

THE DUMPING GROUND
SERIES 5

EPI SODE THI RTEEN

' Choose Your Own Adventure'
by
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SHOOTI NG SCRI PT

17th June 2016

Pi nk Amends: 30th June 2016

INT. DG LI VI

TYLER passes, his head in his phone → Pa

MI KE
(re: box)
Th

INT. DG LIVING ROOM/LO

MAY-LI

You can't be expecting us to go
without ema

We see that hurts ALEX.

FLOSS turns off her light... B

INT. DG

On ALEX, trying to tough it out. Can he g

FINN
There! Smuggler!

FLOSS grabs his binoculars

Keeping Low, ALEX quick

Stuffing him back in t

ALEX
No. I'm the one who's going...

MIKE
Alex, you can't...

ALEX
You can't stop me. Go ahead. Call
the police. I'll be gone before
they get here. And this time I
ain't coming back.

ALEX storms out, pushing RYAN out the way as he goes. On
ALEX, heading out. Hurt as well as angry.

CUT TO:

INT. BUNKER - DAY 25. 12:50
FLOSS

FLOSS flicks a switch labelled 'GENERATOR'. With a whir and a
splutter, the lights blink on. FLOSS is standing in an old
WW2 Royal Observer Corps bunker, complete with bunk, shelves
of supplies and radio station. A large map covers the wall.

Woah.  FLOSS

She starts picking thr

We' re outside

MAY-LI (CONT'D)
(seeing the headphones)
Tyler!

TYLER takes them off guilty.

MAY-LI (CONT'D)
Hand them over. And where's Floss?

TYLER
I don't know...

MAY-LI
Mike asked you to get her in from
the garden...

TYLER
Did he?
(off her look)
Alright, I'm going...

He heads out. JOSEPH looks at the pieces of radio.

JOSEPH
No, putting it back together.
That's the tricky bit.

He bites his lip. A little out of his depth.

CUT TO:

EXT. STREET - DAY 25. 13:05
MIKE, ALEX, HOMELESS PERSON

MIKE approaches a HOMELESS PERSON. Shows him a photograph.

INT. DG OFFI

And when that goes I won't be able to use the radio anymore. Or have any lights.

She lets go of the button. Looks at Jeff.

FLOSS (CONT'D)

M Stop looking like that Jeff. This is not scary. It's an adventure. An adventure. Defin-ite-ly not scary. S Y

On FLOSS, trying to convince herself. H

H H H H CUT TO: H

INT DGOLOBBY - DAY 2 13:26 CONTINUOUS H B H I
MIKE, MAY-LI, RYAN, TYLER, JODY, SASHA, CHLOE, CANDI-ROS

ALEX

Yeah.

Back to MI K

ALEX (O. S.)
Anyone checked the garden?

They turn to see ALEX h

ALEX

Woah, um. . .

to

FLOSS

Thank you, thank you, thank y

Knowing that's all he's going to get, MIKE nods, pleased. He turns to the others.

MIKE

After today I think you'

ALEX

What?

FLOSS