EPI SODE THREE

"Angel's Birthday"

Shooting Script

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Written by

Steve Stamp and Allan Mustafa

1

ORINDAH and BEATS are doing a set. STEVES and DECOY sit smoking. GRINDAH's phone alarm goes off.

GRI NDAH

Ok ravers, it's time for a very special part of the show right about now. A very special lyrical tribute to my daughter, who's turning... a year ol der today...

BEATS

Trust me, getting older every year...

GRI NDAH

Bigup Angel. You're probably sleeping right now but hopefully the radio waves will infiltrate your tiny brain. Bigup the mums and dads locked in, going nuts to radio cos they can hardly ever go raving anymor e.

(MCing)

She's my one... she's my number one st ar,

First I had sex with her mumin a

9 months later she came out her stomach like rah,

I never seen that before, never seen that before,

At first sight I saw,

That she'd be the one that would carry the torch,

After I'm gone she'll take over garage for sure.

ČOS ĬTS HER DESTINY, COS ITS HER

DESTI NY!

To be the first female garage mc, Well, not the first one ever but the first to do it properly ITS HEREDITARY! TO CARRY THE LYRI CAL LEGACY!

Who's your daddy?? NONE OTHER THAN THE GRI NDAH MC!

BEATS

Really nice mate. Really moving. Steves has got tears in his eyes.

STEVES

I think it's just from the smoke. I did like it though.

2 SCENE 2 - INT. MICHE'S FLAT. KITCHEN, MORNING

MICHE and GRINDAH are helping ANGEL open her birthday cards. GRINDAH, with messy hair and half open eyes, reads out one of the cards to ANGEL while MICHE talks to the camera crew. ANGEL is eating a bowl of COCO POPS.

2

GRI NDAH

(proudly, to the CAMERA CREW)

See that? Look how she holds the spoon like a mic. It's like a natural instinct.

(going back to the card, struggling to read)
Happy birthday... little...
Angel...

M CHE

Ahh that's a thoughtful message... who's that from?

GRI NDAH

The name's just a squiggle. And there's no money inside... (shaking out the card)
Not really worth sending a card if you're not even gonna make an effort...

M CHE

(light ening the mood)
Nanna's given you some money
anyway.

(to ANGEL)

Tell them how old you are today.

ANŒL

Fi ve.

M CHE

The big five! Ah, my little Angel's getting old! I started getting crow's feet when I was around your age. You're lucky murmy knows how to fight the signs of aging.

M CHE holds up a voucher.

M CHE (CONT'D)

(showing the CAMERA CREW)
Two for one manicure and eyebrow threading at the Spa down the High Street. Birthday treat for my little lady!

GRI NDAH

(excitedly, to ANGEL and MICHE)

I've got a little thing for you both actually... little surprise... I was gonna wait til he got here but basically Decoy's agreed to be your... what is it? Your chauf... basically drive you down there.

M CHE

(uncomfortable) Ah, we don't need a driver. It's fine.

GRI NDAH

What? Why you being weird about it?

M CHE

(overcompensating)
Nah, I'm not. Definitely not. I
like cars. That sounds good.

GRI NDAH

(to ANGEL)

Gottà look your best for your party haven't ya?!

(to the CAMERA CREW)

Party being organised by yours truly. Conna be an absolute madness trust me. She'll be going nuts.

ORINDAH points at ANGEL who looks around shyly.

3 SCENE 3 - TALKING HEAD - INT. MICHE'S FLAT.

GRI NDAH

The thing is with kids is that all their little life moments are quite hard to predict. With birthdays you know when they're coming so you can make sure you're definitely there. Not the actual birth day as in when she was born, I missed that cos that's when we were doing the new aerial revamp but it worked out cos M che bumped into Decoy on the way to the hospital, so he drove her down... he even got a few photos but I made him delete them..

(pulls a disgusted face)
He shouldn't have been down that
end really anyway.

3

4 SCENE 4 - INT. ROCHE'S HOUSE. CRAIG'S ROOM MORNING.

CRAIG, breathing heavily, is rummaging in piles of clothes in his bedroom, revealing a builders bum to the CAMERA CREW and ROCHE, who stands waiting. He eventually pulls out a huge school shirt.

