

10:00:00 Music in: "The Mission"

10:00:00 SCENE IN: EXT. THE P ARADE/PATTERDALE

RAVI  
Naomi, your work phone's going.

NAOMI  
Ooh it's one of the trustees.

NAOMI answers the phone

NAOMI (CONT'D)  
Hello Mr Denom er. No, no, no  
problem at all...

NAOMI switches off JASMINE's music at the plug socket and  
answers the phone.

10:00:46 Music out: "Rather be (feat. Jess Glynne)"

NAOMI (CONT'D)  
...I was working anyway. Yes thank  
you so much for approving the grant  
aid I recommended.

JASMINE  
Charlie's w eeing again.

NAOMI  
Ravi, can you get the mop. Yes no  
exactly.

The sound of police sirens in the back ground. CHAR LIE gets  
over excited and bou nces around NAOMI.

CHARLIE  
(Barks)

He sniffs NAOMI's groin.

NAOMI  
Why are you so interested in my

10:01:11 SCENE IN: EXT. THE SINGH'S HOUSE - DAY - CONTINUOUS

NAOMI, JASMINE & RAVI have all come to the window to look at the proceedings.

10:01:14 SCENE IN: EXT. THE PARADE/PATTERDALE GARDENS - DAY - CONTINUOUS

ALEXANDER MOSS, a good looking man in his thirties with a small fluffy dog on a lead, TOFFEE, a cavalier poodle cross

10:02:07 SCENE IN: EXT. THE PARA DE/PATTERDALE GARDENS - DAY - CONTINUOUS

The onlookers cheer.

CROWD  
(Cheers and applause)

NANA V walks back down the road with NO NAME soaking in the applause.

NANA V  
Thank you. Yeah no bother.

10:02:14 SCENE IN: EXT. THE SINGH'S HOUSE - DAY - CONTINUOUS

NAOMI  
Oh, for heaven's

NANA V

...and don't forget there'll be the  
overnights till we see if anyone  
bothers to claim her . Thanks for  
that drink the other night, by the  
way.

ALEXANDER approaches NANA V's van with TOFFEE.

PETE

My pleasure.

NANA V

Oh, I didn't leave my scrunchy on  
your bedside table did I?

PETE

I'll have a look for it for you.

NANA V

Great. (To NO NAME) Right, let's  
take a look at you. Sit. Good girl.  
Down, down.

ALEXANDER

You're very good with dogs.

NANA V

I was brought up in children's  
homes, so dogs are my life.

ALEXANDER

What's your secret...?

NANA V

A nice bit of crumbly cheshire  
cheese does the trick.

NANA V notices TOFFEE

NANA V (CONT'D)

Ah, he's a little cutie, aren't  
you?

ALEXANDER

Yeah, sort of.

ALEXANDER picks up TOFFEE

ALEXANDER (CONT'D)

We've been having a bit of a  
problem haven't we Toffee?

NANA V

Oh well I can help you with that.  
Every dog on the Wirral comes to me  
in the end. Nana V, agility class  
Mondays, Puppy class Tuesdays.

Or you can book me for a one on  
one. Anytime. Number's on the side  
of me van.

NANA V pulls shut the van door. The van has "N ANA VEE - FOR  
ALL YOUR DOGGING NEEDS -07700900527 " stuck on t he outside in  
plastic lettering.

10:03:19 Music in: "Opening Titles"

10:03:22 TITLE SEQUENCE (out @ 10:03:3 2 dur 10 secs)

10:03:22 ST ATIC CARD (out @ 10:03:27 dur 5 secs)

PUPPY LOVE SEQUENCE

CHARLIE sits obediently, and NAOMI puts the bowl of dog food down.

NAOMI (CONT'D)

Charlie wait.

CHARLIE gobbles it up before she finishes speaking.

NAOMI (CONT'D)

No Charlie wait.

RAVI

Okay darling I'm with you now. Yes, I have fed him.

NAOMI rolls her eyes. JASMINE, in her school uniform, rushes through the kitchen towards the back door.

NAOMI

Jasmine, are you aware of the time sweetheart? Have you got your school bag?

JASMINE

I'm not going to school.

NAOMI

Oh look, you are perfectly capable of sitting your Classics A-level in Year 12 whatever the teacher might say.

JASMINE heads towards the backdoor with a box.

JASMINE

What's the point? I can't live without love.

NAOMI

Jasmine I do love you.

JASMINE

Not everything is about you.

