'The Walshes' Episode 1 'THE NEW FELLA'

by

Diet of Worms Rory Connolly Philippa Dunne Niall Gaffney Shane Langan Amy Stephenson & Graham Linehan

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#### 1 <u>INT. CLARA'S BEDROOM DAY</u>

Ciara, a young woman, wrapped in towels, getting ready for a night out.

She seems to be living in quite a well-tended bedsit. Everything a young single woman might need is in there... tiny TV, tiny sink etc.

There are some photos on the wall of what looks like a gap year holiday... palm trees, exotic animals, and young twenty somethings having what looks like the time of their lives.

Ciara opens the tiny bedside locker and takes out a large white candle-- 'THAILAND NIGHTS' is written on the side.

CUT TO.

#### 2 <u>I NT. BATHROOM DAY</u>

The candle being lit by the side of a steaming bath to the sound of gentle chimes from an unseen music player. Ciara lowers herself into the bath.

She sighs, deeply.

Suddenly, the door starts rattling.

CARMEL What's the door closed for? This door's closed! Who's in here? Ciara?

CIARA Mum I'm in the bath!

CARMEL The door's locked! Are you all right? Ciara!

CIARA l'mall right!

The door starts to bang, as if someone's trying to shoulder it open. BOOM BOOM

CIARA (CONT'D) Don't! Please, Muml Please leave me alone!

Suddenly, the door bangs open, a gust of air blowing out all

1

# TALK RADIO HOST .... they can't move out....

TALK RADIO GUEST --that's right, the younger members of the household are finding it harder...

A woman is busying about in the kitchen. This is CARMEL WALSH, a cheerful, cardiganed Mum with a glint of madness in her eyes. She pets USELESS, a little dog scampering through the room

> TALK RADIO HOST ...with house prices being what they are, and the economy being what it is...

TALK RADIO GUEST Exactly. So you have families living on top of each other and... it's not a good situation for anyone.

MARTIN ALLEN, a gently vacant, slow moving middle aged man kneels by the fridge with his tool box.

CARMEL Any joy there now, Martin?

MARTIN What's been going on with it, Carmel?

CARMEL

What's right with it? It turns off at the drop of a hat. It keeps trying to electrocute me. It makes the milk warm Sometimes I can hear it crying in the middle of the night.

Marti N

Cr yi ng?

CARMEL Yeah you know like -(high pitched whine) -that sort of thing. It's a demented fridge.

MARTIN But apart from that?

CARMEL But apart from that, it's grand. TONY WALSH, a small lively-looking man wearing, amongst other things, a moustache, enters the kitchen. He nods at Martin.

TONY

Ah, What a sight to behold! The most beautiful creature in all of Ireland. And he's talking to my wife!

#### CARMEL

Tony, in future you wouldn't mind just trying to sweat more evenly? It's all in the neck there. Boil wash does nothing. You've nothing to wear tonight!

TONY

What's tonight?

CARMEL

You know what's tonight!

TONY

That's tonight? They'll be gone by nine though won't they?!

CARMEL

Well, I don't know. It depends on whether I've had a good look at him

CI ARA

What are you making gravy for, ma? Graham's just popping his head in. We're going <u>out</u> for dinner!

# CARMEL

l know!

#### CI ARA

(holds up hairdryer) Why is this always here?

#### CARMEL

For drying the shoes. How are you? How are the nerves? Are you going mental with them? I know I would be. I'd be going absolutely mental round about now.

CI ARA

I am a bit worried about...the impression Graham might get...

#### CARMEL

Ch, God, yes. With those two eejits. We need to watch them like hawks. We wouldn't want them doing anything that might show us up. (To herself)
What's is that up my nose? Ch, I think that's actually meant to be up there.

# 6 <u>I NT. TONY' S CAR</u>

Tony and Rory are driving through Dublin Streets.

RORY

Da - which one would you rather, right: Not being able to go to the toilet for the rest of your life, or ONLY being able to go to the toilet for the rest of your life?

