

10:00:00 RECAP (OUT @ 10:00:28 DUR 28 SECS):

10:00:00 Music In: "Previously"

10:00:00 SCENE IN: INT NANA V'S CARAVAN - DAY

ERON shows NANA V his football boots, and she gives him a kiss on the cheek.

10:00:01 CAPTION OVER SCENE:

Previously... (out @ 10:00:28)

10:00:01 SCENE IN: INT NANA V'S CARAVAN - BEDROOM - DAY

NANA V  
Your mother put a phone call into  
you did she?

ERON  
She said there aren't enough phones  
on her wing.

10:00:05 SCENE IN: INT NANA V'S CARAVAN - DAY

NANA V  
Looks like Barbara's got herself  
back on privileges.

TONY  
It's addressed to Eron

NANA V  
If the prison can have a shuffty,  
then surely her own mother can.

10:00:11 SCENE IN: EXT SOUTH PARADE - DAY

RAVI cycling along the road.

RAVI (VO)  
I've got a no-nose saddle...

10:00:13 SCENE IN: INT SINGH HOUSE - DAY

RAVI speaking to Dennis on the laptop.

RAVI  
...to limit groin pain.

DENNIS  
More cut? Did she?

M14 dde...

N V S

10:00:13 SCENE IN:

10:00:17 SCENE IN: EXT SOUTH PARADE - DAY

RAVI swerves and crashes into a police car.

NAOMI (V.O.)  
...he's having a midlife crisis.

RAVI  
Woooah!

10:00:19 SCENE IN: INT SINGH HOUSE - DAY

NAOMI  
Do you think your usual saddle is  
causing your erectile dysfunction?

10:00:23 SCENE IN: EXT NANA V'S CARAVAN - DAY

NANA V  
I'm going to be a great granny!

NAOMI  
Who's expecting?

NANA V points to JASMINE and ERON. (Laughs)

NANA V  
Yeah!

10:00:28 CUT TO BLACK

10:00:29 SCENE IN: EXT. NANA V'S YARD. MORNING. DAY THIRTEEN.

10:00:31 BBC LOGO (OUT @10:00:34 DUR 3 SECS)

A red van pulls in to the yard. NANA V looks expectantly from the caravan.

TONY and NO NAME look out through the window and TONY scowls.

NANA V  
Don't be rude to

NANA V  
(shouting) Eron! Uncle Fatdraic's  
here.

10:00:50 Music Out: "Previously"

FATDRAIC  
Oh, yeah I've got, I've got a  
special something for him.

They head to the back of the van. Past the front seat where a  
vicious looking Jack Russell terrier sits, SPIKE.

NANA V  
Mking up for lost time eh?

FATDRAIC

FATDRAIC  
Hey! Ha ha, Look at you lad. Ah  
Look at you

ERON lol ops over a gives FATDRAIC a hug. NANA V looks

NAOMI (CONT'D)  
Charlie heel. No Charlie heel

He immediately heads off towards the distant horizon. Naomi gives chase.

NAOMI (CONT'D)  
No Charlie heel. Charlie heel. Charlie heel. Charlie heel.

CHARLIE runs off far away.

10:02:14 SCENE IN EXT. NANA V'S YARD. MORNING. DAY THIRTEEN.

The PONY is tied up in NANA V's yard. SPIKE barks incessantly.

SPIKE  
(barking incessantly)

He is on the front seat of the red van, which is haphazardly parked on the grass verge opposite NANA V's caravan, where the tiny grey pony is tethered. FATDRAIC is leaning on a large wheelbarrow filled with aggregate.

NANA V walks out of the caravan carrying a cup of tea.

10:02:20 Music Out: "Opening Titles"

As she passes the white van NANA V stuffs a treat through the crack in the window; SPIKE nearly bites her hand off.

NANA V  
Ow!

Nana V heads over to Fatdraic.

NANA V (CONT'D)  
Do you still take sugar? I put two in just in case.

FATDRAIC  
I take three. Where are the biscuits?

NANA V puts her hand in her pocket and produces a handful of smashed up broken biscuit pieces.

NANA V  
Oh sorry they are a bit crumbly. We got two kilo from the car booty, broken.

