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12

We are looking through the crack of a door at Wicky as he walks through the cellar, ever closer. We hear breathing.

Now Wicky's POV as he looks around th

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12A CONTINUED: 12A

DAN-MANGKUKULAM

(smells tea)

Hmm Needs more mugwort.

W CKY

(Irritated, sarcastic)
Yeah I thought that, more mugwort.

Sorry who are you?

With some sense of ceremony Dan announces himself.

DAN- MANGKUKULAM

I am Dan-Mangkukul am

W CKY

What?



12A

12A

DAN- MANGKUKULAM (CONT'D) Escorting newly deceased souls from earth to the afterlife.

W

12A

CONTINUED: (4)

12A

DAN- MANGKUKULAM

The new owners engaged me. They wish this portal to the next life cl osed.

He brings up a wooden flute from $C\!O\!V$ and plays a single haunting note. Wicky just stares at him for a beat.

W CKY

Maybe I'm overtired, maybe I'm i magi ni ng you.

He sips Dan's tea as a full stop to his statement. His face



12C 12C

Wicky walks into a dirty room with a soiled mattress on the floor. this is the 'Main Room', where the deceased passed away. It's two large rooms that have been knocked through; Wicky will be cleaning 'Wicky's area' of the room, where the dead man's mattress is, while Dan conducts his rituals in 'Dan's Area', the other half of the room with various sad possessions and detritus where a homeless man made camp.

Dan is taking various mystical-looking nonsense from a bag.

W CKY

Gross, that's going in a skip for a start.

Without looking he raises a hand.

DAN- MANGKUKULAM

No physical objects may leave the space.

Wicky shakes his head, time to take a different tack. He pulls up a stool near Dan.

W CKY

Look. How I ong do you need?

DAN- MANGKUKULAM

Depends

W CKY

Best case scenario?

DAN- MANGKUKULAM

20 mins.

W CKY

Worst?

DAN- MANGKUKULAM

21 days.

W CKY

(



20

W CKY

What are you going do with them?

A fly buzzes and lands on the floor between Wicky and Dan.

DAN- MANGKUKULAM

Liberate them So they can fly free. If you take their earthly life you condern them to a spiritual half way house.

Wicky squashes the fly with his dust pan without breaking eye contact with Dan. Dan picks up the fly and starts to cry hysterically.

W CKY

I'm having a break.

The shaman stops crying immediately.

DAN- MANGKUKULAM

As am I. After I bury this little one.

Wicky rolls his eyes once again.

21 21

Wicky and Dan sit on the staircase in the hall. Wicky is having a cu

(CONTINUED)

20



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WICKY (CONT'D)

Is that h

21A





22

DAN- MANGKUKULAM

Please!!!! It's the only way we can bring peace to the house! I beg you!

Wicky rolls his eyes. Anything to get out of here.

W CKY

What does it entail?

DAN- MANGKUKULAM

I'll use my hands to deliver good energy to your body while simultaneously extracting any negative vibrations.

W CKY

Like Reiki?

Dan laughs (slightly maniacally) for five seconds.

DAN- MANGKUKULAM

(Straight)

A bit. It is a bit like Reiki. (beat)

Pop your shoes off and lay back.

Wicky does so, reluctantly. Dan rubs his hands together to warm them up.

DAN- MANGKUKULAM (CONT'D)

Close your eyes.

Wicky closes them for a second then opens one of them a tiny bit. Dan's head is down so Wicky can only see the fox's head. He look concerned. Dan puts his hands on Wicky's stomach. Wicky flinches.

DAN- MANGKUKULAM (CONT'D)

Too intimate?

W CKY

Just get on with it.

DAN- MANGKUKULAM

You've had your appendix out.

W CKY

(Impressed)

I have actually. You can tell that just by touching?

Dan pulls Wicky's shirt back down over an appendix scar.

DAN- MANGKUKULAM

Shhhh.

22 CONTINUED: (3)

22

Dan chants. It starts slow and calm but begins to build into something much more ominous. Wicky is scared.

Dan sounds like a man possessed, his chant is staccato and aggressive. Sounds are spat. Finally Dan cries out in pain, steps a





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CONTINUED:

DAN- MANGKUKULAM

He say's he doesn't want to speak through me. He's shy.

W CKY

A shy ghost yeah? You've got some front I'll give you that.

Dan glances at Wicky and thinks for a moment. He then starts making gargling noises. Then stops.



Wicky turns back inside the house and shuts the front door. Then, in a nod to the end of Usual Suspects, Wicky sees a council newsletter on the floor and focusses on the name Muriel Anderson. We hear Dan from earlier - "Ooh, hello duck. Muriel here." Wicky thinks.

Then he sees a newspaper with the