TONY Phwoar, tough one Rory. Erm, ONLY

being able to go to the toilet for the rest of your life.

RORY Yeah, yeah l'd say the same. Reasons?

Tony drives straight through a red light

TONY

Well number one, constant relief.

# 7 <u>EXT. DRI VEVAY. DAY</u>

Tony and Rory pull up into driveway in car.

TONY ...we want to get rid of them by nine though. Thing on I want to watch.

RORY Something on the telly is it?

TONY

The Goose!

# RORY

Huh?

TONY The crime boss? From Blanche? The Goose.

Tony and Rory get out of the car. Rory looks nonplussed.

TONY (CONT'D) The one, got shot in the face and now he has a Waterford Crystal eyeball. The Goose!

RORY Ohhhhhh! Your man, John Gander. Can I watch it?

TONY Rory, you're twenty five. You don't need to ask me when you can watch things. So, what do you know about this fella?

Tony finds a football in the driveway. He passes it to Rory.

RORY Just that eyeball thing you told me.

TONY No, about Ciara's fella--

RORY Oh! His name's Graham O'Leary and he's a doctor.

TONY How'd you find that out?

RORY I read her texts.

# TONY A Doctor?! Wow.

# 8 <u>EXT. DOCTOR BURGER. DAY.</u>

Doctor Burger Establisher.

# 9 <u>I NT. DOCTOR BURGER KI TCHEN. DAY</u>

A name badge that reads GRAHAM It's attached to...

 $\ldots$  GRAHAM O LEARY frying hamburger patties in the kitchen of Doctor Burger.

VOICE (off) Six nuggets.

GRAHAM Six nuggets!

# 10 INT. FRONT DOOR & KITCHEN. DAY

Tony and Rory come through the front door.

RORY ...and he's always talking about how he wants to examine her.

TONY God almighty. He must be rolling in it if he can do her for free.

Tony stops when he sees Carmel and Ciara waiting for them in the kitchen.

TONY (CONT'D) Rory! This isn't our house! This must be where Cindy Crawford and 8

CARVEL Everyone. Did you hear that? That means you two.

CIARA When Grahamis here, if the conversation starts drifting into a dangerous area, l'll say something...

TONY What do you mean?

CIARA I'm trying to tell you, Da. A

somet hing like a code...or...

RORY

A code?

#### CARMEL

A safety word. I think that's what Ciara's trying to say. Something to calm things down a bit if it gets a bit hot and heavy.

CIARA I'll say something like, "It's been very mild recently."

# CARVEL

Oh, now that's very clever. Because it hasn't been mild. It's actually been very close. That'll alert us that something's going on.

TONY Ah well it hasn't been that close.

CARMEL It has been close, Tony. That thing on your bottom only comes out when it's close.

Rory picks up a list that is in front of him on the table.

RORY

Haha! What's this. It's a brilliant list of rude words! Look Da.

CARMEL

No Rory those are things you're not allowed to talk about. Me and Ciara wrote it up.

RORY (reading) These are all the good words! TONY Is this necessary? Can we not all just be ourselves?

CI ARA

No!

RORY (panicking) What if someone does one?

CARMEL Well for tonight we'll al just try to hold them in.

TONY Is that realistic though, Carmel?

Tony subtly indicates Rory.

Ciara, fuming, takes the gravy boat off Carmel and hurls it against the wall. She strides out the room. The others are silent.

CIARA I bloody hate this family!

CARMEL - That was our fault, now.

Tense silence. Tony & Rory nod in agreement. PAUSE. Martin slowly rises to his feet, wiping his hands with a rag.

MARTIN Right well, that should work fine for you now.

TONY Thanks, Martin.

MARTIN Yeah...I'll go...

CUT TO.

# 11 <u>EXT. DRI VEVAY. EVENI NG</u>

Graham sits in his rusty hatchback, parked outside the Walshes house - practicing smiling politely in the mirror.

