

WOLFBLOOD

EPISODE TEN

"THE CALL OF THE WILD"

By

Debbie Moon

Shooting Script

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Produced by Foz Allan Directed by Andrew Gunn

Line Producer Alan Fairholm 1st AD Nael Abbas

1. Maddy Aimee Kelly
2. Emma Angela Lonsdale
3. Daniel Marcus Garvey
4. Rhydian Bobby Lockwood
5. Tom Kedar Williams-Stirling
6. Shannon Louisa Connolly-Burnham
7. Jimi Jonathan Raggett
8. Sam Nahom Kassa
9. Liam Niek Versteeg
10. Kay Shorelle Hepkin
11. Kara Rachel Teate
12. Katrina Gabrielle Green

13. Bern ie Bill F ellows

14. Mr Jeffrie s Mark Fleischmann

16. Miss Fitzger ald Ursula Holden Gill

Ceri

Miss Gra ham

1 EXT. STREAM - STONEYBRIDGE WOODS 16:45 DAY 1 (TUESDAY) 1
MADDY, SHANNON, TOM, RHYDIAN, CERI

A small stream in the woods. Trees and bushes cluster thickly along the bank: ideal cover

With a SHRIEK of delight, SHANNON SWINGS ACROSS THE STREAM on a rope suspended from an ancient oak. She lands safely -

MADDY
Go, Shannon!

TOM
My turn.

Even RHYDIAN s applauding.

She swings the rope back, TOM catches it. Makes a comedy routine out of spitting on his hands, psyching himself up as if this was some impossible feat -

But as he swings out over the stream, SOMETHING RUSTLES in the bushes. TOM looks towards the movement - his grip slips -

And he falls into the stream!

MADDY
Tom!

SHANNON
You all right?

TOM
Someone s there!

Scrambling upright, dripping, he points into the thicket:

TOM (CONT D)
Someone s spying on us!

A HOODED FIGURE: can t tell if it s male or female, let alone who it is. Then the bush RUSTLES, and the figure is gone.

CUT TO:

2 EXT. BUSHES - STONEYBRIDGE WOODS - 16:50, DAY 1 2
SHANNON, TOM, MADDY, RHYDIAN

SHANNON crouches to examine broken and trampled twigs.

SHANNON
This is where he was standing.

TOM, MADDY and RHYDIAN stop a couple of paces back, wary of trampling the evidence.

TOM

So was he spying on us?

SHANNON

How am I supposed to tell that from
a few broken twigs? e7ilFeon , let s

SHANNON

Who cares about football? I want
to know who the creep in the bushes
was!

Bernie overhears.

MADDY

Probably just a dog-walker.

TOM

I didn't see a dog.
(to Shannon)

Clearing tables nearby, BERNIE decides to butt in.

BERNIE

Seen her too, have you?

TOM

Her ?

SHANNON

Seen who?

BERNIE

The homeless woman who's sleeping
rough. She's been seen around the
village these last few nights.

CUT TO:

4

OMITTED

4

*

5 INT. KITCHEN - MADDY'S HOUSE - 18:30, DAY 1
EMMA, DANIEL, MADDY

5

MADDY is setting the table for dinner. EMMA is carrying condiments and sauces from cupboards to put on it. DANIEL is stirring something on the stove.

EMMA

Whoever she is, she shouldn't be on our territory!

MADDY

What if she's in trouble?

DANIEL

If she needs help, why does she only appear to you two, and never to me or your Mum?

MADDY

Maybe she's nervous - you know, because she's trespassing?

DANIEL

Nervous? Her kind aren't nervous about anything. Especially tame Wolfbloods.

EMMA

Daniel!

DANIEL

Maddy needs to know what they think of us. To them, we're weaklings, traitors to our heritage. Pets.

MADDY

You're making out she's our enemy.

EMMA

We're just saying: if she approaches you, or Rhydian, call us. Don't try to handle her alone.

Sitting down to dinner, MADDY nods. Sounds scary.

