

This is Jack

DAD I want you home right now young man. Right

NOW.

SCENE 2

VOICEMAIL Tuesday 15th March.

SKY Huh. How long did I wait for you? Nearly all

night. No answer to my texts. You're in

major trouble Mister. It'll take weeks to

make this up to me. Get ready to grovel.

DAD I suppose you think staying out all night is

funny. Sulking will not get you anywhere. I

told you going out this Friday night is a no-

no. Fifteen is too young for nightclubs, even a90(e)-BT#R227

upset. So I did. How am I supposed to know who all of your friends are? There's Sky, she's was round at lunchtime. You really could do better. I told them the names of the others, the ones I could think of. They all look the same to me. I don't know who you know. There could be others. We'll talk about this. When you come home.

worked out. Already. Took them less than ten minutes. "Do you argue a lot, Sir?" We had an argument, but we don't *argue*.

Normally you do what you're told. I know I can get, with work being so, I can get a little stressed...so that's what they decided happened. Had a row and you'll be back when you've cooled off.

The good thing is, the police have it all

I'm sure they see this kind of thing all the time, but they don't know you. You're not the type. They don't seem too concerned.

SKY

Your Dad, he says, he wasn't happy to see me, he never is, but he says you're missing. You two had another row didn't you? He's a total dictator. Let him sweat. You should call me though, I won't tell anyone. You're

"Unnamed sources". I bet it's Sky, she looks the type. Everyone thinks we drove you out, I can tell. They're wondering if we did more than argue. I feel on trial. We're just normal like everyone else. Please come home.

VOICEMAIL

To repeat this message press 3.

DAD

I was sure you'd be back for Friday night.

Taa-daa! Here I am, now I'm heading up
town. Feeling like you'd shown me who's
boss. I'd probably have let -

VOICEMAIL

To return to the main menu press 1.

SCENE 5

VOICEMAIL

Wednesday, 23rd March.

DAD

It's been ten days. We have a constant honour guard of press outside the house.

Your Mum, she's, I have the curtains drawn

all the time. The 0.5 Tm(II)4(0o2511B0>60-50055>2-51>12,0-5p

it's something really, really, really, I need a sign that you're okay, do you hear me son?

means no one took you away. It means you're alive.

SCENE 8

VOICEMAIL Wednesday, 30th March.

MORGAN ...we need a frontpage.

ROB Like what?

MORGAN Like the grieving girlfriend, not heard from

her in a few days, anything?

ROB Nothing.

MORGAN Fickle cow, crying all over the news, but

where is she when we need her? What

about the school kids?

ROB It's the usual stuff from the Dad.

MORGAN Not much we can use there, hang on are

we...are we recording? Hell, delete it, hang

up and, hell!

VOICEMAIL Message deleted.

SCENE 9

VOICEMAIL Thursday 31st March.

DAD You're alive Jack! The police told me –

you've been checking your messages.

You're listening to me! I knew it! I knew it!

SCENE 10

VOICEMAIL Sunday, 3rd April.

SKY (CRYING) Jack...(CRYING) I...properly

and...(CRYING).

DAD (LOW, BROKEN) The police brought a

laptop to the house first thing. They showed

me the video. By lunchtime it was all over

the news. Running over and over again.

Two men, CCTV of two men dragging you

into a car, my boy, I saw you kick one as

they pulled you in...

PAUSE - RAGGED BREATHING.

I thought you'd gone to London, or

somewhere, you'd come back when you ran

out of money. Your Mum's gone to stay with

Aunty Linda for a bit, she's not, we're not,

she's gone to your Aunty Linda's. I don't know why I'm telling you this.

SCENE 11

VOICEMAIL Friday, 2nd May.

SKY I miss you Jack. I left flowers with all the

others. I miss you. Ten weeks. You're never

coming back are you? Love you. I'm sorry,

there's this, it's been really...Lenny's been

good to me, and there's this thing between

us now. I'm sorry. You're not coming back.

I'm sorry.

VOICEMAIL Message deleted.

SCENE 12

VOICEMAIL Monday, 24th May.

DAD She deserves it. If Sky forgets you that

easily, she deserves all that the papers say

about her. I bet she's been selling them

stories all along.

The honour guard outside the house is

severely depleted. More important stories to

tell. You're vanishing from the world. Soon