





**IN: 10:00:14 EXT. IBBOTSON'S FARM**

JAMES  
You tell Carlsbad my name

We sense a flicker of astonishment

THORNE (CONT'D)

I challenge James Delaney to a duel to the death.  
(screaming at James)  
Do you accept?!

Out on James, showing no emotion or reaction.

*Scored Music '105m01' out: 10:00:5*  
*Scored Music '105m02' In: 10:00:5*

**IN: 10:00:55**





The Code Duello examines the guns. As he peers down a barrel...

THOYT

Can we please get on with it. This fog is pestilential.

The Code hands the pistols back to James and to Thorne. Thorne hands his pistol to Hope who begins the business of I (t) 5 (o) 1 ( ) 6 (H) -2 (o)ic lpleaseT







(moving to the drinks table)  
Where is the maid?

ZILPHA  
I sent her out...

Thorne swigs from the bottle.

THORNE  
For champagne or potatoes? Or both?

ZILPHA  
So, how did it resolve itself? Did you both see sense?

THORNE  
No. I shot him. Between the eyes. And a host of devils  
flew out of the hole in his head and down the river.

He studies her. She realizes as Thorne talks about devils that James isn't dead and Thorne sees it.

THORNE  
In that event, it would be potatoes, wouldn't it? Simple  
sustenance. Life goes on.

Thorne swigs again from the bottle.

ZILPHA  
Before you drink anymore, could you tell me what  
happened.

THORNE  
But in the event of a messenger coming to tell you that  
he had killed me?

THORNE

There is no need for any more questions.  
Not when half of London will be retelling the story  
anyway.

ZILPHA

So I shall hear through gossip.

THORNE

As I hear about you.

An uneasy silence

**IN: 10:11:03 EXT. JAMES' HOUSE - MORNING**

Establishing shot.

**IN: 10:11:09 INT. JAMES'S HOUSE - DRAWING ROOM. - MORNING**

Lorna now changed sitting on the sofa, Brace brings her a cuppa.

*Scored Music '105m05' out: 10:11:1.*

BRACE

So how was the party?

LORNA

Well , it was entertaining.

BRACE

And how did you end up in the duck pond?...

James suddenly appears....

JAMES

She was legless. She tried to catch a salmon with her  
feet.

Lorna half smiles. Brace straightens and studies them both. He suspects they are lying.

James has gone to the fireplace. Brace speaks to Lorna loudly, for James's benefit...

BRACE

If he stayed to eat the eggs I boiled for him. He would  
hear my story of last night.

Brace continues pointedly and as he talks both James and Lorna realize he suspects something.

BRACE (CONT'D)

Lorna sits on the sofa, listening...

BRACE (CONT'D)

Stopping the river traffic and searching every barge going east.

Brace walks towards them both and stands behind the sofa.

BRACE (CONT'D)

You see, Miss Bow, last night there was a robbery. From the East India Arsenal. Ingredients for making gun powder

JAMES

I need you to bring me the trunk with my father's belongings today.

LORNA

Explain how you will not hang.

Finally...

JAMES

Explain to me, why you crossed a river to watch me get shot.

Lorna hesitates....

LORNA

It was shallow and I needed a better view.

Winter peers at Lorna. She senses a shared feeling for James.

WINTER

I'm Winter. They say he's the devil, but not to me.

A pause...

WINTER (CONT'D)

He promised to take me to America.

LORNA

Yeah, if he lives beyond sunset.

*Scored Music '105m07' In: 10:14:2.*

Lorna turns and looks at the sea.

**IN: 10:14:30 INT. PUBLIC HOUSE. - MORNING**

Soldiers burst in and start searching.

SOLDIERS

Check the Barrels! All of them! / There's got to be something here. / Search everywhere.

**IN: 10:14:37 EXT/INT. FELICE AVENTURERO - MORNING**

Soldiers embark the ship shouting instructions, throw off the sailors and start searching.