NAOMI

Well Dad loves you too. Now please, go and do your teeth.

JASMINE

But my boyfriend hates me.

NAOMI

Boyfriend?

JASMINE

Ex-boyfriend!

RAVI  
Who's got a boyfriend!?

10:04:25 Music in: "Who's got a boyfriend"

10:04:28 SCENE IN: EXT. NANA V'S BARN - DAY

Establisher.

10:04:31 SCENE IN: INT. NANA V'S BARN - DAY

NANA V'S barn is laid out with Agility Class jumps, a seesaw, a tunnel, etc.. A number of dogs and owners are sat waiting.

NO NAME, the stray dog, is with NANA V on a lead

10:04:36 Music out: "Who's got a boyfriend"

NANA V  
Right morning class. How we all  
doing today? Up you get everybody  
we're going to warm your dogs  
muscles up

NANA V's mobile rings and she answers the phone.

NANA V (CONT'D)  
Oh. Nana V for all your dogging  
needs. Yeah, no not chipped, no she  
wasn't chipped... no collar. We're  
looking at re-homing situation  
then. Only thing is she's a very  
aggressive dog. I might have to  
charge extras for a bit of rehab.  
yeah.

NANA V kisses NO NAME on the head.

NANA V (CONT'D) (cont'd)  
Yeah, well the thing is I think  
she's very wary of men. I think she  
must have been very badly treated  
by them at somepoint haven't we all  
eh? (laughs) never mind, some day  
her prince will come...

NANA V looks over to see ALEXANDER is walking towards her,  
with TOFFEE on a lead.

NANA V (CONT'D) (cont'd)  
I've got to go.

10:05:22 SCENE IN: EXT. THE SINGH'S GARDEN - DAY

NAOMI is in the garden as JASMINE throws clothes, letters,  
old soft toys, disappears into a posh outdoor fireplace. They go  
up in flames.



CHARLIE runs round the garden enjoying himself.

NAOMI  
How far did you go?

JASMINE  
I still love him.

NAOMI  
Look sorry can you put this fire  
out please. This is a smokeless  
zone.

JASMINE  
(Reading a card) I ache for you  
inside...

NAOMI  
Jasmine, heterosexual girls of your  
age come under a huge amount of  
pressure from young men.  
Thirty one point six per cent of  
girls say they feel they had sex  
far too early and that goes up to  
43 per cent if they were under 16  
at the time.

CHARLIE very much still enjoying himself.

NAOMI (CONT'D)  
Look Charlie. Dog's fur is probably  
highly flammable Jasmine! (Coughs)  
Do you remember our chat about  
alternatives to intercourse?...

JASMINE picks up a nice top.

NAOMI (CONT'D)  
Oral sex can be hugely enjoyable  
with the right prophylactic.

JASMINE  
What?

NAOMI  
There are specially flavoured  
condoms on the market, with, with  
edible lubricant which are,  
(coughs) actually perfectly  
palatable.

(Beat)

NAOMI (CONT'D)  
Have you been asked to photograph  
your vulva on your smartphone?

JASMINE looks intensely at her mother.

JASMINE  
We were in love.

NAOMI heads towards the house.

NAOMI  
Ravi, get the fire extinguisher.  
Jasmine's been having sex.

10:06:10 Music in: "New Dog Training Theme"

10:06:10 SCENE IN: INT. NANA V'S BARN - DAY

NANA V'S leads NO NAME and other dogs through the exercises jumps, a seesaw, a tunnel, etc..

NANA V  
Come on little No Name, let's try  
you out on the seesaw. See how you  
get on little No Name. Wait wait  
wait. Good dog. Good boy. That's it  
beautiful. Centred, centred  
centred.

NANA V approaches ALEXANDER.

NANA V (CONT'D)  
Did you say that is dog's name's  
Toffee?

ALEXANDER  
Yes

NANA V  
I can tell he's a little  
Evertonian, aren't you? Well he's a  
bit young but we can give him a go.

ALEXANDER  
Could I just have a chat with you  
first?

10:06:37 Music Out: "New Dog Training Theme"

NANA V  
Sure

ALEXANDER  
Um. The thing is...

NANA V  
You've got a problem? Yeah, I know  
recall, very common at his age.

ALEXANDER  
No, no he's actually very good at  
that.

NANA V

Okay, well, he wouldn't sleep in his own bed then?

ALEXANDER

I actually have him in the bed with me. I know I'm not supposed to but he was stood outside my bedroom just howling till I let him in. So...

