

10:00:00 RECAP (OUT @ 10:00:23 DUR 23 SECS):

10:00:00 CAPTION OVER TITLES:

Previously... (out @ 10:00:19)

10:00:00 SCENE IN: INT NANA V'S CARAVAN - DAY

10:00:00 Music In: "Previously"

TONY

That's a letter from the vet's threatening cancellation.

10:00:02 SCENE IN: EXT MARINE LAKE - DAY

NAOMI

Hello Mr Denomer!

10:00:04 SCENE IN: INT NANA V'S CARAVAN - DAY

NAOMI

Mr Denomer, our trustee. Has awarded Eron a sum of money for his football boots.

10:00:08 SCENE IN: EXT MARINE LAKE - DAY

NAOMI

Future'Z North West financial report?

10:00:04 SCENE IN: INT NANA V'S CARAVAN - DAY

NAOMI pouring out a plastic bag of receipts.

TONY

Oh yes, I'm sure I'll be able to manage this for you.

NANA V (VO)

Did you two get any sleep?

10:00:14 SCENE IN: INT SECOND CARAVAN - DAY

NANA V

...or were you up all night playing pickle tickle?

ERON

Nana!

10:00:17 SCENE IN: INT SINGH'S HOUSE - DAY

ERON

Just cause we're staying in the same bed. It doesn't mean we're at it.

10:00:19 BBC LOGO (OUT @10:00:22 DUR 3 SECS)

JASMINE
We want to wait

ERON
We want it to be special.

FADE TO BLACK

10:00:22 Music Out:"Previously"

10:00:22 Music In:"Puppy Love Theme"

10:00:23 TITLE SEQUENCE (OUT @ DUR 10 SECS)

10:00:23 STATIC CARD (out @ 10:00:28 dur 5 secs)

PUPPY LOVE

Written & Created by

JOANNA SCANLAN & VICKI PEPPERDINE

10:00:28 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE - DAY

TWO DOGS and their OWNERS sit in the waiting room of a small veterinary establishment.

10:00:31 CAPTION OVER SCENE(OUT @ 10:00:34 dur 3 secs)

Produced by
Jo Willett

NANA V walks in with NO NAME on a lead, looking quite well.

10:00:34 CAPTION OVER SCENE(OUT @ 10:00:37 dur 3 secs)

Directed by
Sue Tully

On a notice board Nana V sees a press cutting: "Pet Dog Saves Owner's Life by Smelling Tumour". The VET RECEPTIONIST arrives

NANA V
Oh hi, hi. Can I see a vet, urgently.

10:00:45 Music Out:"Puppy Love Theme"

NANA V (CONT'D)
Something wrong with this dog here.

RECEPTIONIST
Oh are you registered...?

NANA V

No, no no. We just moved to the area so.

RECEPTIONIST

What's the dog's name?

NANA V

No Name.

RECEPTIONIST

She doesn't have a name?

NANA V

No, that's her name. No Name.

RECEPTIONIST

If you just take a seat you'll be called.

NANA V

Thanks very much.

NANA V sits down to wait. A very good looking male vet
GARRETT HUGHES walks out of Surgery Two with a weepy pet owner.

GARRETT HUGHES

(Gently) Well we'll pop Tigger in the freezer, and you let us know about the cremation. Okay

The weepy pet owner leaves.

GARRETT HUGHES (CONT'D)

Mrs Johnson come on. After you.

NANA V looks him up and down, appreciatively. As does another pet owner too. GARRETT and MRS JOHNSON head into Surgery Two.

NANA V

Is that the vet?

RECEPTIONIST

Yes.

NANA V

Very nice.

NANA V gets out her lipstick. It's almost finished, so she applies with her finger.

We hear the door opening.

NAOMI (O.S.)

Come on Charlie. Charlie come!

NANA V gets up and looks at the noticeboard in an attempt to hide. NAOMI swans in to the vets with CHARLIE and the FUTURE'Z NORTHWEST REPORT FOR TRUSTEES visit file under her arm.

NAOMI (CONT'D)

Oh good morning. Yes I've got an appointment to see Mrs Kusiak. Eight thirty. y. Naomi Singh.

Naomi spots Nana V

NAOMI (CONT'D)

Oh Mrs Faza ckerly! Hello, I thought you didn't use this vets?

NANA V glances at the receptionist.

NANA V

Oh Errr, hi. Hello Mrs Singh. No well, erm. The other one closed down.

NAOMI

Did you get my emails?

NANA V

Oh we're just changing broadband providers at the moment, so...

NAOMI

Well I left you four phone messages.

NANA V

I lost my phone.

NANA V's phone rings.

NANA V (CONT'D)

Oh, there it is.

She answers.

NANA V (CONT'D)

Craig. Just get me what you've got. Thanks. Yeah okay.

NAOMI

Are we all set for the Trustee's visit this afternoon?

NANA V

Oh yeah we're all set, Eron won't let you down.

