

**TIME**

**Episode Two**

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**GOLDENROD SCRIPT**

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2 INT CRAIGMIRE PRISON B WING LANING DAY 9 10 20 2

Mrk and Eric MNally walking

ERIC MNALLY  
We've got zero tolerance of  
bullying Cobden

MRK  
Right, Boss.

ERIC MNALLY  
Anyone caught bullying gets  
ghosted Shipped out. No  
explanation, no chance to talk to  
anyone, just out to another nick  
miles away. Right?

MRK  
Right, Boss.

ERIC MNALLY  
But to do that we need to know who  
it is, yeah?

MRK  
Yes, Boss.

ERIC MNALLY  
So who is it?

MRK  
I'm not getting bullied, Boss.

ERIC MNALLY  
You look like shit, man

MRK  
It's not getting bullied, Boss.

Eric MNally gives up, opens a steel door, allows Mrk  
through, g ok like shit, nahit

**MRK**  
**No**  
**JOHNO**  
**We'll be'' "**



**PALL MADAMS**

**Out of order, Boss. That is...**

**(at Floyd)**

**I'm talking mate. You just wait your turn, you prick, 'cause I am talking Right...**

**FLOYD WALKER**

**Who are you talking to?**

**PALL MADAMS**

**That is way out of order, Boss.**

**That is way, way out of...**

**Floyd punches Paul Madams. Paul Madams grabs Floyd Eric Mally presses the alarm and tries to pull the two men apart.**

**The alarm blasts away as other officers arrive and try to separate the men**

**Now Eric Mally is marching Paul Madams along the landing He gets him into his cell, puts him in, slams the door on him**

**Eric Mally recovering He sees the Governor, Joanne Cameron, approaching**

**GOVERNOR CAMERON**

**I'm sorry, Eric. Your son's been attacked in Chapel Grove.**

**ERIC MALLY**

**Bad?**

**GOVERNOR CAMERON**

**They've taken him to hospital.**

**Eric can't think straight.**

**GOVERNOR CAMERON (CONT'D)**

**We can manage here.**

**Eric hurries off.**

**5 EXT MORNING CAR DAY 9 17.15 5**

**Eric driving lost in thought.**

**6 EXT OFFICE COMPLEX OR SCHOOL DAY 9 17.20 6**

**He pulls up at a large office complex or school or similar.**

**7 INT OFFICE COMPLEX OR SCHOOL DAY 9 17.25 7**

**He's walking along one of the longest corridors you've ever seen. He gets to a tee junction, turns left...**

**And he finds himself looking down an even longer corridor. At the other end is a woman napping the floor. He starts walking towards her.**

**We go to her. It's Sonia, Eric's wife. She sees him coming. It fills her with dread.**



ERIC MNALLY  
Before that it was fine.

SONA MNALLY  
I've always hated it. Always.

ERIC MNALLY  
He's gonna be okay.

SONA MNALLY  
And if he is, what then? Where do we move him to next? Chapel Grove was supposed to be safe so where next?

9E EXT ERIC AND SONA'S HOUSE NIGHT 9 23 30 9B

The car pulls to a halt but Sonia makes no attempt to get out. He looks at her.

SONA MNALLY  
You've got to pack your job in  
It's ludicrous. So ludicrous there's no answer to it. He gets out the car. She does too.

SONA MNALLY (CONT'D) "epet CO  
Pack your job in, you're no use to them. If you're no use to them, David's no use to them. Problem solved.

ERIC MNALLY  
They'd kill him all the same. to . heo eeERIC M



**MRK**

**Alright.**

**DANIEL**

**I' myour newpadmate.**

**MRK**

**Padmate?**

**DANIEL**

**Cellmate  
(of the bunks)  
Top or bottom?**

**MRK**

**I' mtop**

**DANIEL**

**Right. You taught me.**

**Mrk is astonished by this.**

**MRK**

**At Bellbridge?**

**DANIEL**

**Yeah Daniel Smithson**

**MRK**

**I remember you**

**DANIEL**

**No you don't. It was only for a  
couple of months; then we moved  
house so I left.**

**MRK**

**Was I any good?**

**DANIEL**

**Shite.**

**MRK**

**Don't hold back now will you?**

**DANIEL**

**There was one good lesson Friday**



**PALL (V.O)**

I' mgonna scare the shit out of that girl but I can't let myself think about that. I start banging on the door that leads to the other side of the counter.

