

SHETLAND VI

EPI SODE TWO

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SHOOTING SCRIPT. 17.03.21

1

EXT. TINGWALL AIRPORT - DAY 3 (0815)

1

A small aircraft touches down on the remote Tingwall strip.

CUT TO:

EXT. TINGW

KIRSTY GAULDIE'S world has been shattered. She stands in the back garden with PEREZ. Horrified by what PEREZ has said.

KIRSTY

...Oh Jesus. If that chamber blew out, the pain he'd have been in --

KIRSTY Lets o

PEREZ feels for her. He glances to the window. Inside he can see KIRSTY'S CHILDREN being comforted by their GRANDMOTHER.

PEREZ

Right now. Focus on the kids.
~~They~~

MCKAY
Who was the Life Support S

On PEREZ - there's the

P
Is it just
that has ac

L
Other crew
doctor, eng

P
How easy is

L
Well, you c

P
But if I ha

L
A spanner w

And we're out on an u

11 INT. DIVE BOAT, DECOM

Through the open door

PEREZ
What's the

PEREZ

Someone who works on the ship?

TOSH

We're talking about someone with connections, money, resources.

SANDY

That's Donna Killick. She murdered an eighteen year old girl. A pal of mine. Then she let an innocent man spend twenty years in jail for her crime. I've got plenty compassion. But only for those who deserve it.

An unr

PEREZ
How Long have you

PEREZ (CONT'D)
I know you're scared. But these
friends of yours might have done
more than just rob a house. Give me
their names and I'll protect you.

PEREZ takes a softer tone.

PEREZ (CONT'D)
Think about your boys, Lynda.

A beat when LYNDA might cave and then...

LYNDA
I want you to leave.

PEREZ knows that's all he's getting for now. He picks out a
CARD from his wallet and places it on the arm of the couch.

PEREZ
For when you change your mind.

CUT TO:

15

INT. DIVE BOAT, ACCOMMODATION CORRIDOR - DAY 3 (1004)

15

Back on the boat an

MUI R

I don't know! It's not something that happens. Ever. Maybe the seal broke or the valve malfunctioned.

TOSH

Maybe someone loosened it manually?

That stops MUI R pacing. He looks to TOSH - panicky.

MUI R

Well, it wasn't me. Did Larson say it was me? Cause you need to know me and him don't get on...

TOSH

...did you and Gauldie get on?

MUI R

I had no problem with Eamon.

TOSH

What about the rest of the crew? Any of them have issues with him?

MUI R

No. He was pretty well liked.

TOSH

Never saw him arguing with anyone?

M

MUI R
Carrie McAndrew maybe. She's the
chef. Her and Eamon were pally.

CUT TO:

17

EXT. SHETLAND POLICE HQ - DAY 3 (1040)

17

SANDY gets out of his car. MOBILE to his ear as he listens.

KATE (V.O.)

SANDY

K

SANDY
... the card is where al

K

LYNDA enters and scans around. She spots GALT in the corner.
Pint in hand. Playing th

TOSH

Muir certainly is. He's locked
himself in his cabin.

CARRIE

Well that might be a good thing.
(off TOSH's frown)

The rumour is Mick caused Eamon's
accident. He needs to be careful.

TOSH scans around

PEREZ
What? No. Why? What's he saying?

CUT TO:

INT. PEREZ HOUSE, LIVING ROOM/KITCHEN - DAY 3 (1201)

PEREZ

I never sa

EVE
A drug hit? Are you serious?

EVE
Okay. But keep in touch.

MERRAN rolls her eyes and is about to leave when...

PEREZ
Before you go. There was something
I wanted to ask you and your mum.
(MERRAN turns to PEREZ)
We're having trouble accounting for
your dad's whereabouts on the day
before he died. Either of you know
where he was during the afternoon?

EVE
E He wasn't at work?

PEREZ
E Fiona Bedford says no.

EVE
E Then I have no idea.

PEREZ notices MERRAN stiffen as EVE speaks

EVE
E Me? PEREZ Ee

False bravado from MUIR as he starts towards the door. He sees the handle turning. He freezes. Knows what's coming.

MUIR (CONT'D)

Shit.

We're on MUIR's face as BANG! The CABIN DOOR is kicked in.

CUT TO:

31

SCENE OMITTED

31

PEREZ

Did he tell you who attacked him?

TOSH

Said he didn't see them.

PEREZ and TOSH see the NS NURSES guide MUIR's trolley around a corner. PEREZ catches up with them and flashes his ID CARD.

PEREZ

DI Perez. Shetland Police.

The NS NURS

PEREZ
Maybe we just haven't found it yet.
(thinking it through)
We need to link Muir to Galbraith.
So find out who he's connected to:
friends, family, workmates...
(another thought)
Where does he live?

TOSH
Got a flat in Brae.

PEREZ
I'll speak to Kean. See if we can
get a warrant to search it.

TOSH gets a TEXT. She pulls out her MOBILE and reads it.

TOSH
Donnie has something for us.

CUT TO:

39 INT. SHETLAND POLICE HQ, PRODUCTIONS ROOM - DAY 3 (1615) 39

PEREZ in the doorway. TOSH stands over DONNIE who has his
LAPTOP up and ru

DONNIE

They weren't downloaded. I think the images sent to The Chronicle were scanned from the originals.

DONNIE looks to PEREZ.