NANA V (CONT'D)
The big breeds, they need their
balls. Don't you.

NAOMI
Oh I think there are different
schools of thought aren't there

LILLI KUSIAK, the vet, a professional energetic woman, comes
out of Surgery One.

NAOMI (CONT'D)
(To LILLI) Ah, good morning, Lilli.
I've brought Charlie in for
neutering. Shall I just leave him
with you?

LILLI
No no, we don't recommend that till
eight months at the earliest,
especially with the big breeds.

NAOMI
But

NAOMI's phone rings.

NAOMI (CONT'D)
Oh sorry, I'm going to have to get
this I'm so sorry, it's my husband's
fiftieth so erm.

LILLI stands patiently.

NAOMI (CONT'D)
Danielle, are you alright to
organise everyone to hide in the
shrubs...I'll bring Charlie through to
the garden at eight o'clock

NANA V points to NO NAME, who still looks fine.

NANA V
Excuse me, this is an emergency.

NAOMI
Just to say I'm picking up a whole
lamb tomorrow. I'm going to roast
it with aromatic spices in flaming
hay. So it's, it's Moorish...

LILLI turns to head back into the surgery.

NAOMI (CONT'D)

NANA V wanders to the notice board with her flyer and
surreptitiously pins it on top of her rivals, W
DOG SCHOOL. IRRAL SELECT

NAOMI (CONT'D)
...be able to perform this
operation because I've been having
a lot of trouble with him lately.
He keeps just running off.

LILLI
You need to work on his recall.

NAOMI
Ah no but he tried to run across
this very busy road the other day.
So.

LILLI
Again, recall.

NAOMI
No, also he is munting other dogs.
I mean, err I mean mostly male. But
he could get a bitch pregnant.

GARRETT walks through. Both NAOMI and NANA V eye him up.

NAOMI (CONT'D)
Couldn't he?

LILLI
Are both his testicles down?

NANA V stoops down -.0005 Tw (Both NAOMI and NAN).0162 Tc .0016-I 9.915gemGID Tw (N2T

LILLIRe(Agy?6 Tc (LI2)Tj 10.569 Tc HARLIE Tc .004 Tw stoops d6o wo)Tj 8.165-1

NANA V

Vicious brute

LILLI

I totally unde rstand if yo u want to
take him elsewher e but at this
surgery we wouldn't neuter him for
at least another eight weeks. Okay

NAOMI

Oh no, please sorry.

NANA V looks e ven more smug.

NANA V

It's a shame y ou've wasted your
time, isn't it, on such a busy day.

NAOMI

Oh no no no. I haven't wasted any
time. I, ah yes t his is what I had
in mind.

NAOMI picks up a book 'CLICKER TRAINING' and a clicker from
the display.

NANA V

Ahh yeah click er training. Well
you'll need to grow a thir d hand
but good lu ck with that.

LILLI opens the door.

LILLI

No Name?

NANA V

Err yeah, but I think we were meant
to see the gentleman vet.

LILLI

I thought it w as an emergency.

NANA V

Oh, no, it is, yeah yeah yeah.

NANA V reluctantl y goes in to Surgery One.

NAOMI

Three forty fi ve sharp, Mrs
Fazackerly. (Click, click)

NAOMI accentuates her point with the clicker.

10:04:19

SCENE IN: INT. THE HOYL AKE VETERINARY PRACTICE. SURGERY
ONE - DAY

LILLI is exami ning NO NAME.

NANA V

Well she's sniffing. She's lying in
her basket. She's asleep sometimes.
She's awake at others. She's
gulping her food, drink ing water.

LILLI

That just sounds like a dog to me.

NANA V

Does it? Ah, well there's something
wrong and I can't put my finger on
it.

LILLI

Well she hasn't got a temperature
and there's no obvious signs of
illness. I thought you said this
was an emergency?

NANA V

Oh no it is. I can feel it in my
waters.

LILLI

Well if you like I could run a full
set of tests for you?

NANA V

How much would that be?

LILLI

About fifteen hundred pounds.

NANA V

I tell you what, erm, I'll just
keep an eye on her...

10:04:52 Music In: "Crossover"

NANA V (CONT'D)

for a couple of days.

10:04:55 SCENE IN: EXT. PATTERDALE GARDENS. MORNING. DAY TEN.

NAOMI is standing outside her house. She is dressed very
smartly with a large file labelled "FUTURE'Z". She is on the
phone.

NAOMI

Yes I can see you. Yes hello yes
I'm waving. Hello, come on in

A mint condition Jaguar pulls up outside 15, Patterdale
Gardens. An immaculately dressed black American man wearing a
bow tie jumps out of the car.

10:05:02 Music Out: "Crossover"

JEPHERSON DENOMER

Oh Naomi! It is so lovely to meet
you.

NAOMI practically curtseys with her hand gesturing for a hand
shake.

NAOMI

Oh, well look I, or we at Future'Z
North West are so thrilled to
welcome you, Mr Denomer.