NANA V glances at ALEXANDER appreciatively.

NANA V

I can understand that.

ALEXANDER

No, no no that's not the problem. The thing is...um

NANA V

Spit it out!

ALEXANDER

That's exactly what I say to him. He's got a taste for other dogs... dog .... dog dirt..

NANA V

Oh, okay. He's a muck-muncher. Yeah well alot of this can be in the breed. What is he?

ALEXANDER

I'm not sure actually. My wife chose him.

NANA V looks disappointed. He's married.

NANA V

Your wife? Yeah.

ALEXANDER

I think he might be a cross between a. Is it a King Charles spaniel and a miniature poodle.

NANA V

A king poo? Living up to his name then isn't he?

ALEXANDER

Is that a health hazard? I mean it's very embarrassing and I...

NANA V

Well, how does your wife deal with it

ALEXANDER  
Um, well she doesn't.

NANA V  
Oh right, she's one of those. She's  
given up has she? Yeah?

ALEXANDER  
Um...Sort of. I'm afraid she died.

NANA V  
I'm so sorry. Oh there's me  
accusing her of being a lazy bitch.

(language @ 10:07:47)

ALEXANDER  
No no it's...no no not at all it's  
fine. No I'm fine, honestly,  
it's...

NANA V  
Bless you, you're so young. Was she  
older was that, that the? No? An  
accident was it? Or one of the  
cancers?

ALEXANDER doesn't answer. He picks up TOFFEE

NANA V (CONT'D) (cont'd)  
Oh, I, I can see no. Yeah you've  
got a problem here. He's a constant  
reminder of every thing you've lost.  
And he eats shite.

(language @ 10:08:22)

10:08:09 SCENE IN: EXT NANA V'S CARAVAN - DAY

10:08:09 Music in: "New Caravan Theme"

NANA V's VAN is parked outside two caravans.

10:08:11 SCENE IN: INT/EXT NANA V'S CARAVAN - DAY

TONY, a large man, is sat in the caravan at a computer  
looking over receipts and bills.

NANA V enters the van with No Name, tired out.

NANA V  
This way No Name. In you come. Ooh,  
it's warm work that Tony.

10:08:22 Music Out: "New Caravan Theme"

NANA V (CONT'D)  
Can you pass me the medicated talc?

TONY  
We've had another reminder about  
the rent arrears.

NANA V  
Oh.

She puts the talc down her top and rubs it round her bra  
line.

NANA V (CONT'D)  
Do you want me to do your creases?

TONY  
Yeah, okay.

NANA V pulls down the back of TONY's tee shirt. There is a  
large tattoo 'OMNIA VICIT AMOUR' which is partly visible.

TONY (CONT'D)  
Ugh, um, oh yeah and don't forget  
the top of my bike stand.

NANA V  
Oh yeah that reminds me actually.  
(SHOUTING) Errol son! Can you get  
your grundies together, Nana's  
going the laundrette this avi.

TONY  
He's moping today.

NANA V  
Well he's still settling in isn't  
he. He's only been here two days.

TONY returns to the ledger.

TONY  
Are you saying you just took four  
pound twenty after class on  
Tuesday?

NANA V  
Oh, yeah, well I only shifted two  
pig ears and a training lead.

TONY  
Look we're a hundred and eighty  
three, ninety six in arrears here.  
This is a threatening letter.

NANA V  
Yeah, Do you know I think this  
one's been scratching all morning.  
(MORE)

I need to get a biddy rake through  
you don't I? Yeah

TONY  
You need a millionaire.

NANA V  
You can't take it with you Tony.  
You can't take it with you.

TONY  
Well I better check your dating  
inbox...

NANA V  
How do you know I've not got my eye on  
someone?

TONY  
You always give it away don't you  
first date. That's why they run a  
mile.

NANA V  
You're still hanging around Tony.

TONY  
What me run? I'm registered  
disabled. I haven't felt grass  
under my feet for a very long time.

NANA V  
Oh Eron! Can you go outside and  
lice a square of turf and put it  
under grandads feet?

TONY  
I'm going to die in this van. I can  
tell you.

NANA V  
Oh Tony you're so negative. This is  
why I had to divorce you. Honestly  
if I need to get a can opener to  
get you out this place I'll do it.

TONY chuckles.

NANA V (cont'd) (CONT'D)  
Eron, shift your backside, you're  
two hours late for school already.

NANA V  
Your cornflakes have gone soggy.

