1 INT. NEKROSS SHIP. FLIGHT DECK - DAY 2

CONTINUOUS FROM PREVIOUS - TOM and URSULA stare in horror at the NEKROSS KING, attended by GUARDS. LEXI and VARG Look on.

URSULA

What - what is it, Tom?

TOM

Bad news. Very bad news.

LEXI

Did you not hear my father? Bow!

VARG

Consider yourselves privileged. It is not our father's custom to grant audience with his herd.

TOM

I know you're not from around here. You must have the guide book upside down. We're human, not cattle.

Ursula does her best to look powerful and magnificent.

URSULA

And I might be old. But I'm no cow. I am Ursula, of the Magical Line of Crowe, and I will smite thee with Magic.

Ursula bangs her cane on the floor. Aims it at the King -

URSULA (CONT'D)

Maa-kraak-dah!

FX SHOT: MAGICAL ENERGY flies from the cane at the King.

FX SHOT: Profile of The King- the Magic isn't hitting him. It slows then is gently absorbed.

And the Nekross King licks his lips. And laughs.

NEKROSS KING

Del i ci ous!

TON

It didn't work! What happened?

URSULA

I - I don't know.

Furious, Ursula swings the cane towards Varg!

URSULA (CONT'D)

Maa-kraak-dah!

(CONTINUED)

1

W vs A S1 $^{\circ}$ BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 2. CONTINUED:

FX SHOT: Fires MAGICAL ENERGY at Varg.

FX SHOT: The Magic slows before it hits Varg and is gently absorbed.

VARG

Earth Magic tastes good!

URSULA

No!

And she turns on Lexi.

 TOM

Gran! No! That's your third spell!

URSULA

Maa-kraak-dah!

FX SHOT: Ursula fires at Lexi.

FX SHOT: Again the Magic slows and is gently absorbed by Lexi.

LEXI

Again, wizard! Feed me again!

TOM

They're feeding on it! They're feeding on Magic!

URSULA

Then we're powerless. Magic is all we've got. We're defenceless!

Tom comforts her. Despite his own misgivings.

TOM

It's all right, Gran. You're with me. I'll look after you.

NEKROSS KING

Your Magic is strong, old woman. And it makes us stronger.

VARG

We have travelled the cosmos for Magic. From the Fighting Snakes Nebula to the Black Eye of the Phantom Galaxy.

TOM

Feeding on wizards?

VARG

On all Magic.

W vs A S1 $^{\circ}$ BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 3. CONTINUED:

VARG (CONT'D)

Every star in the sky where there was once Magic, now burns dimmer.

NEKROSS KING

We have fed on it all.

URSULA

You mean there's no Magic Left? Not anywhere in the universe?

NEKROSS KING

Only on Earth. And now we shall feast on that.

TOM

No. Feast on this!

Tom does a drop-kick with his ball - straight at the King.

TOM (CONT'D)

Run, Gran!

The ball hits the King- he bellows indignantly as the Nekross rush to his aid.

LEXI

Father!

VARG

Human vermin! You have assaulted the Might of Nekron!

Alarms blare and lights flash as Tom and Ursula make their escape.

CUT TO:

2 INT. NEKROSS SHIP. CORRIDORS - CONTINUOUS - DAY 2

2

TOM and URSULA run for their lives.

URSULA

Which way?

TOM

The way we came! Come on!

CUT TO:

3 INT. NEKROSS SHIP. FLIGHT DECK - DAY 2

3

As the GUARDS gather protectively around the KING-

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 3A. CONTINUED:

$\begin{array}{c} {\sf NEKROSS} \ {\sf KING} \\ {\sf After them!} \end{array}$

CUT TO:

4 INT. NEKROSS SHIP. ARRIVAL CHAMBER - DAY 2

4

TOM and URSULA rush into the chamber.

W vs A S1 $^{\circ}$ BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 5. CONTINUED: 5

TOM

We were on the dark side of the moon.

BENNY

That is so awesome!

But Tom is breaking inside. And angry.

TOM

No it's not! What are you talking about? They've still got my Gran!

BENNY

I'm sorry.

TOM

It doesn't end here. I'm going back. I'm going to save her!... If she's still alive.

And Tom is out of the gym . And Benny runs after him.

BENNY

Wait! Wait for me!

CUT TO:

6 EXT. PARK - DAY 2

6

BENNY running after TOM - with no real chance of catching up. Tom's just finishing a call on his mobile.

BENNY

Tom! Tom wait! You need me!

Tom stops - waiting for panting Benny to catch up.

TOM

I don't need you. I can't get hold of my dad. I need to get home. I need you to forget about everything you've seen.