CUT TO:

MOON PASSAGE: LAST QUARTER

6

EXT. SCHOOL PLAYGROUND -12:00, DAY 2 (WEDNESDAY)
JIMI, SAM, LIAM, N.S FOOTBALL TEAM, SHANNON, TOM, KARA, KAY,
KATRINA

6

JIMI, SAM, LIAM and some other FOOTBALL TEAM MEMBERS are having a kick-around. Meanwhile, TOM talks to SHANNON.

TOM

What d you mean, you re not coming?

SHANNON

To watch you kick a piece of leather round a field? Dull!

The 3K s overhear and chime in:

KARA

Football s so lame even Shannon doesn t like it!

TOM

It s the cup final. Aren t you coming to support us?

KARA

You lost to Baron s Mill High last year, and the year before -

KAY

And there s nothing lamer than a loser.

TOM

That s why we need you. The crowd are like the twelfth man in the team, supporting us, cheering us on -

KARA

What - you mean Like cheerleading?

TOM

No, that s not what I -

KAY

(to Kara)

-It s way more fun than football!

KATRINA

Yeah! With costumes. And pompoms! We ll be the stars of the show!

The girls gather round to discuss, now ignoring TOM.

Meanwhile, the kick-around culminates in SAM taking a kick at goal. LIAM, the goalie, jumps the wrong way. GROANS from the team. LIAM scrambles to his feet, furious -

LIAM
I'm a mid-fielder, what do you expect?

SAM
Miss Graham put you in goal, nothing we can do about-

LIAM
Yeah, you would say that! If I was playing the right position, you'd be back on the subs bench!

JIMI
Pack it in, you two! With Gavin injured, Liam's the best goalie we've got -

SAM
Which is saying something

JIMI
And we've got a match to win, so pull yourselves together! Tom!

TOM runs over to join in as the kick-around begins again.

CUT TO:

7 EXT. SCHOOL PLAYGROUND - 12:10, DAY 2 7
MADDY, RHYDIAN, JIMI, SAM, LIAM, N.S FOOTBALL TEAM, SHANNON,
TOM, KARA, KAY, KATRINA

The kick-around's still going on. MADDY and RHYDIAN, deep in conversation, watch idly.

RHYDIAN
If she can hide from us when she wants, then when we see her -

MADDY
It's because she wants us to.

TOM kicks the ball hard, clearing it away from goal. But he's kicked it much too high. It soars straight towards the school building - and a large window!

TOM gulps, just waiting for the glass to shatter

But the ball's passing over RHYDIAN's head. He jumps -

And just gets a hand to the ball. Deflected, it bounces harmlessly off the wall.

But suddenly the whole team are STARING AT HIM!

MISS GRAHAM
I think we have a new goalie.

LIAM
Yes! Back to midfield!

SAM
(furious)
Miss!

RHYDIAN
I never said I d-!

But he s swallowed up by the celebrating team, who slap him on the back and welcome him aboard. Doesn t look like they re taking no for an answer!

CUT TO:

9

EXT. SCHOOL PLAYGROUND - 12:30, DAY 2
MADDY, RHYDIAN, JIMI, SAM, LIAM, N.S FOOTBALL TEAM, SHANNON,
TOM, KARA, KAY, KATRINA, MISS GRAHAM

9

The BELL RINGS as MISS GRAHAM and the kids get back from the football field. RHYDIAN protests to TOM:

RHYDIAN
You ve got everyone thinking I ll win the game single-handed!

TOM
No one s expecting that. Well, maybe they are. But you can t be any worse than Liam -

LIAM
I heard that!

RHYDIAN
Oh yeah, it s great for you and your team - you ve got what you want But what s in this for me?

TOM fumbles to explain his philosophy of football - and life.

TOM

KAY

You were brilliant!

KARA

We re going to create a special
cheer, just for you!

KATRINA

Yeah, Rhy-di-an .

KAY

We ll call you!

Giggling, excited, they hurry on into school.

TOM

Okay, there are some downsides

JIMI

Try these - they should fit.