SOLDIERS

Move! Come on! Get them off! / Come on!  
/ Come on! / Check below You, check the bilges.

A soldier below decks scatters apples onto the floor, as he searches for the saltpetre.

**IN: 10:14:48 EXT. LONDON - MORNING**

Soldiers march across the cobbles

**IN: 10:14:50 INT. JAMES'S OFFICE - MORNING**

We find soldiers already inside, searching and ransacking the office, which has been almost stripped bare.

SOLDIERS

There's nothing / Well it can't have just vanished /  
What's this?

A soldier hurries to report to his commanding officer...

SOLDIER

Cellar empty Apart from rats and river water Sir!

Keep looking SOLDIER (IN B/G)

Carry on. OFFICER

**IN: 10:15:05 EXT. HAMPSTEAD HEATH**



**IN: 10:17:41 INT. IBBOTSON'S FARM- GUNPOWDER FACTORY - MORNING**

Cholmondeley is stood up at a vat of Sulphur and Charcoal powder,

**IN: 10:18:56 EXT. JAMES'S HOUSE -**

LORNA  
Do you know what's inside it?

Brace is matter of fact.

BRACE  
Aye The truth.

He shrugs....

BRACE (CONT'D)  
If it was up to me I'd burn it. Less chance the river might  
bring it back.

Brace carries on putting the furniture back in place.

**IN: 10:20:24 INT. IBBOTSON'S FARM - GUNPOWDER FACTORY - MORNING**

We see a knife slitting a sack open. Some white saltpetre comes out and we see that the knife belongs to James. James tastes the saltpetre and Cholmondeley, standing with him, takes a pinch and does the same.

*Scored Music '105m07b' out: 10:20:3.*

Language 10:20:41  
CHOLMONDELEY  
I asked the weasel for some sail cloth to cover it against  
the rain. I've already breakfasted on a little of it. The  
quality's exceptional. Almost as good as the bat shit  
distillations of Burma.

James is surveying the roof of the barn.

JAMES  
Why don't you just fix the roof?

CHOLMONDELEY  
Because a canvas sheet would protect the powder  
perfectly well and be much cheaper.

James continues to stare at the holes in the roof.

JAMES







A pause.

JAMES (CONT'D)

For he will have no thumb.

James suddenly grabs his knife and slams it down on the table, across the thumb of the man (WALSALL). James then uses his wrist dagger to grind down onto Walsall's thumb joint. The man screams and James puts his body weight into it until the thumb is severed.

Walsall screams in shock and agony. James looks around at the other men.

JAMES (CONT'D)

I am inside your heads, gentlemen. Always.

James puts the bloody thumb in his pocket and leaves.

Walsall sobs, his good hand wrapped around his damaged one.

**IN: 10:25:46 EXT IMAGINED PEARL ENTRANCE - DAY**

James walks towards the Imagined Pearl, grabbing an apple from a cart en-route. He throws the apple to a young girl. Helga is tidying the place with the help of a couple of prostitutes.

HELGA

Two pounds for broke doors and smashed windows...

JAMES

Hum!

HELGA

Damn soldiers... You owe me Delaney.

James steps through a broken door...

**IN: 10:26:06 INT IMAGINED PEARL - DAY**

Helga and the girls who took part in the robbery are gathered around a table and James is distributing coins just as he did with Atticus.

He pushes a pile of coins across the table.

*Scored Music*

The ladies react to the blood encrusted thumb. Helga is tranquil. James reaches into his other pocket and produces a diamond. He holds it up for all to see and then puts it beside the thumb.

JAMES

And in return      You choose.

We might sense that James is now becoming a legend, a monster, a hero.

**IN: 10:26:48      EXT. EAST INDIA COMPANY HEADQUARTERS - DAY**

Establisher.

**IN: 10:26:53      INT EAST INDIA COMPANY BOARD ROOM - DAY**

We find the board of the EIC taking their seats. Godfrey is sitting at his table with his quills and ink pots, absorbing the gravity of the mood. We can see he is scared on behalf of James.