BENNY

And you're going to take them on, yeah? The aliens?

TOM

Yeah.

BENNY

Wands against ray guns? Not sure how that's going to work out.

TOM

This is about Magic. That means it's down to me. It's my responsibility. Just go home, okay?

BENNY

What? I just saw an alien, I just saw one of our teachers taken over by aliens. Your Gran got abducted by aliens. Oh yes, and you turn out to be a magician -

TOM

Wi zard.

BENNY

And you want me to go home? But this is so WOW!

Tom is serious, sober.

TOM

Well if you think this is all one big laugh, you're definitely not coming with me.

BENNY

You can't leave me behind. These are <u>aliens</u>, Tom. That's not hocusg@!)p@Ywtmg@!)p@Yw m "@Ywbm@!)p@Yw-m(@@!)@Ywtmg@!)p@Yw u

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 6A. CONTINUED: 8

URSULA Well, as you can see, I'm well past my sell-by date.

Lexi pushes her into a cell. Frightened, Ursula sees them go. A movement in the darkness in the cell opposite startles her.

URSULA (CONT'D)

Who's there?

ROBERT emerges from the shadows.

ROBERT

Blessed be the Source.

URSULA

Blessed be the Source. You're a wizard, too?

ROBERT

For now. Until they drain every drop of Magic out of me. And half my life with it.

Robert can barely control his emotion.

ROBERT (CONT' D)

Look what they did to my son.

And ROBERT is joined by his son, now OLD MARK.

URSULA

Your "son"? I don't understand.

Old Mark (and he looks much, much older than Ursula) regards her with rheumy eyes, his face pinched and wrinkled.

OLD MARK

I'm only twelve.

Robert puts an arm around his son.

ROBERT

Help us.

Ursula is heartbroken.

URSULA

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 8. CONTINUED:

TOM

You don't tell anyone. Understand? Not about the aliens. Not about the Magic.

BENNY

What would aliens with the technology to travel light years want with magic?

TOM

They feed on it.

Benny absorbs for a second.

BENNY

Yeah. That makes sense.

TOM

It does?

BENNY

Whatever you call "Magic", it's an energy. Organisms live on energy, whether they get it from food, like us, or the sun, like plants. You see - science. It's clever.

TOM

Yeah, and so is Magic.

Tom takes out the Ring of Healing.

TOM (CONT'D)

Some wizard lost this when the Nekross took him. It's enchanted with his Magic. So there's a connection, like an invisible cord.

BENNY

Or a phone line! If he's on the Nekross ship, you can use it to trace him - and your Gran.

TOM

And to get me back on their ship.

BENNY

So you know how to do that?

TON

No. But I can find out. In there.

He nods towards the toilet door. Benny checks - it's a loo.

BENNY

The toilet?

TOM

Yeah. And once you "scientists" thought the world was flat and the sun revolved around the Earth. Got those wrong big time, didn't you? Well maybe Magic is going to be another big surprise.

Benny takes that like a slap.

BENNY So where are we going, anyway?

TOM Gran's Chamber of Mysteries. It's **BENNY**

Got to admit, it's pretty cool. So how come you've never been here?

TOM

Dad says I'm not responsible. Well, I'm responsible for leaving my Gran on that spaceship. So here I am.

As Tom finds a photograph of his mum.

BENNY

Who's that?

TOM

My mum. She died.

BENNY

Sorry.

TOM

Yeah. Sometimes Magic isn't all it's cracked up to be.

He puts the photograph aside and discovers a huge volume on the table - esoteric symbols; heavy iron clasps.

BENNY

Let me guess - a book of spells.

TOM

It's the Wisdom of Crowe. If there's a way to link the ring and the wizard that enchanted it, the spell will be in here.

Tom hesi tates -

BENNY

So what's the problem?

TOM

I told you, I'm not supposed to be here. I'm a wizard, but I'm not trained.

BENNY

It's just a book. Open it.

And Tom opens the book.

The pages fg@!)p@Yw mUot

tp. thenranlges and oil.clesps Iriohv

Will it work? By the jaws of a Jabbermaul, of course it will work.

Tom gives Moon the Phoenix Ash pot and he unscrews...

BENNY (quiet, to Tom) What exactly is he?

TOM

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 15.

15 CONTINUED: 15

MOON

Now, you'll be holding the ring in the wisher wood smoke. Both of you. The Passing-ways will open and take you to the wizard who be enchanting it

BENNY and TOM do as they're told.

PRAC smoke curls around Tom and Benny.

BENNY

So, this is a matter transporter?

MOON

What'll be a matter transporter?

BENNY

Something that transports matter.

