

(OUT @ 10:00:26 DUR 26 SECS):

Previously... (out @ 10:00:26)

SCENE IN: _____

NAOMI
Charlie Come

SCENE IN: _____

ERON scoring a penalty

NANA V (V.O.)
You've got a trial at Finch farm!

SCENE IN: _____

NANA V
Hahaha!

RAVI (V.O.)
I've got a no nose sadle...

SCENE IN: _____

RAVI chatting on his computer

RAVI
... to limit groin pain

DENNIS
More cushion for the pushing

SCENE IN: _____

NANA V
You mother put a phone call in to
you did she?

ERON
She said their aren't enough phones
on her wing.

SCENE IN: _____

NANA V
She's changed her name to Percy

ERON
It's after her favourite poet.
Percy Pysshe Shelley.

SCENE 1 N: _____

TONY
I'm going to die in this van, I can
tell you.

NANA V
If I need to get a can opener and
get you out of this place, I'll do
it.

SCENE 1 N: _____

RAVI cycl ing along.

RAVI (V.O.)
I'm feeling quite confused.

SCENE 1 N: _____

NAOMI on the phone to RAVI

NAOMI
Are you saying you might never come
back?

(OUT @10:00:30 DUR 3 SECS)

SCENE 1 N: _____

NAOMI walks through the woods, searching frantically.

NAOMI
Charlie! Charlie!

NAOMI takes out of her bag a dog training book, HOW TO GET
YOUR DOG TO COME BACK TO YOU.

As she's reading we see CHARLIE bolt past in the background.

NAOMI (CONT'D)
(High Pitched)
Charlie!

(OUT @ DUR 10 SECS)

(out @ 10:00:51 dur 5 secs)

PUPPY LOVE

Written & Created by
JOANNA SCANLAN & VICKI PEPPERDINE

SCENE 1 N: _____

Establisher

(OUT @ 10:00:54 dur 3 secs)

Produced by
Jo Willett

SCENE 1 N: _____

(OUT @ 10:00:57 dur 3 secs)

Directed by
Sue Tully

ERON is massaging JASMINE's feet. TONY is playing with a tiny puppy. On the microwave is sign reading "TAKE TO MENDERS".

NANA V is bottle feeding another puppy.

NANA V
That's it.

TONY (OOS)
Oh, No Name's pups need a name.

NANA V
Aah

TONY is holding a letter.

TONY
It's like an incubator in here.
Give us a cool off with that
flannel, V.

JASMINE lights an aromatic candle.

NANA V
Eron son the scout's coming tomoz,
stop dribbling over Fanny Annes
tootsies, and get out to there
dribbling t5theresdub5n-ppTeginyTJCda6015ng121065052TJD-1005

Puppy Love Episode 6 Post Production Script

TONY
North or South?

NANA V
North, obviously.

SCENE 1N: _____

A fire safety van draws into the yard. As ERON heads off with his football. NANA V looks out of the caravan

NANA V
We've got a different Fire Safety inspector this year.

TONY (OOS)
We could do with a fire...

SCENE 1N: _____

TONY
...get some insurance money hmm?

NANA V
That's not a bad idea.

The FIRE SAFETY INSPECTOR arrives at the door. NANA V opens the door to the fire officer in uniform. He's in his thirties. Hunk.

FIRE FIGHTER DAMON PEACHEY
Good morning. Did John Pruddah say to expect your annual fire check?

NANA V
He certainly did

FIRE FIGHTER DAMON PEACHEY
Firefighter Damon Peachey.

NANA V
By name and by nature

FIRE FIGHTER DAMON PEACHEY
Is that a dog?

NANA V
Aah. Week old pup.

FIRE FIGHTER DAMON PEACHEY
I couldn't wash my hands, could I?

NANA V
Oh yeah, come in. There's a basin's in the back there.

NANA V ushers him towards the bathroom. He goes through quickly without noticing TONY sat on the sofa.

SCENE IN: _____

Establisher

SCENE IN: _____

NANA V and TONY sit on the sofa with the puppies in blankets.