Paul MADams slaming the wrench (or whatever) against the door that leads to the other side of the counter.

**PALL MADAMS**

Open this door! Open this bleeding door! Open this door, will y'! Open this door...

The young woman is terrified..

**PALL MADAMS (CONT'D)**

Open this bleeding door. Open this door. Open this door...

On and on Back to Paul in prison

17 INT CRAIGMRE PRISON CHAPEL DAY 11 CONT 17

**PALL MADAMS**

Madness, I know But better that, better arrest followed by a few years in the nick, than go home and have to look into the wife's eyes and tell her I've lost everything AGAIN

It has had a profound effect on everyone.

**MRIE LOUISE**

Thanks, Paul. That couldn't have been easy.

Paul can only nod

Mrk's reaction he's really impressed by this woman

18 INT CRAIGMRE PRISON MRK'S CELL DAY 11 16 15 18

Mrk and Driel are in their cell. It is the end of association Eric appears at the cell door.

**MRK**

I've got that letter, Boss.

He picks it up

**ERIC MNALLY**

Letter?

MRK  
(giving him it)  
To the wife of the man I killed

It's a single sheet and - though we don't see it - it affects Eric.

MRK (CONT'D)  
Suitable?

ERIC MNALLY  
Yes.

MRK  
What now?

ERIC MNALLY  
We tell her we've got a letter for her, who it's from would she like to read it. If she says yes, we send it to her. If she says no, we return it to you - unread

MRK  
How long will that take?

ERIC MNALLY  
Could be days, could be weeks, could be months.

MRK  
Thanks.

Eric shuts the cell door on Mrk and Daniel.

19

INT CRAIGMORE PRISON B WING LANDING DAY 11 CONE

19

Eric MNally continues onto the landing. He approaches Flanagan's cell. Flanagan is waiting by the cell door.

FLANAGAN  
How's your lad, Boss?

ERIC MNALLY  
Fine.

FLANAGAN  
Getting out of hospital soon, isn't he?

Eric is suddenly wary.

ERIC MNALLY  
Yeah

FLANAGAN  
Going back to Chapel Grove.

**ERIC MNALLY**

**Is he?**

**FLANAGAN**

**That's what we've heard**

**ERIC MNALLY**

**I've been expecting this conversation, Flanagan, but I didn't think I'd have it with you**

**FLANAGAN**

**No, Boss?**

**ERIC MNALLY**

**No. Are you about to tell me he needs someone to look after him?**

**FLANAGAN**

**Yes, Boss**

**ERIC MNALLY**

**And who might that someone be?**

**FLANAGAN**

**I've got to be sure you're serious, Boss, before I tell you that.**

**ERIC MNALLY**

**I'm serious.**

**FLANAGAN**

**It wouldn't be good for your lad if you're not, Boss.**

**ERIC MNALLY**

**I'm deadly serious.**

**FLANAGAN**

**Jackson Jones.**

**Eric MNally locks Flanagan up. He walks on, reaches a cell, unlocks it.**

**It's Jackson Jones's cell.**

**ERIC MNALLY**

**What do you want me to do?**

**INT CRAIGMORE PRISON RECEPTION NIGHT 11 20 10**





He starts the car. Margaret Hughes lashes out at the car as it moves off. She smashes his rear light.

22 INT CRAIGMIRE PRISON B WING LANING NIGHT 11 20 45 22

It's Association A tough guy named Kavanagh approaches Mrk

KAVANAGH  
You got a minute?

MRK  
Yeah

They head to Mrk's cell.

23 INT MRK'S CELL NIGHT 11 CONT 23

They enter.

KAVANAGH  
I'm Kav. Kavanagh

MRK  
I know I'm Mrk

KAVANAGH  
You're a teacher, yeah?

MRK  
Yeah

KAVANAGH  
It's our twentieth wedding anniversary next week and I've done her a bit of a card

He shows Mrk a sheet of A4 divided in two with a drawing on one half of it.

MRK  
Right.

KAVANAGH  
I want you to write something on it.

MRK  
What do you want me to write?