ERON  
I'm not hungry Nana.

10:09:56

NAOMI

Oh yes hello there. e. yes, um no I  
won't be in the office today I'm  
afraid because my daughter is  
school refusing. So erm, I've come  
straight here. What is the, what is  
the boy's mother in prison for? A  
hundred and seven counts of caravan  
theft on the North Wales coast.  
Right okay...and RV's and motor  
homes....What is a toy haulers?  
Oh no don't worry, I don't need  
that level of detail. Don't worry  
about it. Okay, okay I'll, I'll  
send my report in as soon as I've  
interviewed them. Okay, yep. Okay,  
thanks Bunme.

10:10:49 SCENE IN: INT. NANA V'



NO NAME is investigating NAOMI and she is clearly nervous of him. She is surrounded by paperwork which has FUTURE'Z stamped on it.

NANA V

Right there you go.  
Eron does need to get off. I don't know how long you're going to detain him for but he's got to school you know.

NAOMI

Yes of course. Yes. Sorry I. Just it's a rather long process. We just need to ensure that all the suitability criteria are met and I just need to ask

NO NAME climbs onto NAOMI

NAOMI (CONT'D)

(high pitched) the appropriate questions.

NANA V

'ey No Name, come here.

NAOMI (cont'd)

So erm....

NO NAME then decides to go for TONY's food.

NANA V

No Name come here.

TONY laughs

NAOMI

...so essentially what FUTURE'Z can offer to gifted and talented children of parents who, you know sadly are, erm in prison. Is to offer financial assistance, support to enable them to take part in various enriching and educative schemes.

NANA V

Oh right, that's in the form of cash is it, or?

NAOMI

Well no it would be in the form of a grant paid into the legal guardian's account.

NANA V

Very good. Very good.

NAOMI

So I see here, that Eron is not particularly academic...

NANA V

Oh well excuse me . (chuckles) This lad he's one of the best footballers of under eighteens in the whole north west.

NAOMI

Absolutely no judgement. I was going to go on to say that, that I had seen that in the notes, which is terrific. So as long as everything else is in order, you know we may well be in a position to offer Eron, erm some assistance in order to take part in his chosen field. Or, erm perhaps would be more appropriate here.

NANA V

It's absolutely marvellous. I grew up in childrens' homes

NAOMI

Did you?

NANA V

Yeah, yeah. Nothing like that in my day.

NAOMI

No, no. Okay good so do you have a carbon monoxide, erm detector in your second caravan?

NANA V

Oh there's no danger of poisoning there.

TONY

No, can't afford the gas.

NANA V

No no. I mean, no one sleeps in there...there is a bed. Well a mattress. Tony and I enjoyed the firmness of it yeah. In the days before he got too big and it got too stained.

TONY and NANA V laugh. NAOMI joins in awkwardly.

NAOMI

Right. Well we might as well move on to the section about you, Granny. You walk and train and board dogs professionally do you?

SUPER MARIA yawns.

NANA V

I do. I actually work sometimes for the police. Erm, working on, well usually suspected banned dogs.

NAOMI

Right okay, and you have a licence for that I presume?

NANA V

(Lying) Yeah.

NAOMI

Great, okay so I will just need a copy of that

NANA V

Very good. Yeah, 'course.

NAOMI

Right and then these two dogs here, that one's an erm rotweiler is it?

NANA V

Yeah this is Eric's own dog.

NAOMI

So that's not a, a banned breed.

NANA V

No (laughs) no, not illegal no.

NAOMI

And this one is there any illegal?

NANA V

No. Well this one's definitely probably not P B. That' pitbull.

NAOMI

Right, erm so how would you? How is that proven? Is that blood tests?

NANA V

Well it can be, or characteristics, you know. 'Ey come here No Name. there's a good girl.

NAOMI

Shouldn't it be wearing a muzzle?

NANA V

No! She's soft as spread. Yeah I  
don't know if you can see this, if

NAOMI  
Well I've locked her in actually.  
So...

NANA V  
You've locked her in?

NAOMI  
Well I've left a little crack in  
the window. Perhaps I can do it  
from here?

NAOMI tries to use the key fob from where she is.

NAOMI (CONT'D)  
No that won't do it.

NANA V  
Eron will sort that out. Go on Eron

NAOMI hesitates.

ERON  
Don't worry miss. I'll bring them  
back.

NAOMI  
Oh no I wasn't

NANA V

Well erm okay. I'm sure you're gagging for your salad.