4

5

CRAI G

(exhaust ed)

That's the only one I can find.

CRAIG throws the shirt to ROCHE who holds it up. There are white stains around the armpits.

ROCHE

It's got deodorant marks on it.

CRAI G

Nah, I don't wear deodorant on my armpits.

ROCHE

What do you mean?

CRAI G

Best way is to spray it up...

CRAIG mimes spraying deodorant into the air.

CRAIG (CONT'D)

And then just...

He walks through the imaginary mist.

CRAIG (CONT'D)

Less overpowering.

5 SCENE 5 - INT. ROCHE'S HOUSE. HALLWAY. MORNING.

BEATS is tucking the huge, oversized shirt into a pair of smart trousers. He struggles with his tie, making it really short and fat, and ROCHE helps him, like a mum getting her child ready for school.

BEATS

Oh yeah, I forgot about the long ties. We never really did that in school. Does this shirt smell weird to you?

ROCHE

It's Fabreeze. It's meant to smell like fields or something. Don't worry about the smell. Just look smart. That's all that matters.

BEATS

(explaining to the CAMERA CREW)

I've got this interview thing today for a job in Tie One. Not Taiwan the country, it's that suit shop in West Ealing opposite Greggs. Roche's mates with some geezer who works there so she said I should apply.

ROCHE

He's the store manager... so let's just say he's got a very good chance.

(winks at the CAMERA CREW)
Be nice to earn a bit of money
wouldn't it?

BEATS

Yeah, why not.

ROCHE

Being able to pay bills and everything... spending more time with me and Craig.

BEATS

(unconvincingly)
Yeah nah definitely... Cos then I can... yeah...

6 SCENE 6 - INT. MICHE'S FLAT. LOUNGE/HALLWAY. MORNING

6

DECOY has arrived and GRINDAH is saying goodbye to ANGEL and MICHE.

GRI NDAH

(to ANGEL)

...and when you get back daddy will have the party all set up for ya! (to DECOY)

Don't run off with her.

M CHE laughs awkwardly.

DECOY

Yeah, course man. Do you want me to bring anything?

GRI NDAH

Nah, got it all covered. Chabuds has got a link for some proper Nah

DECOY

What about like balloons or a cake what ever.

GRI NDAH

(pret ending)

Oh yeah... I'm already getting all that obviously.

MICHE and DECOY go to leave at the same time and almost walk into each other as they leave. GRINDAH is oblivious to this awkwardness.

GRINDAH hurriedly adds them to his list.

GRINDAH (CONT'D)

See how excited she was? It's all about giving her a birthday she'll never forget. I mean realistically she will forget this one cos she's only five... plus when she gets into her drug taking years and starts getting wrecked her memory will be wiped... Still good to make an effort though.

7 SCENE 7 - INT. DECOY'S CAR. DAY.

bl ar es

7

DECOY starts the engine and out from his stereo. He quickly turns it off.

DECOY

Sorry.

M CHE

Nah it's... I like that tune...

DECOY puts it back on, turning it down a bit. M CHE gives a weak smile to the camera.

DECOY

(gesturing towards ANGEL) Even with...?

M CHE

Angel, you like this one don't you?

ANGEL nods happily. As they drive off the lyrics can be heard.

M CHE

My mum's always says that some of the best things in life start out as regrets. If she had never made a mistake with my dad then I wouldn't be here right now... and then who would be looking after Angel right now..? Everything happens for a reason. Hakuna mat at a.

9 SCENE 9 - INT. KURUPT FM DAY.

8

9

GRINDAH is on the phone in party planner mode, pacing around dramatically. CHABUDDY G carries in a couple of bottles of vodka.

(to CHABUDDY G) Don't touch those Chabz!

CHABUDDY G
Or if you needed a stand in DJ just for today, cos I can see you're busy..? I brought a few CDs

M CHE

(adopting a businesslike tone)

She's used to having her feet done, I'm actually a qualified freelance nail technician so I give her pedicures at home quite often. I was actually going to get some of these fish but the man in the pet shop didn't know what I was talking about.