KAVANAGH  
I don't know

MRK  
Can YOU write, Kav?



**MARK**

I'm "I'm is short for "I am so  
it's got this, an apostrophe, to  
show it's short for something  
Right?

**KAVANAGH**

Right.

**MARK**

No - n o G o o d - g o o d W t h -  
w i, t h W o r d s. "W o r d s" is unusual  
so I w r i t e x p l a i n t h a t o n e f o r  
n o w R i g h t?

**KAVANAGH**

Right.

**MARK**

"But I need only one." Yeah?

**KAVANAGH**

Yeah

**MARK**

B u t - b u t. I. N e e d - n e e d O n l y  
- o n l y O n e. O n e's another  
u n u s u a l o n e s o I' l l j u s t w r i t e  
t h a t. "I' m n o g o o d w i t h w o r d s b u t I  
n e e d o n l y o n e."

**KAVANAGH**

And what's the one?

**MARK**

Love.

And, as tough as he is, that really gets to Kavanagh

**MARK**



27 INT ERIC MNALLY'S HOUSE NIGHT 11 01 05 27  
Eric and Sonia in bed, both wide awake.

27A EXT ERIC MNALLY'S HOUSE DAWN 12 05 45 27A  
Eric drives off. Sonia watches him go.

27B EXT THE OLD BRIDGE DAWN 12 05 55 27B  
Eric stops the car, switches off, waits...  
Eventually a man (Kenny Meadows) taps on a window. Eric lets him in.

KENNY MEADOWS  
Alright.

ERIC MNALLY  
Alright.

The man recognises Eric.

KENNY MEADOWS  
Mister Mc!

ERIC MNALLY  
Yeah?

KENNY MEADOWS  
I was on your wing.

ERIC MNALLY  
Sorry, I don't...

KENNY MEADOWS  
Kenny Meadows. King of the cleaners.

ERIC MNALLY  
Oh, yeah.

KENNY MEADOWS  
Jesus, Mister Mc, I never thought YOU'D be into this.

ERIC MNALLY  
Long story.

KENNY MEADOWS  
I've got to leave you this.

ERIC MNALLY  
What is it?



ERIC MNALLY  
Possibly.

SONA MNALLY  
Spice?

ERIC MNALLY  
Probably.

Eric now pulling the shirt on over the vest.

Now he tucks it in and shows himself to his wife

SONA MNALLY  
It looks like you're wearing  
something underneath

ERIC MNALLY  
That's 'cause you know I am

He checks himself in the mirror.

ERIC MNALLY (CONT'D)  
That's okay.

But neither of them is sure about that...

29	CONT'D	29
30	EXT MORNING CAR DAY 12 07.50 Eric MNally driving very tense	30
31	EXT CRAIGMIRE PRISON DAY 12 07.55	31

**33 INT CRAIGMIRE PRISON B WING LANING DAY 12 08 10 33**  
**Eric walking He reaches a cell, unlocks it.**

**34 INT JACKSON JONES' S CELL DAY 12 CONT 34**  
**Jackson Jones is here. Eric unbuttons his shirt to reveal the vest. Jackson Jones starts removing the packages.**

**ERIC MINALLY**  
**Can I ask you to keep them off this wing?**

**JACKSON JONES**  
**No**

**All the drugs are removed Eric starts buttoning up his shirt.**





**PRISON OFFICER (OS)**  
**You're joking aren't you? It's all**

John Cobden is being searched

41 INT CRAIGMIRE PRISON VISITS ROOM DAY 13 14 10 41

Back to Mark. Now raised voices from another table.

It's Daniel with his mother and a man (a lawyer).

DANIEL

One year added! I was expecting  
five off and you tell me it's one  
year added. One year added, you..

Prison officers shouting warnings as they head towards his table..

DANIEL (CONT'D)  
... useless piece of shit.

DANIEL'S MOTHER  
Please son, he did his best.

DANIEL (CONT'D)  
"He did his best"! If that's  
his best I'd hate to see his  
worst, the useless piece  
of...

DANIEL'S MOTHER (CONT'D)  
Calm down son

DANIEL (CONT'D)  
(to the officers)  
Nothing to do with youse.  
Right!