NAOMI

Yes I am. So look I've got some bump there if you want to have a look through it. That's going to give you an idea of what we do. And yes we'll be in touch before too long.

NANA V

Okay.

NANA V goes to the door. NO NAME tries to go out of the door.

NANA V (CONT'D)

(To NO NAME) Wait. Wait.

NO NAME waits obediently.

NANA V (CONT'D)

Never let a dog go before you through a gate or a doorway. No the dog needs to respect you.

NAOMI

Ah right.

NANA V

Wait.

NANA V exits.

NANA V (CONT'D)

Come on. good dog. Good girl.

NO NAME and SUPER MARIA exits the caravan

NAOMI

Buh-bye

TONY

Tarra

NAOMI is leaving

JASMINE (O.S.)

Charlie no.

10:15:31 SCENE IN: EXT. NANA V'S CARAVAN - DAY - CONTINUOUS

JASMINE and ERON are chasing after CHARLIE. Dogs barking can be heard.

JASMINE

Charlie's run off!

What? NAOMI  
JASMINE

10:16:23 SCENE IN: EXT. THE MARINA LAKE WALK - DAY

NAOMI is walking with CHARLIE on a lead.

NAOMI  
Wait. No, wait. Wait. Wait.

10:16:24 Music Out: "Town Theme"

CHARLIE ignores her. Naomi's phone starts to ring

NAOMI (CONT'D)  
Oh for God's sake.

ALEXANDER is coming from the other direction.

NAOMI (CONT'D)  
No wait, wait. Ravi hi. I finally  
managed to get her off to school.  
No she's still texting this ex  
boyfriend I think. Oh God! Yeah, no  
we mustn't leave her in the house  
with access to shares. No, one in  
twelve teenagers self-harm. Yeah  
but she might be the one. Charlie?  
Well, he's just done a huge  
poo, yeah!

ALEXANDER passes by. NAOMI politely breaks away from her  
phone call.

NAOMI (CONT'D)  
Oh good morning. Hello.

ALEXANDER  
Good morning. Hello

ALEXANDER and TOFFEE walk on. TOFFEE sees CHARLIE'S dog mess.

NAOMI (CONT'D)  
Right. I'll text you.

ALEXANDER  
Toffee no no.

Toffee gobbles up the dog mess.

(disturbing image @ 10:16:55)

ALEXANDER (CONT'D)  
Stop it. Toffee! Toffee no.

NAOMI  
I've got to pick it up. I've got to  
go cause I've got to pick up. okay  
yeah bye. Bye. Right.

NAOMI turns round with her poo bag to look for the dog mess.  
She searches. It's disappeared. ALEXANDER and TOFFEE scuttle  
away.



10:17:08 SCENE IN: EXT. THE PROMENADE, DONAIDH AND MARIE'S COFFEE  
CART - DAY

NANA V enters frame carrying DUNCAN to his owner DONAIDH. No  
Name follows on a lead.

NANA V  
Oh he's bright as Port Sunlight,  
isn't he this little dog

DONAIDH  
Was he a good boy?

NANA V  
He was. Shall I pop him in for you?

DONAIDH  
Aye

NANA V  
There you go Dunc.

DONAIDH  
(Pointing to NAOMI) Does that one  
nip?

NANA V  
Does she heck as like. I've got an  
old cow from a dog gooding outfit  
breathing down my neck. She's got  
me running round the vets this  
morning looking for negs on a PB  
test.

DONAIDH  
Do you want some cloutie dumpling?

NANA V  
Oh, can I take some for Tony?

DONAIDH  
Course you can hen.

NAOMI is walking up The Promenade towards the cart. NANA V  
spots her.

NANA V  
That's her.

NAOMI ties CHARLIE up to the railings.

NANA V (CONT'D)  
Mrs Do Good.

CHARLIE now on his own barks.

CHARLIE  
(Barking)

NAOMI sits down at a table.

ALEXANDER arrives with TOFFEE

ALEXANDER  
(to NAOMI) Hey.

NAOMI  
Hey, hey.

ALEXANDER  
(to DONAIDH) An espresso please

NAOMI  
We must stop meeting like this!

They laugh.

NANA V  
Hi.

ALEXANDER  
Hey

NANA V



CHARLIE begins barking again.

CHARLIE  
(Barking)

NAOMI  
Oh Charlie do be quiet. Sorry

NANA V  
Oh Mrs Singh, i t hink your dog's  
getting a bit dis tressed over  
there. I think you should untie  
him, he might bit e a child.