> GRAHAM (clears throat) Hello Mr. Walsh. Your house smells lovely

He makes a note on a piece of paper

GRAHAM (CONT'D) Hello, Mr. Walsh - very nice driveway! (PAUSE) Oh thank you very much, I got them in Clark's (PAUSE) (MORE)

THE WALSHES EP1 'THE NEW FELLA' - SHOOTI NG SCRI PT (27/11/13) 12.

GRAHAM (CONT'D) Ah, it has been mild hasn't it? Or has it been close...

He breathes deeply and jumps when the horn goes off.

CUT TO.

12

12 <u>I NT. KI TCHEN. EVENI NG</u>

Carmel picks up the gravy boat remanence. Tony sits, no help.

TONY Sharp bit beside your knee.

CARMEL

Thankyou.

TONY Takes ye back.

CARMEL

Hah?

TON I was a wreck meetin' Brendan and Theresa for the first time. Do you remember?

CARMEL Well, that was different, Tony.

TONY

How?

CARIVEL Because we had to tell them I was pregnant!

TONY

Ch, yeah.

CARMEL

AHHH! TONY!

TONY She's not pregnant!

CARMEL Of course, yeah, of course...

Pause.

CARMEL (CONT'D) Tony...Is that why we didn't spend more time at my parent's house? Because of Dad chasing you down the road like that? TONY

Nah, it's just the way it goes. Couples end up spendin' all their time with one side of the family. It's only natural. The best family wins!

Carmel looks VERY worried.

TONY (CONT'D) Where's that pen?

Tony exits to the Sitting Room

# 13 <u>I NT. SI TTI NG ROOM EVENI NG</u>

13

Tony enters room and sits down with newspaper.

TONY You watchin'this thing tonight, Martin?

Martin is revealed to be fixing the TV.

MARTIN What, your man coming over?

TONY

Wha'?

MARTIN Carmel says Ciara has someone coming over.

TONY

No. How would... how would you watch that? The thing...about The Goose.

MARTIN A David Attenborough thin?

TONY No, it's the crime lord fella.

MARTIN And he's coming over?

TONY God. No, Martin. It's on television.

Martin suddenly straightens his tie and looks around nervously.

MARTIN Are they upstairs? TONY

Who?

MARTIN Is it a hidden camera thing?

TONY

Here, we're talking at crosspurposes, Martin. It's a television program on television, about the Goose.

Martin opens his mouth.

TONY (CONT'D) (jumping in) He's not a bird! He's a man. A crime man. He's got an eye made of Waterford crystal.

MARTIN Cho. That sounds worth watching all right. And how long has he been seeing Ciara?

The doorbell rings.

CARMEL (O.S.) (shouts from upstairs) The door! The door! Everybody stay calm

Tony gets up and moves into the hallway closely followed by Martin.

TONY Come on, Martin, we'll have a bit of craic with him

MARTIN I wouldn't mess with people like that now, Tony.

TONY Shhh! Shhh! Shhh!

# 14 I NT. FRONT DOOR. EVENING

Tony approaches the door giggling like a child. He straightens himself up and opens the door. Graham, nervously clutches two bouquets of flowers.

> GRAHAM Hello, Mrs. Walsh. I'm Graham I'm Ciara's - friend.

TONY

Ah Graham Come on in, come on in there!

Graham comes in.

TONY (CONT'D)

Howaya? I'm Tony - Ciara's Da. And this is my life partner, Martin, Ciara's other Da.

#### GRAHAM

Ch, hello.

TONY Ciara told you we were a pair of those - didn't she?

GRAHAM Eh-, no...she didn't mention--

TONY

Oh, yes. I love Martin with all my heart.

MARTIN Thanks very much, Tony.

TONY You - don't have - a problem with alternative lifestyles, do you Graham?

#### GRAHAM

No!

TONY Good! Martin, tell Graham how we first met.