FATDRAIC  
Oh, don't go spoiling me eh.

NANA V  
Well there were two whole ones but  
Tony's snaffled those so.

FATDRAIC  
John Pruddah's gonna pay me on  
Friday.

SPIKE still barking incessantly.

SPIKE  
(still barking incessantly)

NANA V  
Do you want me to take him out with  
my day care lot?

FATDRAIC  
He doesn't like dogs. And I don't  
want him spoiled, neither. (to  
Spike) eh, *whistles*

SPIKE stops barking immediately.

NANA V  
Daddy's rules is it?

Nana V walks off.

10:03:05 Music In: "Town Theme"

10:03:07 SCENE IN EXT. MARINE LAKE WALL. MORNING.



NANA V  
He doesn't know that.

NAOMI  
Charlie come here! Oh please can  
you help?

NANA V  
Not with you trying to get rid of  
my great grandchild. Me no co-  
operativo.

NAOMI  
Please?

NANA V puts her fingers to her mouth and whistles.

10:04:34 Music In: "The Dog Whistler"

NANA V  
*(whistles)*

CHARLIE comes running.

10:04:39 SCENE IN EXT. NANA V'S CARAVAN - DAY

Establisher

10:04:40 SCENE IN INT. NANA V'S CARAVAN - DAY

TONY, NANA V and ERON are all sat eating a big lunch, pie,  
carrots, cabbage, mash.

NANA V scrutinises a document.

10:04:41 Music Out: "The Dog Whistler"

NANA V  
What's your mother put my name on  
this visiting order for?

ERON  
Oh come on please take us Nana. Me  
and Jaz want to tell Mum about the  
baby ourselves.

NANA V  
I don't like her, and she doesn't  
like me.

TONY hands his plate over to NANA V

ERON  
Yeah but we've got to go with  
someone over eighteen. And you said  
family was everything?!



TONY

Well I'll take you when I've lost a couple of pounds and can get out the van.

NANA V plonks another dollop of mash on TONY'S plate.

NANA V

Sorry to say this Tone Love, but the baby could be having it's twenty first birthday do before that happens.

NANA V (CONT'D)

Ask your uncle Fatdraic to take you in.

TONY

Oh he won't be interested unless there's a bit of skirt involved.

NANA V picks up the Visiting Order.

NANA V

Hey look at this Tone. She's changed her name to Percy.

ERON

It's after her favourite poet, Percy Pysshe Shelley.

TONY

You either get God or poetry when you're inside.

NANA V

What was wrong with Barbara?

ERON

She says Percy Pysshe is inspirational.

TONY

She always had ideas above her station.

NANA V

Mmm. We all just after a Damon Daybreak Class A petrol V8 vortec engine on a workhorse chassis. But we don't all help ourselves to one from a caravan park in sunny Rhyl.

TONY

I blame your brother.

NANA V

He was always a bad influence on her. Still, her highfalutin ways have gotten her all the way from Class A to Category B.

NANA V laughs at her own joke. ERON goes into the bedroom.

TONY

She is his mum.

NANA V

Worst luck. Put the dogs in with him Tone. They'll cheer him up.

10:06:02 Music In: "Caravan Crossing"

NO NAME is ushered towards ERON's bedroom by TONY.

TONY

Come on then, come on, show me the way.

10:06:08 SCENE IN INT. THE SINGH'S KITCHEN - DAY

JASMINE sits on the floor, cross legged staring through the glass door of the oven. NAOMI works at the kitchen table. CHARLIE stands near the table.

NAOMI

Research has shown

10:04:14 Music Out: "The Dog Whistler"

NAOMI (CONT'D)

that chemistry graduates are among the highest earners across the board whichever field they work in.

JASMINE

I'm rubbish at chemistry.

NAOMI

Well no, no, no. Cooking is chemistry. Weighing, measuring timing. Those are all scientific exercises, and you're brilliant at that!

JASMINE

It's not rising.

NAOMI

Baking in particular where x on y causes z that's a chemical reaction.

JASMINE takes it out. The cake is burnt in places and a soupy mess in others.

