

Episode four

Money

under

of

over

green

Produced by Simon Maxwell

Danny and Shane are outside in the lobby wearing...  
Shane is also wearing a T-shirt... only boxer shorts. Shane

door... are also knocking on the

DANNY: This is unbelievable... Who... mistakes the  
radio alarm clock... for the fire alarm?

SHANE: I... got confused... Hey, you  
should be thanking me. If that  
was a real fire, I'd have  
totally saved you.

DANNY: Yeah, but as it was, it wasn't a  
real fire, you woke me up,  
dragged me out of bed and out of  
the fire...  
out!

SHANE: You're always looking at the  
downside...  
(shouts through the  
door)

Come on, Fred!  
The lift doors open and a group of hot girls come  
walking out, and down the corridor.

Danny and Shane look extremely embarrassed.

SHANE: (CONT'D)  
He's not a... he's not a...

They give them both strange looks. They walk  
past... Finally, the door opens. It's Fred. He's not  
bothered that they're outside in their boxers.

FRED:  
Alright?

Fred walks back in. They follow him down

FATE: MORNING

Danny and Shane are coming to the end of a picnic  
basket bought in from the local cafe with coffee  
juices, croissants etc. They've clearly been  
eating for some time.

DANNY

Well it was nice of you to buy  
me breakfast Shane.

SHANE

So just to be clear, this  
covers the embarrassing thing  
this morning with the photo girls  
and the photos you took  
photography exhibition

DANNY

Oh, I didn't realise it was a  
formal deal.

SHANE

Yeah, it is.

DANNY

Anyway, I think you still need  
to apologise to Scarlet about

SHANE

she'll get over it. I  
don't know what she's got such a  
problem with. It's only a photo.  
I don't like her face was  
actually between my bum cheeks.

DANNY

It didn't help with the  
entire newspaper calling it  
"face girl"  
the "Bankside Buzz" magazine articles  
printed along with the photo.

SHANE

Could think that's why she's  
home for the weekend?

DANNY

Don't know. I think she's  
never wanted to date around  
passed Danny a muffin.

SHANE

... Another muffin?

DANNY

No thanks, I'm stuffed.

SHANE

Yeah, me too actually.

DANNY

You bought so much stuff. It must have cost you a fortune.

How much did it come to?

SHANE

Not too important, Danny.

DANNY

Yeah, OK.

Shane looks at receipt.

SHANE

...but it was eighteen pounds fifty.

DANNY

Wow... How did you even afford that? You can't even afford a toothbrush.

SHANE

Actually mate, I hope this is OK, but I had to borrow a bit of money from your wallet to pay for it.

DANNY

(only slightly put out)

Oh, OK. How much did you borrow?

Shane looks again at the receipt.

SHANE

Eighteen pounds fifty.

A beat.

DANNY

Right, so I actually paid for your apology breakfast.

SHANE

Yeah, but don't worry, I'll pay you back. I'm gonna go to the bank to get some more overdraft... You can come with me if you like.

DANNY

(sarcastic)  
Brilliant... Thanks!

SHANE

Maybe we'll bump into those hot

girls again.

DANNY

At least we've got some clothes  
on this time.

INT: THE STREET MORNING

3

Danny is waiting for Shane near the cashpoint. Shane  
comes away from the ATM.

DANNY

Well?

SHANE

Yep... I'm officially skint.

DANNY

Skint?

SHANE

I've got absolutely no money in  
my account, and they've already  
refused to increase my  
overdraft.

DANNY

What about your student loan?

SHANE

Been and gone.

DANNY

Where's a month!  
been doing?

We've only been  
What have you

SHANE

How have expenses been?

DANNY

So what are you gonna do?

mean, I'll be able to you know  
I've got barely enough to live

SHANE

Yeah.

DANNY

Are you gonna get a job?

Shane stops and looks at Danny, horrified.

SHANE

What did you say?

(CONTINUED)

DANNY:

of something.

SHANE:

I'm a student.

DANNY:

So that you've only got four

lectures a week. And you'd

go to those.

SHANE:

And sometimes even the whole

point of being at U. is to pass

senior in order to have a network

in general, job after that, to score

the entire system.

SHANE:

Yeah, we were there from there.

And more or less.

And then we were there.

And then we were there.

And then we were there.

And then we were there.

And then we were there.

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And then we were there.

And then we were there.