SPA EMPLOYEE

(to ANGEL)

Daddy seems to like the fish doesn't he? Shall we see if daddy wants to get his feet done?

MICHE laughs loudly. MICHE and DECOY talk over each other.

M CHE

No no, that's not her daddy. We're just... he's driving us today...
He's our driver.

DECOY

Yeah there's no... I might wait in the car actually.

M CHE

(instantly)
Ok see you in a bit.

11 SCENE 11 - INT. KURUPT FM DAY.

11

STEVES is setting up for his set, with CHABUDDY Glurking around him trying to get involved. BEATS has appeared and is looking around for something.

BEATS

Bruv, have you seen my smart coat?

STEVES

I think I used it as a mattress, sorry bruv.

GRI NDAH

Look at the state of you. Off to work for the man. Or the woman more like.

(explaining to CAMERA CREW)

Roche.

BEATS

Allowit. She hooked up the interview and everything. I can't just not go.

GRI NDAH

Well she needs to realise that you've already got a job here for life. You should be helping with your God daughter's birthday party not messing about dressed in a school uniform

BEATS finds his "smart coat" which is a MINISTRY OF SOUND BOMBER, in the jumble of rubbish where Steves was sleeping. He brushes it off.

BEATS

Is she my God daughter?

GRI NDAH

Yeah obviously! If we ever get her baptised or cremated or what ever you'd be the Godfather.

BEATS

Sick! I like that. Sounds gangster.

BEATS puts on the MINISTRY OF SOUND BOMBER.

GRI NDAH

(begrudgingly)
Fucksake. You do actually look
smart now aswell.
 (on his phone again)
Hello? Yeah, lets go. Mini
sausages. Talk to me.

STEVES puts on the first tune. BEATS reacts with a little dance. GRINDAH walks purposefully into another room with his finger in his other ear.

BEATS

(to CHABUDDY G, jokingly)
What are you doing here? Trying to get a set again?

CHABUDDY G

(hi di ng hi s CDs, forci ng l aught er) HAHA! Course not! Just droppi ng off some vodka for later. You got an interview yeah?

BEATS

Yeah bruv. Fucking night mare.

CHABUDDY G

Don't let them intimidate you mate. It's all about confidence.

BEATS

Confidence yeah?

CHABUDDY G

Mate I've given high level call centre jobs to people who don't even speak a word of English, just because they've got a look of determination in their eyes.

BEATS

Det er mi nat i on?

CHABUDDY G

Sometimes it's mixed with desperation. Those ones are even better.

BEATS

(staring desperately and squinting)
Is this...?

CHABUDDY G

Pull up a chair, pull up a chair.

They move away from the decks and CHABUDDY G sits BEATS down.

CHABUDDY G (CONT'D)

(putting on a posh Indian accent)

Hello, very pleased to meet you.

BEATS

Oh ok, are we? (laughs) Ok, ok...

CHABUDDY G

(still in character)
Shall we get started with the interview please? We've already wasted two minutes... Thank you.

BEATS

(awkward)

Ok, sorry. Hello, nice to meet you... Erm.. My name's Kevin Bates...

CHABUDDY G

Ok, great. And can you tell me a little bit about yourself Mr. Kevin?

BEATS

Dunno really... I like music and cooking..?

CHABUDDY G

(snapping out of character)

Be sure of yourself! From the moment you come in, you take the goat by the horns. You can't seem like you're scared of the goat. This is YOUR goat. You own it. Watch how I do it.

Although completely unnecessary, they swap places. CHABUDDY G nods to BEATS as if to say he is ready.

BEATS

Ck, so shall I be the... ok...
 (in Chabuddy's posh Indian
 voice)
Hello DJ Beats, very pleased to
meet you.

CHABUDDY G

Don't worry about the voice. I'll start again, like I'm coming into the room

BEATS

Ok... Hello Mr Beats.

CHABUDDY G

(crossing his legs casually, attempting a cockney voice)

Hey guys, very nice to meet you all and it's a pleasure to be invited down to...