DONNIE (CONT'D)

I mean, as a piece of subterfuge, it's crude. But it's effective. No
d

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O H

(I) Tj ET BT 12 0 0 12 06T545Tm XT1 1 Tf (d) Tj ET BT 12 0 0 12 1 T545 Tm XT1 1 T

SANDY

Search team at the Gauldine house didn't find the SD card for Eamon's drone. But Kirsty says he edited the videos on his break. Thinks he may have taken it to work with him.

PEREZ

Then the HSE might have it.

TOSH

I can head over to their lab later.

PEREZ

Okay. Good.

(back to SANDY)

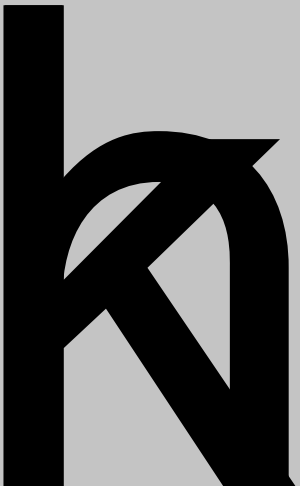
Sandy? What about Lynda Morton?

SANDY

We've got a patrol car outside her flat. She came home

MERRAN
Just some kids from sc

When she called he'd get all
secretive. He'd go off into another
room to talk



TOSH

Spoke to someone at the Service Prosecuting Authority. It seems Creggan and his unit were accused of prisoner abuse in Iraq. And not just one incident. Lots of cases. One that involved a fatality.

PE

PEREZ

Hi . I 'm DI Perez. Shetland Police.

PP

DONNA (CONT' D)

Maybe lying is a bit strong but you definitely didn't tell the truth. Not the whole truth. You told them I killed that girl but never said a word about my husband. That I was trying to protect my unborn child.

PEREZ

I wasn't there to defend you. And the girl's name was Lizzie Kilmuir

INT. HSE OFFIC

SANDY

... Donna's not going to be around
for long anyway. So you're getting
yourself upset for no reason...

CUT TO:

I

INT. PEREZ HOUSE, LIVING

DUNCAN

Not a problem. He was on fine form.

PEREZ relieved. Maybe JAMES is okay. DUNCAN pours a MALT.

DUNCAN (CONT'D)

You look like you need a drink.

DUNCAN hands over the MALT. PEREZ takes it gratefully.

PEREZ

Donna's back.

DUNCAN

You've seen her?

PEREZ

She's over at her house now. It's

like she's never I1 1 Tf (e) Tj ET BT 12 Tf (e) Tj ET BT 1.

MCCABE (V. O.)

And we're out on PEREZ - intrigued.

CUT TO:

EXT. LERWICK ROAD - NIGHT 3 (2150)

↓



SANDY, lit by his headlight

INT. FLORA MARI S RETREAT

TOSH (CONT' D)

Donnie.

DONNIE

I 'm goi ng. I 'm goi ng.

DONNIE springs back up and gets out of bed.

CUT TO

SISTER CAROLYN
... Alex starte

SISTER CAROLYN
Because I'm not. Sister Paula and
the others are real nuns. I'm what
they call life professed. Means I
do the prayer, the solitude and the
good deeds but I sit out the whole
being married to Jesus bit.

SISTER CAROLYN stops. Sees PEREZ staring out at the water.

SISTER CAROLYN (CONT'D)
Quite a view eh?

PEREZ
My mum loves it out...

PEREZ pulls ~~up~~ himself up short. Wrong tense. SISTER CAROLY

SISTER CAROLYN
He was his usual troub

INT. MUIR'S FLAT

DONNIE (CONT'D)
That's all I've got.

The FOOTAGE blacks out. PEREZ is left staring at the screen.

DONNIE (CONT'D)
Too blurry

I

KATE

TOSH

She stays there between jobs.

PEREZ

Are they in a relationship?

TOSH

I don't think so. But she's not the only one who stays there. He's got a room made up fo

PEREZ

So, he calls on Muir to arrange an accident. Keep it in the family.

TOSH

Timing would be tight.

PEREZ

But it could be done.

KEAN

Okay. Just hold on a minute here. Yesterday you were talking about drug gangs

W

DUNCAN

DUNCAN
I didn't kill a girl and leave an
innocent man to rot in prison.

DONNA
NO. You just did what you always
did. Played the bloody coward!

DONNA trembling. DUNCAN can see how fragile she is.

DONNA (CONT'D)
p I don't even know where he is.

DUNCAN
Gives DUNCAN a second to realise what

CREGGAN looks out and sees PEREZ and TOSH with FRASER.

CUT TO:

EXT. CREGGAN HOUSE - DAY 4 (1201)

CREGGAN

Doesn't matter what he thought. He still had a duty to defend me.

PEREZ

I don't know. Maybe there were some cases even Alex Galbraith couldn't stomach. Maybe the thought of those prisoners you and your pals beat the hell out of repulsed him.

It's like CRE

And we're out on PEREZ - a quiet anger building.

CUT TO:

93

INT. CREGGAN HOUSE, FRASER'S BEDROOM - DAY 4 (1245)

93

FRASER in his bedroom. Lying on his bed. Toying with a PILL between his thumb and forefinger. He pops it in his mouth.

The sound of a door banging. FRASER looks out the window

LYNDA

Don't know what you mean.

LYNDA flashes a look to the idling 4X4. SANDY looks again at the empty driver's