

TIME

Episode Three

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GOLDENROD SCRIPT

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1

EXT MRK S DETACHED HOUSE - FLASHBACK NIGHT

1

Mrk is drunk, banging on the front door.

MRK

Open the door, woman Open the bloody door.

(still banging)

Open the door.

He half-stumbles away to get a good look at the upstairs windows. He sees his son Tom

MRK

Tom

Tom pulls away from view

MRK

Tom Tom Tom get down here and open the door. Open the door.

He lurches towards the front door and resumes banging

MRK

Tom Tom

Again he stumbles away from the door to take another look at the upstairs windows but this time he trips over.

Flat out, he sees his son looking down on him Mrk gestures for Tom to open the door. Tom just stares at him

And now a police car pulls up - much to Mrk's disgust.

MRK

Oh for God's sake, woman For God's sake!

2

INT MRK S CELL NIGHT 17 05 30

2

Mrk sits bolt upright. He tries to work out what has woken him He hears the Muslim prayers before sunrise.

A caption on screen Mrk Cobden - Day 382

3

INT ERIC McNALLY S HOUSE DAY 18 06 45

3

Steam gushes from an iron Eric McNally is doing his shirt.

Now Eric is wearing the padded vest. He pulls the shirt over it but for some reason he can't fasten it. His wife, preparing breakfast, realises this.

SONA MNALLY

What is it?

ERIC MNALLY

There's a knife! È

For her, that's devastating news. He takes a flick knife from a pocket in the vest. It springs open

It makes her want to vomit. Eric's utterly, utterly lost.

4 EXT MORNING CAR/PRISON DAY 18 07 15 4

Eric driving sweating the world on his shoulders.

He pulls into the prison grounds. He parks up, gets out.

Eric walking approaching Margaret Hughes, the huge portrait of her dead son beside her.

MARGARET HUGHES

Did you get to sleep last night,
Mister MNally, because I did it?
Did you get any sleep at all,
Mister MNally, with the death of
a young man on your conscience?

He gets past her. Falling to bits, he enters the prison

5 INT CRAIGMRE PRISON RECEPTION DAY 18 07 30 5

He puts his mobile phone and other bits and pieces in his locker. He joins the little queue to go through

The doors ahead open. He goes through. They close behind him. Now he waits for the next set of doors to open. They do so...

6 INT CRAIGMRE PRISON DAY 18 CONE 6

Eric walking through the prison

7 INT CRAIGMRE PRISON B WING LANING DAY 18 CONE 7

Eric MNally walking stressed out. It's bang up just a few cleaners out of their cell /pieces in him ee eces

JACKSON JONES

What?

ERIC MNALLY

I haven't got the knife.

JACKSON JONES

Well that's not good enough, I'm afraid.

ERIC MNALLY

Three reasons. One, if someone gets killed, I'm on a murder charge 'cause I brought it in. Two, it could be a colleague. Three, it could be me.

Eric will remove various drugs from the vest. Jackson Jones's brain is working overtime...

ERIC MNALLY

I'm a supervising officer with twenty years experience, probably the most trusted man in the prison and I'm bringing stuff in for you. A dream come true. My prejudice that by asking for weapons as well?

JACKSON JONES

(eventually)

Okay.

9

INT CRAIGMORE PRISON B WING LANING DAY 18 14 00

9

A prison officer leading Mark. They reach a steel door. The officer opens it, slams it shut again. Mark walks to his cell.

But it's Association and Jackson Jones is at the open cell door, talking to Daniel, a gaurt, leaner Daniel.

MARK

Alright.

JACKSON JONES

Alright.

(to Daniel)

I'll get off, mate.

DANIEL

Okay.

Jackson Jones walks away.

MARK

What did he want?

My bedroom looked down into the street so I watched his aunts and uncles coming and going all night, looking for him. Then they must've phoned the police because a police car came and they went in and stayed for an hour and then left. Then they must've found him because the police came back and went in and I heard his mother screaming. I went to school the next morning and the police came for me in the afternoon with my Mum and Dad. I told them right away I did it.

A pause. This has had a profound effect on the teenagers - and on one of them in particular, young Liam

LIAM
He did it. Want to be friends 'cause you did something?

BRENDAN MURPHY
Yeah

LIAM
What was it?

Brendan shakes his head. He can't answer that one.

MARIE LOUISE
Anything else, Brendan?