NANA V
He's been a very long time in there

NANA V goes to the bathroom and opens the door. DAMON is naked, towelling himself off. NANA V is surprised, but unphased.

NANA V (CONT'D)
Oh... sorry.

NANA V has a lingering look

NANA V (CONT'D)
Don't I know you?

FIREFIGHTER DAMON PEACHEY
You do look familiar...

NANA V
You're not on upforit.org are you?
Oh! You look older in your profile pic.

FIREFIGHTER DAMON PEACHEY
Certainly am... It's where I met Keely nine months ago. We just moved in together...

NANA V
Aah that's romantic.

FIREFIGHTER DAMON PEACHEY
First baby's due next month.

NANA V
I've got a great grandchild on the way.

FIREFIGHTER DAMON PEACHEY
Really? You don't look old enough.

NANA V

Oh, you can talk with your concave contours. Not that I'm looking.

FIREFIGHTER DAMON PEACHEY

I have been working on my core. You just need to pull up through the back passage.

NANA V

Hmm. I'll try that later with a cup of tea.

FIREFIGHTER DAMON PEACHEY

Right well let's get the place safety checked.

NANA V

When you're ready.

NANA V shuts the door.

SCENE IN: _____

NAOMI is still looking for CHARLIE.

NAOMI

Charlie, Charlie! Chaaaaaarlieeee!
(mutters) I hate that stupid dog.
Chaaaaaarlieeee!

CHARLIE runs past in the background again.

SCENE IN: _____

DAMON PEACHEY walks out of the bathroom into the caravan living space

FIREFIGHTER DAMON PEACHEY

Thanks for that, I'm a bit germaphobic around dogs - By the way, I'm sorry I couldn't take you up on the invite for that ...?

NANA V

Aww

DAMON PEACHEY shuts the door and sees TONY.

FIREFIGHTER DAMON PEACHEY

Sorry!

NANA V

Don't worry 'bout Tony. He's my ex.
He's caravan bound. (To TONY) You
don't mind, do you Tony?

TONY Looks like he does mind.

NANA V (CONT'D)

He's looking forward to dating
himself when he can get out.

TONY Looks like he is not looking forward to dating.

SCENE IN: _____

NAOMI (OOS)

Listen Ravi...

NAOMI trudges through the woods. No sign of CHARLIE.

NAOMI (CONT'D)

I'm sorry if you're still angry
about my misinterpretation of your
relationship with Dennis and of
course
e... but can you please call
me? I let Charlie off the lead by
that double-trunked tree with the
honey fungus and he bolted off
after a squirrel. I've been calling
him for forty minutes, and he won't
come back... Oh and where is that
online banking plastic PIN thingy?
Cause I need to access the account.
So please call me.

NAOMI hangs up.

NAOMI (CONT'D)

(shouting) Charlie, if you don't
come back now I am going home
without you.

Pause. Silence. Nothing. NAOMI leaves, throwing the book in
the dog waste bin.

SCENE IN: _____

JASMINE is in the kitchen, getting some microwavable porridge
from the cupboard. The microwave still has the notice on it
reading, "take to the menders".

SCENE IN: _____

FIREFIGHTER DAMON PEACHEY
You need to stand your gas fire on
a stone or metal slab.

FIREFIGHTER DAMON PEACHEY (CONT'D)
And remember to open a door or
window whenever it's turned on.

TONY
That doesn't make any sense. I'm
paying to heat the yard.

NANA V
And I don't want a draft on these
puppies.

FIREFIGHTER DAMON PEACHEY looks at NANA V's chest.

FIREFIGHTER DAMON PEACHEY
Can you just do up your cardigan?
Oh the dogs, right. Sorry.

Through the window we see ERON kicking the ball in his school
uniform. JASMINE holds up a sachet of microwave porridge.

JASMINE
How do I do this Nana V? It says
microwave for two minutes.

NANA V
You'll have to put it in a pan.

FIREFIGHTER DAMON PEACHEY
Any cars must be parked a minimum
of six meters away from the mobile
home.

