

TEN POUND POMS

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ROBBIE
Liar.

KATE
I swear.

ROBBIE
Get it.

She won't.

KATE
And then what, you tell the
authorities who I'm looking for -

ROBBIE
I won't do that -

KATE
I can't trust you -

ROBBIE
(he is a decent man)
I'm telling you, as a man of my
word, I won't that -

KATE
Then just let me go.

He won't.

ROBBIE
Who is it? Husband? Lover? Son?

Hold their look. Long hold, and then she thinks, 'fuck it'...
and goes to the filing cabinet... she grabs MICHAEL'S FILE.

She heads over and hands it to Robbie.

He opens it and looks at Michael's photo.

On Kate. He looks up at her.

ANGLE - outside, a security man walks towards the office.

ROBBIE (CONT'D)
I see.

KATE
Please, I'm his mother. Please,
Robbie, you'

KATE

Please...

ROBBIE

I don't like being used.

KATE

I'm sorry.

Security man comes closer, closer, closer...

ROBBIE

Best thing you can do is go back to
England and forget all about him.

KATE

(tears welling)
He's my boy.

Closer, closer, closer. On the Robbie, suddenly -

ROBBIE

There's an exit at the rear. Use
it.

He stands

TE

ANNIE
And we will -

They kiss. He peels out of bed.

ig ht Terry i g ho e wa
Better get some breakfast.

6 EXT. GALGOWNIE HOSTEL - DAY

6

Hostel coming alive for the day. Terry strides across the hostel to intercept an arriving JJ, near his office.

TERRY
JJ -

That's my name - how's things -
how'

m Y v t T R a t u m

JJ

w u i m

a b e y o u a l k e t o c o m t o m a
h o u t o e t a e a b a t h

f g a f a p e a
h a t e t i a t t g e s h i

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8 EXT. BUSH - DAY

8

The van pulls up outside the pub they were drinking in. Terry orientates himself, tries to remember which way they drove.

And we flashback to

THE PREVIOUS NIGHT.

Terry and Dean stumble to his car, then pull out.

Back on

Terry remembering. He pulls out on to the road and sets off LEFT in the same direction.

We follow his journey - jump cuts - eyes scanning. But everything looks different in the daylight.

Terry driving scanning and we flashback to

THE PREVIOUS NIGHT

Dean turning his headlights off... Laughing... and then the terrifying THUD.

Back on

Terry scanning, he slows... thinks he recognises a section of the road. He parks and climbs out.

The heat is intense already, flies buzz. He sees some insects scuttle across the ground...

It's super quiet.

Terry looks around. Was this the spot? It looks familiar but then... everything looks alike...

He goes and examines a section of earth at the side of the road... sees a spot of something... is that blood?

Flashback to

Back on

*

He goes down a long dirt track, deeper and deeper. Literally no idea where this is leading... but it feels a long way from any town or city. It feels other. Slightly eerie. The lack of people, lac 1 Tf (f) Tj ET BT 12 ET BT 12 0 0 12 115 773 749 Tm /TT

ABORIGINAL MALE#2
You deaf or something? What are you
doing here? You gubs aren't allowed
here.

*
*
*
*

TERRY
I shouldn't have come...

*

There is a confrontational attitude now, they are urging him
away, this stranger...

*
*

ABORIGINAL MALE#2
You wanna go now before I cooee
out. Gorn get out of ere.

*
*
*

ABORIGIN

Do they know it is him... Terry fears they do.

TERRY
I just wanted to... I'll go...

He dashes past them and away from the church... he hurries
off

*

JJ
That's right - it's revenge for you
siding with Hitler.

Arty smiles at that. MARIA gives up as JJ turns his attention
to Bill as he passes.

JJ (CONT'D)
Bill. Off to work?

BILL
(posh accent, motions to
his attire)
No, I'm going sunbathing.

JJ
British sarcasm, love it. Last
laughs on you though - because I
know a guy that sunbathes in top
hat and tails.

BILL
Really?

JJ
Martin no nose. He's pretty
eccentric.

BILL
He sounds a delight.