He shakes his head again

Mark now intervenes - mainly for Liam and the other teenagers but for himself, Brendan and others too

MARK
You see him?

Mark indicates "in your head".

BRENDAN MURPHY
Yes.

MARK
All the time?

BRENDAN MURPHY
Yes.

MARK
It's horrible, isn't it?

BRENDAN MURPHY
Yes.

MRK

**And what would we get? Seg? Time
added on?**

KAVANAGH

That depends too

Mrk gets back to the canteen sheet.

MRK

**Two o's again T, och and this th
makes th
(as in "thorn")**

ERIC MNALLY
(appalled that she's
told him)
For God's sake!

SONA MNALLY
(to Eric)
I don't want him thinking they're
his best mates when the truth is
they're shitebags.
(to David)
Your dad's bringing stuff in for
them. That's why they're looking
after you

DAVID MNALLY
Stuff?

SONA MNALLY
Drugs.

David's appalled reaction

DAVID MNALLY
You've got to knock that in the
head, Dad

ERIC MNALLY
Just till we get you home.

DAVID MNALLY
You're a screw. A screw bringing
in drugs. You'll get five years.

ERIC MNALLY
I won't get caught.

DAVID MNALLY
I said that.
(his brain racing)
I'll move again

ERIC MNALLY
They'll find you again

DAVID MNALLY
They won't.

ERIC MNALLY
There's no way we can keep you
safe, son. Wherever we put you,
they'll find you

DAVID MNALLY
Five years. And you're a screw so
you'll have to do it with the
nones. Five years with the
nones.

MRK

Man on the next phone. Is Grandad there?

TOMCOBEN

No

MRK

No? Where is he?

TOMCOBEN

I'll put Grandad on

MRK

What's wrong?

Simultaneous to -

BAZ

(even more heated)

Both numbers. I phoned both land line and mobile.

(beat)

I didn't get them wrong. How COULD I get them wrong? I know them both by heart and I checked them both as well. I rang twice on each number so where were you?

JUNE COBEN

H.

MRK

Did not there?

JUNE COBEN

No

MRK

Where is he?

Mrk having real trouble hearing putting fingers to his ear to try to block out Baz's tirade.

JUNE COBEN

He's not well.

MRK

Pardon

JUNE COBEN

He's not well.

MRK

What's wrong?

Simultaneous to -

BAZ

**That's a lie as well 'cause they
let me phone again two hours later
and you still weren't there.**

JUNE COEDEN

He had a bit of a do

MARK

His heart again?

JUNE COEDEN

Yes.

Simultaneous to -

BAZ

**No you weren't. I know where you
were and you weren't sat there
waiting you dirty little bitch
you weren't sat there waiting for
me to call; you were sat there
with your legs round that Tony
feller.**

MARK

Where is he?

JUNE COEDEN

**He's in hospital. I'd be there but
I knew you were phoning**

Simultaneous to -

BAZ

You know who I mean, you dirty

Eric MNally is trying to shut the cell door on Mrk

MRK

A five minute phone call, that's all I'm asking

ERIC MNALLY

If I let you phone, they'll ALL want to phone. Let go

MRK

Don't let me spend the night worried sick..

ERIC MNALLY

Let go

MRK

...about my father. Please don't do that to me.

ERIC MNALLY

Let go of the door.

MRK

I won't let you do this to me.

ERIC MNALLY

If you don't let go I'll nick you. Now let go!

Mrk realises it's useless. He lets go

ERIC MNALLY

**(about to shut door)
See the chaplain first thing
She'll be able to help**

He slams the door shut.

In the cell, Daniel studies an utterly frustrated Mrk

MRK

Have you still got that mobile?

Daniel thinks this through

MRK

Yes, I know that makes me a bloody hypocrite but have you still got it?

DANIEL

No

Mrk's reaction

MRK

... my mother's. And ask her.

MRIE LOUISE

Yes of course. I'll do it right away.

MRK

Thanks. Thanks.

Mrk walks on. Mrie Louise continues on her way.

Stevie joins her.

SIEME

That suits you, that, Miss.

MRIE LOUISE

Thanks.

SIEME

It's your colour.

MRIE LOUISE

Bigger off, Stevie, there's a good boy.

She leaves him behind. She reaches the chaplaincy office. She enters.

23

OMTIED

23

23A

INT CRAIGMRE PRISON WRKSHIP DAY 22 CONE

23A

Mrk mans a sewing machine. He's lost in thought. He looks down at his finger.