NAOMI (CONT'D)

Oh, I think you've had it on grill setting. Oooh, never mind. It's probably best not to have a cake in the house with Dad away on his trip, who's going to eat it?

JASMINE

I just want to take Eron's mum something special to celebrate the baby.

NAOMI

Jasmine I don't want you exposed to the prison environment. I work with prisoners myself and there are all sorts of *very very frightening* people.

JASMINE

But she's our baby's granny.

NAOMI

Jasmine you're not even seventeen. Is this the sort of choice you want to be making?

JASMINE

I could do cup cakes instead.

NAOMI

You're not allowed to take food into prison.

JASMINE

Why not?

NAOMI

Well you could smuggle all sorts of things in a cake. You know razor blades, files, mobile telephone.

JASMINE

Wouldn't the crumbs get into the charger hole?

NAOMI

You see, you have got a science brain.

(BEAT)

They probably would wrap it in cling film.

(MORE)

NAOMI (CONT'D)

But even so, Jasmine, please just promise me that you will have a serious think about all this. Having a child could ruin your life.

JASMINE

It didn't ruin yours.

NAOMI

It did actually.

JASMINE

Oh.

JASMINE walks out of the kitchen.

NAOMI

Oh, Jasmine. I...I...I didn't mean it like that.

NAOMI dollops some of the ruined cake into CHARLIE'S bowl, who wolfs it down.

10:07:56 SCENE IN: INT. NANA V'S CARAVAN. AFTERNOON. DAY THIRTEEN.

SUPER MARIA is on the couch with TONY. NANA V enters.

NANA V

(Shouting) Eron, I got something for the baby.

She pulls out of her hand bag a tiny pair of yellow booties

NANA V (CONT'D)

From the Roy Castle Lung Foundation shop.

She shows them to TONY

NANA V (CONT'D)

Look aren't they diddy

ERON (OOV)

Oh thanks, Nana.

Fatdraic charges into the van.

FATDRAIC

Dinner!

He hold up a cock pheasant.

NANA V

Hey I was gonna make carrot and swede mash. Ah, that's just the ticket.

NANA V' s phone ri ngs.

NANA V (CONT' D)

NO NAME goes for the bird. We hear FATDRAIC give her a smack.

*(violence against animal @ 10:08:51)*

NANA V

Hey, there's no need for that. (to No Name) Are you alright No Name?

ERON takes the bird out into the yard.

FATDRAIC

Eh here's A little something I found in the fields, for the sauce.

FATDRAIC takes out something wrapped in newspaper from his pocket.

NANA V

You can throw those straight on the midden.

FATDRAIC

But hey they're only **shrooms**

*(drugs @ 10:09:11)*

TONY

This is a drug free caravan.

SPIKE starts barking.

SPIKE (OOV)

(barking again)

NANA V

He can't be a professional footballer and be on that stuff. And bring that poor cur in will you.

FATDRAIC

Hey! I don't want Spike turning into a wussy little milquetoast.

NANA V

Oh, that's our father talking.

FATDRAIC

How would you know? Tucked up safe and sound.

NANA V

I was in a kiddies home.

FATDRAIC

While I put up with his belt this live long day.

NANA V

10:10:14 SCENE IN: INT. NANA V'S BARN -DAY

Dogs and owners in the Puppy Class. DANIELLE and DOTTIE are sitting next to NAOMI and CHARLIE.

NANA V  
Right okay everybody.

10:10:23 Music Out: "Family"

NANA V (CONT'D)  
Now. I'm looking for somebody  
who's got a lovely relationship  
with their dog. Mrs Turner could I  
ask you to come out with Elsa  
there?

MRS TURNER and ELSA go to the middle of the class.

NANA V (CONT'D)  
That's it, look at that expression.  
Look at that sense of devotion...

NAOMI looks at CHARLIE who is comotose on the ground.

NANA V (CONT'D)  
... and attachment. Okay Mrs Turner  
in your own time, if you could just  
take Elsa through the come, sit  
down wait sequence

MRS Turner starts to go through the sequence with Elsa.

NANA V (CONT'D)  
Beautiful... There's your  
down... and your wait... and your  
come. Lovely. Yeah she deserves a  
round of applause for that.