And then we were there.

(CONTINUED)

Flundergraft looks impressed. They're making a connection.

DANNY

Are you students here then?

FLUNDERGRAFT

We're on an exchange programme

SHANE

FLUNDERGRAFT

SHANE

SHANE (CONT'D)

I'm Shane, and this is Danny.

FLUNDERGRAFT

This is my sister Fleur, and I'm Flundergraft.

SHANE

Flunder what?

FLUNDERGRAFT

Flundergraft.

SHANE

Oh right, well Fleur and Flunder... gerrn... would you excuse us a second? But wait there... Don't go anywhere! Just stay... Stay... Stay... Well, I'll be back in a second... stay there... stay... stay...

Shane pulls Danny slightly away.

SHANE (CONT'D)

Oh my god, I'm funny in German.

DANNY

I know. Very peculiar.

SHANE

Let's ask them out for dinner.

DANNY

But we were just talking about how we don't have any money.

SHANE

Oh come on... We'll just take

King or something

DANNY

Dinner at McDonald's

SHANE

Or Burger King... Anyway, that's

alright for them. They're only

students. Plus, they're German

they don't know. They probably

think it's some unmarked

restaurant.

DANNY

Yeah, maybe they have Burger King in Germany.

SHANE

Or, come on mate! There's two of them. I need you as my wing man!

Danny thinks about it.

SHANE (CONT'D)

Danny, they're sisters! They're German sisters... I don't know why that should sound good, but it does.

DANNY

SHANE

U... What was that  
me again?

DANNY

Fundergraf.

They walk back over to the girls.

SHANE

So, I - sten Fleur and  
(clicks his  
fingers)

wondering if you'd think it'd be in  
some dinner this evening.

(CONTINUED)



FLUNDERGRAFT

That's such a nice idea. It's so nice to be invited to a proper dinner.

FLEUR

Ya. Most students just want to get something to eat.

FLUNDERGRAFT

I know. So disgusting. Those places makes me want to be sick.

has a fixed grin plastered on his face. Shane

THE STREET - MORNING

Shane and Danny have left the girls and are walking and

SHANE

What was meant to do? You heard what she said.

DANNY

Yeah, but you didn't have to invite them to the most expensive restaurant you could think of. What are we gonna do, drink water?

SHANE

You and me will. But they can order proper food.

DANNY

But how are we even gonna pay for that? You find a way or have some money or take some of our own.

SHANE

Shane: I'll take some money.

DANNY

By tough?

SHANE

Yes.

DANNY

How?

A beat.

SHANE

I don't know... There must be a way.

FRED:

I told you, babe. It's over.

...somebody else  
...jus' gotta get on with your

...The first girl I look absolutely devastated, having  
...turned everything inside out. She leaves.

Danny and Shane look astonished.

FRED (CONT'D)

Wone... eh?

DANNY

...year. What happened?

FRED

(deadpan)

She wanted to tie me down.

I thought I could handle one woman.

...at all. I'm over one woman. I'm a

Fred is about to leave.

SHANE (CONT'D)

Listen, Fred. Before you go, I

have you got any ideas how we

can make a fairly large amount

of money very quickly?

FRED

Mugging?

SHANE

No, I mean, legally... Without  
going to prison.

FRED

Alright... Go to the sperm bank.

SHANE

Of course! Why didn't I think of  
that?

Shane is walking up to the sperm bank. He speaks to a

...second before coming back. He is carrying a clipboard and looking at the receptionist for about

SHANE

Nah. They said I can't do it.  
I'm still banned.

DANNY

Why did you get banned?!

SHANE

I'm not doing it... I think that nurse is ever gonna forgive me.

DANNY

What, so you've donated sperm before?

SHANE

Yeah. Loads. That place has practically been my ATM.

Danny shakes his head and starts to walk away.

SHANE (CONT'D)

Can you get a sperm bank?

Can you get a sperm bank?

Can you get a sperm bank?

Can you get a sperm bank?

Can you get a sperm bank?

Can you get a sperm bank?

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Can you get a sperm bank?

Can you get a sperm bank?

(CONTINUED)

SHANE (CONT'D)

Alright, so you have a couple of random kids. Isn't that a small price to pay for a double date with two hot German sisters?

DANNY

price to pay

He's got to be kidding!

no - a huge

NE .....

SHA

sperm bank...

OK, so forget the

something?