#### Marti N

I live down the road and I came round to borrow ah...can't remember what it was... we got talking and Tony found out I was good with my hands. It just sort of took off from there. Oh it was a whisk!

#### TONY

That's right! And he whisked me off my feet! C'mere, Gorgeous!

He kisses Martin on his cheek. Martin is bashfully pleased.

Carmel hurries down the stairs.

CARMEL

Tony, stop that. Leave him alone, Martin.

Tony smiles.

TONY Ah, sure l'monly messin'.

CARMEL Now, you must be Graham

GRAHAM

Hello Mrs. Walsh. Your house smells magnificent. These are for you.

Graham hands Carmel a bunch of flowers.

CARMEL

(fawning) Well now, Tony. Isn't he a gentleman? You're good-looking. You know who you remind me of? A young Denzel Washington. God, and you're as tall. And look at your beautiful fine hair. I mean you can barely feel that, it's so fine. Tony, that is softer than it looks. Feel that.

TONY

I won't. Martin?

Martin touches Graham's hair.

MARTIN Ch, that's very soft, actually. Thanks for that. (to Graham) Well better be hitting the road. And good luck with the program tonight, Mr. Gander. I'll just get me tools.

Martin exits the hallway.

CARMEL (quietly to Tony) She's not responding to me at all Tony. Will you have a go?

Tony nods and hurries upstairs.

CARMEL (CONT'D) Ciara's just a little under the weather. She'll be down in a sec.

GRAHAM

Ch - CK.

CARMEL (covertly) Err, just a word of warning - Ciara can be a little - tricky when it comes to her monthly visitation.

GRAHAM

Ch - well, em -

CARNEL She's fine during it. But the three week lead up can be a bit - tense.

Tony comes back down.

TONY I dunno. I have made her worse.

CARMEL Ch, for God's sake.

Carmel hurries back up, leaving Graham and Tony alone and awkward.

TONY So, I suppose you'll want a tour of the house then.

GRAHAM

Ch - CK.

Tony's points out things in the hall way.

TONY Radiator. That's a phone.

He stops under a wall of photographs and framed drawings.

Tony points to a terrible tourist caricature of himself hanging up and laughs.

### TONY (CONT'D)

Aha!

There is a picture of the whole family (with Rory and Ciara as kids) dressed in Western gear and looking unbelievably happy.

> TONY (CONT'D) Hey look at that one there, that's a picture of my old ancestors in the wid west. Haha. Only messin'. It's us! In a shopping centre. Years ago. Look at Rory. He loved it! He kept begging us to bring him back. Gave in eventually.

TONY She doesn't.

The bedspread starts to move and Rory reveals himself underneath, reading the Guinness book of records by torch light.

# GRAHAM Ch, yes. Hello.

RORY I'm twenty five.

GRAHAM Yes. No. Absolutely.

Rory gets out of the bed.

RORY Is this him?

TONY

Yes.

There's a particularly loud SMASH from Ciara's room

TONY (CONT'D) I better, go check on that. Scuse me, lads.

Tony hurries out, leaving Graham and Rory. Rory eyes Graham and approaches him

RORY What do you think of my space?

GRAHAM Oh yeah, it's very nice.

RORY So - you goin' out with Ciara?

GRAHAM

Em - yes.

RORY You better not hurt her. Cos if you hurt her

Rory punches hand into his hand.

RORY (CONT'D) I'll hurt her. You. I'll hurt you.

GRAHAM

Ch, okay.

Tony re-enters the room

TONY Like World War 3 in there. Better get downstairs.

Tony mimes explosion.

They all exit out of the room and past Ciara's room

#### 18 INT. GARAGE - PRESENTLY

Tony stops outside a door.

TONY Now. Graham You're about to enter the inner sanctum

He has the key on a pendant around his neck. It takes him ages to retrieve it, and then put it in the lock.

18

GRAHAM Will Ciara be down soon?

TONY

Who cares? It's lads o'clock.

Tony leads Grahaminto the garage with Rory now in tow. This is Tony's den. There are a few bottles of MIIer on the floor.