Finally Sir Stuart enters with a file of papers and a brisk mood. All fall silent. Godfrey dips the nib



SIR STUART (CONT'D)

Now we've screwed Maharajas, we've screwed Moguls  
and this man, this man is merely a London mongrel.  
So

Sir Stuart sits down.

SIR STUART

Come on! Ideas?

*Scored Music '105m09' In: 10:28:1*

**IN: 10:28:18 INT HELGA'S HUL/ATTIC - DAY**

Pearl is being fucked by a large man in plain clothes on the bed.

Winter is watching through her spy hole, the bullet hole she always uses. However we now also see that a dozen more spy holes have been drilled and shafts of light pierce the half darkness from the rooms below at various angles, like a laser show.

Winter is now a guardian with oversight on all the rooms.

From her point of view we see the dagger being brandished against Pearl's throat.

MAN

Who's helping Delaney?

**IN: 10:28:32 EXT. HELGA'S HUL - DAY**

**IN: 10:28:46    EXT FORESHORE - EVENING**

Atticus checks the bloodied body of a man, on the shore. We recognize the man as the one who had threatened Pearl with a knife.

Winter approaches. She has a sheet of paper in her hand and she unfolds it.

We see that his heart has been cut from his chest.

She takes out a pin and pins the note to the dead man's chest.

ATTICUS

Let it be known along the Wapping Wall... it was the work of the devil Delaney.

End on the note, which reads:

*'Died on Company Business'. The silhouette of a Sankofa has been drawn on the note.*

**IN: 10:29:21    EXT HAMPSTEAD HEATH - NIGHT**

Rain drops onto the water.

We find James is sitting underneath a tree, looking up at the moon. He takes his powder out and blows it into the air.

**IN: 10:29:50    FLASHCUT: A PAINTED MAN (JAMES?) STANDING IN THE WATER.**

There is a distant noise; possibly an explosion and James looks in the direction of his factory.

End on the Painted Man (James) standing in the water.

*Scored Music '105m09' out: 10:29:5.*

**IN: 10:30:00    INT IBBOTSON'S FARM - GUNPOWDER FACTORY - LATER - NIGHT**

Cholmondeley and Robert are working hard.

CHOLMONDELEY

Ready? .. Good boy.



Lorna enters. The fire is now flaming brightly...

Lorna realizes quickly that the



COOP

You wish to charge the East India with negligence?

PRINCE REGENT

Worse. We could allege potential complicity within the organization. Then we can send in inspectors. We need to shake the impasse.

Coop is silent.

PRINCE REGENT (CONT'D)

The Prince Regent takes the sheaf of letters and starts to read the first one. We might read at the very bottom the name 'GEORGE CHICHESTER'.

PRINCE REGENT

Who the devil is George Chichester? The Sons of  
Africa?

**IN: 10:36:55    EXT. ST. BARTS - DAY**





DUMBARTON

Yes it is! Ask your chemist. Mr. Cholmondeley.

James reacts to his extra knowledge. Dumbarton hands James back the sheet of paper that James had previously dropped.

CHOLMONDELEY (CONT'D)  
round the clock. You need shifts. And men. And even  
with the constant, careful, stirring, even then, even if you  
do everything correctly to the finest degree, still,  
potentially...

Cholmondeley looks pointedly at James and adds softly...

CHOLMONDELEY (CONT'D)  
Boom.

A pause. James stares at Cholmondeley.

CHOLMONDELEY (CONT'D)  
As in your premonition. The French, blew Mauritius  
almost in half.

JAMES  
And where do we get this chlorate?

Cholmondeley laughs and shakes his head...

Language 10:40:45  
CHOLMONDELEY  
No, no, no. You need to ask a far more important  
question. Which is, where will you get a chemist insane  
enough to work for you if you decide to add fucking  
chlorate to these vats.