How about we sell

DANNY

ave in a ... what does that ... worth anything?

EX: HALLS OF RESIDENCE DAY

coming up blank.

Shane's still thinking but he's

SHANE

mean, if  
at, it'd

There's your camera. If  
you decided to sell the  
be worth a few Bob.

DANNY

my camera

Shane! I'm not selling  
for a date.

SHANE

u did

I'm just saying, if you  
decide to...

DANNY

to.

Well, I'm not deciding.

SHANE

Fred

Did you did

Fred times in again

FRED

How about medical experiments?

DANNY

(sarcastic)

Yeah, right.

SHANE

No, hang on Danny. Hear him out!

What does he mean medical  
experiments?

FRED

The Chemistry Department pays students to take pharmaceuticals and report the effects.

SHANE

And how much do they pay?

FRED

About fifty quid each.

SHANE

That's it. That's the answer! Problem sorted!

DANNY

(incredulous)

What do you mean, problem sorted?! It's not sorted at all! I'm not taking random pills.

SHANE

Oh come on! It's not gonna be anything dangerous is it? They test them on animals first.

DANNY

I don't care. I'm not doing it.

SHANE

Danny, please. It means we can get enough money for the date, and be making a contribution to medical science.

DANNY

No, Shane! Forget it!

Shane looks at Danny very intensely.

SHANE

Danny, you're my best mate, and I'm asking you really nicely. Please do some medical experiments so that we can go on this date.

Danny stands up and speaks very clearly.

DANNY

snod. Absolute  
of into the halls of residence. Danny and Fred head  
Shane hangs back.





CONTINUED.

SHANE

it's just mild halitosis:

DANNY

don't want any halitosis!

SHANE

what is halitosis anyway?

DANNY

breath from

SHANE

get some super strong  
mints. We'll be fine  
late.

DANNY

date Shane. It's not

looks deeply hurt.

SHANE

say that

follows Shane carrying

CONTINUOUS

away from Shane. But he

is sword

DANNY  
because we can't afford it  
it's not my fault you spend all  
your money on rubbish

SHANE

do not

Danny points at a cardboard box

DANNY

How about that? That was  
rubbish.

SHANE

Oh come on. It was a bargain.  
They were practically dying  
away.

DANNY

It's a stanna stairlift. It's  
for old people who can't walk.

(CONTINUED.)



SHANE

...you can use you're drunk to get up the stairs

DANNY

Now it's a diffi-

Danny pushes the buttons, trying to get it to work. He looks at the buttons, trying to figure out what they do.

DANNY (CONT'D)

...with the...

SHANE

...not... clever now... Danny, frustrated, starts trying to call the lift.

Shane changes tack.

SHANE (CONT'D)

Do you know how rare it is for a girl to like me enough to go on a date with me? Can you think of when the last time was?

That's right. But this girl likes me. Danny. She thinks I'm funny. She actually laughed at my jokes.

DANNY

She's German. She doesn't speak

...she laughed at your jokes.

Shane looks hurt. Danny feels bad.

SHANE

I think man.

DANNY

It doesn't mean that you're not funny. I just meant -

I did funny

SHANE

...I know. Well, lucky one of us has a friend who looks a bit like him. Who tries through the and high water to hook him up with women. Not to mention...

...what happened... the... school playground.

DANNY

No way Shane. You can't bring up the girls' school playground.

SHANE

Darren Krendle was gonna strip

you naked and stick you in there, as sure as eggs are eggs. And who was there to

of them. Who was the only one

what's that for you?

Muggins here. That's what.

And you can't even take a couple of little pills just to help out

DANNY

OK, fine

SHANE

d) y?

(surprise) What?... Real

DANNY

e-pills then  
re evens on the  
sode.... You can  
it, bring it up in

If I take these  
that's it. We  
playground epis  
never mention

SHANE

DANNY

Never

Shane is thinking about it

SHANE

OK deal

They go back into the flat.

DANNY

Just mild hallucosis?

DANNY

SHANE

Yep!

Danny picks up the sandwich, shakes his head for a moment.

DANNY

I can't believe I'm doing this.

And this goes ahead and goes into the sandwich.

CONTAINER: (2)

close the door. The They walk back into the flat and  
if doors open.

BED ROOM 9A MONTAG (ENL) DANNY

A montage over music of Shane getting ready for his  
night out.