An uneasy truce, at least.

CUT TO

12

EXT. STONEYBRIDGE WOODS - 17:00, DAY 2
RHYDIAN, CERI

12

RHYDIAN walks home through the woods, rucksack on his back, boots in them. Everything s right with the world.

But things are catching his attention. A RUSTLE among the leaves; the SNAP of a breaking branch;

He slows down, moving more softly, trying not to rustle the dead leaves or snap any twigs.

He turns on his WOLF-HEARING. He hears movement. Parallel to him, keeping pace, but hidden in the trees.

There s someone here.

RHYDIAN stops, half-closing his eyes: letting his Wolfblood senses take over. We sense things the way he does -

EVERY SOUND MAGNIFIED - the distant STREAM like a waterfall, we can even hear the hum of that INSECT over there -

A SNAPPING TWIG.

And out of nowhere, SOMEONE s standing RIGHT IN FRONT OF HIM !

Still working on instinct, RHYDIAN JUMPS BACK, putting distance between them - his mouth forms a defensive SNARL -

But CERI (36) - straggle-haired, torn clothes, looks like she s lived rough forever - simply stares at him.

Her intensity, her obvious amazement as she looks him over rings bells in RHYDIAN s head. He half-knows where this is going, who she s going to turn out to be, and that just makes him ever more angry -

RHYDIAN

What d you want? Who are you ?

CERI

I m your mother.

RHYDIAN

I don t have a You re not, you can t be

He can t breathe. He takes a step back - the world is spinning, her voice seems to be coming from a long way away -

CERI

I am, Rhydian. I am your mother.

She reaches hesitantly to embrace him - not sure he s ready,
but she can t help herself, she just wants to hold her son -

RHYDIAN

No!

RHYDIAN turns and RUNS. CERI is mortified.

*

CUT TO:

13	OMITTED	13	*
14	OMITTED	14	*
15	OMITTED	15	*
16	OMITTED	16	*

			*
17	OMITTED	17	*
18	INT/ EXT. VAUGHN'S HOUSE. RHYDIAN'S BEDROOM- 17:20, DAY 2 RHYDIAN, CERI	18	*
	RHYDIAN pacing, in a state. Then he senses something. He looks out of the window.		*
	He can see CERI looking up at him.		*
	RHYDIAN dashes the curtains closed.		*
		CUT TO:	
	MOON PASSAGE: LAST QUARTER		
19	OMITTED	19	
20	OMITTED	20	
21	INT. MADDY'S FORM ROOM - 09:05, DAY 3 RHYDIAN, TOM, SHANNON, 3 KS, JIMI, LIAM, SAM, MEMBERS, MADDY, MR JEFFRIES	21	*
	MR. JEFFRIES drones on to the class:	REGULAR FORM	
	MR. JEFFRIES And a reminder from Mrs. Fitzgerald- (continues under) -that the school book group will be meeting on Wednesday. And I think that s it for notices		
	Meanwhile, MADDY is whispering to a pale, distracted RHYDIAN.		

MADDY

Breathless, grinning, the 3KS milk the applause. But KARA and KATRINA are more interested in the approval of one team member.

KARA
What did you think, Rhydian?

As if waking from a dream, RHYDIAN looks up.

RHYDIAN
Wha ? Oh. Yeah. Brilliant, yeah.

They re not fooled.

TOM
That was great - honestly -

But KATRINA and KARA are already flouncing off. KAY follows.

CUT TO:

23 OMITTED 23 *

24 EXT. FOOTBALL FIELD - SCHOOL - 15:45, DAY 3 24
RHYDIAN, TOM, JIMI, LIAM, SAM, N.S FOOTBALL TEAM, MADDY, MISS
GRAHAM

The team - including TOM, JIMI, LIAM and SAM - assemble on the field. RHYDIAN adjusts his new football strip, checks up his boots. He doesn't feel ready for this.

He sees MADDY watching from the sidelines. Can't he get away from her, even here?