TONY (CONT'D) From Xanadu did Peter Pan, a pleasure dome erect. Oscar Wilde. Cheeky beer, yeah?

RORY

Get us a energy drink Dad.

TONY Yeah energy drink for Rory. Beer, beer.

THE WALSHES EP1 'THE NEW FELLA' - SHOOTI NG SCRI PT (27/11/13) 22.

GRAHAM Fffffiiii....foooouuuurrrr....

TONY

Try zero. Try zero, Graham Cobbled it together from some shite I found in a skip. Literally.

RORY

Da's amazin' at DIY. He made me a chill out zone in the back garden. It's up a tree so I can read magazines and watch the sun set.

GRAHAM Oh like a tree house?

RORY

(disgusted) No!

GRAHAM Are those...lungs?

He's pointing at two lumps of flat red material in a frame.

TONY Lungs? They're me old boxing gloves.

GRAHAM On you used to be a boxer?

TONY

(jokey) So, you better watch yourself!

Tony goes to pretend punch Graham, but catches him

GRAHAM

Chh!

TONY Oh, Jaysus! Sorry, Graham I was only messin'. Are ya alright?

GRAHAM (gripping his face) Ch - I'm CK - Ah.

RORY Da, you're after punchin' himin the face!

TONY Sorry about that now, Graham

#### GRAHAM

It's alright honestly - I'm OK.

TONY

Ch, God. You moved. You know that? Don't ya? You shoul dn't move when someone's pretendin' to punch ya.

#### GRAHAM

Ch, sorry.

#### TONY

OK, well, eh -(clears throat) Eh - Rory. I was hopin' to have a quiet word with Graham You wouldn't mind?

RORY

Can I listen?

# TONY

# TONY (CONT'D)

No.

RORY Ch, dad pl ease?

#### TONY

Ch, Rory, will you do me a favour? (winks at Graham) Will ya run into your Ma and ask her for the long stand?

RORY

No Da, she never knows where that is.

TONY She does. Just ask her.

# RORY

(huffs) She's always ages looking for it. And then she can never find it. I'm RORYN4 0.056 I yonevj 11g f

fou 0 0

TONY (CONT'D) (clears throat) Well. Here we are.

GRAHAM

Yes. Yes.

Pause.

TONY Graham.. this is a bit embarrassing.

GRAHAM

Y...Yes?

TONY I have a small... I don't know what you'd call it. An anal event.

GRAHAM

ss-sorry?

TONY It's like a rubbery M&M directly behind my scrotum

GRAHAM

Myahhhh.

TCNY I'm a bit strapped for cash so I can't afford to pay you.

Graham looks like he's about to cry.

GRAHAM

For what?

TONY Well, you know.

GRAHAM

I really don't.

TONY I just want to get your opinion on it, Graham

He starts to undo his belt.

TONY (CONT'D) Lighting's not ideal but let's just make the best of it.

GRAHAM Ciara? Ciara!

CIARA (loudly) It's been very mild recently, hasn't it, Maml?

CARMEL Are you mad? It's been very close. I know I can make you happy,

Graham Just give me a chance.

CI ARA

Stop talking. Stop talking, Mam

Tony looks down towards his crotch. We see the dog down there.

TONY

Get down, you... No! I'm not giving you what you want! I know you want it, but I'm not giving it to ya! (light exacerbation) He wants me to stroke him, but I'm havin' me dinner!

Graham looks on, wide-eyed.

TONY (CONT'D) Is there any gravy, Carmel?

RORY Yeah, ma, chicken's a bit dry.

CARMEL There's some there beside Graham

Graham holds up the cup, a look horror on his face.

GRAHAM You mean... this?

CARMEL Did you use it all?

GRAHAM I thought...I thought it was a drink.

CARMEL

A drink?

GRAHAM I thought it was a beef drink.

CARVEL A beef drink? Is there even such a thing as a beef drink? GRAHAM No, I don't know. I've never seen gravy in a mug before.