He's looking at himself in the mirror, making  
"handsome" faces.

He's shaving his bare chest with a razor.

He's dancing around, trying to look cool and sexy.

He's sitting on his bed reading a magazine.

DANNY

Danny, you're not a child, do you  
suffice in your room?

10 MIN IN LIVING ROOM EVENING

Shane

FREI

Do you know  
Babe, hold you, it's over here.

Yeah, I know, I know, we'll  
I lie, I could have said...

I read of that thing down...

SHANE

Was it that or that again?

FREI

No, and it's one...

SHANE

Oh...

Shane thinks.

SHANE: (CONT'D)

So you know we're getting this  
any...

date tonight... gathe

advise

Kate, Shane, and Shane

women like when you smile

(CONTINUED)

~~Shane is looking tall, rec. confused. Fred is as straight-~~  
~~as a ruler. You could possibly see...~~

!!!

SHANE:

Smile.

FRED

(straight-faced)

Smile.

!!!

SHANE:

(a bit perturbed)

OK.

good

Danny comes out of his room. He's looking quite and his hair's done.

SHANE (CONT'D)

Er.. Mate? Why are you so dressed up?

DANNY

(confused)

We're going out to a date... to an expensive restaurant.

SHANE

Yeah but, I mean, you can't go looking like that.

DANNY:

W ?

SHANE:

A smart and good looking

DANNY:

What do you want me to look like?

SHANE:

Much, much worse. Don't you get

it? If you look too good, you'll

blow it. You look too good, you'll make me look bad!.. Come here.

Shane leads him over to the kitchen.

11

11

INT. KITCHEN - EVENING

wetting

Shane gets some water from the sink, and starts

wetting Danny's hair down so that it looks nice and weepy.

DANNY:

What are you doing?

SHANE:

I'm just doing your hair.

END

(CONTINUED)



DANNY

No Shane. What if I like this girl. I don't want her to think I'm simple.

SHANE

I thought you were into Scarlet.

~~never said I was into Scarlet  
and ever since I was that photo  
your backside has ensured that I  
never gonna happen~~

SHANE

That's true.

A beat.

SHANE (CONT'D)

My god, I'm excited. Aren't you excited? This is gonna be brilliant. I just know it. Hang on, is this lift actually moving? Are we stuck? Are we stuck Danny?! Danny, I think we're stuck. We're stuck in the lift! Oh God, why now?! Tonight of all nights! What are we gonna do?!

The lift doors open. Danny coolly walks out. Shane follows.

3 TNL RESTAURANT / EIDELWEISS NIGHT 18

It's a very plush, expensive restaurant. Danny and Shane and their girlfriends are being led to a table. Shane is a bit out of place in this kind of environment.

SHANE

Alright... Hello... Alright

DANNY

(quietly)

Shane, you don't have to say hello to everyone.

SHANE

Sorry. I'm just a bit nervous that's all.

DANNY

And why are you drinking?

SHANE

DANNY

(softly)

table and the two girls sit down

they get to the

SHANE

(quietly to Danny)

DANNY

The one on the left.

Shane has to understand you

st. nex. judge in class likes

SHANE

So what are you studying?

Fur. . . . . Wan.

Flündergraft has a very strong German accent.

FLUNDERGRAFT

Flündergraft. For me I study the English.

SHANE

(over-compensating)

You don't need to study English!

FLUNDERGRAFT

Thank you. But I still have

misere German accent.

SHANE

That's all right.

FLUNDERGRAFT

It's a very kind. And what are you studying?

SHANE

I'm studying Moral Philosophy with Comparative Philology

FLUNDERGRAFT

Wow! Tell me all about Comparative Philology.

(CONTINUED)

SHANE

(awkward)

Well... You see, Comparative Philology is like... It's like where you compare... you know... different kinds of... philologies. Simple as that

really... Anyway, gonna order

What are y

Shane picks up the menu and try

The other German girl, meanwhile, is talking to Danny

FLEUR

Your friend must be very

accident

Yeah, yeah, Yes

What's Shane all... I think he is... Very academic

? You studying

And what about you something clever to

ly... Just

Oh, no... not real

Media... I'm a photographer, mainly

FLEUR

That's so sexy

DANNY

Is it?

FLEUR

A man who takes good photos has an eye for beauty.

DANNY

Er... yeah. I suppose.