10:19:04 Music in: "He might bite a child"

NANA V leaves, NAOMI looks disconcerted.

ALEXANDER  
You know if yo u need a really  
brilliant puppy t rainer, that er,  
that lady's your man!

NAOMI  
Really?

ALEXANDER  
Yeah

10:19:11 SCENE IN: EXT. NANA'V' S CARAVAN - DAY

Establisher

10:19:13 SCENE IN: INT. NANA'V'S SE COND CARAVAN - DAY

10:19:15 Music Out: "He might bite a child"

NANA V is removing s ecurity tags fr om stolen cloth es. NO NAME  
is beside her. ERON and SUPER MARIA are watching.

(Stolen goods @ 10:19:13)

ERON  
Do you think the dog owners will  
want to buy lingerie?

NANA V  
Oh I don't know s on, we've just got  
to raise some cas h for this heavy  
coming roun d tonight.

ERON looks despondent.

NANA V (CONT'D)

You've been like a wet weekend all  
this wet weekend. Listen, we're not  
going to tell that busy body you  
know. We're not going to tell her  
you've been chucked off the squad.  
No way.

ERON

Thanks Nana V.

NANA V

I don't understand. How can they  
just chuck a lad out? Just 'cos he  
smoked a spliff? I mean even I do  
the doos. Well on a special  
occasion.

(drug use discussed @ 10:19:38)

REACTION NO NAME.

ERON

You're too old for that Nana.

NANA V

Well what is it he son? Are you,  
are you having "feelings"...?  
You can tell your Nana anything.  
(Thinks) Oh it's not another lad is  
it?

ERON

No!

NANA V

It could be just a phase. I mean  
grandad when he was your age, he  
had a bit of a dabble.

ERON

I'm not gay, Nana.

NANA V

Well whoever you fancy, don't you  
be ashamed of it. Go for whatever's  
in your heart. That's what I always  
do.

ERON

It's just, not much of a catch  
am I.

NANA V

Eron, you're a cross between Lionel  
Messi and Neville Southall.

ERON  
I'm just a scally.

NANA V  
No you're not. You're a Fazackerly.  
Remember Granddad's tattoo too. Love  
Conquers Everything.

10:20:16 Music in: "The SMS"

ERON takes out his phone and looks at it for a moment.

NANA V (CONT'D)  
(To NO NAME) Are you a Fazackerly?  
I think you might be...

She strokes the dog. ERON starts to text someone and leaves.

NANA V (CONT'D)  
Eron, come back here lad, we've got  
ten packets of chicken fillets to  
price up.

NANA V stuffs a pair of cleavage enhancers down her bra.

10:20:35 SCENE IN: INT. THE SINGH'S BATHROOM/MASTER BEDROOM - DAY

10:20:16 Music Out: "The SMS"

NAOMI is drinking a glass of wine and putting on makeup,  
looking into the bathroom mirror. The radio plays in the  
background.

(alcohol consumption from 10:20:36)

RAVI (O.O.S)  
Jasmine has stolen one of your  
bottles of fizzy wine.

RAVI comes to the bathroom entrance.

NAOMI  
What? This is very worrying.

RAVI  
She's left a note.

NAOMI  
What did it say?

RAVI  
Something about Steph and a  
birthday party. Are you going out?

NAOMI  
Look. Alcohol is a depressant. Can  
you go round and pick her up.

10:20:51 Music in: "Barwick Green"

NAOMI and RAVI walk into the bedroom. CHARLIE is on the bed.  
Naomi takes a slug of wine.

(alcohol consumption @ 10:20:53)

RAVI  
Can't you go?

NAOMI  
Uh-uh. I'm taking Charlie to a dog  
training class.

RAVI  
Great.

NAOMI

NANA V

Aww good. ( to ERON) Look, I've told that bailiff that we don't own the stock so he can't seize anything, but any sales, just take the cash straight over to him. Alright?

ERON

But I need to go Nana.

NANA V

Don't be daft, go make him a cup of tea. Two sugars and a drop of arsenic.

ERON

And then can I go?

NANA V

No, I need you on piddle duty son.

ERON

Argh.

Eron heads off to make the tea.

NANA V

Oh Jumble, Jumble's looking a bit down in the mouth. Come on now. Sit.

JUMBLE sits.

NANA V (CONT'D)

Good girl. She's getting better at that, isn't she?

ALEXANDER

Hey Nana V.