NANA V
Where's the pen so I can get all
this down Tony

She gives DAMON the puppy to hold. He holds it awkwardly away
from him.

NANA V (CONT'D)
Just hold this pup for me will you,
love? Yeah, she needs to keep warm.
She's been rejected. Her mother's
up the 'ozzie.

SCENE IN: _____

JASMINE puts a pan on the stove.

FIREFIGHTER DAMON PEACHEY (OOS)
And sort out the spark guard.

SCENE IN: _____

FIREFIGHTER DAMON PEACHEY
And this won't do. If you must use
candles, and we don't recommend it,
don't put it in a plastic bottle.
A ceramic saucer is best.

NANA V blows out the candles on the table.

FIREFIGHTER DAMON PEACHEY (CONT'D)
And remove the rubbish from
underneath the van.

NANA V
Okay, got it. Thanks very much for
that love. Oh come on baby

NANA V takes back the puppy.

FIREFIGHTER DAMON PEACHEY
Actually that wasn't as bad as I
thought.

NANA V
Aah, it's lucky she didn't have a
widdle on you.

FIREFIGHTER DAMON PEACHEY
Could I just wash my hands, again?
Just hands...

NANA V
Have another shower. I might join
you. Just joking.

DAMON and NANA V walk over to the shower and kitchen. We see
that the porridge sachet has been left in the pan with no
water. The porridge sachet goes up in flames in the pan.

NANA V (CONT'D)
(Sharp intake of breath)

DAMON grabs the fire extinguisher and squirts it at the pan.

NANA V is aroused/thrilled.

SCENE IN: _____

There is also a huge pile of RAVI's bike parts.

NAOMI (OOS)
Oh Jasmine can you call me.

NAOMI, comes down the stairs now dressed in very smart work attire

NAOMI (CONT'D)
I need you to go to Caldys Woods

NAOMI (CONT'D)
and look for Charlie? I waited there for him for over an hour, he's not interested in me and frankly, a dog is very low on my list of priorities right now. I've got to sort out three Polish masonry piling contractors, your father's midlife crisis and my subsidizing basement.

Naomi walks in to the living room, now empty of all the furniture. It has become a building site. A man in a hard hat approaches her.

NAOMI (CONT'D)
he's not interested in me

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t p

RADEK
Schyl sie

NAOMI
(To the two Polish builders) Sorry,
hello hello, Schyl sie...

"Bend over..."

RADEK
...zabawi my sie

NAOMI
...zabawi my sie

"...and let's have a party"

The Polish workers look a little taken aback.

NAOMI
Yes, thank you. I'm sorry, I'm
waiting for my husband to call me.
I need to access our online bank
savings account.

RADEK
Your husband doesn't like you any
more?

NAOMI is taken aback.

NAOMI
It's...no sorry I do need to call
to my insurance company so...

NAOMI gets some paperwork and picks up

NAOMI

(To RADEK) No sorry I'm going to need the loo. No sorry. This is actually quite urgent. No this

NAOMI (CONT'D)
Jasmine darling, can you call me
back, there's someone at the door.

NAOMI opens it to find a deliveryman holding a large box with
Moroccan stamps and AIR MAIL and

NANA V

Don't worry about it love, she's a very rude woman. Now I've brought in No Name's red blanket. Just as a reminder of me.

RECEPTIONIST

Sorry, but that's not allowed.

LILLI KUSIAK comes out of

NANA V
Now I was thinking that the owner
of the randy roamer who sired these
pups could pay half your vet's
bills.

LILLI KUSIAK
And? And the other half?

NANA V
I was not wondering if we might not
come to some kind of arrangement.
Aah Aah, now bare with me. We
could barter a bit of our
expertise.

LILLI KUSIAK
Your expertise?

NANA V
Could bring you a little bit of
extra custom. But first things
first. Please can I see my dog?

LILLI KUSIAK
Course. Come through.

NANA V is ushered into the patient room. We see gi an SNAILS
in the waiting room and a DOG OWNER ith her DOG.