Bill's away. As he leaves he noT BT 12 0 0 12 278 425210 10 1 Tf (h)

Ten

Angle - Pattie and Peter head for the bus stop.

PETER
I don't understand it, here they
call underpants - undies.

PATTIE
Incredible - they dropped the word
'pants'.

PETER
But why would they change that
Pattie, it makes no sense.

Pattie looks at him. Worries for him.

PATTIE
Try and be more normal Peter, you
need to make new friends.

11 INT. WAREHOUSE - DAY

11

Bill strides across a A LARGE WAREHOUSE with a store at the
front, it caters for OUTDOOR ACTIVITIES.

He has a much younger man with him, TREVOR (18).

BILL
Is this your first job, Trevor?

TREVOR
Yeah, except washing cars.

BILL
And what made you want to work in
accounts?

TREVOR
Nothing - it's just the boss is a
mate of my father's. And they both
think I've got a good head for
numbers...

BILL
Right. Well, I've got the
delightful task of showing you the
ropes.

TREVOR
What ropes?

BILL
No, not... it's a saying.

TREVOR
Maybe in England, mate.

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Ron does a double take. Looks around to check that Terry is talking to him. WHITE PEOPLE NEVER SAY MORNING ~~to~~

*
*

RON
Oh, morning. ~~to~~

*
*

They awkwardly slow a beat, both want to say more...

*

TERRY
(all he can muster is)
Bloody hot isn't it.

*
*
*

RON
(with a smile)
This is cold.

*
*
*

Terry smiles. But his eyes move to the crane and he sees DEAN watching him. They lock eyes. Terry nods at Ron, heads away.

*
*
*

13 INT. TERRY'S WORK SITE TOILET - DAY

13 *

Terry taking a piss in the toilet, when he becomes aware of someone coming in, Dean appears beside him.

~~DEAN~~
You keep your trap shut?

TERRY
Course I did.

DEAN
Good.

Terry finishes his pee.

DEAN (CONT'D)
So why were you late?

Terry glances at him and it worries Dean.

TERRY
No reason.

Feeble reply.

DEAN
Hey, hey... tell me you got up, ate
your breakf

Crap Lie. D

Terry exits the toilet.

14 EXT. STREET - DAY

Ten Pound

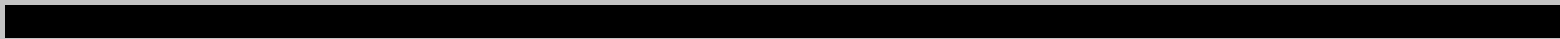
COLIN

I dropped something. I did, you
have to believe (e) Tj ET BT 12 0 0 3t

18 INT. MESS HALL - DAY

18

SLOP. Very unappealing food gets slopped onto a plate. Veal
and sauce, potatoes 3



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SANDRA
(a beat, then)
She's not darling...

Silence. That's thrown her.

SANDRA (CONT'D)
I'm sorry to tell you Kate, she's
been taken unwell.

KATE
Unwell?

SANDRA
Yes, she's proper sick, it's her
chest... she's in the hospital...
if you give me some contact
details, I'll get them to call you.

KATE
(can't think straight)
Right... yes... er...

And then... someone comes in the office door. Kate SLAMS the
pho

BILL (CONT'D)

Sorry, JJ, do you mind if I have a bit of time with Sheila.

JJ

No, no, of course. I'll wait outside.

He glances at Sheila and goes. She doesn't go to him or embrace him, she just perches on the edge of the bed.

SHEILA

You could have been killed.

BILL

They just wanted the money.

Strange pause.

BILL (CONT'D)

(he takes her hand)

I know what you're thinking -
violen

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BILL
(shakes head)
I'll be in.

REMI
Bill, there's no need -

BILL
I'll be in.

Remi nods, appreciates what a good man he is. Bill heads towards his hut through the hostel. His TWINS see him and come running. 'Dad, are you okay?' He embraces them tightly.

Sheila watching from the doorway.

Over the twins' shoulder, Bill locks eyes again with Ivan.

