

PAUL (CONT' D)

*There lives a lady in green she
goes
She grows she grows so sweet -*

VIVIEN doesn't react.

PAUL (CONT' D)

Sing with me, go on!

VIVIEN

*(quietly)
That she calls for a ladder at the
end of the street.*

PAUL

You ca

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RIDLEY ROAD EP4 by SARAH SOLEM

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5 OMITTED 5

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COLIN (CONT'D)
*'Police at loss as Zionist attacks
destroy private London residence of
British party.'* Front page.

JEFF
Nice one.

JACK
Brilliant, Sir.

COLIN Looks

COLI N si ghs

JACK

I was guarding Mr Rockwell, Sir,
before it got heavy on his side ...
then the Yids started storming,
didn't they? It was mayhem, if you
recall.

COLIN

Right, that's right.

JACK

Jeff told me Lee was hurt, but I
hadn't seen him, had I? I didn't
know the state of him.

JEFF

Exactly. He hadn't seen him, Sir.

JACK

I wa

On VI VI EN. She' s di fferent now. She' s got thi s. An i ntensi ty
to her.

VIVIEN

(steely)

I've got three sisters, Elise. I understand. The hormones in your body are doing spectacular things. Don't let yourself get into a state. For the baby's sake.

COLIN

Take her to the station.

EL

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Beat.

She looks at him, intently, resolute.

VIVIEN (CONT'D)
I've found everything. Arms
invoices, membership files, bank
transfers. Everything ... in that
... in the case -

On JACK, realising, she wants to go back in.

JACK
They'll kill you.

She looks at him, his words are empty for her. She's made her
mind up.

VIVIEN
I don't care.

She turns away from him. She walks back towards the house.

We see JACK behind her. He knows there's no persuading her.

CUT TO:

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They wait.

JEFF sighs and leaves the van. Slams the door.

CUT TO:



EARNEST ANTI -FASCI ST PR

BARBARA is on the phone, no

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MRS EPSTEIN

My husband is a documentation forger for an underground organisation that ... my brother... runs. And... my youngest daughter, the apple of my eye... knocked on your door, having never been out of Manchester before... and in a matter of... a few days? You had her bleach her hair, adopt an alias and sent her in to schmooze a full blown Hitler disciple?

Beat.

MRS EPSTEIN (CONT'D)

Have I got that right?

NANCY

Erm ... yes.

MRS EPSTEIN nods, taking it all in.

NANCY hands her the tea.

MRS EPSTEIN

Nancy, do you remember when you sent Ronnie up to me that time your mother, of blessed memory, was ill?

MRS EPSTEIN sips the tea. NANCY looks down, shamefully.

NANCY

I do, yes.

MRS EPSTEIN

Do you remember where I took him?

Beat.

NANCY

(quietly, point taken)
To the train museum.

MRS EPSTEIN

Pardon?

NANCY

(clearer)
The train museum.

Beat MRS EPSTEIN sips the tea.

MRS EPSTEIN

That's right, Nancy. The train museum. We looked at the old steamers. I bought him a pencil case.

(MORE)

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RIDLEY ROAD EP4 by SARAH SOLEMANI .

RIDLEY ROAD E

26

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VIVIEN runs back up the stairs, adrenaline pumping. Fuck.
Hi m.

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RIDLEY ROAD EP4

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RIDLEY ROAD EP4 by SARAH

RIDLEY R

VIVIEN covers her mouth with her hands.

We can't see where he's walking away to.

VIVIEN
(quietly to herself)
No.

She momentarily slumps at the window. Defeated.

Then: footsteps and shouting inside the house. VIVIEN
startles, loses her b

An NSM MAN driving. Behind him, behind th

RIDLEY ROAD

RIDLEY ROAD EP4 by SAR

RIDLEY ROAD EP4 by

RIDLEY ROAD EP4 by SARAH

STEVI E (CONT' D)
That' s all .

He wal ks off.

NANCY fol l ows.

CUT TO:

48

48

NANCY runs after STEVI E.

NANCY
Wai t. Wai t, Stevie? Stevie, i sn' t
i t?

STEVI E turns around.

NANCY (CONT' D)
She di dn' t mean to ... she wasn' t
scared of you.

A small shrug from STEVI E as in 'I' m used to i t.'

NANCY (CONT' D)
I want to say ... thanks ... Yo

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FARMER
(cheery)
Not life and death then?

VIVIEN
No. Not quite.

The FARMER takes off.

CUT TO:

51 OMITTED

51

52

52

The

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RIDLEY ROAD EP4 by SARAH SOLEMANI

RIDLEY ROAD EP

VIVIEN

Where is Peter? Where did you take
him?

COLIN lets out a little laugh, incredulous.

COLIN

I think that love affair's good as
over now you are ... damaged goods.

He looks at her, close now, in her fa

VIVIEN

Ladies and Gentleman, I need your
attention please. I am in great
danger... this man next to me is
not my husband. He wants to hurt
me. Badly hurt me. And I need so

hAj E 12s1 Tm /TT 0 12 316

RIDLEY ROAD EP4

RIDLEY ROAD EP4 by SARAH SOL

COLIN (CONT' D)
What did you intend to do, t

Now she's out of view, the POLICE CAR drives off. But COLIN has momentarily loosened his grip. VIVIEN snatches the case from him and she runs away.

COLIN nods at the NSM MEN who chase her.

CUT TO:

RIDLEY ROAD EP4 b

RONN

He can't answer her.

VIVIEN
What? What's happened?

She looks at him, impossible to read, but knowing the worst has happened.

VIVIEN (CONT'D)
Is it Jack? Is it? No. No. No.

She begins to cry.

FADE TO BLACK:

64

64

A darkened room.

VIVIEN stares at her face in the mirror.

She's cleaned up. But still exhausted and bruised. Outside we can hear concerned muttering:

VOICE (O.C.)
Go on, just let me in.

MRS EPSTEIN (O.C.)
I'm not sure she's up to it, she's
eaten nothing, she's -

VOICE (O.C.)
Let me see her, p

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RIDLEY ROAD EP4 by SARAH SOLEMANI

NETTIE

Quite alright, Mr Burns. As alright
as one can be, with all the
troubles that are going on.

M

NETTIE

A shi vah. For the young gentleman
what lost his life. It's a Jewish
custom.

MR BURNS nods at her.

MR BURNS

Right. Well I'll pop back at a more
convenient time.

NETTIE

Actually, Mr Burns, if you wouldn't
mind, you can just sod off out of
it.

She says it in such a polite way, he is momentarily thrown.

MR BURNS

Pardon me, Miss Jones?

She looks at him with intensity now.

NETTIE

I I

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~~She hands him a~~

74

74

Different landscape now, hills and blue skies. SOLY is driving, MR and MRS EPSTEIN, ROZA and VIVIEN are in the back.

A quiet sense of foreboding. No one can look at each other.

MR EPSTEIN checks the windows around him.

He nods at ROZA.

She understands. She goes to her bag and take

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WIDER - The GENTLEMAN next to her is JACK.

They both smile, looking dead ahead, but never at each other.

The plane takes off.

FADE TO BLACK.

In the summer of 1962 a young Jewish boy was killed in an arson attack. There was no formal investigation and no charges made.

That year, the 62 Group was formed to fight fascists off the streets of London.

Thanks to the evidence the group collected, Colin Jordan was arrested for setting up a paramilitary force.

He was sentenced to nine months imprisonment.

The fi