SCENE IN: _____

SCENE 1 N: _____

NAOMI knocks on the door.

TONY
Come in...

NAOMI tries the door...

NAOMI
It's locked. Can you open up?

NAOMI (CONT'D)
I'm quite pushed for time here.
I've brought your bits and bobs
Jasmine. Why are you crying, Lovey?

TONY tries to get up a couple of times but can't.

JASMINE
Eron still can't find Charlie...

TONY
Sorry Mrs Singh, I can't get up. My
foreshortened satorius is very
tight this morning.

NAOMI
Jasmine could you just get off the
sofa, and open the door Lovey?

JASMINE
Just leave them on the porch.

NAOMI
Look Jasmine you're pregnant, not
crippled. Apologies Mr Fazackerly,
I accept that was slightly
disabalist.
I wondered if Mrs Fazackerly...

SCENE 1 N: _____

NAOMI
...might find these useful there
all good quality at purchase

SCENE 1 N: _____

NAOMI
...I don't want anything for them.

JASMINE
Eron can bring them in.

SCENE 1 N: _____

NAOMI

Ah!

ERON approaches the caravan. ERON is muddy and disheveled.

NAOMI (CONT'D)

No luck? Ah!

NANA V
Mmm. That's looking good.

NANA V's phone rings.

NANA V (CONT'D)
Nana V for all your dogging needs... Yeah, well you can talk to me, cause I'm her mother... Why's she gone and done that? Mmm... Yeah well she always was an attention seeker. Well she wouldn't be in the clink would she? If she hadn't paraded around in a robbed Damon Daybreak Class A 3270 petrol V8 Vortex engine on a workhouse chassis like Dick Turpin... I'll tell her son know.

NANA V puts the phone in her handbag with a heavy heart. She looks down at the counter. She notices a snapped collar lying on the top. She picks it up and looks at the tag.

It reads: CHARLIE. 15 Patterdale Gardens.

NANA V (CONT'D)
Who brought this in?

RECEPTIONIST
Oh I'll just ask.

SCENE IN: _____

w

1

Tf5mething.

d pounds by

could pay you
rking day.

ree' o'clock.

o make a call

(CONT'D)
Look I need to
owf5 I can pay
the online
thingy. Have
the concertina
call me!..

RADEK
Or I'll go home.

NAOMI
Or he'll go home.

NAOMI hangs up. RADEK flounces out.

NAOMI (CONT'D)
Radek please

RADEK continues to flounce.

RADEK
I will underpin other house.

NAOMI
No you underpin this house. Radek.
Dziękuję, zabawi my się

"Bend over, thank you, let's have a party"

SCENE IN: _____

NANA V is holding one of the puppies under her arm. She is looking at the Moroccan marri

That hunky fireman says they've got
a metal base, heat up hotter than
Rhydian.

ERON crashes in through the front door.

ERON
I'm sorry babe. No sign of Charlie.

JASMINE
Nana V found his collar at the
vets.

NANA V
Eron son, I need to talk to you in
the bedroom, now.

SCENE IN: _____

ERON sits on his bed next to NANA V.

NANA V

ERON
Mum's not going to die is she Nana?

NANA V
No...No. She's pulling the sympathy
vote. A lot of the inmates do it.
Probably just trying to get out of
basket weaving...

ERON sits trying to keep it together. A tear falls down his
cheek. NANA V hands him the puppy to cheer him up.

NANA V (CONT'D)
She needs her bottom spanked.

ERON
Go and stop her doing it, Nana.

NANA V
I can't, son.

ERON
But you're her mum.

A look crosses NANA V's face. This is an indisputable fact.

SCENE IN: _____

NAOMI's car pulls up into the yard. She gets out of the car
phone in hand. NANA V appears at the door of the caravan.

NAOMI

Ravi I don't care if you're at the top of the Jotenheimen or the bottom of the Grand Teton. Can you please call me I really, really need to access our Number One House Account.

NANA V

Can you move that car at least six meters away please? It's a fire hazard.