DANIEL'S MOTHER (CONT'D)  
Please calm down

DANIEL (CONT'D)  
Nothing to do with youse and my  
visit's over anyway...

He's heading for the door.

DANIEL (CONT'D)  
It's over anyway so let me out.  
Right? Let me out this door.

W.P.O Jardine is unlocking the door.

DANIEL (CONT'D)  
Let me out. Right. Let me out.  
(and more if needed)

He takes one final look at the lawyer.

DANIEL (CONT'D)  
You useless piece of shit.

And Daniel is gone.

A silence, an atmosphere, as Daniel's mother and lawyer leave the room

The ~~murmur~~ of conversation starts again, builds. And soon Daniel is forgotten

Mark suddenly stands...

Because Alicia (Mark's wife) and John Cobden have entered Mark is frightened. Something must have happened for Alicia to be here.

They reach him. His father embraces him.

**MARK**  
(to Alicia)  
What's wrong?

**ALICIA COBEN**  
Nothing.

**MARK**  
Is it Tom?

**ALICIA COBEN**  
Tom's fine. I've got something to tell you.

**JOHN COBEN**  
Chocolate, yeah?

John is leaving them to talk and Mark knows it.

**MARK**  
Please.

**ALICIA COBEN**  
You look terrible.

**MARK**  
There's someone keeps taking my food.

**ALICIA COBEN**  
Then stop him.

**MARK**  
Yeah.

If only it were so easy.

**MARK (CONT'D)**  
You look good.

**ALICIA COBEN**  
Thanks.

**MARK**  
That new?

**ALICIA COHEN**

No

**MARK**

Something's different.

**ALICIA COHEN**

Hi r.

**MARK**

Right. What is it?

**ALICIA COHEN**

I wanted to say this to your face.  
I love you that at least. I want a  
divorce, Mark

He thinks this through He has his back to his Dad

**MARK**

Where is he?

**ALICIA COHEN**

(glancing)

He's in a queue. And he knows about  
it.

**MARK**

I'm not questioning why you want  
one. I know I haven't got a leg to  
stand on there. But why now? Why  
the rush?

**ALICIA COHEN**

Because I don't want to be married  
to you for a second longer than I  
have to

He studies her, knows it's not the entire truth

**MARK**

Have you met someone?

**ALICIA COHEN**

Yes.

**MARK**

Is it serious?

**ALICIA COHEN**

Been seeing each other for eight  
months now He's asked me to move  
in with him

**MARK**

Has he met Tom?



**ALICIA COHEN**

Yes.

**MARK**

You could have anyone, Alicia, so why Kevin Bloody Gardner?

**ALICIA COHEN**

Why Kevin Gardner? Overdrawn at the bank, maxed out on the cards, four months behind with the mortgage. You've left us skint, Mark, that's why.

**MARK**

I'm fifty five in nine months. You can start drawing my pension

**ALICIA COHEN**

I haven't GOT nine months.

**MARK**

There's my Mum and Dad

**ALICIA COHEN**

They've done enough More than enough

A pause. Such pain..

**ALICIA COHEN (CONT'D)**

How long had it been going on for? The drinking?

He doesn't want to answer that.

**ALICIA COHEN (CONT'D)**

How long?

**MARK**

It never stopped

**ALICIA COHEN**

It never stopped?

**MARK**

No

**ALICIA COHEN**

Not even after the taxi thing?

**MARK**

No

**ALICIA COHEN**

You said..

**MRK**

**I know what I said but I didn't do  
it. I didn't stop..**

**John Cobden suddenly appears.**

**JOHN COBDEN**

**I got you a cup of tea as well.**

**MRK**

**Thanks.**

**But there's a terrible atmosphere now**

**ALICIA COBDEN**



JACKSON JONES  
Tough shit.

DANIEL  
Yeah

JACKSON JONES  
How long now then?

DANIEL  
Twenty one.

JACKSON JONES  
Thing to do is make that twenty one  
as sweet as poss. I can help there.

DANIEL  
Yeah?

JACKSON JONES  
Yeah Tea, coffee, sweets, bigger  
portions of your scan, the odd  
wrap of brown

DANIEL  
And what do I do for that?

JACKSON JONES  
Mind stuff for me.