BEATS

Tie One...

CHABUDDY G

To your vonderful tie shop this afternoon. I'm a big fan of your products.

(snapping out of character)

Right, this brings me to my next point. The product.

BFATS

(hesitantly)

...is that the... goat?

CHABUDDY G

No, whatever it is they're selling. In this case, ties. You have to know everything about these products. Which ties look good with which shirts? What is the battery life on my musical tie? How do you get masala stains out of a tie? You need to know all of these things.

BEATS

What if I don't know the answer?

CHABUDDY G

Interviewers have a tendency to ask difficult questions... what is your National Insurance number? Do you have a UK work permit? If you can't answer the question then throw them off! Compliment your way around it...

BEATS

So just like distract them?

CHABUDDY G

Exactly. If it's a woman, you say something nice about her shoes or something on her face. If it's a man you talk to them on their level

(in the cockney voice)
Did you see the boxing match fight
last night on match of the day
mate? Let's go for a pint mate.

BEATS

What boxing match was it?

CHABUDDY G

The best thing for you is probably to not say too much... Keep your answers short and then get out of there.

(emphasising the words)
Always leave them wanting more.
Don't tell them everything. Leave a bit of mystery.

BEATS

(obviously confused) Yeah ok. Cheers for the advice... CHABUDDY G

What about a bit of Dutch courage?

BEATS

I already blazed a zoot on the way here.

CHABUDDY G

(puling out a bottle of vodka from one of the boxes)

No no, Dutch courage. Take a little swig of this to set you on your way.

BEATS

(wrinkling his nose) Smells like the gym

BEATS drinks some vodka and reacts violently.

BEATS (CONT'D)

Oosha! Ni ce one bruvva!

12 SCENE 12 - INT. PORTACABIN. DAY.

12

CHABUDDY G and ALDONA are dressed in Breaking Bad style jumpsuits and goggles. In the background ALDONA stirs the mixture, which is in a LARGE PLASTIC TUB/BARREL, with a WOODEN SPOON.

CHABUDDY G

Saves on shipping costs if you make it locally... This is Aldona's old

14 SCENE 14 - INT. KURUPT FM DAY.

STEVES continues to DJ. GRINDAH has finally come off the phone.

CHABUDDY G

Let me know if you need any help mat e. Anything Argos can get you, Chabuddy G can get you.

GRI NDAH

Yeah, they're taking the piss...
You don't have any smoke machines knocking about do ya? I've only got a few hours to sort out...

(taking a list from his pocket)

...balloons, party food, strobe lights, banners, clown... I've still got to get her present aswell...

CHABUDDY G

(cal ming him down)
Ahh mate, don't you worry... How
much money do you have?

GRI NDAH

I need a bit for her present so... about seventy pound for everything.

CHABUDDY G

Mate, I can sort you out! I've organised loads of parties before! I can do you the full party package mate - includes... let me look...

CHABUDDY G takes the LIST off him and looks at it.

CHABUDDY G (CONT'D)

Yep, everything on here.

GRI NDAH

You sure you can get all of that stuff for seventy pound?

CHABUDDY G

No problem boss. You need a party, I am a party man. I can be back at your house in an hour. Party is practically my middle name.

(to the CAMERA CREW)

Cha-Party G.

15 SCENE 15 - TALKING HEAD - INT. PORTACABIN. DAY.

15

14

CHABUDDY G

The company is called Chabuddy's Party Package... which is a play on words if you know what I mean...
(winking and pointing at

his crotch)

It's mainly aimed at hen parties, I've never done a children's party before but it's just the same thing really isineet? Just a group of friends listening to music, having fun, eating, drinking... the only difference is that they drink I emonade instead of alcohol and the cake doesn't get smeared all over a naked man's penis.

16 SCENE 16 - INT. SPA. DAY

16

MICHE gets a phone call. In the background ANGEL is getting her eyebrows threaded.

M CHE

Hi babe, how you getting on? Ahh well done. You looking right now? Ah ok... Well, definitely don't get her any more guns. She's got loads GRINDAH has found a little pedal car. It looks expensive.

