

THE DUMPING GROUND  
SERIES 5

EPI SODE SEVEN

' Sasha Bel I man P. I. '

by

Jeff Povey

SHOOTING SCRIPT

April 1st 2016

Pi nk Amends: April 15th 2016

INT. DG



r

**s** TONI  
Why?

e SASHA  
Because someone's stolen a parcel  
addressed to him.

TONI  
No way, who was it?

SASHA  
If we knew ~~it~~

!

ARCHIE  
Yeah I can.

TONI  
No. No you really can't. I...

ARCHIE  
Yes?

TONI thin





JODY  
It's your brother th



Everyone laughs. RYAN glowers at TY



TDG5 Ep 7 Shooting Script

JOSEPH (V.O.)

Wait! I saw him leave the house.  
But it was at the start of the nine  
minutes - so by my calculations he  
was upstairs before the delivery  
arrived.

And now the camera moves to find JODY. She's in the lounge.  
Alone.

TYLER (V.O.)

Jody?

JODY is searching behind the sofa and finds a fallen ear  
ring.

JODY (V.O.)

I was behind the sofa, looking for  
the remote. But I don't think  
anyone saw me though.

FINN (V.O.)

I did.

FINN walks in from the garden. Spots JODY behind the sofa.

KAZIMA (V.O.)

But you said you were outside,  
going to the shed.

CANDI-ROSE (V.O.)

He didn't get there. When I went  
out he passed me.

CUT TO:

SCENE OMITTED

INT. DG KITCHEN - DAY 14 0919

DEXTER, TYLER, RYAN, JODY, CHLOE, KAZIMA, FINN, FLOSS,  
JOSEPH, CANDI-ROSE, SASHA, MIKE

Back to present time.

FINN

She's right.

CANDI-ROSE

And neither of us were carrying a  
parcel.

SASHA keeps going.

SASHA

That's just about everyone then.

All the plastic figures are in place.



MIKE (cont'd)  
Easy question.  
(Beat)  
Anyone?

TYLER  
(Eventually)  
Uh... No.

MIKE  
Okay. Well when you do, let us  
know.

MIKE turns to leave. The gang look relieved, but then he  
comes back a la Columbo.

MIKE (cont'd)  
Just one more thing.

The gang tense up again.

MIKE (cont'd)  
You all seem very quiet.  
Everything okay?

No one has a clue what SASHA mea



'Ai n' t Nobody Here But Us Chi c





INT. DG UPSTAIRS CORRID

JODY

RYAN  
Anymore brainwaves Sasha?

SASHA Looks lost.

JODY  
I've got one. Sasha and Dexter  
should move out.

SASHA  
What is it you d

BILLIE  
You must be Archie.

ARCHIE  
I'm eight.

BILLIE  
Then there's only one explanation.  
(Ominous)  
You were a grown up when you heard  
the song.

ARCHIE stops, looks at the t





DEXTER (cont'd)  
Maybe you'll get a reward.

SASHA slips her specs back on. And we see the glister particles of sherbert all over DEXTER's t-shirt. SASHA is deeply upset.

SASHA  
Why did Jody have to be right? How did she know and I didn't? My own brother.

DEXTER  
You believe her?

SASHA  
Why did you do this?

DEXTER  
Sasha, listen to me-

SASHA  
-No, Don't lie, I have got proof.

DEXTER realises that he isn't going to get away with this and ~~blushes~~



DEXTER  
Because you saw





JODY

Uh?

MAY-LI

It's a what..?

JO

BILLIE  
You can do th





MAY-LI is now concerned.

