THE BREAK S5 - WEED

SHOOTING SCRIPT

Written by

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FADE IN:

1

EXT. ESTATE - WASTELAND/STAIRS - DAY

LEAH (16), <u>GREY HOODLE</u> up, face partially covered, runs down a stairwell which borders a scrap of wasteland. Behind her, glimpses of a brutalist estate can be seen.

She drops into the wasteland. Lands bad. Her leg twists at a horrifying angle. HOLY FUCK!

Beat.

LEAH (V.O.) He thought he was well gangsta - He was right up in Kev's face.

GRAHAM squares up to KEV who is beginning to look scared.

LEAH (V. O.)

Said he was gonna take Kev's phone.

LEAH looks at GRAHAM towering over KEV. Then at GRAHAM S DISTINCTIVE BIKE leaning against a handy railing/wall/bin.

> LEAH (V.O.) So I nicked his bike.

CUT TO.

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EXT. SCHOOL - DAY - FLASHBACK 1 CONTINUOUS

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LEAH ditches GRAHAM S DISTINCTIVE BIKE round a corner, and pegs it.

LEAH (V.O.) Only enough to distract him But it was well funny.

EXT. ESTATE - BASKETBALL COURT - DAY - FLASHBACK 2

4

LEAH (V.Q.) But then just a few months later Graham started kicking off again. Said some crap about me. And this time Kev - he ramped it up. Next level stuff.

KEV (in his $\underline{\text{GREY HOODLE}}$ shoots across the estate on GRAHAM S DISTINCTIVE BIKE.

CUT TO.

EXT. ESTATE - BASKETBALL COURT/ RAI LI NGS. nst a 0 1 30 0 1 t 96 3

LEAH Mum weren't too thrilled bout that. But we were creasing up.

O.S. A disturbing noise in the distance. Could be the PLASTIC DRAG of a bin along the ground. Or a CAR BACK FIRING.

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LEAH jumps. Brandishes her weapon, and we see it is: A LANCASHIRE POTATO PEELER. WTF?!

LEAH shakes of f her aggressive stance, rolls her shoulders,

10A INT/EXT. ESTATE - LEAH'S FLAT/BALCONY - DAY - FLASHBACK 4

She looks up at one of the tower blocks in the distance.

LEAH (CONT'D) After the accident last year, I was stuck up there in my room F'months. All I could do was stare out that stupid window.

13 EXT. ESTATE - BASKETBALL COURT/ RAI LI NGS - DAY - FLASHBACK 213

Return to KEV (in his GREY HOODLE) admiring GRAHAM S DISTINCTIVE BIKE, which he has hung off the railings (scene 5).

Wait, he's on his own? He gives a 'thumbs up' up at LEAH'S window in the tower block.

13A INT/EXT. ESTATE - LEAH'S FLAT - BALCONY - DAY FLASHBACK 213A

LEAH'S POV:

GRAHAM S DISTINCTIVE BIKE hung from the railings. And Kev's THUMBS UP and CHEEKY GRI N.

14 14 EXT. ESTATE - WASTELAND - DAY - BACK TO PRESENT

> LEAH LAUGHS at the memory. Resumes digging. It looks like a hole in the ground.

> > LEAH When Kev decorated my view, it got me thinking. Bout this bit of scrap land. So as soon as I got out we started making shit bombs.

She grins.

LEAH (CONT'D)

Found these brown paper bags. Went back to t' City Farm - filled 'em with shit from the ponies. So sick! Then I put these seeds in them They were heavy. You really had to chuck 'em to get some height --

She mimes lobbing a molotov cocktail. Then slams the palm of one hand into the fist of her other.

LEAH (CONT'D)

Shit everywhere.

She LAUGHS. Picks the potato peeler back up. Resumes digging.

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LEAH eyes flit from KEV, up to a door on the open walkway of the tower that overlooks the wasteland.

> LEAH That's Kev's place there. He challenged me to do this online dance sat on the ledge. But I lost my balance. Fell. (beat) He's gotta see that every day... He called the ambulance. Waited with. (beat) I just wanted him to have something else to look at. Like he done with the bike.

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Panning out, we see several patches of manure, seeds, and scraps of biodegradable brown paper bags from LEAH's guerrilla gardening shit bombs. And the newly planted tree at

<u>THE END</u>