DANIEL  
What kind of stuff? A é é

JACKSON JONES  
Stuff that needs minding

DANIEL  
I'd have to ask Mrk

JACKSON JONES  
The teacher?

DANIEL  
Yeah

JACKSON JONES  
Why?

DANIEL



JOHN COBEN  
Bye, Son I'll tell her you looked  
great.

John heads for the exit.

And Mark crumples. That visit has wrecked him

44 INT MARK'S CELL NIGHT 13 20 15

44

Mark reading Daniel watching telly. The door opens. It's  
Marie Louise. They greet each other.

MARIE LOUISE  
I just heard

Daniel's eyes go back to the telly and stay there.

DANIEL  
Heard what?

MARIE LOUISE  
You lost your appeal.

DANIEL  
Yeah

MARIE LOUISE  
Do you want to talk about it?

DANIEL  
No

MARIE LOUISE  
They were waiting for it to be over  
before they asked you this.

DANIEL  
They?

MARIE LOUISE  
Gerard Wilson's parents.

His eyes leave the telly! He stares at her.

MARIE LOUISE (CONT'D)  
They want to know if you'll talk to  
them

DANIEL  
What about?

MARIE LOUISE  
They want to know why. Why you  
killed their son. But there'll be  
other things as well.

**He shakes his head repeatedly.**

**DANIEL**

**No No way. No way, Miss. . .**

**MRIE LOUISE**

**Could you not think it over for a bit. . . .**

**DANIEL**

**No way. No way whatsoever. No way. . .**

**MRIE LOUISE**

**Okay.**

**DANIEL**

**No way at at all, Miss. No way. No. . .**

**MRIE LOUISE**

**Okay. Okay. I'll tell them Night.**

**. CLO DANIEL D - A A**  
**NO .**

DANIEL  
Would you come with me?

45 INT CRAIGMIRE PRISON B WING LANING DAY 14 14 50 45

Mrk, Daniel and S.O Eric MNally walking purposefully.

Over this, a caption Mrk Cobden - Day 88

They pass a prisoner standing at the door to his cell, talking to an officer. The prisoner is Johnna. He stares at Mrk as he passes.

Mrk, Daniel and Eric MNally get to a steel door. MNally opens it. They go through. He slams it shut again. They walk on.

46 INT CRAIGMIRE PRISON CHAPEL DAY 14 CONT. 46

Helen and Frank Wilson are sitting waiting with Marie-Louise. They're at a table. Two flasks. A pile of saucers, a nest of cups. Some chocolate biscuits.

47 INT CRAIGMIRE PRISON STAIRS DAY 14 CONT. 47

Mrk, Daniel and Eric MNally climbing the stairs to the chapel. They reach the door.

48 INT CRAIGMIRE PRISON CHAPEL DAY 14 CONT. 48

The door opens. S.O Eric MNally enters with Daniel and Mrk. Daniel is awkward, knows all eyes are on him. They sit.

Mrk looks at the chocolate biscuits, can't take his eyes off them.

ERIC MNALLY  
I think we should all introduce ourselves first, yeah? I'm Supervising Officer Eric MNally. I'm a qualified restorative justice facilitator but I'm gonna ask Marie-Louise to run this session because she knows both parties while I know only one.

MRIE LOUISE  
I'm Marie-Louise, prison chaplain.

MRK  
I'm Mrk Cobden. I'm Daniel's cellmate and, though I don't quite know how, I'm here to support him.

DANIEL  
I' mDaniel.

FRANK WILSON  
I' mFrank Wilson, father of Gerard  
Wilson who was murdered by Daniel.

HELEN WILSON  
I' mHelen Wilson, Gerard s mother.

MARIE LOUISE  
Maybe I could start by asking  
people what they' d like to get out  
of this meeting? Frank?

FRANK WILSON  
Understanding I think An  
understanding of what happened

HELEN WILSON  
And why.

MARIE LOUISE  
And is there something you' d like  
to get, Daniel?

He nods.

MARIE LOUISE (CONT'D)  
What is it?

Minutes pass.

DANIEL  
I want to say sorry.

MARIE LOUISE  
Anything else?

DANIEL  
Yes.

MARIE LOUISE  
What is it?

DANIEL  
I can't say it.