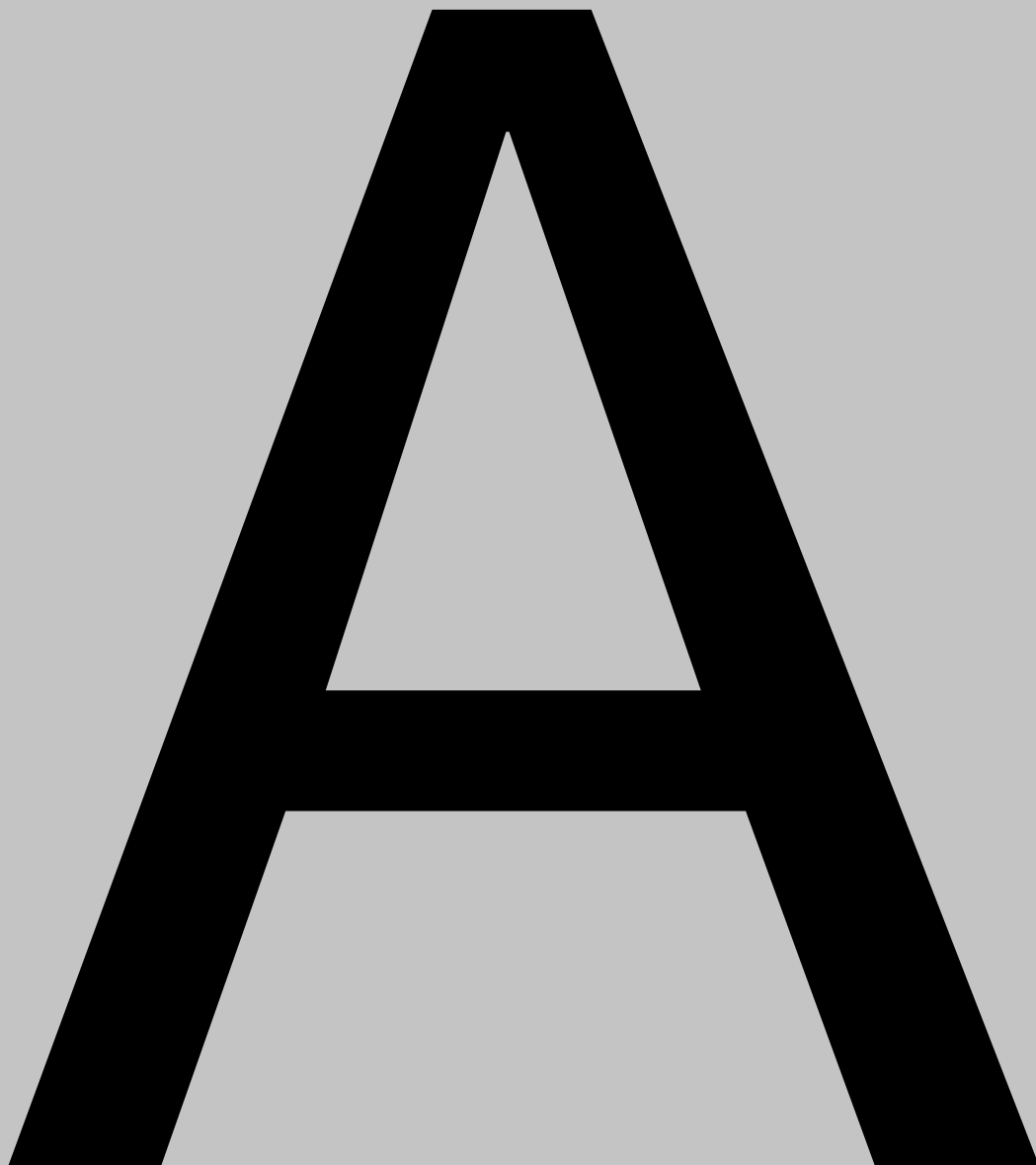
CUT TO:

INT. DG ATTIC DAY 14 0955.  
SASHA, DEXTER

SASHA is desperate now as she tries to reach out to DEXTER.

SASHA

Y









MI KE  
(Tense)  
Do I look like I have?

FINN  
Wasn't them - it was me.

MI KE  
Finn - no.

JODY  
(stepping up to the plate)  
And I helped him.

\*  
\*  
\*

DEXTER continues to watch - in growing wonder. SASHA tr

FL

MI KE and



ARCHIE  
But that means I'm not ageing

SASHA  
But can I believe you?

SASHA looks at DEXTER -

DEXTER  
Hundred per cent.