

THE CLEANER

' THE STATUE'

Green Shooting Script

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Written by

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W

1B

THE STATUE h GR o
CONTI NUED:

1B

WICKY
Bol l ards.

He l eans out of the wi ndow and presses the i ntercom.

(CONTI NUED)

WICKY

You're with the council?

COUNCIL OFFICER FRAN

Urban redevelopment with culture
brief, yes. And you are our valiant
cleaner!

WI 3 Tm /TT1 1 Tf (n) Tj 12 6 665Tm /TT1 1 Tf1Tm

COUNCIL OFFICER FRAN (CONT' D)

Of course, most people had to
google it before they could get
angry about it, but there was a
palpable sense of relief when it
was gone. Especially from me. I'd
been lobbying to get rid of it for
by
y

COUNCIL OFFICER FRAN (CONT'D)

We wanted something that reflected
a rich period in the town's history
so we did some research and then...

(MORE)

(CONTI NUED)

4

THE STATUE - GRE
CONTINUED: (3)

Not like
lady this
before th

Fran stares at him.

COUN
I'm amazed you

WICK
At Jan? No poi
profound heari

(CONTINUED)

12 0 0 12 348 629 Tr

WICKY (CONT'D)

I'd say an hour or so but...

He turns to see that Lucille has picked up his containers of cleaning fluid and is pouring the contents on the ground. All the while staring him straight in the eye.

WICKY (CONT'D)

I'll ring you back.

(to Lucille)

What are you doing?!

LUCILLE

Believe

COUNCIL OFFICER FRAN
You can't just pull me out

VINCE

That's him... daft looking fella.

W Tf (g) Tj ET BT 12 049 Tm /TT1 1 Tf (t) Tj 21 97 Tm /T 749
o

TED

Could we pay the unemployed to
carry them?

BARBARA

Jackpot!

Fran

9

9

WICKY
No idea mate. Bye.

Vince watches him go. He shrugs.

10

10

SCENE OMITTED

11

11

SCENE OMITTED

12

12

Lucille is singing 'Jerusalem' at the top of her lungs. She is about to get to the chorus when, suddenly, her chains fall away. She looks baffled. Wicky steps out from behind the statue with the bolt cutters.

WICKY

Right, move. New information has
come to light and I'm about to buff
a c

(CONTINUED)

WICKY (CONT' D)

If anything, you might see a bit
more shine and a reduction in
frizz.

LUCILLE

Oh really? I might try that at
home.

WICKY

Cider vinegar's best.

WICKY
(too loud)
He used slaves.

OLD MAN (O.S.)
We're all slaves!

WICKY
Mate, have you got nothing to do?

OLD MAN (O.S.)
No!

WICKY
Fair enough. So...

Lucille shrugs her shoulders.

LUCILLE
And who didn't use forced labour in
that era? All the ruling class did.
ALT:

LUCILLE

I hope you won't be watching
Goldfinger on television this
Christmas. Sean Connery thought it
was okay to slap a woman...

LUCILLE (CONT'D)

You can have a dairy free croissant
if you like though.

WICK

14

14

Council Officer Fran Culpepper has entered the square. She stands, hands on hips.

COUNCIL

(CONTINUED)

VINCE

What are you on about?!

FRAN

Vince, I'm sorry to break this to you but the colonel was someone who utilised subjugated labour.

LUCILLE

As did all the ruling

LUCILLE AND FRAN
Because you're black.

Vince looks mock shocked, glances at his hands.

VINCE
Oh my god... you're right. I am.

LUCILLE

But you used to climb on the statue, it's part of your childhood!

VINCE

We did and my dad always used to laugh: "that's it kids, you let the old bastard carry you for a change."

COUNCIL OFFICER FRAN

Didn't he lobby to have it pulled down?

VINCE

No.

LUCILLE

Then he must have appreciated it as part of the historical landscape good for him!

*

VINCE

Nope. No one even thought it was an option back then. Things in this country were what they were, but he liked his kids teaching the colonel a little lesson I think.

FRAN

Then why didn't he take a stand?!

Vince gets irritated for the first time.

VINCE

I'm not sure he had time.

LUCILLE

Well, why not? Prime opportunity to
give the black perspective!

COUNCIL OFFICER FRAN

It does seem like a missed
opportunity!

Vince smiles

VINCE

Should we all be on standby at all
times then?

They look confused

V

16A

H

16A

Wicky comes ^H into the room. ^C Vinc ^C

H

H

H