He's pricked it. It's bleeding

24

EXT/INT CRAIGMRE PRISON WRKSHIP DAY 22 10 45

24

Mrie Louise walks to the prison wrkshop. She enters and looks for Mrk. The noise of the machines is deafening..

Mrk sees her. He thinks it's bad news. She gets nearer. He KNOWS it's bad news. She reaches him

MRK

He's gone, hasn't he?

MRIE LOUISE

Yes. I'mso sorry.

Mrk's reaction

MRK

Ten minutes are up. Mum It's gonna go dead. I'm gonna have to..

He kills the call himself.

26

CONTINUED

26

27

INT CRAIGMORE PRISON B WING LANDING DAY 23 08 45

27

Mrk combing his hair.

The door opens. It's Eric McNally

ERIC McNALLY

Are you right?

MRK

Yeah

(to Daniel)

I'm off.

DANIEL

Will you be able to go back to the house?

ERIC McNALLY

(in the doorway)

No. It's just church, grave and back here.

DANIEL

Right. I can't say have a good one, can I?

MRK

No

DANIEL

I hope it goes as well as it can go

MRK

Thanks.

Mrk goes. Eric slams the cell door shut.

28

INT CRAIGMORE PRISON B WING LANDING DAY 23 CONT.

28

Mrk and Eric make their way along the landing

Cell spin PRISON OFFICER GALBRAITH

Cell spin? DANIEL

Yeah PRISON OFFICER GALBRAITH

Why? DANIEL

Where's your mate? PRISON OFFICER GALBRAITH

At the gate. Why the spin? DANIEL

Intel. PRISON OFFICER GALBRAITH

Intel about what? DANIEL

Out please. PRISON OFFICER GALBRAITH

There's nothing here. There's absolutely nothing here. DANIEL

Out please. Now PRISON OFFICER GALBRAITH

Daniel leaves. Galbraith goes straight to Daniel's mattress and starts searching it. The other officer goes to a cupboard

On the landing Daniel paces.

32

INT CRAIGMORE PRISON RECEPTION DAY 23 CONE

32

Mark is fully dressed

I'm your date for the day, Cobden
Okay? ERIC McNALLY

Yes, Boss. MARK

Funerals are emotional. Things get heated ERIC McNALLY

If, at any time, I feel threatened by you, your family or your friends, we get in the car and we come straight back here. Is that understood?

MRK

Yes, Boss.

ERIC MNALLY

I'll be putting cuffs on you. Goldenrod If, at any time, I feel pressured by you, your family or your friends to remove these cuffs, we get in the car and come straight back here. Is that also understood?

MRK

Yes, Boss.

ERIC MNALLY

Okay.

Eric MNally cuffs himself to Mrk as a people carrier pulls up outside reception

Eric, Mrk and another officer leave reception and clamber into the people carrier.

33

INT MRK'S CELL/LANDING DAY 23 CONT

33

P.O Galbraith unscrewing the back of the telly.

On the landing Daniel watches him doing it.

Galbraith gets the back off. From it he produces a phone.

PRISON OFFICER GALBRAITH

Yours?

DANIEL

Yeah

PRISON OFFICER GALBRAITH

(getting on his
radio)

He's at the gate, you say?

DANIEL

He's going to his father's funeral. And he knew nothing about it. This is all down to me.

PRISON OFFICER GALBRAITH

(down radio)

Gary here, Tony.

DANIEL
He knew nothing about it!

PRISON OFFICER GALBRAITH
(down radio)

They see a prison officer at the outer gate talking through her radio and glancing back at them

She heads towards them She reaches them

Golden? **GATE OFFICER**

Yeah **ERIC MNALLY**

He's going nowhere. **GATE OFFICER**

What? **MARK**

They've just found a phone in his cell. **GATE OFFICER**

A phone? **MARK**

Yeah **GATE OFFICER**

He told me he got rid of it. **MARK**

Oh mate! **ERIC MNALLY**

What? **MARK**

"He told me he got rid of it." So you knew about it? **ERIC MNALLY**

What are you gonna do? **MARK**

Take you back **ERIC MNALLY**

It's my father's funeral. **MARK**

Sorry. **ERIC MNALLY**

The people carrier reversing Mark watching the outer gate closing So near yet so far...

The main gate opening the people carrier reversing through it...

MRIE LOUISE

Let us acknowledge our sins, that
we may prepare ourselves to
celebrate the sacred mysteries.