JEPHERSON DENOMER

Oh please! Jepher son... Or Jep!!

NAOMI

Jeph...P..Pt is you.

JEPHERSON DENOMER

Yes it is. But first a little wee?

NAOMI

Yes ofcourse yes. Do you want to...

Jepherson heads back to his car

NAOMI (CONT'D)

Oh.

He opens the back door of the car and helps out an old arthritic dog.

NAOMI (CONT'D)

Oh, you have a dog. Ah, we're already suffering lawn burn from puppy urine, I'm afraid! Would you mind if we took a tour of the local park?

JEPHERSON DENOMER

Oh that's okay,

NAOMI

... Instead.

JEPHERSON DENOMER

Yeah that's fine.

NAOMI

What, a lovely old soldier ! Oh! Did you want to go wee wees yourself, first?

A look from Jepherson.

NAOMI (CONT'D)

No. I'll just go get my puppy.

10:05:58 Music In: "A Walk in the Park"

10:05:59 SCENE IN: EXT. ASHTON PARK. MORNING - DAY

NAOMI is accompanying JEP around the park carrying an iPad. They walk slowly with TUGGY whilst CHARLIE is gambolling around. NAOMI has her clicker in hand. We see a man doing Tai Chi. NAOMI is reading from the iPad. Nervous. Keen to impress.

NAOMI

...This way, Charlie! (Click, click)

CHARLIE ignores her and goes to investigate the Tai Chi man's socks.

JEPHERSON DENOMER

Yes I did, yes I did. I must tell
you it's not bad, but the Financial
section is one of the best I've
seen in a long long time. It's

CRAIG
(to Danielle) Yeah sorry about that.

NANA V
It's not good enough Craig, I was promised briefs, boxers, tangas, pandas, briefettes, balconettes, corsettes and basques, bustiers, peep holes, magic pants and teddies, tummy trimmers, waist cinchers, low rise shapers, plunges, bodies, baby dolls and shorts, thongs, strapless, suspenders and g-strings.

CRAIG
Naan, I normally pay five pound a minute to listen to that kinda talk

NANA V
What am I meant to do with fifteen Chinese Fire Pits?

DANIELLE
Tim was talking about getting one of them barbecue for the summer.

NANA V
Well you're very well come to take a look Mrs Beggs. Just don't give any money to him

CRAIG looks offended. ERON runs past in his school uniform.

NANA V (CONT'D)
Eron son hurry, they'll be here in a frog's whistle.

JASMINE trails behind.

NANA V (CONT'D)
Come on Jazz crack on.

DANIELLE
And do you sink it in the ground Or do you just stand it.

CRAIG
No just on your patio cause it's concreted over

10:08:18 SCENE IN: INT. NANA V'S CARAVAN. AFTERNOON - DAY

TONY is on the sofa reading through paper work. NANA V enters the caravan. No

NANA V

Hey Eron, lets have another look at them.

ERON now changed into his kit brings out the precious football boots.

NANA V (CONT'D)

Oh! oh!

NANA V stares at them in awe and wipes a speck of dust off the toe. NANA V looks at ERON and gives him a kiss on his cheek.

TONY

So how did you get on at the new vet?

NANA V

Oh not bad. Let that other vet send the bills to the debt collectors. We'll stick with Mrs Kuziak for now. And what's wrong with this dog, Tony?

TONY

Ah, she looks same as normal to me.

NANA V

She doesn't to me. She's all over the shop. Hey you don't think I've got cancer do you?

TONY

You what?

NANA V

Well dogs can smell things on a cellular level, and she was sniffing my bust yesterday.

TONY

When did you last wash your bra?

NANA V

Cop a feel Tony...

TONY put's his hands on her bust.

NANA V (CONT'D)

Start at the nipple work outwards

Tony does as instructed.

NANA V (CONT'D)

Can you feel anything?

TONY
Only the dormouse coming out of
hibernation.

Nana V slaps his hands away.

NANA V
Tell him it's not even
Christmas. This is serious.

10:09:11 Music In: "Car Conversation"

NANA V (CONT'D)
Mortality bites.

10:09:14 SCENE IN: EXT. JEPHERSON DENOMER'S CAR - DAY

We see the beautiful green Wirral landscape, as Jepherson's
car travels through.

NAOMI (O.S.)
Turn right here. Oh yes it's
tragic, really...

10:09:20 SCENE IN: INT. JEPHERSON DENOMER'S CAR - DAY

NAOMI
...hygiene issues and the housing
conditions only just met our
criteria with this client, I'm
afraid.

10:09:25 SCENE IN: EXT. JEPHERSON DENOMER'S CAR - DAY

NAOMI
Oh, erm, I would advise you...

10:09:28 SCENE IN: INT. JEPHERSON DENOMER'S CAR - DAY

NAOMI
....to keep Tuggy away from her two
dogs. They're both bull breeds I'm
afraid.

