THE CLEANER 'THE STATUE' Green Shooting Script 1/10/22 Written by

Mike Wozniak and Gr

(CONTI NUED)

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W

WI CKY

Bollards.

He leans out of the window and presses the intercom.

THE STATU 1B CONTINUED: (2) THE STATUE - GREEN shooting script - 4/10/22 - page 3. 1B CONTINUED: (3) 1B

WI CKY

You're with the council?

COUNCIL OFFICER FRAN Urban redevelopment with culture brief, yes. And you are our valiant cleaner!

WI3 Tm /TT1 1 Tf (n) Tj 12 6 665Tm /TT1 1 Tf1Tm

THE STATUE - GREEN shooting script - 4/10/22 - page 5. CONTINUED: 3 COUNCIL OFFICER FRAN (CONT'D)

Of course, most people had to google it before they could get angry about it, buf there was a palpable sense of relief when it was gone. Especiyafily from me. I'd been lobbying to get ridyof it for y

(CONTI NUED)

THE STATUE - GREEN shooting script - 4/10/22 - page 6. CONTINUED: 4

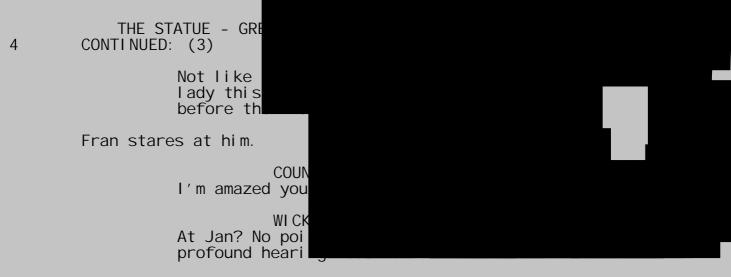
> COUNCIL OFFICER FRAN (CONT'D) We wanted something that reflected a rich period in the town's history so we did some research and then...

(CONTINUED)

(CONTI NUED)

(MORE)

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THE STATUE - GREEN shooting script - 4 4 CONTINUED: (6)

WICKY (CONT'D) I'd say an hour or so but...

He turns to see that Lucille has picked up his containers of cleaning fluid and is pouring the contents on the ground. All the while staring him straight in the eye.

WICKY (CONT'D) I'll ring you back. (to Lucille) What are you doing?!

LUCI LLE

Bel i eve

n

	THE STATUE -	- GREEN	shooting	script	- 4/10/22	- page 13.
6A	CONTI NUED:		Ū			6A

COUNCIL OFFICER FRAN You can't just pull me ou 6B THE STATUE - GREEN shooting script

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THE STATUE - GREEN shooting script - 4/10/22 - page 14A. 7 CONTINUED: 7

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VINCE
That's him... daft looking fella.
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THE STATUE - GREEN shooting script - 4/10/2 8 CONTINUED: THE STATUE - GREEN shooting script - 4 8 CONTINUED: (2)

THE STATUE - GREEN shooting script - 4/10/22 - page 18. CONTINUED: 8A 8A

> TED Could we pay the unemployed to carry them?

BARBARA

Jackpot!

Fran

THE STATUE - GREEN shooting script - 4/10/22 - page 19A. CONTINUED: 9

> WICKY No idea mate. Bye.

Vince watches him go. He shrugs.

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SCENE OMI TTED

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Lucille is singing 'Jerusalem' at the top of her lungs. She is about to get to the chorus when, suddenly, her chains fall away. She looks baffled. Wicky steps out from behind the statue with the bolt cutters.

> WICKY Right, move. New information has come to light and l'm about to buff a c

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THE STATUE - GREEN shooting script - 4/10/22 - page 22.13CONTINUED:1313

WICKY (CONT'D) If anything, you might see a bit more shine and a reduction in frizz.

LUCILLE Oh really? I might try that at home.

WICKY Cider vinegar's best. THE STATUE - GREEN shooting script - 4/10/22 - page 23. 13 CONTINUED: (2) 13

> WICKY (too loud) He used slaves.

OLD MAN (O.S.) We're all slaves!

WICKY Mate, have you got nothing to do?

OLD MAN (0.S.)

No!

WICKY Fair enough. So...

Lucille shrugs her shoulders.

LUCILLE And who didn't use forced labour in that era? All the ruling class did. ALT: THE STATUE - GREEN shooting script - 4/10/22 - page 23A. CONTINUED: (3) 13

> LUCI LLE I hope you won't be watching Goldfinger on television this Christmas. Sean Connery thought it was okay to slap a woman...

THE STATUE - GREEN shooting script - 4/10/22 - page 25. 13 CONTINUED: (5) 13 LUCILLE (CONT'D) You can have a dairy free croissant if you like though.

WI CK

THE ST 13 CONTINUED: (6) 14

14

Council Officer Fran Culpepper has entered the square. She stands, hands on hips.

COUNCI L

THE STATUE - GREEN 14 CONTINUED:

(CONTI NUED)

THE STATUE - GREEN shooting script 14 CONTINUED: (2) THE STATUE - GREEN shooting script - 4/10/22 - page 28A. 14A CONTINUED: 14A

> VINCE What are you on about?!

FRAN Vince, I'm sorry to break this to you but the colonel was someone who utilised subjugated labour.

LUCILLE As did all the ruling THE STATUE - GREEN shooting script - 4/10/22 - page 28B.14ACONTINUED: (2)14A

LUCILLE AND FRAN Because you're black.

Vince looks mock shocked, glances at his hands.

VINCE

Oh my god... you're right. I am.

THE STATUE - GREEN shooting script - 4/10/22 - page 29-30. 14A CONTINUED: (3) 14A

> LUCILLE But you used to climb on the

statue, it's part of your childhood!

VINCE

We did and my dad always used to laugh: "that's it kids, you let the old bastard carry you for a change."

COUNCIL OFFICER FRAN Didn't he lobby to have it pulled down?

VI NCE

No.

LUCI LLE

Then he must have appreciated it as part of the historical landscape good for him!

VI NCE

Nope. No one even thought it was an option back then. Things in this country were what they were, but he liked his kids teaching the colonel a little lesson I think.

FRAN

Then why didn't he take a stand?!

Vince gets irritated for the first time.

VINCE

I'm not sure he had time.

(CONTI NUED)

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THE STATUE - GREEN shooting script - 4/10/22 - page 31. 14A CONTINUED: (4) 14A

> LUCILLE Well, why not? Prime opportunity to give the black perspective!

COUNCIL OFFICER FRAN It does seem like a missed opportunity!

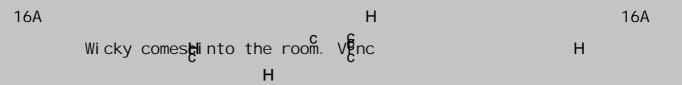
Vince smiles

VINCE Should we all be on standby at all times then?

They look conf**U**sed

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