



My Jihad
EPISODE 2

POST PRODUCTION SCRIPT

Prog. No. DRA A678R/01

Duration 14'50"

A BBC DRAMA PRODUCTION

POSTPRODUCTION SCRIPT PREPARED BY:



TIME, CAPTIONS and MUSIC

VISUAL DESCRIPTION and AUDIO

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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10:01:12

INT. NAZIR'S LIVING ROOM - DAY

NAZIR & HIS PARENTS LOOK AT EACH OTHER.

10:01:18

OPENING TITLES

GFX CAPTION: MY JIHAD

MUSIC OUT/IN - MJ STING

05-01.L

10:01:22

INT. MOSQUE - DAY

10:01:25

NAZIR WITH IMAM NAEEM.

MUSIC OUT - MJ STING

IMAM NAEEM:

So you broke into someone's back garden?

NAZIR:

(LAUGHS) No, the gate was open. I just went through. I took it and pulled it over me.

TIME, CAPTIONS and MUSIC

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FAHMIDA:
Because it's volunteering.

10:03:54 NAZIR:
Everyone with the money already.

IMAM NAEEM:
Don't be facetious.

YASMIN:
Yes, Nazir. Don't be that.

NAZIR:
I've sent out five applications in the past week.

FAHMIDA:
Yeah, what about the job you've been offered?

IMAM NAEEM:
Oh, you have a job offer?

10:04:10 NAZIR:
Well you sound surprised.

YASMIN:
(LAUGHS) I was too.

NAZIR:
Yes, I've been offered a position. But there are some issues.

10:04:20 INT. OFFICE - DAY

KHALIL SITS REPEATEDLY PRESSING THE BUTTON ON HIS PEN. HE SMILES.

10:04:26 INT. MOSQUE - DAY

BACK TO THE GROUP.

FAHMIDA:
What's wrong with him?

10:04:30 INT. OFFICE - DAY

NAZIR SITS ACROSS FROM KHALIL.

TIME, CAPTIONS and MUSIC

VISUAL DESCRIPTION and AUDIO

KHALIL:
How'd you get on with the girl the other night at the restaurant? Did you get the deal sealed?
(PAUSE)
Sealed? You know, sealed?

10:04:40

NAZIR:
That would be haram.

KHALIL:
Hmm.
(PAUSE)
What if she wasn't wearing the hijab? Hijab, no deal. No hijab, deal.

NAZIR:
We're not even meant to be alone together.

KHALIL:
Really? No sex before marriage? Brother, this is not Pakistan. This is Britain.

10:05:06

INT. MOSQUE - DAY

BACK WITH THE GROUP.

YASMIN:
Did you have to have a job interview for this job?

IMAM NAEEM:
Yes, I did.

YASMIN:
Was it difficult?

NAZIR:
I am trying.

FAHMIDA:
I know. I just need you to try a little bit harder. Right?

IMAM NAEEM:
Right.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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LONG PAUSE. NAZIR NODS.

10:05:31 NAZIR:
Okay. I'll take it.

FAHMIDA:
Okay.

CUT TO: END OF THE MEETING.

YASMIN & FAHMIDA PUT THEIR SHOES BACK ON. NAZIR & THE IMAM STAY INSIDE.

IMAM NAEEM:
If you are gonna get married you're gonna have to get used to the concept of compromise now.

THEY LOOK OVER AT THE WOMEN.

IMAM NAEEM:
So erm, Fahmida's friend?

NAZIR:
Yasmin.

10:05:56 **MUSIC IN - MP EP 03 ALL**
CUES v3 10 06 15-18.L IMAM NAEEM:
(NODS) Who's her father?

YASMIN & FAHMIDA WALK OFF.

10:06:07 EXT. HIGH STREET - DAY

NASIR WALKS ALONG WEARING A SUIT. KHALIL STANDS BY A MOBILE PHONE STAND. NASIR ARRIVES. KHALIL THROWS HIM AN UMBRELLA.

NAZIR:
I thought you told me to wear a suit.

KHALIL:
I did. My natural charm and charisma works wonders for me. Someone like you - you need a suit.

NAZIR PUTS UP HIS UMBRELLA.

KHALIL:

Nazir, I know you're a bit of a prude, but I cant over-emphasise how important it is to flirt the customer. When somebody comes to the stand they're entering into a relationship with you and you must treat it as such. Seduce them, treat them exceptionally, lavish attention upon them. Never forget that the customer's always right.

10:06:48

A SHOPPER WALKS UP TO THEM.

KHALIL:

Do one mate, we're closed. Until you get their money. After that they're just wasting your time.

NAZIR:

Sounds like the hardest job in the world.

KHALIL:

Best advice I can give you is watch the master in action. I'm the master.

A WOMAN WALKS PAST.

KHALIL:

Hiya love. You alright? Fancy an upgrade?

WOMAN:

No.

10:07:09

KHALIL:

Obviously cant speak English.

CUT TO: LATER

KHALIL:

And this is what I call the meat and potatoes - the phone cards.

A MAN WALKS PAST.

KHALIL:

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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You alright mate?

Nasir? Nasir?

10:07:27 NAZIR:
Yeah?

KHALIL:
Pretend I'm a woman.

NAZIR:
Could you just show me what the products are and what I'm meant to be selling?

KHALIL:
No, no, no, no, you're changing it, changing it now. If you've got a problem with me being a woman and you being a man and practicing your flirting skills...

NAZIR:
Er hello, we...welcome to our... Hello, welcome to our...