NANA V

Hi. Hi Alexander.

ALEXANDER

We're back

NANA V

Great, great. Great to see you. Yeah

ALEXANDER

You to

NANA V

Yeah. Okay now listen, why don't you just take a few. Find somewhere nice.



ALEXANDER

ALEXANDER

Um, yeah.

NANA V

Oh very nice. Okay that's the

NAOMI rushes in to the room with CHARLIE on a lead

NAOMI

Hi, hi. Sorry am I too late to join in? I just, he's been an absolute nightmare to be honest. I thought I'd give it a go.

CHARLIE wanders around NAOMI unable to control him.

NANA V

Okay class, you have a go at that, and I'll just deal with this late lady.

Class all start to talk and try the exercise, NANA V goes over to NAOMI

NAOMI

Do you take cheques?

NANA V

Oh sorry cash, cash only I'm afraid.

NAOMI

How much is it?

NANA V glances over to the bailiff.

NANA V

It's, it's a hundred and eighty four pounds and ninety six pence including VAT.

NAOMI looks alarmed at the cost

NAOMI

Oh right I don't think I've quite got that much actually. Yeah I've only got a hundred.

NANA V

Erm

NAOMI

Unless you take euros? I've got some from our mini break in Dublin.

NANA V

Any legal tender.

NAOMI

Great

NANA V

Fine, yeah

NAOMI hands over the cash.

NAOMI

Okay there's thirty five there

NANA V

Well that'll do for now. Erm, we  
can settle up next week. Why don't  
you just take some where to sit.  
Okay

NAOMI

Okay thank you.

CHARLIE pulls NAOMI along. NANA V heads over to ERON at the  
mini shop.

NANA V

Eron, son. Take that hat over to the  
bailiff will you. Then go tell  
Grandad we are out of the woods, at  
least for a couple of weeks. I was  
never worried.

ERON heads over to the BAILIFF whilst CHARLIE and NAOMI  
career into various class members.

NAOMI

Charlie! Sorry, I'm sorry sorry, erm  
come on this way.

NAOMI is on the phone.

NAOMI (CONT'D)

Oh Jasmine, Popsie, its Mum again.  
Can you just give me a call when  
you get this message? Steph says  
you're at Karen's, so. Yeah just  
give me buzz alright. Thanks  
darling ba-bye.

NAOMI AND ALEXANDER are sitting next to each other. CHARLIE  
and TOFEE are making friends with each other.

ALEXANDER

I think we're meant to, er swap  
dogs now.

NAOMI

Oh right sort of you show me yours  
I show you mine! (Laughs)

ALEXANDER

Charlie, Charlie!

NAOMI

(To Toffee) Come here, come here.  
(To Alexander) Oh he's gorgeous.

ALEXANDER

Yeah. (To Charlie) Hello!

NAOMI

I wasn't sure I was going to come  
actually, but, I thought she might  
be a bit, you know. But you said  
she's...

ALEXANDER

Oh no, yes I've seen her in  
action actually. She's a bit of a  
dog genius I think.

We see that NANA V is helping another dog owner.

NANA V

...well I was brought up in  
Children's homes. So I know what  
that's like. No, no

NAOMI

I was awfully sorry to hear about  
your wife. By the way

ALEXANDER

Thank you.

NAOMI

Thank goodness for Toffee, I should  
think.

ALEXANDER

Yeah, I had absolutely no idea how  
much work it was going to be.

NAOMI

Oh snap.

NANA V still helping the DOG OWNER

NANA V

She's doing very well there.

NANA V notices that NAOMI and ALEXANDER are getting on a bit  
too well. She stops over to them.

NANA V (CONT'D)

Any problems here?

NAOMI

No fine

NANA V

Oh, you don't want to be going near his lipstick.

NAOMI

Sorry?

NANA V

His love wand.

NAOMI quickly takes her hand away from TOFFEE.

NANA V (CONT'D)

Most males are very discerning when it comes to having their privates interfered with.

ALEXANDER

(Lightening the mood) That depends who does the interfering!

NANA V laughs takes this as a compliment in her direction.

NANA V

Can I borrow Toffee, Alexander, for a moment?

ALEXANDER

Yeah ofcourse yeah

NANA V

Thank you

NANA V takes the lead from NAOMI.

NANA V (CONT'D)

Come on Toffee. Okay so Toffee, good boy.

NANA V starts to do "The Weave" exercise with Toffee.