FLEUR

I have a theory that good photographers make good lovers.

DANNY

Oh... Maybe.

and Danny's

Danny smiles. This girl clearly likes him, getting excited.

r and

Shane meanwhile is still looking at the menu clearly struggling with it. He leans in to

Danny:



SHANE

What's this menu about? It might

as well be in German.

and laugh uproariously.

Flunderg

Danny talk quietly behind the menu.

Shane an

DANNY

How's it going?

SHANE

Fantastic... I got her eating  
right out of my hand... Plus, my

and never

and never

and never

and never

and never

and never

and never

and never

and never

DANNY

actual

Year, really good.

Share.

thought quite like it

This was a good call

SHANE

mint

See... Have you had

lately?

DANNY

came in

had three before w

SHANE

with ink you'd better have

another

DANNY

don't want another

SHANE

No, seriously Danny. Your mouth

smells like rotting meat.

DANNY

halitosis

SHANE

now the halitosis from the

is must have like a w--h your

halitosis to produce quite

ong halitosis. Here, have

3: K

cll

own

str

TWC

The waiter comes over and take the food

(CONTINUED)

SHANE (CONT'D)

So, what you getting Flunder?

FLUNDERGRAFT

For me, the fondue.

SHANE

Great. I'll get the

same as her.

es fondue brought onto the

The waiter goes off. Shane se

SHANE (CONT'D)

Will you get that?

Ugh! What the

DANNY

That's the fon

That's the fon

SHANE

boiling cheese

It's small like

DANNY

That's what I ordered.

Yeah, that's what you just

SHANE

at boiling s-making me want

Who wants to e cheese?... It's to hur!

out a nasty burp! It shocks including the German girls.

On the last word, he let everyone at the table, in

SHANE (CONT'D)

scribble about... a nasty burp... English custom... You do it to show appreciation... Go on Danny, it's your turn

DANNY

What? I'm not burping

SHANE

(through gritted teeth)

Go on. It's an English custom.

DANNY

No.

but it's completely

suddenly Danny does a loud burp involuntary.

FLEUR

(in German)

ave some stoms.

These English guys have pretty disgusting cu

(cc: Shane)

What did she say?

SHANE

(cc: Danny)

I think it was something about the Easter Bunny.

More wine?

FLUNDERGRAFT

Thank you. Wow. I mean, father knew we had been drinking alcohol. He would be so angry.

SHANE

Well, I guess that's what Germans are like. I wish it it. Still... Like robots.

FLEUR

Three or four. I mean, I'm not a robot.

DANNY

Shane, then, then you'll be a robot.

SHANE

Shane, then, then you'll be a robot.

DANNY

Shane, then, then you'll be a robot.

SHANE

Shane, then, then you'll be a robot.

DANNY

Shane, then, then you'll be a robot.

SHANE

Shane, then, then you'll be a robot.

DANNY

Shane, then, then you'll be a robot.

SHANE

Shane, then, then you'll be a robot.

DANNY

Shane, then, then you'll be a robot.

SHANE

Shane, then, then you'll be a robot.

DANNY

Shane, then, then you'll be a robot.

(CONTINUED)

SHANE

You're all foaming at the mouth.

What's all va around  
abs has mouth with

was so and Danny has a bump  
his mouth. He takes a napping and da  
it. I comes off sopping wet

DANNY

What the hell's going on?

SHANE

don't know. But it's very  
unsightly. You're really sweat  
as well... Sort yourself out

Danny touches his forehead and finds that it's warm and  
wear. Your look was Danny pouring water

FLEUR

you alright? you look really

Are  
here

DANNY

No, I'm not nervous. I'm not

FLEUR

Your head is all wet... and  
your mouth

lets out the loudest fart. It's heard even  
tables. Everyone's starting to look  
ble.

Shane then  
at nearby  
uncomforta

DANNY

Would you excuse us just a  
second.

Shane by the elbow and walks him off to the  
ets.

Danny lift  
men's toil

SHANE

Where are we going?

THIS EVENING

14

14

INT. TOILET

SHANE

Don't want to worry

you're... you're... you're...  
really... you've got... like...  
greenish hue

Danny looks in the mirror. He really does have  
greenish hue. Shane farts again.

Will you stop it!

SHANE:

It's only natural, Danny.

DANNY:

It's not natural. It's far from natural. That if it was natural, everyone would be doing it.