NAOMI joins in the applause half heartedly.

NANA V (CONT'D)  
Smashing. On your feet class. If  
you could just work on the sit and  
down.

HARLIE pays no attention to NAOMI.

NAOMI  
Charlie, Charlie come.

All the other owenrs are doing well.

NAOMI (CONT'D)  
Okay Charlie, lie down. Cjharlier  
lie down

Nana V looks on  
ARLIE who is



NAOMI (CONT'D)

I mena we haven't really covered this, have we?

NANA V

You should have done this in your homework I'm afraid.

NAOMI

Yeah, well I'm on my own at home as you well know, with my husband away on his round the world trip. I've got quite a lot of things to think about

NANA V

Okay. Class, sorry would everyone mind sitting back down again please? No not you Mrs Singh. No you stay here.

THE DOG OWNERS all sit and watch.

NANA V (CONT'D)

If you would like to just. We can go back to basics

NAOMI

Erm, er no. Not really thank you.

NANA V

You don't want the dog to improve?

NAOMI

Well it's not that. But if it's all the same. I'd rather not.

NANA V

Yeah I think what your problem is here is that you feel the dog is going to make you look a bit of a meff in front of everyone else. Is that right?

NAOMI

No no no, if it's all the same, I'd just rather not.

NANA V

(to the whole class) Where as in fact Mrs Singh is going to look more of a meff, isn't she, if she doesn't have a go.

They all nod. DANIELLE nods too, until Naomi spots her.

NAOMI

Alright, what do you want me to do?

NAOMI walks a short distance away from NANA V who holds Charlie on a lead

NANA V  
Okay Mrs Singh. Right in your own time

NAOMI  
Now?

NANA V  
I did say in your own time, but if you'd like me to count you in, I'm very happy to do so.

NAOMI  
Alright

NANA V  
Okay. . . (quickly) 3, 2, 1

NAOMI  
Right. Charlie come.

CHARLIE takes no notice.

NAOMI (CONT'D)  
Charlie come.

CHARLIE still takes no notice. NAOMI looks to NANA V

NANA V  
Keep the optimism up there

NAOMI  
Charlie come.

NANA V  
Yeah, you're losing faith there Mrs Singh.

NAOMI  
Charlie come.

The other owners are laughing.

NANA V  
Give that one more go.

NAOMI  
I was just about to. Charlie come

NANA V  
Could you take that a couple of notes lower?

NAOMI  
(VERY DEEP) Charlie come.  
Charlie come. Charlie Come. Charlie  
Come. Charlie Come. Charlie  
Come. Charlie Cooome!

CHARLIE still takes no notice.

NANA V  
Very good. Well done Charlie. Okay  
Mrs Singh, take your seat.

NAOMI takes CHARLIE's lead, but he's refusing to follow her.

NANA V (CONT'D)  
Erm. Advanced recall. Now it's very  
important, that your dog, when you  
go out for a walk doesn't think  
that he has to go hunting for your  
dinner. So can you all take out  
your whole chickens.

RAVI (OOV)  
Actually no.

NAOMI  
Are you saying you might never come back?

FATDRAIC knocks again.

RAVI (OOV)  
Not sure.

NAOMI winds the window down.

RAVI (OOV) (CONT'D)  
I'm feeling quite confused

FATDRAIC  
Sorry to be a pain in the proverbials, madam.

NAOMI  
Is this about becoming a grandfather Ravi?

RAVI (OOV)  
No, no. I need to spend some time with Dennis.

FATDRAIC  
You going to have to go round the back drive.

NAOMI is taken aback

NAOMI  
Dennis, why?

FATDRAIC  
I've a few more holes to fill.

NAOMI  
You're not...?

RAVI  
No, no.

NAOMI  
Ravi I'm struggling to take this in right now. I cannot have this conversation. Enjoy Langkawi.

NAOMI switches off the hands free.

FATDRAIC  
Missus

NAOMI  
No please I'm not going half a mile  
out of my way just to suit a  
workman. Stand back please.

FATDRAIC leaps back as NAOMI squeals past knocking over the  
one of the traffic cones he has placed in her pathway.

