

Episode 8

UID: DRIC 138K/01

Duration: 56:43

Thi c i i he i a e and confiden ial o e of

Sco F ee and Ha d Son & Bake

IN: 10:00:25 EXT. IBBOTSON'S FARM - GUNPOWDER FACTORY - DAY

IN: 10:00:28 INT. EAST INDIA COMPANY, BOARD ROOM - DAY

IN: 10:00:32 INT TOWER OF LONDON, CELL - DAY

IN: 10:00:36 INT TOWER OF LONDON, TORTURE CHAMBER - DAY

IN: 10:00:46 INT TOWER OF LONDON, TORTURE CHAMBER - DAY

IN: 10:00:49 EXT. GOLF COURSE - DAY

IN: 10:00:52 INT. MOLLY HOUSE - BACK ROOM - DAY

IN: 10:00:55 EXT LONDON STREETS/ALLEYWAY - DAY

IN: 10:00:57 INT. JAMES DELANEY'S HOUSE - DAY

IN: 10:01:03 INT. TOWER OF LONDON, CELL - DAY

DEAN BAKER : KATE CROWE

PRODUCED BY TIMOTHY BRICKNELL

CREATED BY STEVEN KNIGHT WITH TOM HARDY & CHIPS HARDY

WRITTEN BY STEVEN KNIGHT

DIRECTED BY ANDERS ENGSTRÖM

TABOO

FROM BLACK

Scored Music 'Titles' out: 10:02:1. Scored Music '108m03' In: 10:

IN: 10:03:11 INT JAMES'S CELL - MORNING

Scored Music '108m04' out: 10:03:14

IN: 10:07:33 EXT. DOCK - DAY

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IN: 10:07:40

IN: 10:07:42 INT. WOODEN SHACK - DAY

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IN: 10:07:45 INT JAMES'S CELL - MORNING

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IN: 10:08:01 INT. WOODEN SHACK - DAY

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IN: 10:08:07 INT. JAMES'S CELL - MORNING

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Scored Music '108m04b' out: 10:08:3 Scored Music '108m05' In: 10: IN: 10:08:40 EXT. TOWER OF LONDON FROM ACROSS A MISTY THAMES - MORNING

IN: 10:08:43 INT. CHAMBER HOUSE. LANDING AND HALLWAY - MORNING

IN: 10:08:50 INT. CHAMBER HOUSE ATTIC - DAY

Scored Music '108m05' out: 10:09:3

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IN: 10:10:18 INT. SIR STUART STRANGE'S OFFICE - DAY

Scored Music '108m06' out: 10:10:3

IN: 10:10:40 EXT. GROUNDS OF MODEST SUBURBAN HOUSE - DAY

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IN: 10:11:51 INT. HOLDING ROOM - TOWER OF LONDON - DAY

IN: 10:11:48 INT. HOLDING ROOM - TOWER OF LONDON - DAY

IN: 10:11:34 INT. HOLDING ROOM - TOWER OF LONDON - DAY

IN: 10:11:38 INT. JAMES'S CELL - DAY

Scored Music '108m07' In: 10:11:1

IN: 10:11:53 INT.

Scored Music '108m07b' out: 10:14:0.

Scored Music '108m09' In: 10:15:5

IN: 10:16:06 EXT. CARRIAGE/CROSS ROADS - DAY

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Scored Music '108m09' out: 10:16:3

IN: 10:16:37 INT. CARRIAGE - DAY

Scored Music '108m10' In: 10:16:5

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IN: 10:20:51 INT MUSGROVE'S HOUSE - DAY

IN: 10:22:10 INT. SIR STUART STRANGE'S OFFICE - DAY

IN: 10:22:17 INT. TOWER OF LONDON, CELL - DAY

Singing 'Oranges and Lemons' In: 10:22:0.

'Oranges and lemons say the bells of St. Clements...

IN: 10:26:03 INT. PRINCE REGENT'S PALACE, WINTER DINING ROOM - DAY

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IN: 10:26:11 EXT. TOWER OF LONDON - DAY

IN: 10:26:15 INT. PRINCE REGENT'S PALACE, WINTER DINING ROOM - DAY

Scored Music '108m15' out: 10:26:1

Singing 'Yankee Doodle' In: 10:26:23 out: 10:26:4

IN: 10:26:22

Scored Music '108m18' out: 10:29:0

IN: 10:29:10 EXT. CHAMBER HOUSE - DAY

IN: 10:29:18 INT. CHAMBER HOUSE DRAWING ROOM - DAY

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Scored Music '108m18b' In: 10:29:5

IN: 10:30:17 EXT. RIVER THAMES – FLASHBACK TO THE MORNING

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Taboo, Episode 8 script page:

IN: 10:33:13 INT. SIR STUART STRANGE'S OFFICE - DAY

Taboo, Episode 8 script page:

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IN: 10:38:16 FLASHCUT: ZILPHA IN THE WATER.