A shot on Tuggy

JEPHERSON DENOMER
Here that Tuggy? (Laughs)

10:09:34 SCENE IN: EXT. WIRRAL PENINSULAR - DAY

JEPHERSON DENOMER
Wow. What a fantastic view.

NAOMI
Isn't it wonderful? yes they're
very fortunate.

JEPHERSON DENOMER

Yes

NAOMI

In someways

JEPHERSON DENOMER

Yes

10:09:42 SCENE IN: EXT. NANA V YARD . AFTERNOON. DAY

NANA V gets down on the grass and does a we-are-not-worthy salute. Jepherson gets out of the car.

10:09:45 Music Out: "Car Conversation"

NANA V

Mr Trustee!

JEPHERSON DENOMER

Hello!

Naomi get's out of the car, and Jepherson takes Tuggy out on a lead.

NANA V

Mr Trustee!

JEPHERSON DENOMER

Mrs Fazakerly! Hello

NANA V gives JEPHERSON a big hug.

NANA V

Thanks so much for everything you've done for Eron!

JEPHERSON DENOMER

Oh you are most welcome. I've been really looking forward to meeting you.

NANA V

I'm sure you want to see the boots in action.

JEPHERSON DENOMER

Yes I do.

NANA V

And afterwards we've got Team Teas!

JEPHERSON DENOMER

Oh that's perfect. Perfect

NAOMI

Ah well, Mr Denomer is in rather a hurry.

(MORE)

NAOMI (CONT'D)

He's going to have to dash off.
He's got rather an important
meeting in Scotland.

NANA V

You want to make sure you don't
look up those kilts. That's unless
he wants an eyeful. (Spotting
Tuggy) Ahhh who's this old boy?

JEPHERSON DENOMER

This is my old friend Tuggy.

NANA V

How old's Tuggy?

JEPHERSON DENOMER

Fourteen.

NANA V

Fourteen? He's doing well isn't he?

JEPHERSON DENOMER

Yes he is

NAOMI

(Mumbles) Yes sweet. Right shall we
kick off? Quite literally.

JEPHERSON DENOMER

Good.

JEPHERSON goes over to shake hands with ERON and JASMINE.

NAOMI

You didn't tell me you were going
to rope Jasmine through his demonstration.

JEPHERSON DENOMER

How do you like your new shoes?

ERON

Love them.

NAOMI

This could be extremely
compromising.

NANA V

What's a penalty shoot-out without
a goalie?

10:10:34 Music In: "Liquid Football"

In the field there
of it are five footballs
uniform in the

here is a kid's plastic
football. JASMINE is sitting
goal mouth.

goal set up.
hivering in her

In front
school

NANA V (CONT'D)

Are you ready Mr Denomer?

Mr Denomer gives a thumbs up.

NANA V (CONT'D)

Eron (Nana V indicates the direction to shoot)

NANA V blows the whistle.

ERON kicks the first ball into the goal. JASMINE tries to get out of the way.

NANA V (CONT'D)

Screamer!

JEPHERSON DENOMER

Fabulous

NAOMI

Careful

JEPHERSON DENOMER

Fantastic, fantastic.

NANA V whistles ERON kicks the second ball into the goal...Jasmine shies away from it.

NANA V

Ooooh. That was a blinder, fantastic. Look at that.

JEPHERSON DENOMER

Great kids!

ERON scores the third.

NANA V

Blinder!

ERON does the robot dance in celebration. NANA V runs to him with water and orange slices.

NANA V (CONT'D)

Come on lad. Rehydration

NAOMI

Right Mrs Fazakerly, we do need to head off, I'm afraid.

NANA V

Oh wait wait wait, we've got two balls left yet.

NAOMI

Oh

JEPHERSON DENOMER

That's okay

Naomi is exasperated.

NAOMI

(sigh)

JEPHERSON DENOMER

This is so satisfyin g to see it really is.

NAOMI

Oh I'm so pleased.

JASMINE heads back towards the goal. N ANA V blows the whistle and ERON scores again.

NANA V

Gooooolaccio!

Eron scores again

NANA V (CONT'D)

Woah acreamer!

JEPHERSON DENOMER

Fantastic, bravo!

ERON pulls his top over his head in celebration. High-fives NANA V and gives JASMINE a hug.

NAOMI

Yes, well done. Right Jeph..pup

10:11:41 Music Out: "Liquid Football"

NAOMI (CONT'D)

let's get you on the road.

NANA V

Talented or talented.

JEPHERSON DENOMER

Indeed, you must be very proud of him.

NANA V

We're so proud of our Eron.

JEPHERSON DENOMER

And what about team teas?!

NANA V

I've got a packet of Kunzle Showboats. I've been holding them back, now how do you fancy a couple of those?

JEPHERSON DENOMER

JEPHERSON DENOMER

Oh why not? He has so few pleasures left.

NANA V

Mrs Singh, can No Name have a sausage please?

NAOMI

Err, yes ofcourse

NAOMI takes a sausage from her sandwich and NO NAME gulps it down.

