

THE BREAK II - SCOTCH BONNET

By

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SHOOTING SCRIPT

PINK AMENDS 02/12/16

1 INT. A&E RECEPTION DESK - [NIGHT 2]

2 INT. A&E RECEPTION AREA - [NIGHT 2]

3 INT. RESTAURANT. FLASHBACK - [NIGHT 1]

4 INT. A&E RECEPTION AREA - [NIGHT 2]

INSERT:

5 INT. RESTAURANT. FLASHBACK - [NIGHT 1]

6 INT. A&E CORRIDOR - [NIGHT 2]

INSERT (EXTERIOR, DAY 2):

INSERT (EXTERIOR, DAY 2):

7 INT. KITCHEN - [DAY 2]

INSERT:

8 INT. A&E CORRIDOR - [NIGHT 2]

(Beat)
Anyway, I'm rushing and sweating...
and I need to get dressed.

INSERT (BEDROOM, NIGHT):

INSERT (STOCK IMAGE):

9 INT. DINING ROOM. FLASHBACK - [NIGHT 2]

10 INT. A&E CORRIDOR - [NIGHT 2]

13 INT. A&E RECEPTION WAITING AREA - [NIGHT 2]

14 INT. KITCHEN - [NIGHT 2]

FEE moves over to the stew.

A FEE (CONT' D)
(To herself)

FEE turns back to face camera.

FEE (CONT' D)

INSERT:

15 INT. A&E RECEPTION WAITING AREA / CORRIDOR - [NIGHT 2]

FEE watches STEFAN with his MOTHER, bright red from the pepper.

FEE looks at her own reflection in the glass.

FEE looks at them one last time. She makes a decision, and turns to camera.

FEE (CONT'D)

turns away from camera and