CARMEL But did you like it?

Martin sticks his head in the door.

MARTIN I'll be off now, Tony.

TONY To be honest, Martin. I thought you were already left.

MARTIN We'll chat tomorrow so.

Martin exits.

RORY Ciara? Ciara? Ciara?

Rory puts his hand up.

CI ARA

What ?!

RORY I wanna ask Graham something, but I can't remember whether I'm allowed.

CIARA Just ask him, Rory.

RORY (Grinning) Graham, do you like fish?

GRAHAM

Yes.

Rory sticks his tongue - with food on - out at him. He then realises his mistake.

Ciara storms upstairs.

CI ARA

Jesus, Rory.

Ciara storms of f

RORY Seafood! Do you like seafood?!

CUT TO.

# 20 <u>I NT. CI ARA' S BEDROOM EVENI NG</u>

Ciara enters her room and locks the door and sits alone crying.

CUT TO.

#### 21 INT. DINING ROOM EVENING - CONTINUOUS

# CARMEL

So Graham, how's work going?

GRAHAM

Em - . It's stressful at the moment - very long hours

#### CARMEL

Oh, you poor thing. Yes, it's not all glamour, is it? Do you have to work late often?

#### GRAHAM

Mostly, yeah. The night shifts are the worst. I have to deal with a lot of drunks.

CARMEL

On god yeah I know how that goes. They go out, get boozed off their boxes, start a rumpus and then straight over to you lot to get fixed up, isn't it?

# GRAHAM

Eh, yeah.

#### CARMEL

On God I think you just do such important work, Graham In fact, I just want to take this opportunity to say 'Thank You'. People don't say that often enough to you guys.

#### GRAHAM

It is, sort of, important work I suppose. Thank you, Mrs. Walsh. I really appreciate that.

#### TONY

Ah, the taxi game's exact same. Nothing but drunk eejits walking across the roads at the weekend. To be honest with you, I'm getting a little tired of hitting the brakes.

Carmel looks horrified.

CARMEL

Tony!

TONY Ah, don't worry, Carmel. If I clip anyone, Graham here can patch them up.

Pause.

Graham seems to be thinking about this.

GRAHAM Do you think I'm a doctor?

TONY

Wha'?

GRAHAM Do you think I'm a doctor?

TONY Yeah! Ar en't you?

GRAHAM I work in a burger restaurant.

TONY As a doctor?

CUT TO.

# 22 INT. CLARA'S BEDROOM - PRESENTLY

Carmel knocks gently on the door of Ciara's bedroom

CARMEL Ciara? Ciara? Are you OK? Can I come in?

Ciara sits on the bed, drying tears.

ci ara

No.

CARMEL Will you open the door? You can keep the chain on.

Ciara moves to the door and opens it, leaving the chain on. She then sits on the floor. Carmel sits in the hallway.

CI ARA

I just wanted it to be perfect, Ma.

Carmel passes Ciara a tissue through the door.

CARMEL

Lookit, nothing's ever perfect, love.

CI ARA

I think Da punched Graham in the face.

#### CARMEL

Yeah, and I think he may have showed him his-Lookit, let's not re-hash the past. The point is that boy is still down there. And you know what, that does not surprise me because I've been lucky enough to know you for twenty three years so I know what I'm talking about; you are the most wonderful girl in the world. OK? Any lad with half a brain would happily sit through a hundred million billion awkward uncomfortable occasionally violent evenings like this evening just to get to spend some time with you. OK?

Ciara closes the door. We hear the chain being unlatched. Ciara opens the door to Carmel who smiles happily

RORY What's wrong with it?

TONY I don't know what's wrong with it.

Martin is revealed.

MARTIN Press source - it will cycle onto the channels.

TONY Thanks Martin.

RORY Cheers, Martin. MARTIN

l'd better be off.

TONY

See ya.

CUT TO.

EXT. ROAD. EVENING