

TEN POUND POMS

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1

Close up on Terry as he sits there in silence. We follow Terry as time passes, changing positions in the cell over and over again, trying to get comfortable.

He lays on a bench still, silent, until the sound of the cell door opens and a Drunk Man is pushed into the cell with Terry. He eyes off Terry.

DRUNK MAN

That's my seat.

TERRY

What're you on about?

DRUNK MAN (BRITISH ACCENT)

I said that's my seat governor. Move!

Terry stands and moves to another section off the cell.

DT 159 494 Tm /TT1 1 Tf (4 TmTm /TT1 1 Tf (o) Tj

OFFICER REEVES Watch your head.

No one answers Terry as the doors open and he is helped inside. Again we spend a moment with Terry not knowing what is happening... then the wagon's engine turns over and it begins to move.

3 INT. POLICE WAGON - MORNING

3

Terry is seated, hands in cuffs, as he tries to steady himself while the vehicle travels down the road. The look of a broken man is evident on his face. The wagon travels for some time. Tears well in Terry's eyes. The wagon takes a hard turn and Terry is launched shoulder first into the (e) 332 590Tm /T

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Ten Pound Poms



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N_o e e_r

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Annie steps out of a changing room in A WONDERFUL

ANNIE (CONT'D)

13A

TERRY

Where you going?

ANNI E

Konbul I a.

TERRY

Where?



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He starts using his hands as fake lobsters, snapping at Peter's body. Peter laughs as he chases him.

But we can see this is Terry covering, fake fun dad for his kids benefit.

17 EXT. GALGOWNI E HOSTEL - DAY PATTIE, PETER

17

Pattie and Peter (dressed shabbily) head off to school.

PETER

Did you know that a male bower bird performs a dance while holding a favourite

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24 EXT. PUB - AFTERNOON TERRY, RON

24

As Terry gets towards the back of the pub he sees Ron sitting there.

> TERRY Alright. Should you be...

Terry points to a sign that says 'No Blacks' with a quizzical expressi on.

RON

Money trumps ignorance though. What are you up to?

TERRY

Just heading home.

RON

You want a ride?

TERRY

No, I'm fine thanks.

RON

I'll drop you of?

TERRY

No, no, no. I need the walk.

Terry really doesn't want to be in the truck with Ron, knowing what he knows.

RON

Don't be crazy, m

TERRY

Yeah, got moved today. Couldn't stand working with Dean.

RON

Yeah, not a

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Ten Pound Poms - Ep 103 Yellow Revisions- 24.06.22 26
Peter s

BI LL

PI easure.

TERRY

Can I continue speaking with my son?

BIII

Go ahead.

TERRY

Wait til your mum gets back, she'll go mad about this -

Peter shakes his head.

PFTFR

Don't tell her.

TFRRY

She has to know.

BILL

Does she?

Terry turns, him again.

TERRY

Excuse me?

BI LL

Your wife's away. You're the man of the house, deal with it.

TERRY

I'm trying.

BI LL

Your son here is getting into trouble. You know what they say, spare the rod, spoil the child.

TERRY

You want me to hit him for getting hi t.

BI LL

A man should be the king of his own castle. Not the jester.

Terry quickly stands and slaps the fork right out of Bill's mouth. The hall goes quiet.

TERRY

Peter, let's go.

He puts his hand out to Peter and they head off. Terry calls back to Bill.

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Pattie walks through the hostel en-route to school and Kylie jogs to catch up with her.

KYLI E You going to the party



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Only my mord.

ANNIE (CONT'D)
Not us, together, I'm just accompanying Miss Thorne because her husband is working today.

FATHER (somewhat placated) I see.

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WE HOLD ON HIS FACE.

He then picks up the phone and dials it.

FATHER

Hello. Yes. I think we have a problem.

40 EXT. TERRY'S WORK SITE - DAY TERRY, RON, DEAN, WORKMATES

40

Terry and Ron seated on a large pile of dirt eating their lunch. Terry hands Ron a large paper bag full of first aid supplies, Ron peers inside.

TERRY

Some more first aid supplies and a few sweets for the kids.

RON

(touched)

Thanks mate, you're a good man.

This cuts Terry.

Ron suddenly scr

RON

Leave it.

Terry turns his back and sits back down. Dean and his friends walk off laughing.

TERRY

How can you put up with that?

RON

Dean is embedded in this town like a tick. That's not a f

Ten Pound Poms

he is getting infuriated, banging the side of it... waggling wires, aerial... Arty stands to one side smoking his pipe, half amus

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Ten Pound Poms - Ep 103 Yellow Revisions- 24.06.22 51
He holds





Ten Pound Poms - Ep 103 Yellow

Ten Pound Poms - Ep 103 Yellow R

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