34 EXT/INT. TOILET BLOCK - DAY

34

Bill heads into the toilet block. Ivan is waiting. Bill closes the door. Ivan immediately blurts -

g?
ng

Ivan just

in

Ten

BILL

TERRY

He's joking.

DEAN

Or am I. Or am I?

(he does air punches which Peter has no idea how to respond to, then howls with laughter)

Get your arses in here, come and meet the family, we're all out back, cooking the meat...

Jump to

Dean leads them out into the back garden of his home, which is large, impressive. Out here, it's CHAOS. His wife TINA is fussing with food. There are FIVE children of various ages, all fighting, arguing. There is also a large dog.

One of the kids is throwing FIRECRACKERS in the air, which bang with a shocking volume.

DEAN (CONT'D)

Tina - this is my good new work pal Terry and his wife Annie - the little guy's Peter.

TINA

Pleased to meet you, make yourselves at home. Thought there was four of you -

ANNIE

The eldest has gone out with people from the hostel. So it's us three.

TINA

Well we're delighted to have you.

Bang.

TINA (CONT'D)

(suddenly yells)

A

W

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TERRY

Just one...

She isn't happy with that.

TERRY (CONT'D)

I'll tell him.

Terry goes after Dean.

TINA

(makes conversation with
Annie)

So... Dean tells me you came over
here fo

(MORE)

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KATE (CONT'D)

DEAN (CONT'D)

On your feet, come on 12 0 0 12 320 761 Tm /T06 7616 60 0 1

DEAN (CONT'D)

Even the Queen gets it, she signed
the Abo Welfare Ordinance, to get
them out of the Capital.

Annie shocked and appalled. Tina just rolls her eyes like he
is saying something playfully irritating.

ANNIE

They're just people Dean. And they
were here long before you were.

TINA

(winding Dean up)

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KATE
(she nods)
And... one day soon... I'm going to
get him back...

Henry stares at her... absorbing the enormity of this
revelation. We hold on his face. Then hers.

And we hard cut to

47 INT. PORT HOTEL - DAY [FLASHBACK] 47

Henry sleeps, in the hotel we saw them in at the start of
episode one. Kate INJECTS him with a needle. Some medication
that will see him out cold for hours. She nervously watches
him as she removes the needle. And we play the enormity of
the decision she has just made...

BACK ON:

48 INT. KATE'S HUT - NIGHT 48

Kate lying alone, thinking about her actions BT 12 0 0 12 374 461 1 T

Bill nodes.

REMI
But we don't deposit ev

50 EXT. BILL'S OFFICE - DAY

50

Bill staring at the Managers Meeting notes that Remi gave him at the top of the episode. His face thoughtful.

Bill looks out across the warehouse, to where the POLICE 701 Tm /TT10 1

Ron arriving in late from lunch. The foreman spots him, limps across fast.

FOREMAN
Hey - you - here.

Ron goes towards the foreman -

RON
Yes, boss?

FOREMAN
What the hell's this - you're back
an hour late -

RON
Sorry, boss, I had to visit a
friend - their child...

FOREMAN
I don't care about your friend -
you don't take a two hour lunch.
I'm docking you an hour.

Ron just stares at him.

FOREMAN (CONT'D)
Go on then! Or I'll dock you
another.

ANGLE - we find Terry watching from a small distance.

Ron heads away. Foreman sees Terry watching.

FOREMAN (CONT'D)
And what are you looking at -

Terry quickly turns away.

58 INT. HOSPITAL - DAY

58

Kate looking at a crumpled photograph of her mother, she stares across at the telephone she sneakily uses and contemplates phoning home again, but as she starts to head across, BOB walks back on and she diverts herself away.

59 INT. WAREHOUSE - DAY

59

KATE
(surprised)
Hi - what are...

He hands her the sheet of paper.

ROBBIE
You didn't get it from me.

She glances down and sees BT in the jacket BT 487 0165 150 PPH/ACH BT (1200) 0012

K

66 EXT. UNKNOWN LOCATION#2 - DAY 66

We find Terry - face like death - walking towards us... we don't know where he is going...

67 INT. STORE - DAY 67

Intercut with Annie w