MARIE LOUISE  
Forgiveness?

It seems to take an age for him to nod

MARIE LOUISE (CONT'D)  
You remember when I first raised  
the possibility of this meeting  
you were really opposed to it,  
Daniel.

DANIEL

Yes.

MRIE LOUISE

Why was that?

DANIEL

I didn't want to see them

MRIE LOUISE

Why?

DANIEL

(eventually)

I was ashamed

MRIE LOUISE

Anything else?

He nods. They wait for it. And wait for it.

DANIEL

I didn't want to see their pain

MRIE LOUISE

It's hard, isn't it?

Again it seems to take ages till he nods: yes, it's hard

49

INT CRAIGMIRE PRISON CHAPEL DAY 14 15 20

49

Time has passed

DANIEL

She brings me the change, one pound twenty, and I slot it and scoop the three pints up like that

(man taking them up in both hands)

And take a mouthful from one of them as I'm doing it and then I realise: shit, that's not lager, that's not my drink and, sure enough, the lads on this side have seen it; your Gerard's seen it and it's his drink

I tell him I only took a little bit but he says, "It's not that, lad. You've had your mouth all over it."

I know what I should do. Everyone knows what I should do. I should buy him another drink but I've only got one pound twenty left and I don't want anyone to know that.

I make out I won't do it on principle.

(MRE)





**No hands go up**

**We linger as Mrk and Mrie Louise pour tea for everyone.**

**Frank Wilson comes back to the table. Helen is still at the window**

**FRANK WILSON  
(eventually)  
Helen**

**Helen looks over... And comes back to the table..**

**And STILL silence reigns.**

**HELEN WILSON  
(eventually)  
You killed him so as not to lose  
face?**

**Daniel nods.**

**HELEN WILSON (CONT'D) hes /sti.  
Frank thought it would be anger. I  
thought jealousy. But saving face.  
It's unforgivable.**

**That cuts Daniel to the quick. He stands. S O Eric Mally  
stands.**

**Mrk stands too**

**They leave the room the door closing behind them**

**INT CRAIGMORE PRISON B WING LANING DAY 14 16 10**



**MRK**

What are you doing? What are you doing?

Johnno will take off Mrk's shoes and socks.

**JOHNO**

... means you're his bumboy, yeah? Eric McNally's fucking bumboy. And you know what we do to the bumboy of a screw? We make sure they...

**MRK**

Get off me. Get off me. Get off me now

**JOHNO**

... never walk again. They never walk again on account of having no feet. Small that. What do you think that is?

He's holding a plastic container to Mrk's nose. It terrifies him

**JOHNO (CONT'D)**

Tell me what you think it is, you knob

**MRK**

Turps.

**JOHNO**

Turps is right. Turps is spot on mate. And it's going all over your feet, lad

Mrk struggles even more.

**MRK**

Get off me. Let me go. Let me go

Turps splashing all over Mrk's feet.

**JOHNO**

All over your feet, lad. And what's the last thing you want when you've got turps all over your feet?

**MRK**

Let me go, you pricks. Let me go now. Let me go. Let go of me, you pricks. Let go of me...

**JOHNO**

The last thing you want is this, isn't it? What is this?

MRK

Let go of me. Let go of me.

JOHNO

What is it?

MRK

Let go of me now you pricks. Let go of me.

JOHNO

What is it?

MRK

A lighter.

JOHNO

Is right. Bang on again

DANIEL

(entering)

What's going on?

JOHNO

(to Daniel)

Stay out of this. Right? Just stay out of it.

(to Mrk)

What do you think's gonna happen now?

Lines over lines. Mrk screaming at them to let him go. A cacophony.

MRK

Let me go. Please let me go.

DANIEL

You flick that lighter, I hit this button, mate. I mean it. I fucking mean it. I fucking mean it.. ~~or~~ fucking mean i

(MRE)

**JOHNO (CONT'D)**  
Should I set your fucking feet on fire and which one first? Which one would you like to go first, 'ey?

**DANIEL**  
...or I hit it and I mean it. I mean it. I fucking mean it. I'm warning you I mean it so let him go. Let him go, you knobs. Let him go because this is out of order. This is way out of order. Way out of order...