A silence as Mrk contemplates the sin of having killed
another man

Silence in the church as well as Mrk's mother, Mrk's
son and Mrk's wife consider their sins.

CHURCH CONGREGATION

I confess to almighty God and to
you, my brothers and sisters, that
I have greatly sinned in my
thoughts and in my words, in what
I have done and in what I have
failed to do..

MRIE LOUISE AND MRK

(striking the breast) through my
fault, through my fault, through
my most grievous fault; therefore
I ask blessed Mary ever-Virgin,
all the Angels and Saints, and
you, my brothers and sisters, to
pray for me to the Lord our God.

MRIE LOUISE

My almighty God have mercy on us,
forgive us our sins, and bring us
to everlasting life.

MRK

Amen

Time has passed..

CHURCH CONGREGATION

Our Father who art in heaven,
hallowed be thy name; Thy kingdom
come; thy will be done on earth
as it is in heaven

MRIE LOUISE AND MRK

? ~~shrine~~ ~~thy~~ ~~in~~ ~~God~~ ~~of~~ ~~the~~ ~~Lord~~ ~~our~~ ~~God~~ ~~and~~ ~~bring~~ ~~us~~ ~~to~~ ~~everlasting~~ ~~life~~

MRK

**Lamb of God, you take away the
sins of the world, have mercy on
us. Lamb of God, you take away the
sins of the world, grant us peace.**

Father Duggan gives himself Hly Communion

Mrie Louise gives herself Hly Communion

**Now the congregation is queuing to take communion from
Father Duggan**

FATHER DUGGAN

Body of Christ.

JUNE COBEN

Annn

FATHER DUGGAN

Body of Christ.

ALICIA COBEN

Annn

FATHER DUGGAN

Body of Christ.

TOM COBEN

Annn

And now Mrie Louise gives communion to Mrk

MRIE LOUISE

Body of Christ.

MRK

Annn

**And now June Cobden leaves her pew with a couple of
sheets of paper in her hand. She faces the congregation**

JUNE COBEN

**Mrk can't be with us today. This
is the speech he WOULD have made.
John Thomas Cobden..**

MRK

**(reading his speech)
was born in the hungry thirties,
the fifth of nine kids, all
brought up in a rat ridden,
cockroach infested slum. He passed
the scholarship to a catholic
grammar school and hated it and
left at fifteen**

Grammar school boys didn't get their hands dirty back then so he took a job in the office at Kirkmarsh and that's where he met Min.

JUNE COBEN
and that's where he met me.

Time passes...

JUNE COBEN
His retirement he spent fishing or watching the Blades and for the last six, seven years or so watching the Blades with grandson Tom the apple of his eye..

JOHN THOMAS COBEN
John Thomas Cobden, good trade unionist, good Blades fan, good angler, good husband, brilliant father.

That appears to be the end of John Cobden's story.

That really gets to Mrk. He has to fight back tears.

43 INT CRAIGMRE PRISON B WING LANDING DAY 23 15 15 43

Mrie Louise and Mrk walking. They reach Mrk's cell. Mrie Louise opens it.

MRK

I owe you one.

He goes in. She closes the cell door on him.

43A INT CRAIGMRE PRISON NIGHT 24 23 59 43A

From the ground floor to the very top landing. Christmas lights flicker.

We realise they are all threaded through..

The suicide nets.

43B INT VARIOUS CELLS NIGHT 24 CONT 43B

There's an image of Big Ben on the telly. Mrk is at the cell door, fist raised.

Big Ben begins to sound midnight. Mrk begins pounding on the door.

A caption on screen: Mrk Cobden - Day 491.

An explosion of noise as we go to other cells throughout the prison.

A prisoner pounds on his door. Other prisoners pound on their doors. Jackson Jones. Paul MAdams. Daniel. Kavanagh. John..

43C EXT CRAIGMRE PRISON NIGHT 24 CONT 43C

In the moonlight, the prison almost shakes with the volume of noise as every single prisoner in every single cell pounds on the door.

A rocket explodes in the night sky. Happy New Year...

44 INT PAROLE HEARING DAY 25 14 00 44

Brendan Murphy faces the parole panel. Eric McNally is here and supporting Brendan, Mrie Louise.

GOVERNOR CAMERON

**Mrie Louise tells me you've been
doing great work with the kids.**

MRK

**(dismissive of it)
No, just....**

GOVERNOR CAMERON

We've been talking There's a

JACKSON JONES

They'll sew something into the lining of your coat. You come back here. You leave the coat in Prop. That's all you've got to do.