Games mistress MISS GRAHAM speaks to the team:

MISS GRAHAM

And with our new goalkeeper our
defence will be able to play more
aggressively in midfield. Right.
Set plays. Free kicks and corners.

Everyone s moving to positions. Except one person, lost in
his own thoughts:

MISS GRAHAM (CONT D)

Rhydian!
(he looks at her)
Get in goal!

CUT TO:

25

EXT. FOOTBALL FIELD - SCHOOL - 15:55, DAY 3
RHYDIAN, TOM, JIMI, LIAM, SAM,

25

All we ask is that everyone does
their best. Is that too much to
ask?

RHYDIAN glowers. Shakes his head.

MISS GRAHAM (CONT D)

Good.

She blows her whistle -

As RHYDIAN notices MADDY looking grimly at him. His
behaviour

But he's gone.

MISS GRAHAM (CONT D)
Liam, looks like you're back in
goal.

LIAM sinks onto a bench with a GROAN. But SAM's already down
on his knees as if celebrating a goal!

SAM
Yessss!

CUT TO:

27

EXT. PLAYGROUND - SCHOOL - 16:45, DAY 3
MADDY, RHYDIAN

27

Everyone's long gone. Except RHYDIAN, slouching towards the
gates - to find MADDY waiting for him.

MADDY
I'm not going to give up, you know.

RHYDIAN
(finally resigned to
telling her)
I know.

PUPILS VOICES somewhere in the school, larking about.

RHYDIAN (CONT D)
We can't talk here.

MADDY jerks her head - come on.

CUT TO:

28

INT. BERNIE'S - 19:20, DAY 3
MADDY, RHYDIAN, BERNIE, CERI

28

MADDY and a pale, nervous RHYDIAN settling down with
milkshakes .

MADDY
You spoke to her? When?

RHYDIAN
Yesterday, on the walk home.

*

*

MADDY
Why is she here now?

RHYDIAN
Dunno. I ran away. I couldn't
talk to her.
(abrupt anger)
She can't just turn up like this!
She left me in the middle of
nowhere. I could have died. What
kind of mother does that?

MADDY
You don't know what really
happened. No one does. Except
her. So if you want to know the
truth, you have to talk to her.

RHYDIAN
I know! But I can't.

And then - together - they look up -

CERI has entered the cafe.

She's tidied herself up - scruffy hippy rather than full-out
vagrants - but the customers still look strangely at her.

She heads for their table. Her body language less confident
than before - head bowed, a subtly submissive pose.

CERI
Please...

MADDY looks to RHYDIAN. His choice.

His expression unreadable, RHYDIAN gestures to the chair.
CERI sits down.

They look at each other across the table. We can feel that

MADDY
She ll have a coffee.

BERNIE starts making it. MADDY cocks her head - engaging her
Wolfblood hearing to eavesdrop on RHYDIAN s reunion.

ANGLE ON RHYDIAN AND CERI -

RHYDIAN

What do you want

29 OMITTED 29 *

30 INT. BERNIE'S - CONTINUOUS DAY 3 30 *
MADDY, RHYDIAN, BERNIE, CERI, JIMI, SAM, LIAM *

JIMI, LIAM and SAM entering... *

CERI

Your new friend, she's corrupted
you, made you tame, like them -

RHYDIAN

Her pack were here for me when you
were too busy running wild -

JIMI

Hey, Bernie!

JIMI, SAM and LIAM have taken a table nearby. Pretending to
be talking among themselves, while actually well aware
RHYDIAN can hear.

JIMI (CONT D)

Has something gone off in here?
There's a nasty smell about.

LIAM

I think it's coming from that table.

RHYDIAN grits his teeth. But he has more important things to concentrate on than those idiots.

RHYDIAN

You don't know anything about my life.

CERI

I can see your life, right here.

MADDY

Leave it out, Jimi.

JIMI

Yeah, better be careful, he might punch me. But he'd probably miss!

LIAM and SAM cackle with laughter.