**JOHNO**  
(his demeanour changing)  
Nah  
(putting the lighter away)  
I'll let you off this time.

They leave as quickly as they arrived, leaving Mark shattered. He takes ages to recover.

He goes to the sink, starts soaping his shins and feet.

**MARK**  
I've got to do something haven't I?

**DANIEL**  
Yeah

**MARK**  
Do you know anyone who could help me?

**DANIEL**  
Yeah

64 INT CRAIGMORE PRISON B WING LANING DAY 14 16 40 64

Mark walking. It's still association. He reaches Jackson Jones - who's watching a game of pool.

**MARK**  
Jackson Jones?

**JACKSON JONES**  
Yeah?

**MARK**  
I'm getting picked on

**JACKSON JONES**  
By Johno?

**MARK**  
I think that's his name, yeah

**JACKSON JONES**  
The feller who took your phone  
call?

**MRK**  
Yeah Can you have a wrd with hi nã

**JACKSON JONES**  
Yeah But there' ll be others.  
You' ve shown them they can walk all  
over you, you see.

**MRK**  
What can I do about that?

**JACKSON JONES**  
Fight. CAN you fight?

**MRK**  
No

**JACKSON JONES**  
If I help you out here, you owe me  
one, yeah?

**MRK**  
Yeah

**JACKSON JONES**  
I' ll be entitled to somthing in  
return, yeah?

**MRK**  
Yeah

**JACKSON JONES**  
Step into my office.

**Jackson Jones walks into his cell. Mrk follows.**

**65 INT JACKSON JONES' S CELL DAY 14 CONE**

**65**

**JACKSON JONES**  
(he can smell it)  
That turps?

**MRK**  
Yeah

**JACKSON JONES**  
Did he threaten to burn your feet?

**MRK**  
Yeah

**JACKSON JONES**  
**He's a bully. All you've got to do**  
**is hurt him and he'll stop. Right?**

**MURK**  
**Right.**

**JACKSON JONES**  
**I'm not Goliath but I'd hurt him**  
**'Cause I do things others writ.**  
**Right?**

**MURK**  
**Right.**

**JACKSON JONES**  
**Would you?**

**MURK**  
**No**

**So Jackson Jones accepts that Murk's response has to be**  
**conventional. He holds up his right hand**

**JACKSON JONES**  
**(holds up his right hand)**  
**Punch that.**  
**(Murk does so)**  
**And again**

**Murk does so Jackson Jones holds up two hands.**

**JACKSON JONES (CONT'D)**  
**Right and left.**

**Murk does so - amateurishly.**

**JACKSON JONES (CONT'D)**  
**When was the last time you had a**  
**fight?**

**MURK**  
**Forty odd years ago**

**JACKSON JONES**  
**Did you win?**

**MURK**  
**I did actually.**

**JACKSON JONES**  
**Who against? Stevie Under?**

**MURK**  
**No**





**Mrk's mouth is a bloodied mess but Johnno punches on**

**Mrk's eyes are a mess now but still Johnno punches on**

**At last, just to stop this ferocious onslaught, Mrk grabs Johnno and brings him down to the floor.**

**They're head to head, cheek to cheek, on the floor now both struggling**

**The alarm goes off.**

**Mrk sinks his teeth into Johnno's ear. Johnno screams. Mrk grinds his teeth on Johnno's ear. Johnno screams even more.**

**At last prison officers arrive and pull the man apart, Johnno**

70 INT CRAIGMIRE PRISON VISITS ROOM DAY 15 15 10 70

Mrk's parents. All the other visits are in progress, and have been for twenty minutes or more, so they're starting to feel uneasy.

They see Prison Officer Patterson and another officer talking and looking over at them Patterson starts making his way over.

P. O PATTERSON  
It's not happening I'm afraid

JUNE COBEN  
Our visit?

P. O PATTERSON  
Yes.

JUNE COBEN  
Why?

P. O PATTERSON  
He's not on the list.

JUNE COBEN  
He should be?

P. O PATTERSON  
Yes.

JUNE COBEN  
So couldn't you just fetch him?

P. O PATTERSON  
No.

JUNE COBEN  
Why not?

P. O PATTERSON  
We just can't.

And Mrk's mother is suddenly frightened

JUNE COBEN  
Is there something wrong with him?