GRINDAH

BEATS
Alright, cheers fella...
(to the CAMERA CREW as she leaves)
Ah, fuck

GRI NDAH

I will never put anything like that in my mouth... What about the smoke machine??

CHABUDDY G

I've got loads of incense mate.

GRI NDAH

Incense? Wossat?

CHABUDDY G

Like a smoke machine but with fragrant smells thrown in at no extra cost. I've got a choice of cherry and sandal wood.

GRI NDAH

(def eat ed)

For fuc- definitely cherry.

SCA0 1 240 552.48 Tm - 0. A0 dod.

BEATS

(confidently)

Yeah not bad fella. Do you mind if these lot come in aswell? They're sort of following me about.

STORE MANAGER

Yeah Roche warned me about them This isn't Watchdog is it? HAHA no, strictly above board here. This is really just a formality so don't worry too much. The regional manager will be sitting in and we'll just ask you a few questions. No tests or anything.

BEATS

(Laughi ng)

Yeah fuck that! Never sat an exam in my life and I don't intend to start now!

STORE MANAGER

(forcing laughter)
No, well, you won't have to. Do you want to come through?

BEATS gets up and confidently swaggers over to the office, still holding his little paper cone of water.

22 SCENE 22 - INT. PORTACABIN. DAY.

22

In the background ALDONA stirs a bathtub full of vodka. CHABUDDY G sticks "Authentic Polish Vodka" stickers onto bottles.

CHABUDDY G

People usually read it as Polish so it's a good legal loophole that we've got there.

SHOT OF BOTTLES OF WINDOW POLISH.

ALDONA holds a spoonful out to CHABUDDY G.

CHABUDDY G (CONT'D)

(smug)

A little thing that we do... She always lets me try it first.

ALDONA

If he die, is not bad for me. If I die, is bad.

CHABUDDY Glaughs but it quickly fades.

CHABUDDY G

It did take a few batches to get the mixture just right. The first batch we had a few teething problems, people losing their teeth... But we've changed the recipe a bit and now it should be ok. Mostly it just makes you feel relaxed. What we've tried to do is make it as strong as possible without any permanent side affects or noticeable disabilities.

23 SCENE 23 - INT. TIE ONE BACK OFFICE. DAY.

23

The STORE MANAGER and REGIONAL STORE MANAGER, who is a serious looking woman in her forties, sit on one side of a small table. BEATS shakes hands with them both and takes off his MINISTRY OF SOUND BOWBER as he sits down.

BEATS

(recoiling from the smell)
Ah, sorry. This shirt smells really
weird. I had to borrow it from
Roche's kid, Craig. Have you met
him?

STORE MANAGER
(uncomfortably glancing at the REGIONAL STORE MANAGER)
No, I haven't.

ven t.

BEATS

Massive, he is. Really impressive physique...

STORE MANAGER

Well thank you for coming to see us today Kevin.

BEATS

Yeah nah sorry of course. Yeah.
Thank YOU lot for having me. And
let me just say...
(crossing his legs
mimicking CHABUDDY G's
previous actions)
It's a pleasure to be invited to
your tie shop this afternoon.

He screws up his paper cup and casually throws it into a nearby bin.

25

The flat is decorated for a child's party, with a small BUFFET on the table and CHAIRS $\,$

STORE MANAGER Do you want me to repeat the question?

GRI NDAH

Incense, yeah. Better than a smoke machine in a way, smells nice aswell so...

M CHE

I like the balloons!

GRI NDAH

Don't touch them And definitely don't let Angel touch them They're greasy. She ain't allowed the chocolate bunnies either.

30 SCENE 30 - TALKING HEAD - INT. M CHE'S FLAT. DAY

30

M CHE

We're keeping numbers down this year so Angel's just invited her main friends... Beats, Steves, Weapon X and that, her nan... Most of her school mates are quite immature and there are a few that Grindah really didn't get on with so... better to keep them away so we don't have any trouble this year.