NANA V (CONT'D)

And that's it. You just handle your dog very straight forwardly. Through here like that. That's it all the way down in to Good Boy! (To Class) That's it. Very straightforward exercise, anyone can manage it. Now can we have someone please? To have a go?

Various DOGWOMERS raise their hands.

NANA V (CONT'D)

Mrs Singh, and Charlie.



Right NAOMI

That's dog left. NANA V

Charlie NAOMI

Can you come back to the top please Mrs Singh. NANA V

I can't, he won't. NAOMI

Okay I think we'll I just call it a halt there. NANA V

JUMP CUT.

10:25:59 SCENE IN: EXT NANA V'S BARN - DAY

The end of the class. Everyone is leaving the barn.

Bye Thomas, bye Noodles. NANA V (OOS)

Well Toffee did really well. NAOMI (OOS)

Ah yeah. ALEXANDER (OOS)

10:26:06 SCENE IN: INT NANA V'S BARN - DAY - CONTINUOUS

ALEXANDER

NANA V  
You know I was th



NAOMI  
Well I've only just given you the  
cash.

NANA V  
Yes but Tony has already, erm  
banked that.

NAOMI  
Oh right, well I'll ask him shall  
I?

ALEXANDER  
Ah Naomi, Naomi.

NAOMI  
Yes?

ALEXANDER  
Sorry, I think you might have  
blocked me in here.

NAOMI  
Yeah yeah I'll just be a second.

10:27:11 SCENE IN: INT/EXT NANA V' S CARAVAN - DAY - CONTINUOUS

NAOMI knocks on the door.

NAOMI  
Mr Fazakerly.

NAOMI opens the door

NO NAME bolts out of the open door.

NAOMI (CONT'D)  
Mr Fazakerly

NANA V  
You've let the dog out!

NAOMI  
Oh

NANA V starts

NAOMI is on the phone

NAOMI  
Yeah local police please.

TONY gives NANA V the cheese, and runs around the yard.

NANA V  
Thanks love. Look look!

NAOMI  
Yes hello I've had a hundred pounds

ALEXANDER  
Ah yeah okay

NAOMI  
Yep.

NANA V  
Look look!

ALEXANDER  
Straight back, straight back. the other way I would , the other right.  
The other way

NAOMI  
Which way?

ALEXANDER  
Fine keep coming, keep coming.

NANA V  
STOP!

ALEXANDER  
Stop, stop stop stop!

10:28:04 Music in: "It all kicks off"

A bang and a sequel. NAOMI jumps out of the car

NANA V carries NO NAME.

NANA V  
You have killed my dog! You have  
killed my dog!

NAOMI  
The dog's not dead.

The door of the second caravan swings open. ERO N stands there  
in his underwear looking alarmed . JASMINE appears

10:28:25 C REDITS - Roller

NANA V  
NAOMI  
TONY  
ERON  
RAVI  
JASMINE  
ALEXANDER  
DONAIDH

JOA NNA SCANLAN  
VICKI PEPPERDINE  
SIMON FISHER-BECKER  
ARON JULIUS  
GORDON WARNECKE  
SELINA BORJI  
TOBIAS MENZIES  
RUSSELL BARR

NO NAME  
CHARLIE  
SUPER MARIA  
TOFFEE  
DUNCAN

MILLIE  
DEXTER / KAYLEE  
CHERRY  
TOFFEE  
DUNCAN

Casting  
KERRIE MAILEY  
MICHELLE SMITH

1st Assistant Director  
KEN CUMBERLAND  
CHANTELLE STOFFEL

2nd Assistant Director  
JUDE HARRISON

3rd Assistant Director  
JACQUELINE MOORE

Floor Runner  
WILLIAM McDONAGH

2nd Camera Operator  
PAUL BAMFORD

Focus Puller  
CHRIS DUNFORD

Camera Assistant / DIT  
BARNEY BATCHELOR

Script Supervisor  
CAROLE SALISBURY  
JANE BERRY

Sound Recordist  
ROB ENTWISTLE

Boom Operators  
ASHOKE GHOSH  
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Props Master & Standby Props  
TONY ROONEY

Construction Manager  
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SAURABH KAKKAR

The producers would like to give an assurance that no animals  
were harmed in the filming of this episode

10:28:49 Static Card with BBC Animation

LOGO - WOOFPRODUCTIONS

BBC  
Comedy Productions  
Salford

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10:28:50 End of animation (card out @ 10:29:03 dur 13 secs)

10:28:51 Music Out: "It all kicks off"