FATDRAIC  
Oh yeah that's right. Run roughshod  
all over me slag aggregate!

10:14:11 SCENE IN: INT. SHELDRAKES - DAY

NAOMI is sitting on a bar stool, **drinking heavily**. CHARLIE  
runs round the pub bothering other customers. NAOMI talks to  
the bar maid.

*(alcohol consumption from 10:14:11)*

NAOMI  
I mean basically I didn't see it  
coming. He doesn't like classical  
sculpture. He doesn't like opera.  
He doesn't like anything  
beautiful!

The bar maid is not interested. She is cleaning glasses.

NAOMI (CONT'D)  
And then i discover he's. He's  
hurlled himself out of the closet  
with (starts laughing hystericaly)  
with a ride buddy from Barnoldswick  
called Dennis. Cheers.

Naomi continues drinking.

NAOMI (CONT'D)  
Are you in a relationship?

BARMAID  
I'm married

NAOMI  
Are you?

BARMAID  
Yeah fifteen years. You?

NAOMI  
Erm nineteen years. But erm,  
basically he hasn't had an erection  
for three and a half...

Barmaid clearly thinks this is too much information. Charlie  
barks and whines in the background.

NAOMI (CONT'D)  
... to my knowledge.

CHARLIE  
(barks and whines)

NAOMI  
But that is sort of usual, for a man of fifty odd is it? Has your husband, has he ever?

BARMAID.  
Could you control your dog please madam?

NAOMI  
He won't come back.

Naomi laughs hysterically and continues to drink.

10:15:05 SCENE IN: INT. NANA V'S CARAVAN - DAY

JASMINE is mixing a large bowl, ERON is with her in the kitchen. FATDRAIC is making a snare on the sofa whilst TONY is pretending to be asleep.

NANA V comes into the van with NO NAME.

NANA V  
Good girl No Name. Good girl.

She sees TONY

NANA V (CONT'D)  
Eron. Granddad's fallen into a diabetic coma. You were supposed to be watching him.

TONY  
Give over.

NANA V heads over to JASMINE

NANA V  
Ooh, that looks nice.

JASMINE  
Fool proof rice krispie cakes.

She puts her finger into the mixing bowl.

NANA V  
Yummy!

JASMINE  
Yeah, Percy sent us the recipe. In rhyme.

NANA V picks up the piece of paper JASMINE is following.

NANA V  
Take syrup rice krispies and nuts.  
This cake will enliven your guts.  
Melt it and mix it and chop it and  
fix it. And store in the fridge  
till it... sets.

TONY  
Mmm. The original Percy would be  
pissed off with that one.

*(Language @ 10:15:44)*

FATDRAIC  
Are those for your mam Eron?

ERON  
Er yeah.

NANA V heads over towards the sofa

NANA V  
Come on Tony you're going to get  
sofa sores. Stand up and I'll  
pummel your bum.

10:15:55 Music In: "Planting Shrooms"

She starts to knead into his buttocks. JASMINE and ERON start on the washing up. FATDRAIC gets up and behind everyone's back he **drops the magic mushrooms** into the rice krispie mix. He smiles.

*(drug usage @ 10:16:05)*

FATDRAIC  
Right I'll. I'll catch you later  
then. Save some for me.

TONY  
Don't be in late. You're taking  
these two to the prison tomorrow.

FATDRAIC  
Yeah, right.

FATDRAIC leaves.

NANA V  
Oh,

10:16:25 Music In: "Family"

NANA V (CONT'D)  
that's thirsty work that Tony. Do  
you want a cup of tea?

TONY

Oh go on then, twist my arm.

She walks to the kettle and turns it on.

As she stands waiting for the kettle to boil she picks up the spoon that has been mixing the cakes and gives it to NO NAME to lick.

*(drug usage involving animal @ 10:16:39)*

NO NAME

Hey No Name, what about a little bit of rice krispie cake?

10:16:40 Music In: "Crossover"

10:16:43 SCENE IN: EXT. SHELDRAKES - DAY

FATDRAIC arrives with SPIKE in the beer garden.

FATDRAIC

Spike, Spike wait. Wait.