James stares at Cholmondeley.

JAMES  
We either get the chlorate, or we will all hang in about  
eight days.

A moment passes. Cholmondeley decides to be bold. He speaks softly...

CHOLMONDELEY  
You'd risk the life of your son for chlorate?

*Scored Music '105m13' In: 10:41:0*

James stares at Cholmondeley. We see Robert still sleeping.

CHOLMONDELEY (CONT'D)

CHOLMONDELEY

How do they know so much?

THORNE  
You need a Priest, my dear.

We see Thorne kissing her forehead as Zilpha groans in pain.

**IN: 10:43:49 EXT/INT. PRINCE REGENT'S QUARTERS - LATER - AFTERNOON**

Establisher.

Inside we find Solomon Coop at a desk.

There is a knock on the door...

*Scored Music '105m14' out: 10:44:0.*

COOP  
Come.

A servant bows...

SERVANT  
Mr. George Chichester, Esquire.

The servant steps aside. We see a neatly dressed black academic who is not over-awed in the least to be in the Prince Regent's chambers. This is GEORGE CHICHESTER and this is the first time we see him.

He wears round spectacles and is built like a man often chained to a desk. However he holds himself well, perhaps hidden strengths. He approaches the desk.

Solomon Coop does not look up but continues to look at letters on his desk. He gestures for Chichester to sit but does not offer his hand to shake. Coop looks up to offer a some port to him.

CHICHESTER  
I don't.

COOP  
In the day?

Chichester smiles...

CHICHESTER  
Or the night.

Chichester takes off his gloves and sits in a chair opposite Coop, as Coop pours himself a generous glass as he gets down to business...

COOP  
For nine years, Mr. Chichester, you have been writing to my office on an annual basis.

Coop is not looking at Chichester but reading the letters on his desk.

COOP (CONT'D)  
Every year July tenth.

Chichester glances at the letters as if they were old friends he thought were lost.

CHICHESTER  
July Tenth is the anniversary...









**IN: 10:49:37    EXT. HAM GARDEN - SUNSET**

James is waiting. Countess Musgrove approaches, smiles and nods

JAMES  
Hmm! Well, that would require me to trust you...

They stop walking and peer at each other.

MUSGROVE  
Based on mutual self interest.

James silently takes this on board. Is it an agreement?

JAMES  
Trust requires a little time.

Musgrove gives a half smile and walks back to the house.

MUSGROVE  
Something we have very little of, Mr. Delaney..

**IN: 10:50:49 INT. CHAMBER HOUSE – HALLWAY/DRAWING ROOM - DAY**

James enters and finds a copy of the Complete Works of Shakespeare on the table. He looks at it with curiosity as Brace enters...

JAMES  
What's this?

*Scored Music '105m17' out: 10:50:5*

BRACE  
A book from a Mr. Cholmondeley.

James turns....

BRACE (CONT'D)  
For Miss Bow. It came by post. With a letter. She obviously has an admirer.

James reacts, turns to the fire. Brace is delicate....

BRACE (CONT'D)  
She asked me a lot of questions today.

James stays at the fire where he burnt all his father's papers..

JAMES  
And did you give her a lot of answers?

A pause.

BRACE  
I told her nothing.

JAMES  
And yet, you have so much to tell?

Brace wants to say more, but they are interrupted by Lorna entering.

LORNA

Oh we need so

Zilpha turns to face Thorne and walks towards a door.







George Chichester  
Countess Musgrove  
Count Musgrove  
Musgrove's Butler  
Exorcist

LUCIAN MSAMATI  
MARINA HANDS  
ALBERT WELLING  
RAJ GHATAK  
MATTHEW MARSH

Second Assistant Director  
Crowd 2nd Assistant Director  
3rd Assistant Director  
Stand Ins

BEN HARRISON  
GARY RICHENS  
JOE PAYNE





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*Scored Music '105m20' out: 10:57:1*