CERI

You brought this on yourself, trying to live by their rules. You can't go over there and teach them the lesson they deserve without revealing yourself. You can't be human - but as long as you're hiding, pretending, you can't be truly Wolfblood either.

JIMI

So who'd you think his new friend is?

LIAM

Maybe it's a self-help group. Weirdos Anonymous!

More LAUGHTER.

RHYDIAN

Can we just go somewhere else?

CERI

Of course.

She and RHYDIAN get up.

JIMI pulls a face, holds his nose. SAM and LIAM snigger-

CERI seems not to have noticed but as she turns, her hand flashes out, wolf-fast - GRABS AND TWISTS JIMI'S EAR!

JIMI shrieks. As she raises her hand, he has no choice but to scramble out of his chair, let her drag him closer, or the pain would be worse -

BERNIE

Pack it in!

MADDY is on her feet, RHYDIAN s grabbed her arm but...

CERI pulls JIMI close and SNARLS into his face. The most terrifying thing he s ever seen.

RHYDIAN

Stop it!

He pulls her off JIMI who falls back into the table. MADDY and BERNIE scramble to help JIMI up - SAM and LIAM are just staring, paralyzed by fear

JIMI

She s an animal! She should be locked up!

			*
33	OMITTED	33	*
34	EXT. NEAR WOODS - 19:45 , DUSK 3 RHYDIAN, CERI	34	*

On open ground near woods, RHYDIAN and CERI slow from a run to a walk. CERI is starting to feel safe. RHYDIAN isn't.

*

RHYDIAN
They could have called the police.
People know you've been sleeping
rough out here. If they come to
find you -

CERI

Why would I let them find me?

RHYDIAN

You re Wolfblood, not invisible.

CERI

Wolfbloods are

CERI
Don't try. Humans try. They concentrate. They think. We don't think. We listen to our instincts.

Lying on a rock, trying not to think, he feels like an idiot.

RHYDIAN
Right. Instincts. Listen to my instincts. Don't think, don't think. I can't do this! I don't know how!

CERI
Look at me.

RHYDIAN makes eye contact with her. Her voice is soft and hypnotic, but it's not so much the words, it's her eyes.

CERI (CONT'D)
Feel the rock under you. Feel the wind over you. The grass and the clouds and the sky.

RHYDIAN is slipping into another state of being.

CERI (CONT'D)
You are part of everything. You are nature. You are wild.

RHYDIAN slips into EOLAS MODE.

RHYDIAN'S POV - WOLF SENSE -

This is the Wolfblood version of astral projection. He can see and hear EVERYTHING.

At first, just an overview, an aerial photograph from a high perspective, with an overlay of every noise for miles - wind, animal noise, burbling streams -

But as he concentrates on a feature, it suddenly leaps into SHARP CLOSE-UP. The stream flowing in the moon light.

ON RHYDIAN -

As he realises what he's doing, what he's sensing. The most wonderful thing he's ever felt.

RHYDIAN'S EOLAS POV - ~~MADDY stands in the doorway~~ of her house looking out, silhouetted by the light from inside. A

*

RESUME SCENE -

As RHYDIAN laughs in sheer joy. It s fantastic!

CERI smiles to herself. Job done.

CUT TO:

36 OMITTED 36 *

37 INT. MADDY'S ROOM - 00:30, NIGHT 3 37 *
MADDY, EMMA

MADDY, in pyjamas, climbs into bed. EMMA sticks her head round the door.

EMMA

He ll be all right, you know.

MADDY

What if there s a whole pack out there? What if they turn on him?

CERI
Thinking is for humans. Trust your
instincts.

RHYDIAN considers. What should he do?

CUT TO:

MOON PASSAGE: LAST QUARTER

39 EXT. PLAYGROUND - SCHOOL - 08:45, DAY 4 39
N.S PUPILS

PUPILS arrive for school.

CUT TO:

40 INT. MADDY'S FORM ROOM - SCHOOL - 09:00, DAY 4 40
MR. JEFFRIES, JIMI, LIAM, SAM, KAY, KARA, KATRINA, TOM,
SHANNON, N.S REGULAR FORM MEMBERS, MADDY, RHYDIAN

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In order to get it to fit, he has to take something out and put that in the locker separately.