Spike waits as told. He leaves Spike in the beer garden, without tying his lead to anything.

10:16:53 SCENE IN: INT. SHELDRAKES - DAY - CONTINUOUS

*(alcohol consumption throughout)*

NAOMI is still at the bar. FATDRAIC enters into the pub.

NAOMI

Could I have another double please?

BARMAID

Ofcourse

NAOMI

Sorry would you like one yourself?

FATDRAIC

Thanks very much I'll have a small scotch please?

NAOMI

Sorry do I know you?

10:17:05 Music Out: "Crossover"

FATDRAIC

You're the wild woman that flattened my cone.



NAOMI

Oh I am so sorry. Oh well, then I owe you far more than just a measly drink.

FATDRAIC

Yeah well, maybe we can come to some arrangement.

NAOMI

Oh would crisps help? Salt and Vinegar? (to the barmaid) Can I have a scotch as well please? And make it a double for...I'm sorry what is your name.

FATDRAIC

Fatdraic, it's like like Patrick but with an F.

NAOMI

Oh, oh, you're not overweight.

FATDRAIC

I was a butterball baby. The name stuck.

NAOMI

(drunkenly) Well, you're all man

ERON

Nah, they can't afford the dogs no more Nana. It's always the wand. I got through with a bit of carrot cake stuffed down me kecks last time.

NANA V

Well you were very lucky. The spaniel would have had your klackers off for slice of that.

JASMINE

Oh please Nana, let us try. I want Percy to like me.

NANA V

Well alright its only a teatime treat I suppose. But when it's drugs they take you in to a side room and a lady screw built like a brick **shit** house pulls down your pants, makes you squat over a mirror before she puts the gloves on. FACT.

*(Language @ 10:18:31)*

NANA V looks at NO NAME who is still out for the count.

NANA V (CONT'D)

Right come on dopey drawers. I'm going to have to carry this round the field.

10:18:46 SCENE IN: EXT. SHELDRAKES. CARPARK - DAY

FATDRAIC is watching NAOMI as she stumbles towards her car and keys out. SPIKE is trotting behind FATDRAIC.

FATDRAIC

Ey, erm .. it might not be wise to get behind the wheel of your fine motor car at this precise moment.

NAOMI

No it's not far, I will be fine.

*(attempted drink driving @ 10:18:55)*

FATDRAIC watches her struggle to open the car then drop her keys .

NAOMI falls in, pick up her keys, struggles with her seat, gets out again. Beeps the horn with her head, clearly too drunk to drive.

NAOMI (CONT'D)  
Wait, I... I had a dog. Did I,  
didn't I have a dog?

FATDRAIC  
So you did. (whistles)

He makes a high pitched short whistle.

CHARLIE comes running across the car park... lead trailing  
behind him.

NAOMI  
Oh Charlie! Charlie. How'd you do  
that?

FATDRAIC  
You know how to whistle don't you?

NAOMI  
No I can't whistle look...

She attempts to whistle, feebly.

NAOMI (CONT'D)  
No I can't do it.

FATDRAIC  
We're going to have to do something  
about that aren't we? To the  
beach!

Naomi drops her keys again

NAOMI  
Ah **shit**.

*(Language @ 10:19:44)*

FATDRAIC  
It's alright I'll get it 'em.

Fatdraic collects the keys and shuts the car door.

10:19:50 SCENE IN: EXT. CALDY BEACH FRONT - SUNSET

10:19:50 Music In: "The Beach at Sunset"

SPIKE and CHARLIE are romping around. Boats are beached  
around them

NAOMI and FATDRAIC sit inside a beached wooden rowing boat  
**swigging from a quarter bottle of whisky**. The tide is half  
out exposing the sea breaks, which shimmer reflected in the  
water, on this perfect golden evening.

*(alcohol consumption from 10:19:58)*

NAOMI  
Isn't it wonderful! The sunset over  
all the... things

FATDRAIC  
Indeed.

10:20:12 Music Out: "The Beach at Sunset"

NAOMI  
So, do you suck in or blow out?

10:21:01 SCENE IN: EXT. NANA V'S YARD. MORNING. DAY FIFTEEN.