TOM

It's not a matter transporter, it's a Passing Charm.

BENNY

No it's a matter transporter.

TOM

All right, so if you're so clever can you build a matter transporter?

BENNY

No. Science isn't that advanced.

TOM

So this is Magic. It's a Passing Charm.

MOON

Ssshhh! The charm will be working. Look!

FX SHOT: An image of the Nekross Ship on the dark side of the moon fills the scrying mirror.

TOM

It's the Nekross ship! It's a real flying saucer!

BENNY

On the far side of the Moon. Cool. (then to Moon)
You are sure this spell of yours will get us there and back again, aren't you?

MOON

The getting there - of course, of course! ... The getting back? That - that'll be for you to divine.

Benny Looks at Tom. Doubtful.

BENNY

And when do you get your three spells again?

TOM

Not until sunrise tomorrow.

BENNY

This better not be a one-way trip.

As MICHAEL enters the Chamber.

MI CHAEL

Tom!

TOM

Dad!

FX SHOT: Smoke builds around Tom and Benny and they disappear in a flash of light.

Furious Michael Lunges for Mop@Ywnmg@!)p@@na -

MI CHAEL

There are no such things as aliens! Tell me the truth, or you're going to wish you never got off your toadstool!

But Moon's eyes have fallen on the scrying mirror.

MOON

No! By the warts of Galeshmeil! The enchantment will have failed!

In the scrying mirror - the Burnt Hill Stone Circle.

CUT TO:

16 EXT. BURNT HILL STONE CIRCLE - DAY 2

16

TOM and BENNY open their eyes - at the centre of the circle.

BENNY

This looks sort of familiar. And nothing like a spa)p@Ywsm@!)p@c:w mg@!cbOc@YwSmg@!)p@Ywtm@O@

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 18.

18 CONTINUED: 18

TOM

We got bounced.

BENNY

Bounced?

TOM

Magic doesn't work against the Nekross. Maybe it doesn't work against their ship, either.

BENNY

So we got bounced? Here?

TOM

Maybe this is the last place on Earth the ship came. Maybe this is as close as the spell could get us.

BENNY

Okay, so this wizard lost that ring here, what was he doing? Casting spells?

TOM

Raising the power of the stones.

Benny is getting inspired -

BENNY

So that's what brought the aliens? What if we did the same? Brought the Nekross to us, like a trap.

Tom shakes his head, sad and frustrated.

TOM

Even if I knew how, I'm out of spells 'til the next sunrise.

CUT TO:

19 <u>INT. THE CHAMBER OF MYSTERIES - CONTINUOUS - DAY 2</u>

19

MOON is watching in the mirror - and suddenly excited.

MOON

But I can! I'll be raising their power from here! I'll be talking with the stones! Yes! Yes!

CUT TO:

22 <u>INT. THE CHAMBER OF MYSTERIES - DAY 2</u>

22

RANDAL MOON, the Wisdom of Crowe open before him, eyes closed, arms spread, hands open - $\,$

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 20. 22 CONTINUED: 22

MOON

Pillars of Stone, Ancients among Ancients, be hearing me! The Guardian of the Chamber of Crowe! Heed my commands, be giving up your Power.

CUT TO:

23 INT. NEKROSS SHIP. FLIGHT DECK - DAY 2

23

URSULA is brought to the EXTRACTOR by NEKROSS GUARDS under VARG's watch. The NEKROSS KING licks his lips.

NEKROSS KING

Place her in the extractor.

VARG

As the King commands, so it is done.

And Ursula is forced into the machine.

URSULA

I hope I give you heartburn!

VARG

Extract the Magic -

ALARMS start going off. And LEXI is there -

LEXI

Cease, brother! My Father, we have detected a significant energy surge at Target Zone Veta.

NEKROSS KING

Dinner may have to wait.

(to Lexi)

Engage the plasma drive. Take me to Earth!

CUT TO:

24 EXT. SPACE. EARTH/THE MOON - DAY 2

24

FX SHOT: The Nekross ship streaks towards Earth.

CUT TO:

25 EXT. BURNT HILL STONE CIRCLE - DAY 2

25

FX SHOT: A storm of magical energy around TOM and BENNY.

W vs A S1 $^{\circ}$ BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 20A. 25 CONTINUED: 25

Tom jabs a finger at the sky -

TOM Up there - look!

FX SHOT: In the sky - the ship coming...

BENNY
Oh boy. A flying saucer!

CUT TO:

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 22. 29 CONTINUED: 29

TOM

Dad!

Dazed but thankful, MICHAEL jumps out of the car - grabs TOM.

MI CHAEL

You're okay! I was going out of my head!