It's a sleeping bag. Folded clothes under it in his bag. He's packed to leave home.

MADDY approaches his locker. She's seen the sleeping bag.

MADDY
Rhydian, what are you doing?

RHYDIAN
I'm going with her.

MADDY
What?

RHYDIAN
She's my mother. She can teach me things...

MADDY
You can't just run away.

RHYDIAN
It won't be the first time. It's just the first time I've had people I'm sad to leave behind.

MADDY
I'll tell Jeffries. Or ring your foster parents.

RHYDIAN
You won't. Tom or Shannon would - they'd think they were doing the right thing, saving me from a hopeless mother. But you know the truth. I'm going to live the life I was born for.

MADDY
And what if it isn't? What if you get there and you hate it?

RHYDIAN
Maybe I will. But you have to let me try.

MADDY can't believe he's asking her to keep this secret. But she also knows he's right.

CUT TO:

42

INT. SCHOOL. CORRIDOR. 10:30, DAY 4
TOM, RHYDIAN, PUPILS.

42

TOM moving between classes. RHYDIAN catches him up.

RHYDIAN

Hey, Tom, I owe you an apology.

TOM

You feeling all right? Should I get the nurse?

RHYDIAN

I m serious. The football team, all that stuff. I let you down.

TOM

Nah. it was dumb - expecting you to be brilliant when you don t even like football.

RHYDIAN

What can I do to make it up? For you, I mean?

TOM stops. RHYDIAN too.

TOM

Is this a wind-up?

RHYDIAN

Why d you say that?

TOM

Because...you re acting sort of...cuddly .

RHYDIAN

Seriously, Tom. I wanna leave with a clean slate.

TOM

Leave?

RHYDIAN

...this issue...with no bad feeling.

TOM

Well, you could join the team again .

RHYDIAN

I can t.

TOM

Why not?

RHYDIAN
Because I don't belong.

TOM
Mate. The last time I heard such
total rubbish was Shannon claiming
she watched a Zac Efron movie cos
of the plot.
(but seriously)
You belong where you want to be.
If you want to be on the team -
even for one game - then make it
happen.

RHYDIAN
I can do that? Join for one game?

TOM
It's our biggest match of the
season. The one everybody wants.

CUT TO:

43 INT. GYM - SCHOOL - 11:00, DAY 4
TOM, MISS GRAHAM, RHYDIAN

43

TOM hovers at a distance. MISS GRAHAM, putting equipment
away, talks to RHYDIAN -

MISS GRAHAM
When you're in a team, you've made
a commitment. Whatever's going on
your life, you have a
responsibility to the team - and
they have a responsibility to you.

RHYDIAN
I understand that.

MISS GRAHAM
One last chance. But this time,
you'd better play like you mean it

TOM grins. Job done!

CUT TO:

44 EXT. FOOTBALL FIELD - SCHOOL - 15:00, DAY 4
N.S

44

45 OMITTED 45 *

46 INT. CHANGING ROOMS - SCHOOL - 15:12, DAY 4 46
RHYDIAN, SAM, TOM, N.S FOOTBALL TEAM, LIAM, JIMI

The home team are changed and doing their own little warm-up routines. Chattering and laughter -

The door opens. It s RHYDIAN. Hostile silence. Players glare at him. Stung, hiding it, RHYDIAN unpacks his kit.

SAM
He can t play.

TOM
We need him.

SAM
(final desperate ploy)
He doesn t even have any boots!

JIMI reaches under the bench, pulls out the boots RHYDIAN discarded yesterday - and offers them back to him.