The PONY is still standing in the field. NANA V and ERON are standing outside NANA V's caravan, waiting.

JASMINE comes out of the caravan.

TONY and NO NAME and SUPER MARIA are looking through the window of the caravan.

NANA V  
Well can't Mrs Singh take you?

JASMINE  
She's not picking up.

10:21:10 Music Out: "Naomi's Romance"

NANA V  
That **bloody** brother of mine.

*(Language @10:21:15)*

FATDRAIC'S wheelbarrow is idle, the work unfinished, but there is no sign of FATDRAIC's van.

NANA V (CONT'D)  
Alright I'll drive yous.

ERON  
Oh, thanks Nana

NANA V  
But I'm not coming in. Text Fatdraic. Tell him we'll meet him there.

Eron and Jasmine head off towards the van.

10:21:29 Music In: "Crossover to prison"

NANA V (CONT'D)  
No Name, Come on. Good girl.

10:21:33 SCENE IN: EXT. HMP HARROCK CARPARK- DAY

NANA V (OOV)  
Come on Eron, is Percy really going to appreciate rice krispies fished out of your grundies?

NANA V's van pulls up in the car park

ERON  
Nana you said yourself, they're just a teatime treat.

JASMINE, ERON and NANA V get out and enter the prison.

10:21:48 SCENE IN: INT. HMP HARROCK - VISITORS ENTRANCE - DAY

The centre has armchairs, kids play area and a vending machine. And lockers for personal property which can't be taken past security.

SARAH PURSGLOVE sits at a desk. NANA V walks over to SARAH.

NANA V  
Hi ya honey.

10:21:55 Music Out: "Crossover to Prison"

NANA V (CONT'D)  
(to Eron) can you give the visiting order to Miss Pursglove here.

SARAH checks the V0 and sees it's correct.

NANA V (CONT'D)  
Actually I'm not going in. It's his great-uncle Fatdraic. Fatdraic Feeny. Just waiting on him now.

SARAH  
Do you want to pop any mobile phones and chewing gum you might have in one of the lockers for us.

JASMINE and ERON head over to the lockers

NANA V  
How's she doing?

SARAH  
It's a shame she's on basic, but you know. I'm sure next time you come she'll be enhanced.

NANA V  
You reckon?

SARAH  
Yeah. You going to be much longer though, cause you've only got twenty minutes till visits end.

NANA V goes to Jasmine and Eron

NANA V  
We've only got twenty minutes.

NAOMI rushes in. FATDRAIC saunters behind her.

NANA V (CONT'D)  
Ah, where have you been?

NAOMI

NAOMI  
Do you mind? I've got a bit of a  
headache.

10:23:07 Music In: Fatdraic sings "Family Entertainment"

10:23:15 SCENE IN: INT. HMP HARROCK. SECURITY CLEARANCE - DAY

NAOMI, JASMINE and ERON arrive at the airlock

NAOMI  
Oh we'll have to wait here for the  
airlock. (to Eron) Well you know  
this, you've been here before  
haven't you? So you know all this.

ERON fiddles with his trousers. FATDRAIC trails in after him.

FATDRAIC  
This isn't the time or place Eron,  
and I know I'm not the greatest  
role model, but keep it in your  
trousers lad.

ERON  
No no no, it's not that. It's just  
I've got me mum's cakes stuck in my  
zip.

FATDRAIC  
Pfff

10:23:45 Music In: "Prison Peril"

THE SNIFFER DOG and HANDLER enter into the far end of the  
corridor. FATDRAIC thinks.

FATDRAIC (CONT'D)  
Um, ermm, listen kids, something's  
come up. She (he points at NAOMI)  
can take it from here. I'll catch  
you later.

The SNIFFER DOG HANDLER and DOG head out of the corridor.

10:24:13 SCENE IN: INT. HMP HARROCK. VISITORS ENTRANCE - DAY

FATDRAIC walks past NANA V.

FATDRAIC  
Tarra V. Oh, er you can tell John  
Pruddah he can get someone else to  
finish the job.

NANA V  
Now you've poached another pocket  
you're off are you?



FATDRAIC

Well it doesn't matter if you're a fox or a hound when the horn blows you better start running.

