

THE CAPTURE

Written by

Ben Chanan

EPI SODERDRR

- 4 INT/EXT. CAREY' S CAR/BELGRAVIA STREETS. DAY 4
Rachel Carey has her foot down. She pulls up -
- 5 EXT. EATON SQUARE, SOUTH JUNCTION. DAY 5
To find DS Nadi a Lati f and

FLYNN
Don' t mean t

GUARD TWO
Make yourself com

LATIF
There's no News of the Wor

KENDRICKS
I shall collate

CAREY
... Sooner I c

INT. SAFE HOUSE, 'SHAUN' S ROOM'

Napi er turns

SHAUN
(cutting in)
I don't know where sh

Carey opens t

SHAUN

That fucker I was following.

Napier frowns at Shaun, not getting it.

NAPIER

Shaun... I can't subject you to enhanced interrogation, any more than I can torture. Same goes for your friend.

NAPIER (CONT'D)

How would that look - an American? Hurting Brits?? Then what? Three years later the Guardian does an exposé, it all comes out and before I know it, Oliver Stone's making a movie about what an asshole I am?
No

NAPIER
He is going to ne

INTERCUT - Carey is driving purposefully through London.

CAREY

I suppose you've seen it?

FLYNN

What's that, Ma'am?

CAREY

Somebody's uploaded the Emery footage to YouTube.

FLYNN

The CCTV? Who did that?

Carey fumes silently, not buying his innocent act.

CAREY

I don't know. But if we identify the IP address we can find out.

Flynn is watching Lati who has taken the burner phone apart, and is now cutting the sim card in two.

FLYNN

~~██████████~~

OMITTED - CO

KAREN

Jaycee! Come with me.

She grabs Jaycee, pulling her o

Discretely, she is tapping her phone, messaging DS Flynn:
'Any visual?'

BOYD (CONT'D)
Leading the investigation

CAREY

...I've no idea, Sir. A number of
people had access across the
department, plus there's Comms...

Boyd accepts Carey's answer, for now. No time to get into it.
L

G

A long pause.

GARLAND
....Well, that beats story.

Garland smiles at her stoically, diffusing the tens

EXT/INT. EATON

Phillips feels

INT. COLVILLE STREET POLICE TECH

OMI TTED - CONTE

CAREY

(into Radio)

I want a CCTV trawl of the last
three hours from all cameras in the
immediate vicinity. Starting with
this

Napier is watching closely.

NAPIER
Get me the audio!

Audio suddenly pops on, from the monitor -

CAREY (ON SCREEN)

Napier, impressed. She's almost on to him! He kind

BZZZ. The cell d

GARLAND

Rachel. Would you like to lead

EXT. BLACK SALOON CAR

!!

Passenger Guard Lookout

We

On the CAREY
, Ma' am, yes. Except

Garl and s

... Wild g SHAUN

Shaun Looks gen

SHAUN
Are you taking the piss?
(obviously)
A duck.

MARCUS
Not a... a rabbit?

Shaun looks again - yes, it could also be a rabbit. S

Marcus daren

Carey take

Rache

GARLAND

OMI TTED -

MARCUS

I don't know! I can't see a

It's... just a

I NT. COUNTER TERRO