NANA V

Good girl. That's not normal Tony. She's just bolted her food.

NANA V gives herself a surreptitious quick breast exam.

JEPHERSON DENOMER

I have to feed Tugby by hand now.

NANA V

How old did you say he was again?

JEPHERSON DENOMER

Fourteen! He's an old fella.

NANA V

Oh he's doing too badly. You know a lot of these crossbreeds don't make it past twelve.

JEPHERSON DENOMER

Well I have to take him everywhere in the car now. He can no longer tolerate the kennel. You know he used to fly internationally.

NAOMI

Oh did he get his own flatbed? I were once upgraded on a flight to see my mother in law and...

No-one is interested.

NANA V

He's a smasher.

JEPHERSON DENOMER

Yes he is

ERON

You're going to mess him...Oh I'm sorry, I didn't mean nothing.

JEPHERSON DENOMER

That's alright. You're right. I know it's going to rip my heart out of me. I know that. It'll be difficult.

NANA V

You never get over it Jeph. Never. When you see the life ebb out of them like that. I mean I grew up in children's homes so...

Nana V fills her mouth with food.

NANA V (CONT'D)

...(with a full mouth) dogs are my life

JEPHERSON DENOMER

And your wonderful business!

NANA V

And we're thriving.

TONY

No, we're bloody not.

NANA V

Don't say that in front of a Trustee.

TONY

We are drowning in debt.

JEPHERSON DENOMER

Would you like a makeover?

NANA V

Well I'm wearing my best top, so

JEPHERSON DENOMER

I mean a mini-money-makeover.

NANA V

Why not?

JEPHERSON DENOMER

The first thing you need to do is stop the red ink.

TONY has gotten an envelope to take note

TONY

And how do we do that?

JEPHERSON DENOMER

What are you selling?

NANA V

I help dogs.

JEPHERSON DENOMER

And their owners?

NANA V shoots NAOMI a look.

NANA V

Depending.

NAOMI

Right. Do you think we should make a move?

JEPHERSON DENOMER

What percentage of your income do you spend on housing, transport food, entertainment? Do you know those numbers?

NANA V

What income?

JEPHERSON DENOMER

Okay. We need to increase your income so you have money left over to pay your debts and to save.

NO NAME is sniffing around NAOMI, she does not look pleased.

JEPHERSON DENOMER (CONT'D)

This will give you the ability to focus on your short term goals and your long term goals.

ERON

We love a good goal don't we Nana?

Everyone laughs. NO NAME is more persistent with investigating NAOMI

NAOMI

Get away, get away! (Click, click)

NANA V

How about another Showboat Mr Denomer?

JEPHERSON DENOMER

They look lovely,

JEPHERSON DENOMER
Goals are important in life because
you need something that you are
aiming at.

NO NAME won't leave Naomi gets up.

NAOMI
Sod off!

(Language @ 10: 14: 39)

NANA V
Mrs Singh have you had a health
check recently?

JEPHERSON DENOMER
There's no reason you should be
kicking the ball in the opposite
direction.

TONY
I've been telling her that for
years.

NAOMI
Right. I think we should probably
make er, a move.

JEPHERSON DENOMER
Okay, your make over is done. Now
let's move on to the books.

10:14:56 Music In: "Car Conversation"

10:14:58 SCENE IN: EXT. NANA V'S CARAVAN -DAY

Establisher. The sound of a car engine revving.

10:15:01 SCENE IN: EXT. NANA V'S FIELD - DAY

ERON, JASMINE and NAOMI are standing by JEPHERSON'S mud
spattered car. He is in the driving seat.

NAOMI
Have you got a bit of carpet we can
put under the wheels? Or a
cardboard box?

NANA V is attaching a rope from her van.

NANA V
Right this'll get you sorted, Mr
Denomer. You'll be on the high road
or the low road before you can say
Greyfriars Bobby.

NAOMI
Shouldn't you tow it from the front
really?

10:15:16 Music Out: "Car Conversation"

NANA V
Why doesn't Jaz drive. She only
weighs about five stone wet
through.

JEPHERSON DENOMER
Good idea

NAOMI
No she doesn't have a driving
license.

JEPHERSON looks at her: how does she know?

NAOMI (CONT'D)
Do you?

NANA V
Ahh she'll be alright. It's an
automatic isn't it.

JASMINE starts getting into the front seat.

NANA V (CONT'D)
All you've got to do is put it in
reverse.

JASMINE
Emmm...

JEPHERSON DENOMER
Why don't Eron, Naomi and I push
the front of the car to help you?

NAOMI
Oh if only I had the right
footwear.

NANA V
Positions please.

ERON and JEPHERSON go to the front of the car whilst NANA V
get's into her van. NANA V revs her engine.

NANA V (CONT'D)
Right, Ready! Steady! Go!

NANA V's van pulls forward out of the gate, JEPHERSON'S car
goes forward in the opposite direction, ERON and JEPHERSON
and NAOMI scream, and fall into the car. Lo016T -.BOod Tc -.003079an

ERON/NAOMI/JEPHERSON

Ahhh!

