

# RUDE

by

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Shooting Script 01/06/2020

1 INT. HALLWAY NEAR BAR, STUDENT UNION - SATURDAY NIGHT

BLACK SCREEN

Wæ åæää LARAøb {~↔'æ:

LARA

Why are you being a dick?!

REVEAL LARA \åã~}↔^& á äã↔^← ↔^ MAYØS àá'æ (NB  
LARAøb åá↔ã ↔b ä~}^)

MAY is in shock as LARA storms off

CUT TO:

2 INT. HALLWAY OUTSIDE INCLUSIVE TOILET, STUDENT UNION - SATURDAY NIGHT

MAY running past THREE FEMALE STUDENTS (18/19) in line outside an inclusive, gender neutral, disabled toilet.

As the toilet door opens, and AN IDENTIKIT GIRL emerges, MAY (18) appears from out of frame and SKIDS chaotically past the line of girls towards the open door. Queue-jumping brazenly, she SCREECHES into the toilet, SLAMS the door and LOCKS it.

MAY  
Excuse me!

CUT TO:

TITLES:

<sup>1</sup>RUDE<sup>a</sup>



4 INT. THE BAR, STUDENT UNION - WEDNESDAY NIGHT, FLASHBACK

MAY   bå]→] →↔\æãb   ^æáã   \åæ   U^↔~^   ä~~ã.   I\øb  
Fãæbåæãbø   Wææ←

MAY

Do you know why you were my  
lifeline? You were my lifeline  
because you had big hair.

LARA approaches ½ her hair is in a tight, high  
beehive style.

LARA

H↔! Iø↑ Láãá.

MAY

So, we met, and you were  
into microbiology, said °fuckø a  
lot AND had big hair, I knew  
everything was going to be OK.

CUT TO:

5 INT. INCLUSIVE TOILET, STUDENT UNION - SATURDAY NIGHT

More KNOCKING at the door. MAY ignores it.

MAY

I mean - }æø{æ âææ^ BFFb à~ã  
like \æ^ äá]b ^~}. Y~|øãæ á  
bit intense, a bit full-on  
b~↑æ\↔↑æb. A^ä Iø↑ \*ãæ\\] b|ãæ  
]~|ø{æ &~\ b~↑æ complex anger  
issues, but hey ½ }æø{æ all got  
our flaws.

CUT TO:

6 INT. HALLWAY OUTSIDE INCLUSIVE TOILET, STUDENT UNION - SATURDAY  
NIGHT

LARA is typing anxiously on her phone

CUT TO:

7 INT. INCLUSIVE TOILET, STUDENT UNION - SATURDAY NIGHT

MAYøb →b\æ^↔^& \~ \åæ bá↑æ ↑æbbá&æ ↔^ {~↔'æ~{æã.

ROBOT PHONE VOICE

Messages from Lara. Was that  
your way of dumping me? Angry  
face with Horns.

MAY



9 INT. INCLUSIVE TOILET, STUDENT UNION - SATURDAY NIGHT

LARA (OS)

10 INT. HALLWAY NEAR BAR, STUDENT UNION - SATURDAY NIGHT

MAY is chatting to a MALE STUDENT.

LARA approaches (LARA is wearing her hair down)

LARA  
(tapping MAY on the shoulder)  
Hi

MAY glances around the room and we see, for the first time, how hard it is for her. Her vision is restricted and blurred.

MAY  
I wait for speech patterns or gestures to give them away.

MAY is still staring, panicked, at LARA who is, by now, also confused.

MAY  
But there are times when I get caught out and have to hold my hands up.

LARAøb ' ~ ^ à | b ↔ ~ ^ ↔ b \ | ã ^ ↔ ^ & \ ~ á ^ & æ ã .

MAY  
Y ~ | } æ ã æ → × × æ ° } å ] á ã æ ] ~ |  
being } æ ↔ ã ã ? ø and I started  
& ↔ & & → ^ & â æ ' á | b æ \ á á \ ø b } á á \ I  
do when I panic. And you were  
→ × × æ ° } å ] á ã æ ↑ I ã ã ä M ← \$ ? b

š

MAY

I totally get that giggling is  
an unhelpful stress response;  
but so is throwing a gin and  
tonic in b~↑æ~^æøb àá'æ!

MAY hurries away.

CUT TO:

11 INT. INCLUSIVE TOILET, STUDENT UNION - SATURDAY NIGHT

MAY

I\øb ã|ää \~ â→á^← \*æ~\*→æ. I\øb  
rude because on a deep, primal  
level, we all need to be seen.

MAY stares at us now.

CUT TO:

12 INT. HALLWAY OUTSIDE INCLUSIVE TOILET, STUDENT UNION - SATURDAY  
NIGHT

LARA is texting MAY

CUT TO:



supposed to keep this up if you  
ä~^ø\ åá{æ â& åáã? How am I  
supposed to keep this up?

CUT TO:



