#### **NUZZLE AND SCRATCH - POLICE OFFICERS**

10:00:00 SEQ 1 - OPENING TITLES (00:30)

10:00:31 SEQ 2 EXT. SHOP ESTABLISHER (POLICE

OFFICERS)

**SFX CLANKS AND BANGS** CAN BE HEARD

INSIDE THE SHOP.

**CUT TO:** 

10:00:35 SEQ 3 – INT. SHOP (POLICE OFFICERS)

SFX LOUD CLANKS AND BANGS OOV AS

BUBBLES BLOW INTO SHOT.

**CAPTAIN:** 

(CALLING OFF) Nuzzle! Scratch! Have you finished washing that Giant Panda costume

yet?

**NUZZLE (OOV):** 

Nearly Captain Corncob.

SCRATCH"S HEAD POPS INTO SHOT FROM

BEHIND A CURTAIN.

**SCRATCH:** 

We're just having a bit of trouble getting it out

the washing machine. Don't worry.

SCRATCH DISAPPEARS AGAIN.

#### **SCRATCH:**

Ok Nuz. Big pull after three!

#### **NUZZLE:**

Okay. One!

# **SCRATCH:**

Two!

**SFX FINAL LOUD TWANG**, NUZZLE FLIES INTO SHOT COVERED IN FOAM.

#### **NUZZLE:**

Threeeeeee!!!

NUZZLE SITS UP HOLDING A TINY PANDA COSTUME IN HIS HOOF.

#### **NUZZLE:**

ha ha, err [LAUGHS] well it's shrunk a little bit,

CAPT CARRINGTON LOOKS AT SCRATCH, ANNOYED.

#### **CAPTAIN:**

Yes, it's hardly a giant Panda costume any more is it?

SCRATCH ENTERS.

#### **SCRATCH:**

(THINKS) Err, I'm sure it'll stretch out again! Here Nuzz, I'll grab an arm! NUZZLE & SCRATCH PULL THE TINY
COSTUME BACK AND FORTH LIKE A TUG
OF WAR, WITH VARIOUS RUBBERY
STRETCHING SFX. SUDDENLY IT PINGS
OUT OF THEIR HOOVES AND THEY CRASH
TO THE FLOOR.

CAPTAIN CARRINGTON PICKS UP THE TINY PANDA COSTUME THAT NOW HAS RIDICULOUSLY LONG ARMS. NUZZLE & SCRATCH GET UP OFF THE FLOOR, DAZED.

#### **CAPTAIN:**

(SIGHS) Yes, well ...perhaps someone will want to dress up as a long armed Panda?

#### **NUZZLE**

Yeah the Twins will Captain!

#### **SCRATCH:**

Yeah! They have super long arms! (BEAT) Don't they?

#### **CAPTAIN:**

No they don't! And today they want to dress as....police officers!

#### **NUZZLE & SCRATCH:**

Oh police officers!

#### NUZZLE AND SCRATCH LOOK BLANK.

#### **CAPTAIN:**

You don't know what a police officer costume looks like do you?

NUZZLE AND SCRATCH SHAKE THEIR HEADS.

**CUT TO:** 

10:02:01 SEQ 4 - STING (00:03)

**CUT** 

TO:

10:02:02 <u>SEQ 5A – INT. SHOP PROJECTION AREA</u> (POLICE OFFICERS)

NUZZLE AND SCRATCH SETTLE DOWN IN FRONT OF A WHITE SHEET PINNED UP AMONGST THE COSTUMES.

#### **CAPTAIN:**

There we go. Right, police officers...

HE PRESSES A BUTTON ON THE PROJECTOR.

THE PROJECTOR EXPLODES AND THEN KICKS INTO LIFE.

NUZZLE AND SCRATCH JUMP.

THE INFORMATION FILM IS PROJECTED ONTO THE SHEET.

**CUT TO:** 

#### 10:02:13

# SEQ 5B – INT. SHOP PROJECTION AREA: INSERT FILM (POLICE OFFICERS)

CHILD WALKS ONTO SCREEN FROM CAMERA LEFT LOOKING PUZZLED AND FRUSTRATED

#### **CHILD:**

I wish I could be a Police Officer.

SFX: BOOM AND SMOKE WITH GREEN GLOW FROM ABOVE

#### **GENIE (OOV):**

I'm the fancy dress Genie – your wish is my command!

#### **CHILD:**

Brilliant! (ENTHUSIASTICALLY) May I have a police hat and uniform!

#### **GENIE (OOV):**

Police hat, unicorn!

SFX "BOOM" – POLICE HAT APPEARS ON CHILD'S HEAD AND A UNICORN APPEARS NEXT TO THE CAMERA RIGHT OF THE CHILD

One police hat and *uniform* coming up.

CHILD:

#### 10:03:09

# **SEQ 5C – INT. SHOP PROJECTION AREA**

# **SCRATCH:**

The twins will love being police officers!

# **NUZZLE:**

Oh yeah, they will!

# **CAPTAIN:**

Well, you two go and find the costumes and I'll open up the shop.

# **NUZZLE:**

#### Every costume you can dream

#### NUZZLE/SCRATCH:

Everybody knows
That wearing different clothes
Is fun
Dressing up is fun

# COSTUME SHOUT-OUT (ADLIBBED IN SONG RECORD)

#### **SCRATCH:**

Dressing up

#### **NUZZLE:**

Dressing up

#### **SCRATCH:**

Dressing up

#### **NUZZLE:**

Dressing up

# **SCRATCH:**

Dressing up

#### NUZZLE:

Just pass them to me, dressing up

#### **SCRATCH:**

Dressing up

#### NUZZLE:

Dressing up

#### **SCRATCH:**

Dressing up

#### **NUZZLE:**

Dressing up

#### **SCRATCH**

It's very groovy, dressing up

#### NUZZLE:

Dressing up

#### **SCRATCH:**

Dressing up

#### **NUZZLE:**

Dressing up

#### **SCRATCH:**

Dressing up

#### NUZZLE:

So raise your hoovie

#### **NUZZLE/SCRATCH:**

If you know what you'll wear today

What will you wear today?

DURING THE SONG CAPTAIN CARRINGTON MAKES HIS WAY TO THE BACKROOM AND PUTS THE KETTLE ON.

CUT TO:

10:04:07

# SEQ 6B – INT. SHOP 'DRESSING UP IS FUN!' SONG ENDS

#### **EPISODE SPECIFIC**

THEN – AS THE SONG PLAYS OUT NUZZLE
AND SCRATCH ARE REVEALED IN A
STARS IN THEIR EYES MOMENT
EMERGING FROM BEHIND A VELVET

# SEQ 8A - INT. SHOP COUNTER/BACK ROOM (POLICE OFFICERS)

NUZZLE AND SCRATCH ARE EPISODE SPECIFIC, CAPTAIN CARRINGTON'S REACTIONS ARE GENERIC

NUZZLE AND SCRATCH ARRIVE BY THE COUNTER INSPECTING THEIR NEW COSTUMES.

CAPT CARRINGTON IS IN THE BACK ROOM.

#### **CAPTAIN (OOV):**

Have you found those costumes yet?

#### **NUZZLE:**

We have Captain ...

IN THE BACKROOM CAPT CARRINGTON IS AT THE CUPBOARD.

#### **CAPTAIN:**

Good the twins will be here soon. Oh crumbs...

HE OPENS THE CUPBOARD, ALL THERE IS, IS A SMALL PILE OF CRUMBS.

#### **SCRATCH:**

Is there a Problem Captain?

#### **CAPTAIN:**

I'll say there is - the hold's empty lads! We're fresh out of Sponge Fingers!

#### **NUZZLE:**

No Sponge Fingers?!!! We must search for themissing fingery fingers

#### **SCRATCH:**

(ASIDE TO NUZZLE) Cos we are police officers!

#### **CAPTAIN:**

Yes, and you know how I like my sponge fingers with my tea. Tell you what, why don't you two sail out to the Sponge Finger shop get fresh supplies?!

NUZZLE & SCRATCH BOTH SALUTE.

#### **NUZZLE:**

Yes-sir Captain!

#### **&SCRATCH**

We're on our way!

NUZZLE AND SCRATCH HURTLE OUT OF THE SHOP. THE CAPTAIN EMERGES OUT OF THE BACKROOM. THE SHOPBELLS DINGS AND THE FRONT DOOR SWINGS AND WE SEE NUZZLE AND SCRATCH GO PAST THE WINDOW IN THEIR COSTUMES.

**CUT TO:** 

10:04:57 <u>SEQ 8B - INT. SHOP COUNTER (POLICE</u> OFFICERS)

> NUZZLE AND SCRATCH LEAVE THE SHOP AS THE CAPTAIN EMERGES FROM THE

BACK ROOM.

HE SPOTS NUZZLE & SCRATCH IN THE COSTUMES FOR THE FIRST TIME.

# **CAPTAIN:**

Oh I say! Hold on a moment! HE SIGHS) Ah well. Two Alpacas dressed as police officers, gone to buy Sponge Fingers; what could possible go wrong?

10:05:10

ACROSS THE STREET.

THIS WILL BE COMPOSITED INTO A
GENERIC PLATE SHOT OF THEIR POV

PASSERBY'S SHOT ON CSO WIPE THE FRAME TO HELP THE CUT

#### **NUZZLE:**

Oh an alarm bell!

#### **SCRATCH:**

Someone may need help! Sirens on Officer Nuz.

10:05:31

#### **MUSIC (2 SECS)**

THEY RUSH OFF MAKING SIREN SOUNDS.

**CUT TO:** 

10:05:33

#### SEQ 11 - EXT. SCHOOL PLAYGROUND

NUZZLE & SCRATCH ARRIVE IN THE SCHOOL PLAYGROUND. MAKING NEENAH NOISES

CUT TO THE POSTMAN DROPPING A PACKAGE

THE HEAD TEACHER IS RINGING A
HANDBELL, CHILDREN ARE RUNNING TO
LINE UP THEN FILING INTO THE SCHOOL.

#### **SCRATCH:**

Woah! Whoah! Keep calm everyone. Police officer Scratch here. Hey what are they doing?

#### **NUZZLE:**

Well I don't think was an alarm Scratch. Look!

#### **SCRATCH:**

The old school bell eh!

#### **NUZZLE:**

(A LITTLE DISAPPOINTED)

Oh well, no police officers needed here then come on.

THEY START TO GO JUST AS THE PACKAGE COMES TO A REST BESIDE THEM.

SCRATCH SPIES THE PACKAGE AND STOPS IN HIS TRACKS.

#### **SCRATCH:**

(DRAMATICALLY):

Woah. Wow! Look at that, Nuzzle – a package!

#### **NUZZLE:**

Ooooh yeAH! I wonder who it belongs to?

THEY BOTH SCAN THE AREA.

#### **SCRATCH:**

Well there's no one around here. It must be

lost!

# **NUZZLE:**

Head teacher, head teacher.

#### **NUZZLE:**

(EXHAUSTED) Oh, I hope we find the Head Teacher soon, Scratch, this package is *really* heavy!

# **SCRATCH:**

(THINKING) I know, Nuz, why don't I find the Head Teacher and you can stay here and guard the package!

#### **NUZZLE:**

On my own!!

#### **SCRATCH:**

Yeah I won't be long. Don't worry about it.

# **NUZZLE:**

(GETTING UPSET) Yeah, b..but I don't wanna be on my own Scratch! What if I get lonely?

#### **NUZZLE:**

We can talk using our walkie-talkies!!

#### **NUZZLE:**

Walkie-walkies??

SCRATCH GRABS HIS AND CRACKLES THROUGH TO NUZZLE.

#### **SCRATCH:**

Officer Scratch, calling Officer Nuz, do you hear me?

SCRATCH'S VOICE CRACKLES THROUGH FROM NUZZLE WALKIE-TALKIE ON HIS BELT.

#### **NUZZLE:**

Well I do hear you Scratch. I do!

NUZZLE LOOKS AROUND FOR WHERE THE VOICE IS COMING FROM.

#### **SCRATCH:**

Use the Walkie-talkie Nuz!

#### **NUZZLE:**

Oh yeah! (PUTTING DOWN THE PACKAGE AND PICKING UP HIS WALKIE-TALKIE)

I do hear you Scratch.. I do!

#### **SCRATCH:**

(STILL INTO WALKIE TALKIE) Then if you get

lonely we can talk using these!

#### **NUZZLE:**

Great idea (REMEMBERING TO USE THE WALKIE-TALKIE) Great Idea Scratch Officer!

#### **SCRATCH:**

Okay, you guard the package Nuz. I'm going to find the Head Teacher's Office, okay?

SCRATCH HEADS OFF DOWN THE CORRIDOR. NUZZLE SHOUTS AFTER HIM.

#### **NUZZLE:**

Good luck Scratch!!

SCRATCH CRACKLES THROUGH AGAIN.

#### **SCRATCH:**

Use the Walkie-talkie Nuzzle!

#### **NUZZLE:**

(INTO WALKIE TALKIE) Good luck Scratch!

NUZZLE SITS DOWN NEXT TO THE PACKAGE.

#### **NUZZLE:**

(TO HIMSELF) Okay, so this is Nuzzle officer, guarding the package. Yeah package being guarded, by Nuzzle Officer ...

NUZZLE LOOKS UP AND DOWN THE

CORRIDOR - ALL IS CLEAR.

**SFX** SCHOOL BELL.

NUZZLE JUMPS.

CHILDREN ARRIVE AND START HANGING THEIR COATS ON THE PEGS ALL AROUND NUZZLE. WE SEE A C/U OF ONE OF THE COATS ALMOST COMPLETELY COVERING THE PACKAGE.

#### **NUZZLE:**

Oh, Err, ok everybody, hang your coats up quickly please yes move along please-important police officer business – tyesL45,l!

#### **SCRATCH:**

Use the Walkie-talkie Nuzola!!

# **NUZZLE:**

Yeah! Walkie- talkie! (INTO HANDSET) I can hear you Scratch.

SPLIT SCREEN, SCRATCH SLIDES INTO SHOT. HE'S OUTSIDE THE HEAD TEACHER'S OFFICE.

#### **SCRATCH:**

Okay. I'm outside the head teacher's office, Nuzzle! Is the package still safe?

#### **NUZZLE:**

Yes! It's er...right here next to me – oh!

HE BREAKS OFF AS WE SEE THE HUGE PILE OF COATS FROM THE KIDS HAS CREATED A MOUNTAIN OF CLOTHES ON

#### **NUZZLE:**

Come quickly Scratch.

SCRATCH IMMEDIATELY APPEARS NEXT TO NUZZLE. NUZZLE IS VERY UPSET.

#### **SCRATCH:**

I came as quickly as I could! Now tell me what happened?

#### **NUZZLE:**

Well I put the package down here on this bench. Just for a moment!

SCRATCH SURVEYS THE AREA.

#### **SCRATCH:**

Okay on this bench huh! Moment.

#### **NUZZLE:**

Yes, but when I looked back all I could see was this pile of coats.

#### **SCRATCH:**

Officer Nuzzle, we're going to have to search this entire area!

# **NUZZLE:**

Search the area, Oh I love searching the area!

**NUZZLE & SCRATCH START FLINGING** 

10:09:44 MUSIC

COATS EVERYWHERE TO FIND THE PACKAGE.

THE POSTMAN WALKS PAST AND SPOTS
THE CORNER OF THE PACKAGE. HE GOES
TO PICK IT UP...

...ONLY FOR A LOAD OF COATS TO LAND OF TOP OF HIM AND KNOCK HIM OVER. THE PACKAGE LANDS ON THE PILE OF CLOTHING.

NUZZLE SPOTS THE PACKAGE AND GRABS IT.

#### **NUZZLE:**

Hey! Here's the package!

#### **SCRATCH:**

Well done, Officer Nuz. Head Teacher, here we come!

NUZZLE & SCRATCH HEAD OFF WITH THE PACKAGE.

#### **NUZZLE:**

Police officer work is such fun! I wonder how Captain Cabinet is getting on back at the

#### **NUZZLE:**

Quiet...ha, ha, ha

10: 26 MUSIC STING & ANIMATED INTERSTITIAL

THEY HEAD OFF AS THE POSTMAN
EMERGES FROM THE PILE OF CLOTHES

**CUT TO:** 

10:10:29

#### **SEQ 13 - INT. BUSY SHOP**

THE SHOP IS IN COMPLETE CHAOS.
THERE ARE CHILDREN EVERYWHERE.
THE STRUGGLING CAPTAIN CARRINGTON
IS TRYING TO SERVE EVERYONE.
EVENTUALLY IN A HAIL OF SCARVES, TOP
HATS, DINOSAUR COSTUMES ETC THE
CHILDREN HURTLE OUT OF THE SHOP.
CAPTAIN CARRINGTON LEANS ON THE
COUNTER AND SIGHS.

#### **CAPTAIN:**

Have a lovely party everybody.

Peace at last!

AS THE LAST CHILD LEAVES THE SHOP THE DOOR SWINGS SHUT, REVEALING 'THE TWINS' STANDING LIKE STERN STATUES, THEY BLINK IN UNISON.

#### **CAPTAIN:**

(JUMPING A MILE) WAH!
<u>TWIN 1/TWIN 2:</u>
Hello captain!
CAPTAIN:
Hello twins.
<u>TWIN 1:</u>
We've come for our costumes.

TWIN 2:
Yeah, where are they?

reall, where are they

**CAPTAIN:** 

Good question....

HE TURNS AWAY TO CAMERA.

CAPTAIN (CONT'D):

Nuzzle! Scratch! Where are you?

10:10:58 MUSIC STING (2 SECS)

CUT TO:

#### 10:11:00

#### **SEQ 14A - EXT. SCHOOL PLAYGROUND**

SCRATCH IS LOOKING THROUGH
BINOCULARS ONTO A BUSY
PLAYGROUND. NUZZLE IS HOLDING THE
PACKAGE.

#### **SCRATCH:**

The Head Teacher's office is on the other side of this playground Nuz!

#### **NUZZLE:**

Oh, so we've got to get this important package safely across the playground?

# **SCRATCH:**

Right! Ready, Officer Nuz?

#### **NUZZLE:**

Ready Scratch Officer!

NUZZLE SALUTES DROPPING THE PACKAGE.

#### **SCRATCH:**

Okay, Police Officer Alpacas, movin' out!

N+S MAKE THEIR WAY ACROSS THE

# PLAYGROUND – TALKING TO CHILDREN AS THEY PASS THEM.

# **SCRATCH:**

Be careful now. Police officers coming through...

#### NUZZLE.

#### **SCRATCH:**

Okay, don't worry Nuz we'll find the package – maybe we should ask the children if they've seen it?

#### **NUZZLE:**

Oh yeah! Maybe they could give us some clues.

#### **SCRATCH:**

And police officers love clues!

NUZZLE AND SCRATCH ATTEMPT TO ASK VARIOUS CHILDREN IF THEY'VE SEEN THE PACKAGE BUT THEY'RE ALL TOO BUSY RUNNING AROUND PLAYING. A CHILD RUNS TOWARDS THEM.

#### SCRATCH:

Excuss me!

#### **NUZZLE:**

Have you seen the ...er

THE CHILD RUNS STRAIGHT PAST PLAYING CHASE.

THE HEAD TEACHER APPEARS AND STARTS TO RING THE SCHOOL BELL.
OBEDIENTLY, ALL THE CHILDREN START RUNNING TOWARDS THE SCHOOL

BUILDING.

#### **SCRATCH:**

Hello. Oh look the School bell is clearing the playground of children!

THE COAT OVER THE PACKAGE IS PICKED UP AND THE PACKAGE REVEALED.

#### **NUZZLE:**

We'll be able to see the package! Ha, ha, ha

THE POSTMAN SPOTS THE PACKAGE AND PICKS IT UP.

CUT BACK TO THE SCHOOL KIDS RUNNING BACK TO CLASS, AND STRAIGHT FOR POSTMAN. HE LOOKS UP.

#### **POSTMAN:**

Aagh!

THE POSTMAN IS RUSHED BY THE KIDS, LOST IN A STAMPEDE AND FALLS TO THE FLOOR. THE PACKAGE FLINGS OUT OF HIS HAND AND FLIES THROUGH THE AIR.

THE PACKAGE LANDS WITH NUZZLE AND SCRATCH. THEY GASP

#### **NUZZLE:**

The package!

#### **SCRATCH:**

Great work Nuzzle! The package is safe again!

#### **NUZZLE:**

I wonder why it keeps going missing...

SCRATCH SUDDENLY STARTS PACING UP AND DOWN LIKE A DETECTIVE PONDERING THE CLUES.

#### **SCRATCH:**

Ah, good question Nuz.

#### **NUZZLE:**

It's a mystery!

#### **SCRATCH:**

It's the mystery of the disappearing package!

#### **NUZZLE:**

Oh! And police officers love to solve mysteries!

#### **SCRATCH:**

And so do Alpaca's! Here's the plan....

OVER THE FOLLOWING DIALOGUE WE SEE THE ACTIONS TAKE PLACE

#### SCRATCH (OOV):

We put the package somewhere we can watch it.

10:12:43 MUSIC

THEY PLACE THE PACKAGE IN THE MIDDLE OF THE PLAYGROUND.

#### **SCRATCH (OOV):**

We find a hiding place to watch the package from.

NUZZLE & SCRATCH DUCK DOWN BEHIND SOME FOLIAGE.

# **SCRATCH (OOV):**

Then we watch the package.

#### **NUZZLE (OOV):**

Through our binoculars.

# **SCRATCH (OOV):**

Yeah we watch the package, through our binoculars and see where it goes!

N&S LOOK AT THE PACKAGE THROUGH BINOCULARS. BACK IN VISION.

#### **SCRATCH:**

We'll have this mystery solved before you can say Bing Bong Badda Badda Bing Bong!

#### **NUZZLE:**

Ummmm Scratch.

#### **SCRATCH:**

Yes Nuzzle.

#### **NUZZLE:**

Do you think this is a good hiding place?

WE CUT WIDE TO SEE NUZZLE & SCRATCH ARE HIDING BEHIND A TINY POT PLANT.

#### **SCRATCH:**

No it's very very poor. I think we need a new hiding place Nuz!

#### **NUZZLE:**

Oh yes! Solving mysteries is fun!!

**CUT TO:** 

10:13:19

#### SEQ 14B - EXT. SCHOOL PLAYGROUND

DURING THE SONG NUZZLE AND SCRATCH TRY TO FIND A GOOD HIDING PLACE.

**SONG: DRESSED FOR THE TASK** 

#### **NUZZLE/SCRATCH (SING):**

Here we are

#### **NUZZLE (SINGS):**

And this is how we're dressed

#### **NUZZLE/SCRATCH (SING):**

Here we are

# **NUZZLE (SINGS):**

We're smarter than the rest

# **SCRATCH (SINGS):**

When a task needs doing

These are the costumes that are best.

# **NUZZLE/SCRATCH (SING):**

Here we are

# **SCRATCH (SINGS):**

A groovy looking pair

#### **NUZZLE/SCRATCH (SING):**

Here we are

#### **SCRATCH (SINGS):**

We're working here and there

#### **NUZZLE (SINGS):**

When a task needs doing. These are the costumes that we wear

#### **NUZZLE/SCRATCH (SING):**

Yeah!

WE CONCLUDE WITH THEM FINDING SEPARATE HIDING PLACES.

SONG ENDS.

**CUT TO:** 

10:14:08

#### SEQ 14C - EXT. SCHOOL PLAYGROUND

#### **NUZZLE:**

Scratch Office, have you seen anything yet?

CUT TO SCRATCH, OR SPLIT SCREEN. HE IS MUNCHING POPCORN AND SLURPING A DRINK ON HIS STAKEOUT.

#### **SCRATCH:**

Not yet, officer Nuz. (GRABS MORE POPCORN) This is fun!

#### **NUZZLE:**

It certainly is Scratch Officer! Hey, I bet Capt Courgette and the twins would love our walkietalkies, then they could keep chatting to each other all day...!

10:14:30

ANIMATED INTERSTITIAL & MUSIC STING (2 SECS)

#### **CUT TO:**

10:14:33

# SEQ 15 – INT. SHOP COUNTER/BACK ROOM (POLICE OFFICERS)

THE CAPTAIN CARRINGTON SCRIPT IS EPISODE SPECIFIC. THE TWINS REACTIONS ARE GENERIC.

SILENCE. THE TWINS STAND LIKE
STATUES ON TWO LITTLE STOOLS AT THE
COUNTER, THEY STARE AT THE CAPTAIN
WHO IS BEHIND THE COUNTER. HE LOOKS
INCREASINGLY NERVOUS.

#### TWINS 2:

Where are our costumes?

HE RETREATS TO THE BACK ROOM RUBBING HIS HEAD.

#### **CAPTAIN:**

Your Costumes? Err, Yes your costumes .... Yes, now I know you wanted to dress up as police officers but have you ever thought of being a panda with very long arms? I mean you will grow into it.

#### TWINS 1:

We want our costumes.

# **CAPTAIN:**

10:15:03

# OUT THE PARCEL.

# **SCRATCH:**

Can you see anything Officer Nuzz?

# **SFX MOBILE PHONE RING**

# **NUZZLE:**

No... but I can hear a strange ringing sound.

# **SCRATCH:**

That's not a strange ringing sound... it's your phone!

# **NUZZLE:**

Oh.

Behind a piano.

CAPTAIN CARRINGTON LOOKS MOST CONFUSED AT THE OTHER END OF THE PHONE.

# **CAPTAIN:**

A piano??

# **NUZZLE:**

We've just got to solve the mystery of the missing package!

# **CAPTAIN:**

Oh. All right. Well hurry up! Oh and don't forget the sponge fingers!

#### **NUZZLE:**

Yes. Bye for now. Bye bye.

NUZZLE PUTS THE PHONE DOWN.

SCRATCH SPOTS THE POSTMAN — APPROACHING THE PACKAGE.

# **SCRATCH:**

(WALKIE-TALKING TO NUZZLE)
[GASP] Someone is heading for the parcel
Nuz!

# **NUZZLE:**

Oh how exciting!

# **SCRATCH:**

10:15:19 MUSIC

robber then?

# **POSTMAN:**

No. I'm Charlie the Postman!

# **NUZZLE & SCRATCH:**

Oh!

# **SCRATCH:**

I like your uniform Charlie the Post man.

# **POSTMAN:**

Thank you! Please can I deliver this package now?

# **NUZZLE:**

Yeah well we'll help you.

# **SCRATCH:**

Oh yeah

NUZZLE KNOCKS ON THE HEAD TEACHER'S DOOR AND THE HEAD TEACHER ANSWERS.

# **HEADTEACHER:**

Hello

# **SCRATCH:**

Hello Mr Head Teacher sir!

# **NUZZLE:**

Er yeah...We've got a very important package

for you – here you go!

THE POSTMAN HANDS THE PACKAGE OVER. HEADTEACHER THANKS POSTMAN.

# **HEAD TEACHER:**

Thank you

# **SCRATCH:**

Well, what is in it?

# **NUZZLE:**

Yeah what's in it?

THE HEAD TEACHER SHRUGS THEN OPENS THE PACKAGE TO REVEAL A SHINY NEW SCHOOL BELL.

# **POSTMAN:**

POSTMAN: Bye!
NUZZLE/SCRATCH: See ya, Charlie Boy! Bye!
THE POSTMAN HEADS OFF DOWN THE CORRIDOR WHISTLING CONTENTLY TO HIMSELF.
NUZZLE: We really like your new bell head teacher.
SCRATCH: Yes, please can I ring it??
HEAD TEACHER: Well, I don't really
HEAD TEACHER TRIES TO STOP SCRATCH. SCRATCH TAKES THE SCHOO BELL.
SCRATCH: I got it, I got it!

10:17:17

CUT TO:

SEQ 19 – EXT. SCHOOL PLAYGROUND

THE POSTMAN IS WALKING ACROSS THE PLAYGROUND WHISTLING CONTENTLY TO HIMSELF.

#### **SFX BELL RINGING**

HE LOOKS UP AS A STAMPEDE OF CHILDREN COME RUSHING TOWARDS HIM.

#### **POSTMAN:**

AGGHHHHHH!!!!

10:17:24

**MUSIC STING (3 SECS)** 

**CUT TO:** 

10:17:25

#### SEQ 20 – INT. SCHOOL CORRIDOR

#### **SCRATCH:**

The mystery of the disappearing package solved by Officer Scratch...

#### **NUZZLE:**

And Nuzzle Officer!

# **SCRATCH:**

Yeah, Lets get these costumes back Nuz our police officer work is done.

Hello hello, goodbye goodbye,

# **ANIMATED INTERSTITIAL & MUSIC STING**

10:17:41 (3 SECS)

THEY EXIT.

**CUT TO:** 

10:17:43

# SEQ 21 – INT. SHOP COSTUME HANDOVER (POLICE OFFICERS)

THE CAPTAIN IS SWEATING
THE CLOCK ON THE WALL TICKS TWICE
AND THEN GOES "MOO!"

#### TWINS:

Time's up Captain.

THE CAPTAIN GULPS.
THE TWINS TURN AND MARCH TOWARDS
THE DOOR.

#### **CAPTAIN:**

But ....!

JUST AS THE TWINS ARE REACHING THE DOOR.

NUZZLE AND SCRATCH BURST IN CARRYING COSTUME BAGS.

FOR THE FIRST TIME THE TWINS BURST OUT INTO GLORIOUS SMILES.

# **TWIN 1:**

Nuzzle!

# **TWIN 2:**

Scratch!

# **NUZZLE/SCRATCH:**

Twins!

THEY ALL HUG AND THEN BREAK.

# **SCRATCH:**

Here are your costumes!

THEY HAND THE BAGS TO THE TWINS WHO EXIT HAPPILY.

# **TWIN 1:**

Thank you Scratch

# **TWIN 2:**

Thank you Nuzzle

# **SCRATCH:**

Toodle oodles

# **NUZZLE:**

Bye then, bye

THE CAPTAIN SHOOTS NUZZLE AND SCRATCH A LOOK OF RELIEF.

CUT

TO:

10:18:13 SEQ 22 – STING (00:03)

**CUT TO:** 

10:18:15 <u>SEQ 23 – INT. SHOP SOFT SEATING AREA</u>

(POLICE OFFICERS)

NUZZLE, SCRATCH AND CAPT
CARRINGTON ARE GATHERED AROUND
THE SPONGE FINGERS. CAPT C IS
SIPPING A NICE CUP OF TEA.

# **SCRATCH:**

And so we solved the mystery of the missing package by watching it with our eyes.

#### **NUZZLE:**

Yeah, yeah and talking to each other on our Walkie-talkies.

#### **SCRATCH:**

Oh, yeah here you go Captain we've got you a present of a Walkie-talkie.

# **CAPTAIN:**

Oh thank you very much!

# **NUZZLE:**

Yeah, we've given the other one to the twins.

# **CAPTAIN**

What!!

# **TWINS:**

(THROUGH WALKIE-TALKIE) Hello Captain!!

# **CAPTAIN:**

Oh no!

**CUT** 

TO:

10:18:38 <u>SEQ 23 – END CREDITS (00:20)</u>

# SEE BELOW FOR FULL LISTING OF CREDITS

THE CREDITS RUN OVER THE FOLLOWING ACTION:

CAPTAIN CARRINGTON WALKS THROUGH THE DRESSING UP SHOP CHECKING EVERYTHING IS SHIP SHAPE.

NUZZLE & SCRATCH JUMP OUT FROM BEHIND A CURTAIN AND SCARE HIM

# **NUZZLE & SCRATCH**

# BOO!

# CAPTAIN CARRINGTON FALLS OVER. HE

# SOUND

Paul Thompson Chris Youle-Grayling

#### STUDIO LIGHTING

Ossie Jung

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MAKE UP Gill Hall

SET DESIGN

Sarah Milton

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10:19:00 End board

PRODUCED AND DIRECTED BY

Jack Jameson