JIMI
You 10eTc 0 Tw (JIMI reache265hOr7m -0. 0 OBo0 0 1 7m -0. wB 0 Tw

47 EXT. FOOTBALL FIELD - SCHOOL - 15:30, DAY 4 47
JIMI, LIAM, TOM, RHYDIAN, N.S FOOTBALL TEAMS, N.S SPECTATORS,
MISS GRAHAM, MR. JEFFRIES, SAM, SHANNON, KAY, KATRINA, KARA,
REFEREE, MADDY

The teams come onto the pitch to start the game. A cheer,
led by SHANNON and the 3KS, as RHYDIAN comes on in the
goalie's strip. They have a chance!

MADDY cheers too. Keeping up appearances.

The 3Ks perform a routine as the teams shake hands.

MADDY snaps her first PHOTOGRAPHS as the REFEREE blows the
whistle, and the game begins!

CUT TO:

48 EXT. FOOTBALL FIELD - SCHOOL - MONTAGE, DAY 4 48
JIMI, LIAM, TOM, RHYDIAN, N.S FOOTBALL TEAMS, N.S SPECTATORS,
MISS GRAHAM, MR. JEFFRIES, SAM, SHANNON, KAY, KATRINA, KARA,
REFEREE, MADDY

We follow the match THROUGH MADDY'S PHOTOS of the action.
JIMI being tackled - LIAM jumping to stop the ball -

TOM takes a shot at goal - but in the next shot, the ball is
bouncing off the goalpost - next shot, a disappointed TOM

RHYDIAN guards the goal as the STRIKER runs at it -

But a DEFENDER tackles the striker before he gets to the
disappointed RHYDIAN

Interspersed with the action, shots of the crowd. The
SPECTATORS cheering, MISS GRAHAM urging her team on.

SAM on the subs bench, depressed. Poor SHANNON, cold, bored
and miserable.

The 3KS cheerleading

CUT TO:

49 EXT. FOOTBALL FIELD - SCHOOL - 16:15, DAY 4 49
JIMI, LIAM, TOM, RHYDIAN, N.S FOOTBALL TEAMS, N.S SPECTATORS,
MISS GRAHAM, MR. JEFFRIES, SAM, SHANNON, KAY, KATRINA, KARA,
REFEREE, MADDY

MADDY has stopped taking photos for a moment. Watching
RHYDIAN in the goal.

Suddenly the REFEREE BLOWS his whistle.

SHANNON
It's over! Yaaay!

MADDY
It s half-time.

SHANNON groans.

CUT TO:

50 EXT. FOOTBALL FIELD - SCHOOL - MONTAGE DAY 4 50
JIMI, LIAM, TOM, RHYDIAN, N.S FOOTBALL TEAMS, N.S SPECTATORS,
MISS GRAHAM, MR.JEFFRIES , SAM, SHANNON, KAY, KATRINA, KARA,
REFEREE, MADDY

The second half. More football seen through photos taken by Maddy. Players attacking in the opposite direction. Some close calls, but no goals.

CUT TO:

51 EXT. FOOTBALL FIELD - SCHOOL - 17:13, DAY 4 51
JIMI, LIAM, TOM, RHYDIAN, N.S FOOTBALL TEAMS, N.S SPECTATORS,
MISS GRAHAM, MR. JEFFRIES, SAM, SHANNON, KAY, KATRINA, KARA,
REFEREE, MADDY

MADDY takes a photo, checks her watch.

MADDY
The ninety minutes are up.

SHANNON
(tortured)
So why are they still playing?

MADDY
Injury time.

SHANNON
Are we winning?

MADDY
It s nil-nil. Have you even been watching?

The REFEREE blows his whistle, points to the penalty spot! BOOs and SHOUTING from the home crowd. JIMI and his team look worried.

SHANNON applauds, sure it s all over, until MADDY glares-

MADDY (CONT D)
It s a penalty kick!

SHANNON
Is that good?

MADDY

No! Baron s Mill should score and

RHYDIAN looks around the crowd: MR. JEFFRIES applauding him, genuinely pleased that the bad boy has come good -

A proud JIMI. SHANNON, cheering. A grinning TOM.

MADDY, smiling bravely at him as she lines up one final photo.