NAOMI

Did you find an online banking plastic pin thingy in one of the boxes I gifted you this morning?

NANA V

No, but someone found your dog's collar...

SCENE IN: _____

NANA V and NAOMI are trudging through the woods. NANA V is carrying a dog bowl and a container of water.

NANA V

Yeah well a new dog can cause marital discord. Little Jackie was the reason that Tony and I broke up in the first place.

NAOMI

Well, Ravi and I are seriously considering conscious uncoupling.

NANA V

Yeah Tony and I did a bit of that when we were getting back together. Oh no, that was unconscious coupling... after a few bevvi es.

NAOMI

It was definitely here. I remember that honey fungus.

NANA V

Oh I had that once. Very itchy.
Okay

NANA V puts the bowl down and fills it with water.

NANA V (CONT'D)

Right take off your top.

NAOMI
I beg your pardon.

NANA V
Or your trousers. Whichever stinks
of you the most.

NAOMI
Well what else am I supposed to
wear?

NANA V
Alright, if you don't want to get
your dog back.

NAOMI
Oh for heaven's sake.

NAOMI takes off her trousers.

NAOMI (CONT'D)
Well he's not having this blouse.
It's new.

She hands the trousers to NANA V who makes them into a little
nest and places them beside the water bowl.

NANA V
Now, if your dog is still alive,
we'll find him nestled in there in
the morning.

NAOMI stands in her top, ankle pop socks and court shoes.

NANA V (CONT'D)
Right I'm off to give a lecture.

NAOMI
Well how am I supposed to get back?

NANA V
Well you can always walk.

NAOMI
I need to get home before the
contractors knock off.

NANA V
Well then I'll drop you somewhere
nice and convenient.

SCENE 1 N:

JOHN passes by on his scooter, pulled by DIESEL.

A van goes past filled with RADEK and the contractors. They toot and wave.

CONTRACTORS
Schyl sie, zabawimy sie

"Bend over, let's have a party"

SCENE 1 N:

NANA V (CONT'D)
I want you all to think of this.
Picture it. When you get your
puppy, you are everything to that
dog for a lifetime.

LILLI KUSIAK
And in that lifetime, any puppy
inoculations that you might need
can be undertaken here at this
surgery. (mutters) or obviously at
any other reputable veterinary
surgeons.

A picture of a veruccaed foot on screen.

NANA V
Ah, sorry, no that's Tony's verucca
that. I just brought a picture of
it down to show the vet. He's
caravan bound, which proves you
don't just get them from swimming
pools.

NANA V's phone rings, "HMP HARROCK", she switches it off.

NANA V (CONT'D)
I was brought up in childrens'
homes...

CUT TO NANA V clearing away the chairs after the lecture.

NANA V (V.O.) (CONT'D)
...so dogs are my life.

LILLI KUSIAK comes out of the back.

LILLI KUSIAK
Mrs Fazackerly I'm sorry you won't
be able to take her home after all.
She's got a temperature of 42.

SCENE IN:

NAOMI

Hel l o,

NAOMI (CONT' D)

can I pin this to your board? He's
been missing for twenty four hours
now.

NAOMI takes out a MISSING - LABRADOR RETRIEVER - £200 REWARD

NAOMI
Charlie is still missing Lilli

The phone rings.

LILLI KUSIAK
Scuse me a minute

NAOMI
Can I

LILLI holds up her finger to stop her speaking.

LILLI KUSIAK
Hello Lilli Kusiak speaking. Ah Mrs
Fazackerly's bitch... yes... the
father of the puppies is a golden
retriever... lovely.

NAOMI looks at the picture of CHARLIE on the missing poster.

NAOMI
I'll pop back later...

NAOMI beats a hasty retreat.

LILLI KUSIAK
Thank you I'll pass that on by-bye.

SCENE IN: _____

DAMON walks into the back. NANA is lying on the floor by NO
NAME's cage. She wakes up as he walks through...

FIREFIGHTER DAMON PEACHEY
Sorry did I waken you?