MARK

What will it be - what they sew in?

JACKSON JONES

You don't need to know that.

MARK

I can't do it.

JACKSON JONES

What?

MARK

I can't do it.

JACKSON JONES

Do you or do you not owe me one?

MARK

Yes.

JACKSON JONES

Then this is the one.

MARK

I'm not that kind of man. I can't walk in here with a load of drugs on me. My knees will knock. I'll give the game away. I'm not the man you need.

JACKSON JONES

You're exactly the man I need. A teacher. Goddy two shoes. Who'll suspect you?

MARK

Ask for something else. Anything else. I know I owe you one and I'll repay it but please don't ask me to do this.

JACKSON JONES

Sorry. It's 21 Vale Road. What is it?

MARK

21 Vale Road

JACKSON JONES
It's by the old bridge. This side.
Right?

MIRK
Right.

JACKSON JONES
You ask the driver to wait, you'll only be five minutes.

MIRK
Right.

JACKSON JONES
What'll you be wearing?

MIRK
A suit.

JACKSON JONES
Good. What's the address again?

MIRK
21 Vale Road

JACKSON JONES
Good

Jackson Jones walks away. Mirk restarts the machine.

49A INT PRISON RECEPTION AREA DAY 29 12 30

49A

P.O Banks reciting to Mirk the terms of his release.

P. O BANKS
Under the terms of this release on temporary licence you must refrain from alcohol or drugs and you must not associate with anyone you know to have a criminal record or to be of criminal intent. You will be...
(see appendix for the rest)

50 EXT CRAIGMIRE PRISON DAY 29 12 35

50

The huge outer gate slides open and Mirk finds himself alone, staring at freedom

There's a private hire cab waiting for him. He gets in it. It moves off.

MRK (V.O)
My name's Mrk Golden. I am an
English teacher.

54 INT THEATRE DAY 29 15 30

54

Mrk at a microphone, addressing an audience. Behind him
other speakers wait their turn

MRK
I was always a drinker. I always
put booze first. I put it before
my wife, my son, my job,
everything. But then, on the 14th
October, 2017, that all changed

55 INT PUB - FLASHBACK NIGHT

55

Mrk finishes his drink, picks up his car keys, and
leaves.

EXT ROAD - FLASHBACK NIGHT

59

INT MRK'S DETACHED HOUSE - FLASHBACK NIGHT

59

Mrk in. His wife Alicia is cooking a stir-fry. His son Tom is playing on a laptop.

Alicia
Where have you been?

Mrk
Departmental meeting.

Alicia
Again?

Mrk
Yeah, H, son.

Tom
H, Dad.

Mrk
(to Alicia)
Shall I take over?

Alicia
No, you're cooking tomorrow though.

Mrk
Right.
(to Tom)
School day?

Tom
(hooked on the laptop)
Yeah.

60

INT MRK'S DETACHED HOUSE - FLASHBACK NIGHT

60

Tom has finished his meal and has disappeared. Alicia's plate is clean too. Mrk is just playing with his food.

Alicia
What's wrong?

Mrk
(eventually)
I've just killed someone.

Alicia
What?

Mrk
I've just killed someone. A cyclist. Drove into him.

Where? ALICIA

Garr Lane. MRK

He's dead? ALICIA

Yes. MRK

Then we've got to go to the police ALICIA

Yes. MRK

61 EXT MRK'S DETACHED HOUSE - FLASHBACK NIGHT

61

Mrk in the front passenger seat, Tom in the back, Alicia closing their front door and approaching the car. She opens the passenger seat only to find Mrk sitting there.

You'll have to drive. MRK

That sets her brain racing

Have you been drinking? ALICIA

Yes. MRK

You promised ALICIA

I know MRK

Are you over the limit? ALICIA

Yes. MRK

Get out the car, Tom Get out the car right now please... ALICIA

Tom getting out...

Get out of this bloody car right now Right now please. ALICIA

ANNE WARREN

The irony is the most selfLESS man
in the world has been killed by
the most selfISH by a man who'd
drink four large vodkas and climb
into his car and not give a damn
for the safety and wellbeing of
others, by a man who'd put his own
comfort and convenience above
other people's LIVES, by a man
who'd leave the person he killed
lying like a dog on the pavement.
That man deserves to go to prison
for a long long time. That man
deserves to rot in prison and burn
in hell...