TOM

Gran's been kidnapped!

MI CHAEL

Randal Moon told me. . .

And his eyes find the big chamber window.

FX SHOT: Earth receding in space.

MI CHAEL (CONT' D)

... by aliens! This is amazing!

As the door opens - VARG and ARMED NEKROSS GUARDS.

VARG

So, the halfling returns - just in time for dinner!

CUT TO:

30 INT. NEKROSS SHIP. FLIGHT DECK - DAY 2

30

VARG and GUARDS bring TOM, BENNY and MICHAEL to face the NEKROSS KING. LEXI has URSULA in the inactive extractor.

TOM

Gran! What have they done to you?

NEKROSS KING

Nothing. Yet.

TOM

Let her go!

Varg pulls a gun on Tom as he runs towards Ursula.

VARG

Stay back, wizard.

Tom holds his ground.

BENNY

Hey, let's all take it easy.

As Michael takes a step towards the King.

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 23. 30 CONTINUED: 30

MI CHAEL

Why are you here? What do you want?

LEXI

We have seen in your fictions how some aliens come to your planet for slaves. Some for water, or power. Or simply to destroy. But we have come for Magic.

URSULA

They feed off wizards!

NEKROSS KING

Off all Magic. And now we are here. Where most of it is lost and forgotten.

VARG

Humans deny Magic even exists. So its loss will go unnoticed. The Nekross shall feast!

The Nekross King Looks at Ursula. Licks his fat Lips.

NEKROSS KING

Extract the Magic!

LEXI

As the King Commands. So it is done.

Lexi moves to close the capsule on Ursula.

MI CHAEL

Ursul a!

He makes a move - the Nekross Guards turn their guns on him.

TOM

No! You'll kill her!

NEKROSS KING

I shall feast on her!

Defiant Tom takes a step towards the King.

TOM

Let her go! I'm warning you!

The King Laughs.

NEKROSS KING

And you will be next, halfling!

And Michael moves up alongside his son, defiant.

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 24. 30 CONTINUED: 30

MI CHAEL

No-one threatens my family!

NEKROSS KING

You give warning to me? You do not even have Magic.

And Michael pulls the brimstone egg from his pocket.

MI CHAEL

No, but I've got an Egg of Brimstone.

Tom gets it. Edges towards the Extractor.

VARG

An egg? You threaten the Nekross with an egg?

Michael throws the egg gently in the air and catches it.

MI CHAEL

That's right.

He looks to Tom.

TOM

Benny cover your eyes! Throw it, Dad! Now!

And Michael throws the egg at the floor -

A raging, blinding PRAC white light - like white fire bursts out of the egg.

The Nekross cry out, temporarily blinded -

As Tom releases Ursula. She's dazed but okay.

MI CHAEL

Come on! Run!

And they're out of there.

CUT TO:

31 INT. NEKROSS SHIP. CORRIDORS - CONTINUOUS - DAY 2

31

The doors slide shut on the flight deck -

TOM

This way!

W vs A S1 © BBC 2012 Confidential Ep 2 Shooting (GREEN) 27/04/12 25. 31 CONTINUED: 31

URSULA

Wait! There are other wizards herewe can't leave them!

CUT TO:

32 INT. NEKROSS SHIP. DETENTION CELL - DAY 2

32

TOM, BENNY, MICHAEL and URSULA burst in and see ROBERT and OLD MARK.

ROBERT

What's happening?

URSULA

The warrior wizards aren't all gone after all! Meet my grandson!

CUT TO:

33 INT. NEKROSS SHIP. FLIGHT DECK - DAY 2

33

The brimstone has burned out. The Nekross are recovering.

NEKROSS KING

Get them!

VARG

Deactivate the teleport!

And VARG, LEXI and the GUARDS are out of there.

34 INT. NEKROSS SHIP. ARRIVAL CHAMBER - DAY 2

34

MICHAEL leads TOM, BENNY, URSULA, ROBERT and OLD MARK into the chamber. The door closes behind them. Michael takes in a panel beside the door. He grabs Ursula's cane from her, smashes the panel with it, then hands it back to her. The panel PRAC sparks.

MI CHAEL

Maybe that'll hold them for a while.

BENNY

Perhaps. But what now?

Tom makes for the matter transporter.

TOM

This got me back before.

Tom tries the lever. Nothing.

BENNY Only then maybe they'd left it on?

Tom is lost.

TOM

You're Science. That was the deal. You figure it out!

BENNY

It's alien technology. And it's a matter transporter. You get this wrong and your molecules get sprayed from here to Alpha Centauri. Never thought I'd say this, but the only way we're going to get off this ship is with a shed-load of Magic.