The rope between the two cars pulls away the car's bumper

NANA V

I said "Reverse" not "Drive"!

NAOMI

I told you my daughter couldn't drive, you stupid woman.

JEPHERSON DENOMER

Jasmine's your daughter?

NAOMI

I'm so sorry, does this compromise my position at Future'Z

JASMINE bursts into tears.

JEPHERSON DENOMER

Don't worry, don't worry. It's just

NAOMI

Oh no....

JEPHERSON DENOMER

I really appreciate it

JEPHERSON opens the car door to say good bye to TUGGY.

JEPHERSON DENOMER (CONT'D)

Going to miss you old boy. Yes? Be good while I'm away okay? See you soon.

NAOMI

I'm sure he'll be fine. He probably wouldn't like the train.

JEPHERSON DENOMER

By the way overnight you may want to put down something absorbent. He needs something to catch the drips!

NAOMI

Well don't we all. Anyway look I think your train is probably pulling in, so we better.

10:16:42 Music In: "Crossover"

They both head in to Hoyle train station.

10:16:45 SCENE IN: EXT. THE WIRRAL

Fade in to sunset on the beach. The exterior from NANA V's caravan

10:16:52 SCENE IN: INT. NANA V'S CARAVAN. MORNING. DAY ELEVEN.

NANA V, TONY, ERON and JASMINE are in their nightwear. NANA V is making tea, toast, butter and eggs, for everyone. TONY is watching television. NO NAME and SUPER MARIA are wandering around.

NANA V

Right, No Name. I'm going to lie down and you're going to sniff where the tumour is...

10:17:00 Music Out: "Crossover"

TONY

(Losing patience with all this) Oh see a doctor if you're worried V.

NANA V lies on the carpet. NO NAME licks NANA V's face.

NANA V

Sniff sniff. Where is it. Oh hang on a minute Tony. Tony I think I've got a brain cancer! Have I got a headache?

TONY

How would I know?

NO NAME is looking over at JASMINE and ERON who are on the sofa

NANA V

She likes you, doesn't she Jaz? She wants to get in your lap.

The phone rings.

NANA V (CONT'D)

Nana V, for all your dogging needs? Oh hello Mrs Singh. Oh hang on a moment. Tony can you fire up NHS Choices Symptom checker....

TONY goes online.

NANA V (CONT'D)

I'm sorry to hear that.

TONY

Right. Do you have a rash?

NANA V

Does he have a rash?...no

TONY keys it into the computer.

TONY

Any abdominal pain?

NANA V

Well, just press his belly. Does he squeal...no

TONY

Any breathing difficulties?

NANA V

Is he gasping for air?...no

TONY

Any loss of balance?

NANA V

Yeah, he does. Key it in Tone.

TONY does so.

TONY
Go straight to A&E.

NANA V
Right, I'll meet you at the vets.

10:17:53 SCENE IN: EXT. THE HOYLAKE VETERINARY PRACTICE - DAY

NAOMI is outside the vets with her boot open. Inside the boot is the shape of a small/medium animal body covered in a cloth.

NANA V rounds the corner and runs towards NAOMI's car, slightly hysterical.

NANA V
Oh no Oh that's terrible. Poor Tuggy. Poor Mr Trustee.

NAOMI
Oh, no, no no-no! This is the whole lamb for my husband's surprise birthday party. Tuggy's on the back seat.

10:18:15 SCENE IN: INT. THE HOYLAKE VETERINARY PRACTICE - DAY

NAOMI (OOV)
So as a result I've had to cancel the whole thing I'm afraid. Tim can be such a fool

NANA V and NAOMI are sitting in the small waiting area with TUGGY. NAOMI is on the phone. GARRETT walks through, he flashes a devastating smile, then goes into Surgery two.

NAOMI (CONT'D)
Yes I'm sorry to say that about your husband Danielle, but you know since he's found out Ravi's had a complete wobble. Says he doesn't want to celebrate his birthday at all. No he just wants an ordinary day moping and skyping his ride buddy. Very annoying. Yeah I think basically he's having a midlife crisis so...

NANA : found Hiya 59 Ty,0014 TwANA V ad a 5 0 T9.915 -1 TD -.0uld w (.eTc 0 T

NANA V

Thanks

The RECEPTIONIST goes to speak to LILLI.

LILLI

I heard. It's the fourth time
that's happened this week.

LILLI comes out to the waiting room.

NAOMI

What an absolute kill joy. yes
okay.

LILLI

Hello ladies.

NAOMI

Hello

LILLI

Hi. I believe you've requested
Garrett Hughes today.

NANA V

Corect. Yeah, yeah.

LILLI

If you're happy to wait at least
forty five minutes then that's
fine. I do feel it's my duty to
inform you, and he won't mind me
saying this, that i did get a
first at the Royal Veterinary
College, whereas he only got a two-
one.

NAOMI

Right, we'll see you.