INTERCUT WITH:

31 SCENE 31 - INT. M CHE'S FLAT. NI GHT.

31

A game of pass the parcel has begun involving M CHE, ANGEL, STEVES, WEAPON X and M che's mum CAROL, a woman in her forties who's dressed as though she's much younger. GRI NDAH has taken charge of the music, playing garage and stopping it on ANGEL every time.

GRI NDAH

There's no point hanging onto the parcel Steves mate I'm obviously not gonna stop the music until it gets to Angel, that's the whole point of the game!

CAROL

Come on Hitler, let him have one layer!

M CHE

Mum, be nice. (to the CAMERA CREW) This is my mum Carol.

BEATS

Yeah they rang me up just after I left to see where I was and then they said thanks for coming down or what ever but I probably wasn't what they were after.

GRI NDAH

Fuck all that shit anyway. Least you will actually have some real life events to put in your Job Seeker diary this week.

BEATS

(I aughi ng) Yeah truesay.

MICHE enters.

M CHE

(to GRINDAH)

Did you get the present?

GRI NDAH

Yeah, I smashed it to be fair. I'll show ya...

GRINDAH and MICHE exit.

CHABUDDY G

(to BEATS)

Don't worry mate. There's the right job out there for everyone. You just have to know where to look... and where to come if you ever need any specific references or certificates.

CHABUDDY Glooks at the CAMERA and points at himself.

33 SCENE 33 - TALKING HEAD - INT. ROCHE'S HOUSE. KITCHEN

33

BEATS skillfully chops up vegetables as he talks.

BEATS

To be fair I wouldn't even mind working and that. It ain't like I don't want to earn some money. It's just hard to find something where you can be real you know what I mean? Radio is the only time when I feel like I am myself. And when I'm cooking... but like Grindah says nobody just cooks for a living.

FANTASY and WEAPON X are playing with ANGEL, popping party poppers over each others heads. GRINDAH is pointing out his present amongst a small pile in the living room

GRI NDAH

Smashed it, trust me. I got her this littl...

GRINDAH gestures to the pile of presents and notices a much bigger one than his.

GRINDAH (CONT'D) Who's is that one?

M CHE

GRI NDAH

Course it's something big. It's something bigger than everyone else's here. Kids love massive presents. We should swap I reckon.

DECOY

Nah man, that's weird. Just give her yours. It doesn't matter about the size.

GRI NDAH

(sulkily)

Easy for you'to say mate, you're a Jamai can.

M CHE hides a smile.

35 SCENE 35 - INT. HALLWAY/ OUTSI DE M CHE'S FLAT. NI GHT.

35

CHABUDDY G is in the hall way with his "surprise guest". It is a Chippendal e-esque stripper with big muscles, leather trousers and a bow tie with no shirt. CHABUDDY G is doing his best to transform him into a clown using a clown wig and some facepaints.

CHABUDDY G

(hushed)

It's a child's party so you don't take anything off. And try not to gyrate. Just maybe dance sort of normally, keep the hip thrusts to a minimum.. and do some tricks or something... Keep the bowtie on, clowns wear them too.

36 SCENE 36 - INT. MICHE'S FLAT. KITCHEN, NIGHT.

36

ROCHE and BEATS are having a private conversation.

BEATS

(t ent at i vel y)

There's good news and there's bad news.

ROCHE

Well I already know the bad news. I spoke to Chris earlier.

BEATS

Ah, ... Yeah... I didn't get that one...

ROCHE

Course you didn't get it! You fuckin' walked out halfway through!

The slippery balloon escapes the clutches of the CLOWN and floats towards the audience. GRINDAH bats it away pathetically, disgusted at having to touch it. CLOWN bends over to pick it up, revealing his leather clad arse.

CAROL (CONT'D)

Woo! You could crack walnuts with them

GRI NDAH

Right, no you couldn't...
(moving towards the CLOWN)
That's it. Turn the music off.
You've had your time. That's it.
It's finished.

GRINDAH picks up CLOWNS boombox and escorts him out of the room

39 SCENE 39 - I NT. HALLWAY/ OUTSI DE M CHE'S FLAT. NI GHT. 39

GRINDAH is putting the clown into the lift.