TOM

And we've used up all our spells.

CUT TO:

35 INT. NEKROSS SHIP. CORRIDOR. - CONTINUOUS - DAY 2

35

VARG, LEXI and the GUARDS reach the door to the arrival chamber. The door isn't working. Furious Varg hammers on it.

VARG

Wizards! I have no taste for your Magic now!

CUT TO:

INT. NEKROSS SHIP. ARRIVAL CHAMBER - CONTINUOUS - DAY 2

A PRAC spot of burning in the door.

URSULA

They're going to get in.

ROBERT

We're trapped.

OLD MARK hugs ROBERT tightly.

OLD MARK

Dad, I'm frightened.

BENNY

There must be something we can do.

TOM

Not without Magic. I'm sorry, Benny. But I told you not to come.

The Nekross are cutting through the door.

Michael's eyes are stinging with tears.

MI CHAEL

You came back for your Gran. Your mum would've been proud of you, Tom. And so am I.

Ursula kisses Tom's cheek, looks him in the eye.

URSULA

There was one last warrior wizard of the Crowe bloodline, after all.

TOM

It wasn't enough. I'm sorry.

And a tiny sliver of sunlight falls across Benny's face.

And he looks. Realization on his face. New hope.

BENNY

Look!

TOM

It's no good, Benny. There's nothing we can do.

But there's more sunlight spreading across Benny's face.

BENNY

And it's a glorious, wonderful, heart-stopping, huge moment.

FX SHOT: The SUN rising over the curvature of the Earth.

Wonderful golden sunlight bursting from behind Earth.

They are bathed in sunlight.

A wonderful magical moment.

TOM

It can't be!

MI CHAEL

The ship is orbiting the Earth, travelling towards a new day.

BENNY

Science brings you - a sunrise!

URSULA

But it's only five in the afternoon!

BENNY

We've moved round the Earth towards a new dawn.

And we can see Tom and Ursula growing stronger with replenished Magic. Ursula straightens up, strong, $ag^{\circ}!)p^{\circ}Ywnmg^{\circ}!)p^{\circ}Ywnmg^{\circ}!$

Benny Looks at him. Big moment. Friend?

And the Nekross are almost through the door.

TOM (CONT'D) Now get in the car!

CUT TO:

39 INT. NEKROSS SHIP. CORRIDOR. - CONTINUOUS - DAY 2

39

VARG has cut through the door.

VARG

Prepare to die, wizards!

And he raises his foot to kick in the door -

CUT TO:

40 <u>INT. NEKROSS SHI P. ARRI VAL CHAMBER/MI CHAEL' S 4X4 -</u> 40 CONTI NUOUS -DAY 2

They are all in the car. MICHAEL at the wheel, URSULA beside him, BENNY, TOM, ROBERT and OLD MARK in the back.

TOM

Gran, give me your hand. You've got to help me with this!

Ursula, brimming with pride gives him her hand.

URSULA

You can do it, Thomas. Concentrate! Feel the Magic!

 $\label{tom-deg0} Tom - deg^0!) p^0YwTmg^0!) p^0Ywhm(wimg^0!) p^0Yc: w mg^0!) p^0Ywkm^0! r!) p^0Ywkm^0! r!) p^0Ywkm^0! r!) p^0Ywkm^0! r!) p^0Ywkm^0! r! p^0$

No!

NEKROSS KING

This is just the beginning. I will have their Magic. The Nekross shall feast!

CUT TO:

44 EXT. BURNT HILL STONE CIRCLE - DAY 2

44

The 4x4 standing at the centre of the circle. Smoking.

BENNY staggers out, taking it all in. Joyful. Amazed.

BENNY

We made it! We actually made it!

TOM joins him.

TOM

Still think Magic is all Hogwarts?

ROBERT and OLD MARK get out of the car. URSULA and MICHAEL get out too.

OLD MARK

Was that sick, or what?

ROBERT Looks at his son, taken aback - to Ursula and Michael.

ROBERT

Kids. Where do they learn all this slang?

Smiling sadly, he puts his arm around his ancient son. The others watch, touched. As Tom digs out the Ring of Healing.

TOM

Maybe this will help.

Robert is tearful as he takes it. Looks at Old Mark.

ROBERT

Thank you. It's my ring of healing, maybe it will.

Old Mark's eyes are wet with tears.

OLD MARK

Blessed be the Sou)p $^{\circ}$ c: wtmg $^{\circ}$!)p $^{\circ}$ c: wumg $^{\circ}$!)p $^{\circ}$ Yw)p $^{\circ}$ $^{\circ}$!)p $^{\circ}$ c: w