NANA V
Not really. I've got a little 'un
in here.

FIREFIGHTER DAMON PEACHEY
Yeah, I worry about mine and she's
not even born yet...

NANA V
You got a name?

FIREFIGHTER DAMON PEACHEY
Shelley.

NANA V
After Percy Psysshe the poet?

FIREFIGHTER DAMON PEACHEY
No, cos we live near a
beach... what's wrong with her?

NANA V
Women's troubles.

FIRE FIGHTER DAMON PEACHEY
Right well, good luck with that,
These hands aren't going to wash
themselves.

SCENE IN: _____

Establisher

SCENE IN: _____

TONY is on the phone.

TONY
I can offer you a pound a month
against the monies owed...

NANA V enters the caravan.

TONY (CONT'D)
well that's all we have. POkay,
okay okay, I'll send them again.

NANA V sits down in a blue funk. TONY hangs up. He looks at
NANA V expectantly.

NANA V
No change.

TONY
Tea, toast, butter and eggs, love?

SCENE IN: _____

TONY puts a slice of toast in the toaster. And starts to
scramble some eggs.

NANA V (OOS)
Did Eron get off to his trial okay?

SCENE IN: _____

TONY (OOS)
Bit nervous.

NANA V
Was I not a good mother, Tony?

TONY (OOS)
Not really, love. But then you were
only seventeen.

SCENE 1 N: _____

TONY
You've been a good Nana though.

SCENE 1 N: _____

NANA V
Barbara gave me such a look when she was born. I thought, we've got a right one here.

TONY enters the main room scrambling some eggs

TONY
You weren't yourself for a couple of years. But then you were still grieving for Jackie.

NANA V nods.

NANA V
I loved that little dog.

NANA V looks very down in the mouth.

TONY
You'll feel better when you see your
SCENE 1 N: _____

SCENE 1 N: _____

TONY is bri ns NANA V a cup of tea

TONY
There you go love.

The sound of electrical sparks.

NANA V
Oh no no!

TONY
Keep calm V! Keep calm, just wait
there.

TONY heads towards the caravan.

NANA V
Tony no! You've only just got out
the van, you've been in there for
fifteen years don't go back!

JASMINE starts wailing.

JASMINE
Granddad's gonna die!

NANA V
No Tony... Hurry up!

TONY enters through the door.

ERON runs down the back drive towards the caravan in his
football kit.

ERON
Where's where's grandad?

NANA V
He's in the van!

ERON
Grandad!

ERON goes towards the van. NANA V holds him back.

NANA V
No Eron.

JASMINE screams and sobs. In the smoke filled doorway, TONY
emerges with the pups, wrapped in the Moroccan Marriage
Blanket.

NANA V (CONT'D)
Tony you stupid, brave,
fool.

NANA V hugs TONY and checks on the PUPPIES. They are fine.
The caravan burns.

Fade to black.

SCENE 1 N: _____

NANA V, TONY, ERON and JASMINE are all asleep under make shift bedding on NAOMI 's floor amongst the builder' s rubble.

NAOMI enters. NANA V wakes up and looks at her.

NANA V

Next time get yourself a nice cheap little rescue.

NAOMI

This is hopeless, he's been missing for over forty eight hours...

NANA V

Well with a dog, it's all about the nose. Now a dog will scent for his kith and kin till it's last breath.

NANA V points to the honey fungus tree.

CHARLIE lies by NAOMI's trousers.

NAOMI

CHARLIE! Charlie!

She looks at NANA V, flabbergasted.

NAOMI (CONT'D)

He came back. He came back. Oh Charlie. He likes me. He actually likes me. Charlie, oh Charlie

CHARLIE and NAOMI are reunited. She is genuinely affectionate.

, NAOMI take down a poster from a tree.

NAOMI

So, the DNA test from the puppies said golden retriever.

NANA V with CHARLIE on the lead.

NANA V

Yeah which means you owe me for the vet's bill for the wear and tear on my dog's bits - and for the puppies maintenance.