NANA V

That's **bollocks**. You were always chicken.

*(Language @ 10:24:30)*

FATDRAIC

Tell Percy to enjoy the cakes eh...

He gestures with his fingers a sprinkling action.

FATDRAIC (CONT'D)

See you.

FATDRAIC walks away. NANA V thinks. She sees DOG HANDLER and SNIFFER DOG through the window.

NANA V

Oh **shit**.

*(Language @ 10:24:46)*

10:24:48 SCENE IN: EXT. HMP HARROCK. THE VISITOR'S ENTRANCE - DAY

10:24:50 Music Out: "Prison Peril"

NANA V goes up to the DOG HANDLER and his dog.

NANA V

Mr handler sir! Is your dog on duty today?

DOG HANDLER

Yeah

NANA V

Hi, erm. Could I just say hello to your dog?

DOG HANDLER

Would you mind leaving him alone please madam.

NANA V

No, I'm a professional myself.

DOG HANDLER

No he's working, and I don't want to get him over excited. Otherwise he won't be able to do his job.

NANA V  
I was brought up in childrens'  
homes, so dogs are my life.

DOG HANDLER  
No leave him alone please. He has  
got a job to do.

NANA V  
He's absolutely gorgeous isn't he.

DOG HANDLER  
Well thank you.

NANA V  
You both are.

DOG HANDLER  
Thanks very much. Thanks for your  
flattery but you're still not  
stroking the dog.

NANA V  
Don't worry. If I can stroke you. I  
don't have to stroke the dog do I?

DOG HANDLER  
I think that's inappropriate as  
well.

NANA V  
Hey, hey. What's his name?

DOG HANDLER  
Colin.

Nana V bends over and waves between her legs.

NANA V  
Hello Colin. Hello. Hello Colin.

DOG HANDLER  
Madam. Would you mind stop doing  
that please? You're just getting  
him over excited.

NANA V  
Listen I don't. I never do this.

NANA V  
Oh I didn't mean it like that. But  
my van's just here. We could just.  
The seats go back and everything.

Nana V runs back inside.

10:25:56 SCENE IN: INT. HMP HARROCK. SECURITY CLEARANCE - DAY

NAOMI  
That's green.

NAOMI, ERON and JASMINE enter the airlock. The Sniffer Dog  
and Dog Handler are waiting at the other end.

NANA V rushes in.

NANA V  
Eron son, hold the door, hold the  
door.

ERON  
Oh thanks for coming Nana.

NANA V  
(To Naomi) You're not going to  
believe this. That **bloody**  
brother...

*(Language @10:26:06)*

Eron closes the gate.

NANA V (CONT'D)  
Eron! Agh, (to JASMINE) Missy get  
those cakes out your baps. (to  
ERON) And you get that bulge out  
your trousers now.

JASMINE  
No I made them special.

NANA V  
Jasmine you take them out right now  
young lady.

JASMINE/ERON  
Why, why?

NANA V  
Missy just do as I say (to NAOMI)  
Can't you control your daughter?

JASMINE  
You don't understand. I made them  
special.



NANA V peers into NO NAME's eye.

NANA  
And in her right.

NAOMI looks into the right eye.

NAOMI  
Is Dennis in there?

ERON slams the van door shut.

10:28:03 Music Out: "The Ladies Take a Trip to Spaceland"

10:28:03 SCENE IN: EXT. NANA V'S YARD -DAY

10:28:03 Music In: "Closing Titles"

TONY pets the small pony through the window of the caravan.  
NANA V's van pulls into the yard. ERON opens the back. NANA  
V and NAOMI are asleep NAOMI's head on NANA V's shoulder.

10:28:15 CREDITS - Roller

NANA V JOANNA SCANLAN

NAOMI VICKI PEPPERDINE

TONY SIMON FISHER-BECKER

ERON ARON JULIUS

RAVI GORDON WARNECKE

JASMINE SELINA BORJI

FATDRAIC FEENY

7. Tw(II pony tJ10(FA3)75 -100018 Tw94tsleep

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The producers would like to give an assurance that  
no animals were harmed in the filming of this episode.

10:28:43 Static Card with BBC Animation

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