NANA V

Toffee's beat Manchester City two
one, on Saturday.

NAOMI

Come on then Tuggy. Good boy.

10:19:21

SCENE IN: INT. THE HOYLA KE VETERINARY PRACTICE. SURGERY
ONE - DAY

TUGGY is lying on the vets table. LILLI is listening to his
chest with a stethoscope.

LILLI

When I'm listening to his chest,
there's quite a lot of noise in
there that shouldn't be there.

(MORE)

LILLI (CONT'D)

Basically you've got two options.
Option one is that I can give him
some symptomatic treatment which
will give him plenty of pain
relief, but it is only a short term
fix. The other way is that we say,
you know, he's come a long way and
maybe it's just kinder at this
stage to put him to sleep. Today.

NANA V

Wh-wh-whatever's best for the dog.

NAOMI

Erm. No. I think we do need to give
Mr Denomer a chance to say
goodbye...don't you?

LILLI

well I will organise the meds. Just
keep an eye on him around the
clock, okay?

10:20:16 Music In: "Reflective"

10:20:17 SCENE IN: EXT. THE HOYL AKE VETERINARY PRACTICE - DAY

NAOMI and THE RECEPTIONIST leave the surgery helping TUGGY to
the car.

NAOMI

Come on Tuggy. Good boy.

NANA V comes out

NAOMI (CONT'D)

Poor old thing. That's it.

NANA V has a thought and heads back inside.

10:20:28 SCENE IN: INT. THE HOYL AKE VETERINARY PRACTICE - DAY

NANA V

Oh Mrs Kusiak, I couldn't ask you
a quick favour could I? You
couldn't do a routine breast
examination on me, brizzlers could
you?

10:20:33 Music In: "Reflective"

LILLI

I think that's something for your
GP.

NAOMI
So if you could j ust give me a call
as soon as you can Jeph, erm, Jepp.
buh-bye

She hangs up.

NAOMI (CONT'D)
Yeah, still straight to voice mail.

NANA V
Well there's no signal in
Scotland...If it's anything like
North Wales. see you there

NAOMI
Good boy Tuggy.

10:21:39 SCENE IN: EXT. BEACH

10:21:39 Music In: "Evening in the Caravan"

Sunset e stablsher.

JASMINE (V.O.)
I've taken these for Mr Denomer

10:21:45 SCENE IN: INT. NANA V'S CARAVAN - NIGHT

JASMINE is showing TONY, NAOMI, ERON and

As TONY heads over to the sofa to sleep There is an awkward
silence. These two have got nothing to say to each other.

NANA V (CONT'D)
It's going to be a long night

NANA V
Ah. This, this is a lovely little
teacup I had. Big Ted.

NAOMI
Oh, Jasmine had a Little Ted!

NANA V/NAOMI
Big Ted, little Ted,

NANA V
Lived till he was nearly twenty you
know. We don't appreciate them at
the time, do we? (BEAT) 'Scuse me.

NANA V heads over to NO NAME

10:23:57 Music In: "My Medium Sized Dog"

NAOMI (CONT'D)

Hello Mr Denomer, yes I'm so
sorr...

NANA V waves furiously.

NAOMI (CONT'D)

Just a minute please

She hands the phone to Nana V.

NANA V

Hello Mr Denomer. It's Veneta
Fazakerly here. I'm sorry but, erm
Tuggy, he's. Well he's not so good.

JEPHERSON DENOMER (O.S.)

Oh no really?

NANA V

Yeah. I just thought if there's
anything you'd like to say, now
might be the moment.

JEPHERSON DENOMER

Put him on. Put him on please.

NANA V

Okay so the next voice you hear
will be Tuggy's okay

NANA V holds the phone to NAOMI

JEPHERSON DENOMER (OOV)

Hi Tuggy, hello boy hello it's me.

NAOMI

(whimpers) er er er

JEPHERSON DENOMER

You're not feeling well?

NAOMI

(wimpers more) Eeeeeer

JEPHERSON DENOMER

I'm here boy, I'm here.
Thank you Tuggy, thank you for
being my best friend.

NAOMI

(high pitched whining)

JEPHERSON DENOMER

I hear you boy.

NAOMI

(even higher whining)

NANA V cut throat gestures for her to stop...

JEPHERSON DENOMER
I hear you. I love you boy and I'm
going to miss you so much. Now, you
go chase some rabbits

NANA V
He's smiling, Jep.

NAOMI
...and he's wagging his tail.

10:26:39 Music In: "The Lie"

10:26:40 SCENE IN: EXT. NANA V'S CARAVAN. DAWN - DAY

NANA V is smashing crockery against a bin in a fit of rage.
CRAIG draws up.

TONY
Control yourself V, we can't afford
to replace them.

CRAIG
Alright Nana got your lingerie
order here.

She puts the rage away.

10:26:57 Music Out: "The Lie"

NANA V
Ah just pop it in the van for us
would you love?

She goes back to her rage and throws more crockery.