(she loses it)

So may you do that, you bastard
My you rot in prison and burn in
hell. My you rot...

She can't go on Mrk wants the ground to open up..

67

INT THEATRE DAY 29 15 40

67

Mrk still at the microphone.

MRK

I offered nothing in mitigation

Well, as corny as it sounds: "by living a good life." If I'm allowed to, I'll continue to work with teenagers at risk. I'll refrain from alcohol. And (perhaps he shrugs) I'll try to live a good life. Thank you

People applaud at this. It surprises Mark

Now a woman is leaving her seat and coming down the aisle towards the stage but now bearing left and heading for an exit, the audience still applauding

It's Anne Warren, in tears. Mark watches her go

67A INT MORNING TRAIN DAY 29 16 05

67A

Mark, deep in thought, on the hurtling train

68 EXT VALE ROAD DAY 29 16 45

68

Mark in a moving private hire car.

Now a street sign .

P. O BANKS

Top back on

(Mrk does so)

Turn Shorts down Squat.

71 INT CRAIGMIRE PRISON B WING STAIRS AND LANDING DAY 29 71
17.10

P. O Galbraith leading Mrk up the metal staircase. He unlocks a metal gate and allows Mrk through to his landing

Mrk walks along the landing. It's association and, on the far side of the landing Jackson Jones is playing pool. The noise is deafening..

Jackson Jones sees Mrk and hands another prisoner his cue.

Jackson Jones approaching Mrk

JACKSON JONES

Okay?

MRK

No I couldn't do it.

JACKSON JONES

Why not?

Mrk debates with himself. Should he tell him? Should he tell him? Yes, he decides.

MRK

I need to live a good life and bringing drugs into prison is not living a good life.

JACKSON JONES

You're serious?

MRK

Yes.

JACKSON JONES

So you'd sooner have a caring?

MRK

Yes.

JACKSON JONES

A caring it is then

Mrk makes his way to his cell.

72 INT MRK S CELL DAY 29 CONE 72
Mrk in He sits, awaits his fate.

73 INT CRAIGMRE PRISON B WING LANDING DAY 29 CONE 73
Eric MNally has the triangle on the pool table.

ERIC MNALLY

(urgent)

**Four balls missing There's four
balls missing here, lads, so where
are they? I want four balls here.**

(getting no response)

**Four balls here now or I hit the
alarm and it's bang up I'm
hitting it. I'm warning you I'll
hit it.**

**We go to Jackson Jones and Flanagan walking purposefully
along the landing. They each have a sock with two pool
balls inside.**

They reach Mrk's cell. They enter.

INT MRK S CELL DAY 29 CONE

JACKSON JONES

Right.

They drop their weapons onto the floor and leave the cell.

Kavanagh tends to Mrk

75 OMITTED 75

76 OMITTED 76

77 EXT ROAD DAY 30 07.30 77

Eric McNally driving

78 OMITTED 78

79 OMITTED 79

80 OMITTED 80

81 INT CRAIGMRE PRISON RECEPTION DAY 30 CONE 81

Eric McNally enters. He puts his phone and other items into his locker, joins the queue.

One door opens. They go through. That door shuts behind them.

They're now waiting for a second door to open. Through the glass in this second door Eric sees...

The governor and other members of staff.

The second door opens. Eric goes through.

GOVERNOR CAMERON

In there please, Eric.

She's pointing to a search room off to the side.

ERIC McNALLY

Why?

GOVERNOR CAMERON

Random search

He considers this, takes his jacket off, drops it.

SONA MNALLY
(bemused)
Where are you phoning from?

ERIC MNALLY
Police station

SONA MNALLY
What?

ERIC MNALLY
They searched me this morning on the way in

SONA MNALLY
(devastated)
Oh no

ERIC MNALLY
They're keeping me here. Then it's the magistrate's in the morning

SONA MNALLY
This isn't fair.

He ploughs on

ERIC MNALLY
If it's Craignore, bring me in some decent soap and toothpaste. And I've only got my prison gear so I'll need some clothes.

SONA MNALLY
You'll get bail.

ERIC MNALLY
I won't. 'Cause they've asked me to name names.

SONA MNALLY
You can't.

ERIC MNALLY
I know. But it'll cost me.

SONA MNALLY
All you've done is what any father would've done.

ERIC MNALLY
Yeah

SONA MNALLY
I was ironing a shirt for you

And that REALLY gets to him. He kills the call.