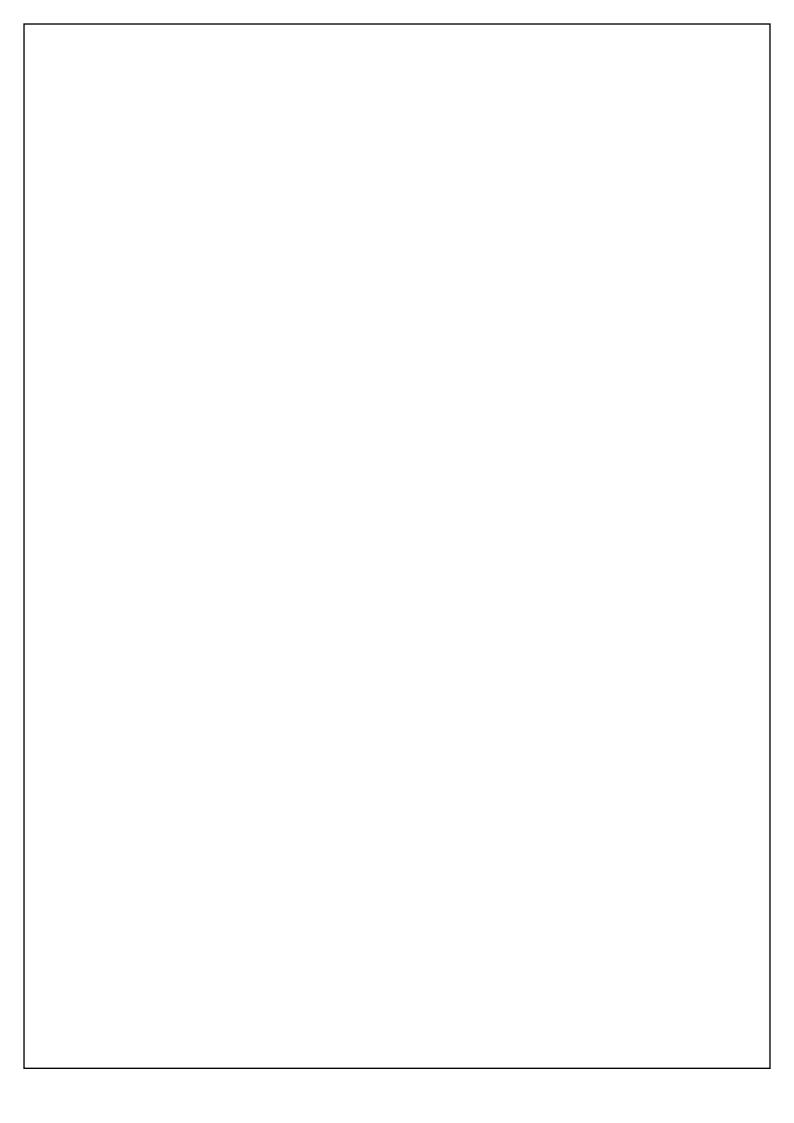
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IN: 10:38:29 FLASHCUT: ZILPHA KISSING JAMES UNDER WATER. ZILPHER FLOATING DEEPER DOWN WITH HER EYES OPEN.

IN: 10:38:38 FLASHCUT: ZILPHA IN THE WATER.

IN: 10:39:07 EXT. ST. BARTS - DAY

Taboo, Episode 8 script page:



Scored Music '108m22' In: 10:40:2

Scored Music '108m23' In: 10:41:0

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IN: 10:44:16 EXT. DOCK TUNNEL TILBURY -

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IN: 10:50:08 INT. STUART STRANGE'S OFFICE - DAY

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IN: 10:50:57 EXT. CHAMBER HOUSE

IN: 10:51:04 INT CHAMBER HOUSE - DAY

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Scored Music '108m29' In: 10:51:2

IN: 10:52:23 INT. STAIRS/JAMES'S ATTIC ROOM - DAY

IN: 10:52:28 INT. CHAMBER HOUSE - DAY

IN: 10:52:35 INT. JAMES'S ATTIC ROOM - DAY

Scored Music '108m24' out: 10:52:4

I James Keziah Delaney do declare that the following statement reports a true account of the events leading up to the sinking of The East India Company ship The Cornwallis...

Scored Music '108m31' out: 10:56:1. Scored Music 'End titles' In: 10:56:1.

IN: 10:56:13