10:27:04 SCENE IN: INT. NANA V'S CARAVAN. DAWN. DAY TWELVE.

The dog corpse is lying on the table covered in a binbag.
NAOMI straightens it out. CRAIG enters the van with the box.

CRAIG
She seems a bit cheesed off.

TONY
Yeah, she was like this when little
Jackie passed.

JASMINE comes out of the bedroom, sleepy.

JASMINE
Erm, Mum, what's for breakfast?

JASMINE looks at the dog corpse.

10:27:20 SCENE IN: EXT. NANA V'S YARD. MORNING. DAY TWELVE.

There is a fire blazing in one of the fire pits . On the fire
is the shape of a flaming beast, exactly like the dead dog.
JASMINE, ERON, NANA V are standing eating meat out of baps.

NANA V
(Biting into her bap). Surprisingly
tasty this.

TONY
Mmm, it melts in the mouth.

NANA V shouts into the caravan.

NANA V
Do you want another one there Tone?

TONY
I wouldn't say no.

NAOMI
Welsh lamb never lets you down.

NANA V
Your husband doesn't mind having a
dead dog in your freezer for the
next few days...

NAOMI
Oh no no, no. It's no problem.

NAOMI sidles up to JASMINE.

NAOMI (CONT'D)
Jasmine. Could I have a quick word.

NANA V hands TONY another bap whilst NAOMI and JASMINE move
away for a private chat.

TONY
Thanks love.

NAOMI
I just wanted to say thank you.

JASMINE
Oh, Eron did the barbeque.

NAOMI
Oh no no no. I just wanted to say
thank you for being my
best...daughter.

JASMINE
You've only got one.

NAOMI

And friend?

NAOMI opens here arms up for a hug.

JASMINE

I feel a bit queasy.

JASMINE looks like she's going to thro w up. She covers her mouth. And runs i nto the caravan. ERON follows her.

NAOMI

Oh Jasmine for he aven's sake, What was wrong with that?

A car drives i nto the yard. Horn beeping.

NANA V

Hiya Mrs Beggs

DANIELLE climbs o ut of the passenger seat with DOTTIE.

DANIELLE

Hello...look Tim, they've got the Chinese Fire P it on the go.

TIM is in the Lex us, behind a copy of the Financia l Times.

TIM

Yeah, yeah mmm

NANA V

Very good, now anymo re for anymore?

ERON walks out of the caravan.

NANA V (CONT'D)

Meat a bit too ri ch for Jas was it Eron.

Danielle goes ove r to speak to jasmine.

DANIELLE

Tim's sorry he ba llsed the party up

NAOMI

Oh no no no. I mean I think sometimes Ravi's his own worst enemy.

DANIELLE

Are you okay?

NANA V hugs ER ON, speechless with delight.

NANA V
Tony, I've not got cancer!
Mrs Singh, No Name knew at a
cellular level

NAOMI
I'm sorry, you've lost me.

JASMINE comes out of the caravan and hugs ERON

NANA V
The dog smelt cell division. I'm
gonna be a grandma at granny...!!!

NAOMI
Oh Congratulations. Who's
expecting?

NANA V points at JASMINE and ERON

10:28:52 Music In: "Closing Title NF Re-Edit"

NAOMI face falls.

NANA V
Hahaha Yes!

10:28:59 C REDITS - Roller

NANA V
NAOMI
TONY
ERON
JASMINE
JEPHERSON DENOMER
LILLY KUSIAK
GARRETT HUGHES
VET RECEPTIONIST
DANIELLE BEGGS
TIM BEGGS

JOANNA SCANLAN
VICKI PEPPERDINE
SIMON FISHER-BECKER
ARON JULIUS
SELINA BORJI
ALVIN HALL
SUNETRA SARKER
NICK ROBERTS
RACHEL McKEOWN
POLLY KEMP
JUSTIN EDWARDS

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CHANTELLE STOFFEL

2nd Assistant Director
CLAIRE JO BENJAMIN

3rd Assistant Director
BILLIE HUGHES

Floor Runner
STEPHEN GALLACHER

2nd Camera Operator
PAUL BAMFORD

Focus Puller
CHRIS DUNFORD

Camera Assistants / DITs
MATT FRENCH
SEAN BEASLEY

Camera Assistant
LEWIS ABBOTT

Script Supervisor
JANE BERRY

Sound Recordist
ROB ENTWISTLE

Boom Operators
RIC PERRIN
RYAN McMURRAY

Gaffer
STEVE SMITH

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ROBERT PYE

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ELAINE ROBERTSON

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AMY BOYD

Make Up Assistant
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The producers would like to give an assurance that
no animals were harmed in the filming of this episode.

10:29:23 Static Card with BBC Animation

LOGO - WOOFPRODUCTIONS

BBC

Comedy Productions
Salford

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10:29:24 End of animation (card out @ 10:29: 38 dur 14 secs)

10:28:26 Music In: "Closing Title NF Re-Edit"