THE BREAK II - SCOTCH BONNET

Ву

Chino Odimba

SHOOTING SCRIPT

PINK AMENDS 02/12/16

1 INT. A&E RECEPTION DESK - [NIGHT 2]

FEE's lips talk fast, hardly able to catch a breath -

FEE

I'm danger ous, on the edge, want ed. A proper crim now.

She's interrupted by a series of bleeps - a mobile phone sitting on a counter and a stream of Instagram like's coming through on the screen.

FEE's hand picks up the phone and turns it face down. She glances across the hospital corridor.

FEE (CONT' D) Can I go down for attempted murder or grievous bodily harm or something? Can they die? How many years do you get for something like this?

FEE's full face leans over the edge of the hospital reception desk. She is flustered and panicked.

FEE (CONT'D) Seriously tell me!

FEE's hand plays with her hair nervously -

FEE (CONT'D)
Fuck! I'm sorry... I didn't mean to swear it's just... I'm not usually like this. Aggressive. Weird.
Sweary. This is not who I am I'm just Fem Beryl Okafor from Ber mondsey.

2 INT. A&E RECEPTION AREA - [NIGHT 2]

FEE backs away from the desk and turns to camera.

I did it for him

FEE lifts the phone and shows us a SELFIE of her and STEFAN.

FEE (CONT'D)
We met at a well random bingo night. Best night out ever! We've been like marmite and cheese since then. Like hummus and those little carrot sticks. No seriously we're like chips and ketchup. Hasht ag relationship goals. Then one day it just got intense. Next level.

3 INT. RESTAURANT. FLASHBACK - [NIGHT 1]

FEE and STEFAN are eating from the same chicken bucket.

FEE (V.O)
You know when it's all romantic and you're eating out of the same chicken bucket? Anyways, he gives me a serviette to wipe the garlic mayo running down my chin and I'm like thanks.

4 INT. A&E RECEPTION AREA - [NIGHT 2]

FEE Looks at the RECEPTION ST then back to camera.

FEE
It was magical and I would've hashtagged
Myboyfriendisbetterthanyourboyfriend but I couldn't get to my phone. Had my hands full with a spicy wing.
That's another memory just dead.
(Beat)
So right there, he gives me this...

INSERT: Selfie of FEE proudly wearing a Haribo ring on her finger.

FEE (CONT'D)
Then he says to me that he went to see a psychic once, and she told him that he would marry a woman from Africa.

(Beat)
And now I'm thinking that's me. I can be that African.

FEE's expression of cheekiness and possibility.

5 INT. RESTAURANT. FLASHBACK - [NIGHT 1]

FEE and STEFAN are kissing. She turns to look at camera.

FEE I. Can. Be. That. African.

6 INT. A&E CORRIDOR - [NIGHT 2]

FEE walks down a corridor. She watches a PATIENT walking past and then turns to camera.

FEE
So I invite his parents round for dinner. That's what I'm meant to do right?

(Beat)
Big up my Nigerian roots he says...

INSERT (EXTERIOR, DAY 2): Selfie of FEE with a nondescript plastic bag filled with African vegetables and aubergines. Hashtag africancooking. Hashtag instafood -

FEE (CONT'D)

So one minute past oné o'clock and l'mrunning to catch the fifty-six bus to the market. Properly shopping for African food i ngredi ent s!

INSERT (EXTERIOR, DAY 2): Picture of a paper bag of scotch bonnet peppers. Hashtag latergram

7 INT. KITCHEN - [DAY 2]

FEE cooks in panic mode. She turns to look at camera, pissed.

FEE

Yeah I'm African. M xed with a lot of Scottish. And I'm getting nervous now. I never čook. I can't cook! Not even sure how to make the oven work.

INSERT: PICTURES of a kitchen sink piled high with pots and pans, opened tin cans as well as spillages. Hashtag Nigellaforgiveme.

8 INT. A&E CORRIDOR - [NIGHT 2]

FEE

One time I tried to post a sexy selfie, and instead of putting stars over my nips, I put the aubergine emoji by mistake. Got a lot of likes. (Beat)

Anyway, I'm rushing and sweating... and I need to get dressed.

INSERT (BEDROOM, NIGHT): A video loop (STILLS) of FEE unsuccessfully trying to put on a headwrap. Hashtag headwrapfail. Hashtag bighairdont care -

FEE (CONT'D)

But what's there to be nervous about?

INSERT (STOCK IMAGE): Meme Picture - someone with mouth aghast with excitement. Hashtag excitedmuch.

FEE (CONT'D)

His mum comes in wearing an earth mother and her hair in cornrows.

9 INT. DINING ROOM. FLASHBACK - [NIGHT 2]

STEFAN's MJM with cornrows stands by the dining room doorway.

FEE (V.O.)
I knew I should've worn the headwrap.

STEFAN's DAD appears behind her.

FEE (V.O.)
His dad greets me in five different languages. Calls me 'habibti' and everything. And I don't even know what he is saying right now. But I go with it cos they're trying.

FEE glances at the camera lens.

10 INT. A&E CORRIDOR - [NIGHT 2]

FEE I serve the first course. They love it! Eat 2I

FEE glances at the camera lens.

13 INT. A&E RECEPTION WAITING AREA - [NIGHT 2]

FEE

And I'm looking at Stefan... he just keeps winking at me. Calls me his African queen with a big grin. Says I should ask his mum anything... cos there's still stuff about my culture that she can teach me.

(Beat)

Then I'm back in the kitchen again and I feel..

14 INT. KITCHEN - [NIGHT 2]

FEE I eans her head back slowly, her eyes tear up. She breathes in heavily.

She shakes off her tears and looks into the camera lens.

FEE

I want to scream . .

FEE moves over to the stew.

FEE (CONT'D)

(To herself)

And now I don't know... Does this chicken stew need extra...?

FEE turns back to face camera.

FEE (CONT'D)

How much is too much?

INSERT: Picture/ GIF of chopping board with a whole scotch bonnet pepper and a knife lying next to it and an excessive pile of already chopped up peppers. Hashtag thingsmyauntydidntteachme. Hashtag ancestorssaysomething -

15 INT. A&E RECEPTION WAITING AREA / CORRIDOR - [NIGHT 2]

FEE watches STEFAN with his MOTHER, bright red from the pepper.

FEE

This is a proper disaster. The biggest fail since that custard drama on Bake Off.

FEE looks at her own reflection in the glass.

FEE (CONT'D)
All I did was serve up what they asked for. My Nan used to say - 'If it is peppa you want, it is peppa you will get!'

FEE looks at them one last time. She makes a decision, and turns to camera.

FEE (CONT'D)
Why pretend to be anything I'm not?
This is me. No filter.

FEE takes a selfie. Hashtag #happywithwholam

FEE (CONT'D)
I <u>am</u> Femi Beryl Okafor from Bermondsey.

FEE turns away from camera and walks towards the exit doors of A&E.

FEE pauses. She pulls the (Haribo) sweet ring off her finger and throws it away.

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