We end the scene on her PHOTO - RHYDIAN and TOM, surrounded by team-mates and fans, joint heroes of the hour.

CUT TO:

52

INT. CHANGING ROOMS - SCHOOL - 17:30, DAY 4
JIMI, LIAM, SAM, TOM, RHYDIAN, N.S FOOTBALL TEAM

52

Everyone's changing, and leaving. JIMI, about to leave with LIAM, SAM, and TOM, stops to look back at RHYDIAN.

JIMI
Burgers at Bernie s. You coming?

RHYDIAN
Maybe later.

JIMI
Great save. Great throw.

He sounds almost puzzled by that - how did this weirdo save the day? - but he s happy all the same.

RHYDIAN
Cheers, Jimi.

RHYDIAN
(actually, he's loving it)
Tom scored the winner. I've never
seen him so happy.

MADDY
I've never seen you that happy.
Not in human form, anyway.

RHYDIAN
It was a buzz. Winning. Being part
of the team -

MADDY
Belonging somewhere.

RHYDIAN agrees, knows exactly what she means and where she's
going, but he plays it cool:

RHYDIAN
I guess.

MADDY
You know, it's not too late to
change your mind.

They're almost at the school buildings - and a figure is
waiting in the mouth of an alley between buildings.

It's CERI.

MADDY (CONT'D)
Or is this where I say goodbye?

RHYDIAN
It's my choice, Maddy.

MADDY gets upset.

MADDY
I hate goodbyes anyway.

She hurries off. RHYDIAN watches her go. Torn.

CUT TO:

54

EXT. BETWEEN SCHOOL BUILDINGS -CONTINUOUS. DAY 4
RHYDIAN, CERI, TOM,

54

*

An alley, a patch of dead space between two buildings. CERI
paces, agitated, as RHYDIAN approaches.

CERI
We should be gone by now.

RHYDIAN

I said I'd meet you when I was finished.

CERI

Finished what?

RHYDIAN

Playing football. Did you watch?

CERI looks at him like he's crazy. Of course not.

CERI

I don't watch humans playing their games.

RHYDIAN

You should have. Then you might understand...why I can't come with you.

CERI is genuinely shocked.

CERI

You want to stay here-?

RHYDIAN

It might be a game but I was part of something. Something I was good at, something I wanted - not something I was born into. It was my choice.

CERI's eyes flash YELLOW - real anger at his stupid decision

CERI

I'm offering you freedom! The Wolfblood life!

RHYDIAN

There is no Wolfblood life! We all get to choose how we live - and I can't live like you. Maybe if you stay, we can see each other -

CERI

Did she do this? Your tame wolf friend -

RHYDIAN

Don't you ever call Maddy tame.

CERI snarls - her head drops, her hands form claws, we think she's about to take wolf form and attack!

But RHYDIAN stands firm, defying her. CERI knows she's lost this fight before it even starts. This has devastated her.

CERI
She s corrupted you - I m your
mother -

RHYDIAN
- Who wasn t there.

CERI, rather than allow her distress to show, turns and leaps
the perimeter wall at the end of the alley in a single bound -
and she s gone. RHYDIAN stares after her. Shaken-up.

TOM (O.S.)
Rhydian?

RHYDIAN swings round. TOM appears.

TOM (CONT D)
Who were you talking to?

RHYDIAN
No one. I thought you d gone to
Bernies .

TOM
I decided to come back for our man
of the match. Shannon said she d
meet us up there.

RHYDIAN
Cool.

They start walking off.

CUT TO:

55 EXT. SCHOOL. BY A WALL. 17.38. DAY 4.
MADDY, RHYDIAN. TOM

55

MADDY brooding, tearful. She senses something. Sniffs.
Rhydian s scent trail wafts up her nose. She turns.

Sees TOM and RHYDIAN walking out the gates. Amazing.

MADDY
Rhydian!

TOM and RHYDIAN stop. She runs towards them.

RHYDIAN
We re going up to Bernies ! You
coming?!

MADDY runs between them, looping her arms through theirs.