GRI NDAH

I don't care if you haven't been paid mate, you can sort that out with Chabuds later. This is a child's birthday party. You're gonna scar her for life.

40 SCENE 40 - INT. MICHE'S FLAT. LOUNGE. NIGHT.

40

Everyone seems a bit shell-shocked.

M CHE

(trying to lighten the mood)

Well that was good wasn't it! He was actually a really talented dancer.

CAROL

I'd have him for my birthday. You got his number?

M CHE

(quickly jumping in)
Why don't we open some presents?!
That'd be fun wouldn't it?!

41 SCENE 41 - INT. LIFT. NIGHT.

41

GRINDAH and the CLOWN are in lift, which has stopped moving. GRINDAH is pressing the buttons and becoming more and more panicked.

GRI NDAH

No fuckin' way...

42 SCENE 42 - INT. MICHE'S FLAT. LOUNGE. NIGHT.

42

ANGEL is unwrapping her first present. MICHE clearly enjoys the present unwrapping and can't resist helping.

M CHE

(excitedly)

Let's just rip'all that...

It's a bottle of BABY SHAMPOO.

M CHE (CONT'D)

Ahh, baby shampoo from Steves.

STEVES

I couldn't think what else they really use.

M CHE

What do you say Angel?

ANŒL

Thank you.

STEVES

(uncomfortably, to M CHE)
Do I need to say anything back?

43 SCENE 43 - INT. LIFT. NIGHT.

43

GRINDAH is holding up his phone, trying to find reception. The CLOWN is sitting on the floor of the lift wiping off his facepaint with a NEVER-ENDING HANDKERCHIEF coming from his trousers.

GRI NDAH

I ain't got any fuckin... bruv, have you got a phone on you?

CLOWN

If I did you'd be able to see it.

GRI NDAH

(pani cked)

What about you lot? Hurry up! We need to tell them to stop the party!

44 SCENE 44 - INT. MICHE'S FLAT. LOUNGE. NIGHT.

44

ANGEL, again with MICHE's unnecessary help, opens the large present from Decoy, which is a DOLLS HOUSE.

M CHE

Woooow! A dolls house! I love it! Angel does, I mean. Thanks uncle Decoy! What do you say Angel?

ANGEL

Thank you.

ANGEL reaches for the next present, not excited by the DOLLS HOUSE.

ANGEL opens the MICROPHONE and finds it really funny.

M CHE

Ahh! A mi crophone from daddy!

ANGEL

It's Beats and Grindah, here to get you hyper...

BEATS joins in.

BEATS

It's Beats and Grindah, here to get you hypahh paahhh!!

ANGEL laughs. Everyone falls about laughing and applauding. ROCHE gives BEATS an affectionate shove. MiCHE looks around for GRINDAHou hyave't.go tandyting ao ghangi

M CHE

Ah, he'd love this!

45 SCENE 45 - INT. LIFT. NIGHT.

45

The CLOWN has changing out of his clown outfit, and is now topless. Both of them are covered in sweat.

GRI NDAH

You go gym and that?

CLOWN

Yeah...

GRINDAH sneaks a look at his body.

GRI NDAH

Don't... take loads of stu80.08Da if

M CHE

It's just going straight to voicemail...

CAROL

(staring at DECOY)
Typical man. Playing hard to get.

STEVES is on the sofa with the bottle of vodka, now half empty. He struggles with something in his mouth and eventually pulls out a tooth.

47 SCENE 47 - TALKING HEAD - INT. MICHE'S FLAT.

47

GRI NDAH

Sometimes we do find it hard to talk to each other on the level, cos we're very different people aren't we?

Wider shot reveals ANGEL is sitting on the sofa next to GRINDAH. ANGEL shrugs.

GRINDAH (CONT'D)

See what I mean? Completely blank expression. But the main thing is that she knows that I will always be there for her.

GRINDAH poses awkwardly with ANGEL.

GRINDAH (CONT'D)

Well, obviously, you can't ALWAYS be there but they know that.... and you can do a lot of it via text thesedays anyway... Which helps develop their reading and writing skills at the same time so... less is more with parenting sometimes.... Al Dante.

END