NAOMI

Well it doesn't necessarily mean it's this golden retriever.

NANA V

Well if it looks like a duck and it barks like a duck, it is a duck bloke down the docks for £10.

NANA V's phone rings.

NANA V (CONT'D)
Mrs Kusiak... that's great news...
No Name's out the woods...

NANA V (CONT'D)
what time can i pick her up?

SCENE 1N: _____

NANA V looks through the wreckage. TONY sits at the remains of the table, whilst JASMINE and ERON sit on the burnt out sofa. NANA V lookat a picture of JACKIE

FIREFIGHTER DAMON PEACHEY eitxs the burnt out caravan.

NANA V
Tony was a hero.

FIREFIGHTER DAMON PEACHEY
No. There is nothing heroic about a member of the public going into a burning structure. I mean after all what is more important a human being or a dog?

NANA V thinks for a moment... she's not sure.

DAMON PEACHEY
Anyway, it seems to have been caused by an online banking plastic pin thingy stuck under the microwave plate which shorted the system. And now you've lost your home.

NANA V
It's just tin and paper.

DAMON PEACHEY
Were you insured?

TONY
Policy lapsed cos we missed a payment.

NANA V picks up a few charred remains. There is a photograph of a baby in the 1980's.

NANA V
That's my daughter. You know what Tony, she looks, seh looks like a lovely little girl in this picture.

DAMON PEACHEY
Where are you going to live?

NANA V
Something'll turn up.

A horn beeps.

Along the back driveway NAOMI is at the wheel of a brand new Damon Daybreak Class A 3270 petrol, V8 vortex engine on a workhorse chassis.

NAOMI draws up and leans out of the window.

NAOMI
Hello. John Pruddah has allocated me a pitch next to yours.

NANA V
Is that a Damon Daybreak Class A 3270 petrol 8 vortex engine on a workhorse chassis?

NAOMI
I've no idea.

NANA V goes round the back and checks out the signage.

NANA V
We're sorted. This sleeps five. It's got smart storage and a queen bed with two nightstands. All mod cons.

DAMON PEACHEY
Can just wash my hands.

NAOMI, rather pleased with herself, invites him in.

NAOMI
Yes, climb aboard.

NANA V
Right, I'm off to see a vet about a dog.

SCENE IN: _____

Sunlight through the clouds.

SCENE IN: _____

NANA V walks out of the vets with NO NAME on a lead, looking bright as a button.

NANA V
Right come on No Name. This way.

She get's on her phone.

NANA V (CONT'D)
Hello, hi. Can I get a message
please to barbara Fa... sorry to
Percy Pyshe Shelley?

NANA V (CONT'D)
Percy Pyshe Shelley yeah. Can you
just say that her mother says. No
erm. Sorry could you just say we're
both thi... no no just say. Mum says
get well soon.

She walks to her van and opens the back doors.

The two puppies stare out at her and at their mother, NO
NAME.

NANA V (CONT'D)
Right come on little No Name, let's
you and me give this mothering lark
another go eh?

NANA V opens the van, and the two puppies are sitting in a
cage. NO NAME looks up at them.

SCENE IN _____

Establisher.

ERON (V.O.)
He said.

SCENE IN _____

ERON
every hopeful has to be outstanding
at one thing...

TONY is playing Sudoku. ERON is chatting to NANA V.

NANA V
And he said you're outstanding at
three?

ERON
Well!

NAOMI is reading a book HOW TO BE A GOOD GRANNY, wrapped up
in the Moroccan Marriage Blanket, stroking CHARLIE

NANA V
Anyone else for a cup of tea? Mrs
Singh?

NAOMI
Have we got Earl Grey?

NANA V
No.

NANA V leaves a cup of non earl grey tea for NAOMI.

ERON and JASMINE are on the rug with the puppies. NO NAME is
in the driver seat keeping an eye on them, and comes down to
join her puppies.

NANA V takes round a cup of tea, and opens a door. The shower
is running. We see DAMON PEACOCK
N

(card out @ 10:29:39 dur 13 secs)