THE WIND PICKS UP & KNOCKS SOME PRODUCTS DOWN.

CUT TO: LATER. THEY'RE STILL STANDING THERE.

10:07:49 KHALIL:
Ah...

A WOMAN WALKS OVER. KHALIL PICKS UP o T*7

KHALIL:
This is you. It's so you. It's T*7 vibran
your phone in public people will be
looking at you like wow, this girl is T*7
his name is Nasir. He's going to take
care of your every need okay? You're T*7

THEY LOOK AT NAZIR.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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	<p>NAZIR: Yep, that colour is very nice on you. Erm, when you take it out of your pocket, or purse of whatever you put your phone in and...it'll be like the opening of the ark of the covenant.</p> <p>THEY LOOK AT HIM BLANKLY.</p>
<p>10:08:34</p>	<p>NAZIR: People's faces will melt.</p> <p>SHE HANDS BACK THE COVER & WALKS OFF.</p>
	<p>KHALIL: Are you a virgin?</p>
<p>10:08:38 <u>MUSIC OUT/IN</u> - MJ EP 03 ALL CUES v3 10 06 15- 19.L - MJ EP 03 ALL CUES v3 10-SRe2 17-130.L 10:08:41 <u>MUSIC OUT</u> - 15-19.L 10:08:46 <u>MUSIC OUT</u> - SRe2 17- 30.L</p>	<p>NAZIR: By choice.</p> <p>KHALIL: I knew it. You need to up your game mate.</p>
<p>10:08:56</p>	<p><u>EXT. PARK - DAY/INT. NAZIR'S LIVING</u></p>



TIME, CAPTIONS and MUSIC

VISUAL DESCRIPTION and AUDIO

10:11:12

NAZIR:

We're doing well today. Sales are good. I sold a Hello Kitty iPhone case to the biggest guy I've ever seen in my life.

FAHMIDA:

(LAUGHS) I like your suit.

NAZIR:

Well, I'm a working man now. Gotta look the part if you wanna win the bread and bring home the metaphorical bacon.

FAHMIDA:

(LAUGHS) Does this look different to you?

FAHMIDA PICKS UP A SPEN.

NAZIR:

That is a Spen. Part spoon, part pen. All utility.

FAHMIDA:

Cool.

10:11:43

EXT. PARK - DAY

FAHMIDA & NAZIR SIT ON A PARK BENCH.

FAHMIDA:

So it's not really what I imagined. Did you not think you could tell me the truth about your job?

NAZIR:

Doesn't make a difference.

FAHMIDA:

Well it does to me.

NAZIR:

I need to be working and I'm working, so everything's cool.

FAHMIDA:

Why didn't you tell me?

TIME, CAPTIONS and MUSIC

VISUAL DESCRIPTION and AUDIO

10:12:13

NAZIR:
What's to say? It's work. Protection
and provision, right?

FAHMIDA:
I lied.

NAZIR:
About?

FAHMIDA:
My parents didn't ask if you were
working. They didn't really ask
anything about you actually. They're
just happy you exist.

NAZIR:
So...

FAHMIDA:
It was me. My concern, the whole job
thing.

NAZIR:
And being honest wasn't an option?

10:12:33

FAHMIDA:
I'm sorry.

NAZIR:
It's alright. You were right. I have
to be earning. We need this.

FAHMIDA:
Quit.

NAZIR:
Sorry?

FAHMIDA:
Quit. You can find something better.

NAZIR:
I'm not sure I can.

FAHMIDA:
Get back volunteering. Youth work.

TIME, CAPTIONS and MUSIC	VISUAL DESCRIPTION and AUDIO
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NAZIR:
Look, my purpose is to provide for you, for us.

FAHMIDA:
No, your purpose is to make us happy and I don't think you can do that when you're miserable.

10:13:10

NAZIR:
You do realise that if we were to combine your bank account with my bank account, your bank account would reduce quite substantially.

FAHMIDA:
(LAUGHS) Look, we'll be fine. Allah will provide. So...I think it's about time we met each others families.

NAZIR:
Yeah?

10:13:35

FAHMIDA:
Yeah. I know my parents would love to meet you.

NAZIR:
Mine too.

FAHMIDA:
Okay, well...I'll be in touch.

NAZIR:
Wait.

NAZIR TAKES OUT A SPEN. FAHMIDA LAUGHS.

NAZIR:
On the house.

10:13:57
MUSIC IN - 'HOLD MY HAND' 01-02.A1

HE PASSES FAHMIDA THE SPEN. THEY HOLD IT TOGETHER. SHE TAKES IT & LAUGHS.

FADE TO:

10:14:09
END CREDITS ROLL



TIME, CAPTIONS and MUSIC

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Asst. Production Accountant
Oliver Haythornthwaite

Location Manager
Ben O'Farrell

Unit Manager
Ruby Whitelocke

Focus Puller
Sam E Riley

Camera Assistant
Olly Meacock

Grip
Rogan Brown

Boom Operator
Barry Coxhead

Sound Trainee
Barney Brookes

10:14:20

Gaffer
Stefan Mitchell

Art Director
Adam Makin

Standby Art Director
Owen Mann

Costume Supervisor
Sophie Monroe Pruett

Costume Standby
Holly Rosenthal

Make-up Supervisor
Dana Spikins

Make-up Trainee
Oonagh Bagley

Stills Photographer
Colin Hutton

Casting Assistant

TIME, CAPTIONS and MUSIC