo Road.

As Kim steps down from the stage, some - like Caz, Samia and Kelly Jo, whoop and applaud that. Others are against.

DEA

0:

14

14

The doorbell's ringing and Donte's got himself up, in T-shirt and boxers, wiping his eyes as he stumbles to answer.

We're expecting it to be Izzy, Tommy and the teachers - but it's a ME

DEA

WATERLOO ROAD S11A EP #1102 MASTER SCRI

TONYA

Mum, we have to.

NICKY

We'll see about that.

PRESTON

You telling me you're too tight to
buy your own kid's uniform?

NICKY

(missing a tiny half
beat, like she's not
giving her true answer)

It's the principle.

But as Nicky fast marches away, genuine worry lines her face.

CORAL (CONT'D)

I take it you've got no marking or
lesson planning?

Amy blanches, puts down the tin and goes to find some work.

WATERLOO ROAD S11A EP #1102 MASTER SCR

WATERLOO

KIM

Nicky, do you want to - ? (GO INTO MY OFFICE)

Nicky does so, full of the kind of tension that says she's anticipating a big argument.

KIM (CONT'D)

How about we discuss this further next time we have an official Head Pupil catch-up?

CAZ

You're fobbing me off, Miss. You're doing it nicely, but you're still fobbing me off.

Caz goes.

WATERLOO ROAD S11A EP #110

Year 11 (including Noel and Kelly Jo) are in history class with Neil.

NEIL

The Hundred Years War. I take it we've *all* watched the module now, so, what did we think?

SAMIA

Sir, you've still got *that* up.

She points at a wall display: the British Empire, illustrated by portraits and statues of the 'great and good'.

NEIL

As I've already explained, that's because we should pay attention to the historical record, not whoever shouts the loudest.

KELLY JO

Is he talking about me?

SAMIA

So you don't agree with getting rid of the racist's name Sir?

NEIL

How long did The Hundred Years' War last? It's not as easy as it sounds-

SAMIA

Sir I asked you a question.

NEIL

(very reluctant)

Yes, and you're framing it in a particularly emotive way -

SAMIA

You either do or you don't.

NEIL

If you want an honest answer, no.

Many of the class reacts loudly, shouting him down, jeering. Others, like Noel, jeer at the jeerers.

NEIL (CONT'D)

William Beswick did a lot of good in his time -

More uproar.

NEIL

The place collapses into jeers and arguments and throwing paper balls at each

DONTE (CONT'D)

Bet she could do with a hand
looking after Sparky.

Tommy looks down at the toy in his hand.

IZZY

I'll give Mum your toy.

TOMMY

Won't she be upset?

DONTE

Not with you, mate. Not with you.

Donte fires Izzy a remorseful look, acknowledging that it's
him she'd be upset with.

DONTE (CONT'D)

Go on.

Donte hugs Tommy and then Tommy heads out to the neighbour.

Izzy looks at him, appreciating the gesture.

IZZY

We'd better go.

DONTE

Yeah.

Donte puts a hand on her shoulder and leads them out, we
watch them go and as Tommy heads off with the neighbour, Izzy
and Donte get in the hearse.

WATERLOO ROAD

WATERLOO ROAD S11A EP #1102 MASTER SCRIPT 25.

Kim hurries to the car park - and pauses as she sees fresh graffiti on a wall:

She gets into the car, now slow and sullen, closes the door and sits staring into space, disappointed in her pupils, their parents, her teachers but mostly herself.

WATERLOO ROAD S11A EP #1102 MA

Shola gets into the car.

As Kim does likewise there's a look on her face that suggests she's far from certain about what she's just decided to do. But she gets into the car, decision made.





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As other mourners wait outside the crem, the hearse pulls up - followed by a funeral car - from which the Charles Family emerge. Donte puts a hand on the shoulders of Izzy and they watch emotionally as Chlo's coffin is carried from the hearse, before walking in behind. *

Kim and Shola arrive just in time, unseen by the family. Shola looks uncertain all of a sudden, but Kim nods to her, it's OK, and they follow the other mourners inside.



WATERLOO ROAD S11A EP #1102

LINDON

There are plenty of kids who'd give their right arm for this opportunity, and you throw it away like that?

DANNY

I'm not.

LINDON

If I'd seen a commitment to your work, Lewis, I might be able to stand by you. But I am not seeing that, anything but.

DANNY

Always had it in for me, didn't you? Never had my back, not once.

JOE

Danny, quiet.

Lindon takes out his phone and walks out of the office.

JOE (CONT'D)

Don't move.

Joe goes after Lindon.

Before Kim and Shola leave, a distraught Izzy gives a tiny wave to Shola, no animosity, just glad to see her.

CELEBRANT

Donte, shall we take a moment -

DONTE

I can't do it.

Donte pulls away, too emotional to continue. He gets down from the podium and walks out of the crem.

Izzy and Tommy watch him go, distraught.

WATERLOO ROAD S11A EP

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WATERLOO ROAD

JANEECE (CONT' D)

Lindon looks at him, unflinching. Joe's had enough, and goes back into the office, furious.

(MORE)

WATERLOO ROAD S11



LINDON
You say that now.

DANNY
I'll do the work.

JOE
Mr King.