P. O GALBRAITH

Ready?

MRK

Yeah

Mrk follows Galbraith They leave the cell door open

101 INT CRAIGMIRE PRISON B WING LANDING/DANIEL'S CELL DAY 101
31 CONT

Mrk and Galbraith walking along the landing Mrk sees
Kavanagh cleaning

KAVANAGH

Getting off then?

MRK

Yeah Left you some stuff there.
You and Paul.

KAVANAGH

Cheers. Shall I WRITE? Showoff a
bit?

MRK

Yeah That would be good I'll
write first, tell you where I am

KAVANAGH

Great. Thanks.

MRK

No, thank you, Kav.

They shake hands or embrace or whatever. Mrk and
Galbraith move on

MRK

Can I see Daniel?

P. O GALBRAITH

Yes.

Mrk and Galbraith go along the landing and stop at a
door further along Galbraith opens the flap, peers in,
unlocks the door, and steps aside. We see Daniel. He
looks wasted

MRK

Alright?

Daniel has no idea who it is.

MRK

It's na. Mrk

Mrk? DANIEL

Yeah MRK

You okay? DANIEL

Yeah I'm getting out, mate. MRK

Right. I still see him DANIEL

Gerard? MRK

Yeah DANIEL
(points to his head)
Still see him mate.

Good luck MRK

Mrk and Galbraith move on

102 EXT CRAIGMRE PRISON DAY 31 CONE

102

Mrk and Galbraith crossing a yard Galbraith unlocks a door. They go in

103 INT CRAIGMRE PRISON HOLDING ROOM DAY 31 CONE

103

There are lots of prisoners already here.

P. O GALBRAITH
Some of these are up in court.
They go first. Some of them are
moving prisoners. They go second
You're getting out so you go last.
Good luck

Thanks. MRK

Galbraith goes. Mrk sees Eric McNally.

Alright, Mister Mc. MRK

Alright, Cobden ERIC McNALLY

ERIC MNALLY

Your honour, I can't give you his name. He's in jail and yet he can order man in another jail, two hundred miles away, to batter my son. And if I give you his name, he'll do it again. Now you've told me that not naming him means I get a longer sentence. But to protect my son I was prepared to smuggle drugs into my own prison. Me, an officer with twenty two years impeccable service, smuggling drugs into my own nick. If I was prepared to do that, your honour, to look after my son, I'm more than ready to do another year or so for him.

Fade out and now fade in the judge..

JUDGE

... and the full one third discount for your guilty plea but, in all the circumstances, that is all that can be offered. Eric

r o

urouf on Years in Jail. Take a deep breath please. O f 'e 'uEE' . doc

Officers lead Eric from the dock. He and Sonia look at each other as they do so.

105

INT MORNING SWEATBOX DAY 31 15 45

105

As at the very start of this series, a prison officer is driving the sweatbox. He's got the radio on full blast. Behind him prisoners shout to each other from their individual cubicles - a deafening cacophony of voices.

ROBERT

We were always going down! There was no way we weren't going down..

Eric MNally in his cubicle, lost in thought...

JAMES

We were going down for class B, you get a r et

ANDREW

(shouting to Robert)

**You're dead, mate. As soon as I
can get my hands on you, you're
dead, mate. I am gonna break every
fucking bone in your body, mate..**

On Eric McNally, in his own tortured world..

JAMES

into it. We were looking at

He sees his mother and his son standing by their car. He goes over to them and embraces them

They get in the car and drive off.

ANNE WARREN

I don't want anything thanks. I'm not stopping

WAITER

No problem

The waiter goes.

MARK

Can I ask how your family is?

ANNE WARREN

Yes. They're good. You've got a son?

MARK

Tom yes.

ANNE WARREN

How is he?

MARK

He's good too

ANNE WARREN

You wrote me a letter?

MARK

Yes.

ANNE WARREN

What did it say?

He takes it from his inside pocket and gives it to her.

She opens it and reads it.

ANNE WARREN

"Sorry".

MARK

Yes.

ANNE WARREN

Who does it help me reading it?
You or me?

MARK

Me.

She folds it, places it in front of him

ANNE WARREN

Does Tom know you were in prison?

MARK

(nods)

He came to see me.

ANNE WARREN

Does he know what you did?

MARK

Yes. People will always know what
I did. Everybody. I owe it to me.
I owe it to you. I owe it to your
kids. And I owe it to your
h o