P. O PATTERSON  
No. Sorry.

The officer starts walking away.

JUNE COBEN  
So do we just leave?

P. O PATTERSON  
Yes. Sorry.

Patterson continues on his way. Mrk's parents hesitate, gather their things head for the exit.

71 INT MRK'S CELL DAY 16 15 30 71

Mrk, his face a mess, stares into space.

MRK (V.O)  
I ~~got~~ ~~with~~ ~~the~~ list so they  
wuldri t let me out my cell.

72 INT CRAIGMIRE PRISON B WING LANDING DAY 16 CONE 72

**ERIC MNALLY**  
I've reason to believe that Milner  
was bullying Cobden, Governor.

**GOVERNOR CAMERON**  
That right?

**MIRK**  
No, Governor.

**GOVERNOR CAMERON**  
Seven days CC for you, Milner. A  
caution for you, Cobden

**74 INT CRAIGMIRE PRISON B WING LANDING DAY 16 18 15 74**

Eric MNally leading Mirk and Johnno along the landing. They reach Mirk's cell.

**75 INT MIRK'S CELL DAY 16 CONT 75**

Mirk enters. Eric MNally slams the cell door shut. As soon as he does so Daniel goes rooting for something

Mirk stretches out on his bunk, stares at the ceiling

Now Mirk becomes aware that Daniel is up to something. He looks, sees him preparing to snort heroin

**DANIEL**  
Want a go?

**MIRK**  
No

Daniel chasing the dragon with tin foil. Mirk watching

**DANIEL**  
You know the funny thing?

**MIRK**  
No

**DANIEL**  
I never touched the stuff till they  
put me in the nick

He chases it.

**DANIEL (CONT'D)**  
Got to get your head through the  
bars, haven't you?

76 INT MRK S CELL NIGHT 16 22 15 76

Daniel is snoring loudly, almost comatose.

Mrk, wide awake, listens. Another noise now- and it's something Mrk dreads. It's a bicycle wheel turning

Mrk looks, sees a dead man in the cell, looks away again

77 EXT THE OLD BRIDGE NIGHT 16 2230 77

Eric McNally waits in his car. Kenny Meadows taps on the window and gets in

KENNY MEADOWS  
Alright, Mister Mc?

ERIC McNALLY  
Yeah

KENNY MEADOWS  
I'll leave it here, yeah?

He means the vest full of drugs.

ERIC McNALLY  
Yeah

KENNY MEADOWS  
Did you bring the other vest back?

ERIC McNALLY  
I didn't know I had to

KENNY MEADOWS  
Bring it next time, yeah?

ERIC McNALLY  
There'll be a next time then?

KENNY MEADOWS  
Yeah

ERIC McNALLY  
Right.

KENNY MEADOWS  
I've got to give you this.

An envelope.

ERIC McNALLY  
What is it?

KENNY MEADOWS  
Three hundred quid

**ERIC MNALLY**  
Dn't vant it.

**KENNY MEADOWS**  
They said you d say that, Mister  
Mc, and I can't take no for an  
answer.

**ERIC MNALLY**  
Right.

**Eric takes the mney.**

**KENNY MEADOWS**  
If it's not the mney, Mister Mc,  
why ARE you doing it?

**ERIC MNALLY**  
My lad's in the nick. He got done  
in. This is to make sure it doesn't  
happen again.

**KENNY MEADOWS**  
I thought it was something like  
that 'cause you were always dead  
straight.

**ERIC MNALLY**  
Thanks.

**KENNY MEADOWS**  
Bye.

**ERIC MNALLY**  
Bye.

**Kenny goes. Eric MNally starts the car, moves off.**

**POLICEMAN**

**Sorry, Sir, no option but to pull you over.**

**ERIC MNALLY**

**Why's that?**

**POLICEMAN**

**Your rear light's smashed**

**The relief leaves Eric breathless.**

**ERIC MNALLY**

**Oh.. Oh shit, I forgot. I'll get it fixed first thing**

**POLICEMAN**

**Okay. Night.**

**ERIC MNALLY**

**Night.**

**The police officer goes back to the car and it moves off.**

**But Eric's still recovering Eventually he too moves off.**

**END OF EPISODE**