SHANE:

What do you think it is, then?

DANNY:

What do you mean, what do I think it is? It is those pills!

SHANE:

I heard it was the leaflet. I would have mentioned it.

DANNY:

Let me see that leaflet.

SHANE:

I left it at home on the sofa.

Danny takes out his phone.

LIVING ROOM - EVENING

15

...between the restaurant and the bar.

Fred sits in the chair on the couch. He looks at the phone things. After a couple of rings he picks it up.

FRED:

Would you love to go?

calling.

Fred puts the phone down.

Frankly, Danny dialed the number again. Danny has a speaker phone so that Shane can hear. Fred picks it up.

DANNY:

A recruit name Danny.

FRED:

Or is it Danny?

DANNY

I need you to do me a favour for the sofa there's a leaflet about those pills we took.

FRED

Oh yeah.

DANNY

I need you to read the side effects.

reads the leaflet.

Fred

DANNY..(CONT'D)

Out loud.

FRED

Oh... Mild halitosis.

--

DANNY-

is that all it says?

A beat.

--

FRED

-- Hang on. There's more on the other side. --

--

DANNY-

(to Shane)

-- You didn't look on the other side?!

SHANE

It didn't say P.T.O.

Patience... Excess saliva... a greenish hue.

Shane points at Danny's face.

DANNY

Alright, hang on Fred.

SHANE

(panicked)

Oh god! What are we gonna do?

DANNY

we're going to have to throw up this meal. Get the fire out of here before things start going ever

SHANE

(scared)

OK... You go and tell them we need to leave. I've still got a bit more farting to do.

DANNY

OK. Here.

Danny passes Shane the phone.

SHANE

(to phone)

Alright... what's that?

Alright... what's that?

IN: RESTAURANT CONTINUOUS

Danny gets back to the table sitting wondering what's going on. He stands next to the table.

FLUNDERGRAFT  
light?

FLUNDERGRAFT  
Is everything alright?

DANNY  
We're just... Do  
we need to move?  
I've a bit more

DANNY  
Yeah, all fine. What  
do you mind if we  
move? Maybe go somewhere

Danny farts.

DANNY (CONT'D)  
Or louder? We'll go somewhere  
louder.

FLEUR  
Are you OK Danny? You're very  
sweaty.

FLUNDERGRAFT

you look like you've seen a ghost.  
I've seen an animal in a  
well.

DANNY  
great. I'm just a bit  
small.

DANNY  
Not that  
hot that

Danny or goes onto the table

CONT'D

DANNY

Oh sorry

with a napkin.

Danny dab's at his puddle of dr

ANGLE ON

(ON DANNY)

Shane is standing over by the toilets, still on the phone to Fred.

SHANE

Bloody hell. Does this list ever end?

FRED

...sudden bouts of narcolepsy.

SHANE

What's narcolepsy?

FRED

It's where you fall asleep randomly, and without warning.

SHANE

Oh right.

...suddenly there's a loud crash. Shane turns round to see Danny on the floor, having collapsed onto the table and brought the whole thing crashing down. There's a total crash.

FADE IN

INT. LIFT - NIGHT

Danny and Shane are in the lift having arrived home. Danny is very depressed.

I was in the lift...

...slightly worse all things...

he had...

DANNY

again.

SHANE

How do you think I feel? The first girl that's liked me since we got here. I got in hospital with cheese burns.



SHANE (CONT'D)

But there's nothing we can do

about now. Anyway there are

plenty more cars out there.  
To show our state our corridor  
to example we've set a  
challenge with them.

Shane has a thought.

SHANE (CONT'D)

Hang on. Is this lift actually  
moving?

Shane starts pressing the lift controls. They're st

DANNY

Oh, this is just intolerable.

SHANE

Yeah, that's not good

now, the...  
pills... worry of yet.

DANNY

(worried)

SHANE

I'm really sorry about t  
Danny, but I think may  
load.

DANNY

Oh my god. No, Shane, you can  
do it here. You're gonna have  
to hold it in.

SHANE

I can't hold it in. It's coming  
Danny, and there's nothing I can  
do about it. It's only a matter  
of time. I'll be lucky if I

DANNY

Help

Suddenly the lift coars open. They're still

SHANE

.....  
chorus of burping and farting. Danny  
.....  
ing of embarrassment.....

.....  
There follows a c  
and Shane are dyi

THE END