Lindon looks round - the officer nearly upon them. Lindon looks at Joe and Danny, shrugs. What can I do? He goes to the office and emerges with the bag of cannabis.

LINDON
In there, Lewis.

Danny miserably goes into the office - as the Police Officer reaches them.

LINDON (CONT'D)
Officer. Think this is for you.

Joe's glaring at Lindon like he's a rat.

Lindon hands over the drugs.

POLICE OFFICER
And you don't know who it belongs to?

Joe frowns - what?

LINDON
Found it over by the gates this morning... No idea whose it is.

Joe tries not to look surprised.

POLICE OFFICER
One of yours probably dropped it.

LINDON
That's what we thought. Isn't it Mr Casey?

JOE
Yeah, yeah. That's what we thought.

47

47

Lindon steps back in, to find Danny agog.

LINDON
Very last chance.

Lindon gives him a hard look, and then walks out. Danny shoots him a hateful look as he leaves, then sits, and with renewed determination, begins to write.

Neil walks in with a cup of tea, ready for next lesson. And stops in shock as he sees the state of his classroom: displays ripped down, books scattered, 'RACIST' (sic) written on the walls.

Amy is taking Year 11, including Kelly Jo, Samia, Dean and Noel. Samia is answering a question in the background while we're on Dean and Noel.

NOEL

You think he's been thrown out
though?

DEAN

(bad tempered)

I dunno.

NOEL

Would he still be able to live in
the hostel and that?

DEAN

I dunno!

NOEL

You think maybe we should have said
something?

DEAN

(Shakes his head)

My dad will leather us if I get
kicked out of school.

Dean looks troubled, like he's wrestling with

NEIL

She's got a very distinctive style.

SAMIA

She was with me all through lunch
actually, except when she went to -
(voice fades, realising)
See the new uniform.

Kelly Jo stands up.

KELLY JO

Alright, Mr Historical Facts, it
were me.

NEIL

Come on.

SAMIA

Froghead -

KELLY JO

What d'you expect when you're all
like 'William Beswick did good
too'? Cos he paid for some museums
an' that? Yeah I'd have been dead
impressed while I was chained up in
the bottom of his boat!

AMY

Kelly Jo, Mr Guthrie's asked you -

KELLY JO

Cos that's where I would have been,
make no mistake, stolen from my
family, living like a dog. And her.
And her. And him. And if you want
that name on your chest, you're as
bad as all the people that let him
do it. Worse. Cos you just don't
care about no-one but yourself.
(glowering at Dean)

No-one.

The colour drains from Dean's face as he listens to all that.

Kelly Jo miserably stamps out with Neil, watched by a
flustered Samia... and a perturbed Dean... at last learning
the true meaning of empathy.

50

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Lindon's working as Danny again scribbles away, determinedly, at his books. He finishes. Looks over what he's done. And then, tersely, almost challengingly, hands over his work.

Lindon begins to read through. After a moment he reads more carefully, surprised; impressed even. He looks up at Danny.

LINDON

This is good.

DANNY

I know. And the next one's going to be good, and the next one. I'm going to stick it out, Sir, just cos you don't think I can.

LINDON

I'll be happy to be wrong.

Danny looks at him dubiously, before t

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WATERLOO ROAD S11A EP #110

WATERLOO ROAD

WATERLOO ROAD S11A EP #1102 MASTER SCRIPT

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Joe sits thinking, as a subdued Kim comes and plonks down next to him.

JOE
How was it?

KIM
Didn't stay long. Have you heard?
Danny's got his place.

JOE
Yeah. I heard. And I think he's
extremely motivated.

Kim detects doubt in Joe's tone/mood.

KIM
I came from the same pastoral role
as you, Joe. The good old days...
when you didn't have to compromise.
You just had to be a friend to the
kids. Then you realised it was just
as important not to be one.

Joe nods.

KIM (CONT'D)
Now I might be looking at some very
big compromises.
(off Joe's con

WATERLOO ROAD S11A EP #

Janeece kisses him on the cheek, hugs the kids, grabs her bag, runs out, runs back for her pull along, runs out again.

Donte and the kids look at each other in the wake of the whirlwind, then chuckle.

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Kim rus

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WATERLOO ROAD S11A EP #1102 MAS

DANNY (CONT' D)

WATERLOO ROAD S11A

WATERL

Coral goes to her car with a pile of books which she chucks onto the passenger seat. Some fall off and she reaches across instinctively - but stops as she flashes back:

Ep 1 - Coral in the car, distracted tbc, the moment of distraction, the impact.

Coral brings her hand back. She can try to offload her guilt onto Amy as much as she likes, but it stubbornly remains.

Tommy is asleep on the sofa, while Izzy rests her head on Donte's shoulder as he shows her the necklace.

DONTE

See, it's meant to be What Would
Chlo Do but -

IZZY

But Janeece.

They both manage a little smile; it doesn't last long.

IZZY (CONT'D)

Dad... What *will* we do? Mum did
everything for us. What about
looking after Tommy? What about
your truck? What about *everything*?

DONTE

We'll be OK.

Izzy tries to believe that, and closes her eyes.

DONTE (CONT'D)

We'll be OK.

But as Donte faces a future without Chlo, he really isn't sure he believes it himself.

WATERLOO ROAD S11A

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WATERLOO ROAD

WATERLOO ROAD S11A

