"The Trojan KORPS" by Ben Ward

M HIGH

Script

Draft 7

15 May 2012

1	THROWBACK: MAIN EVENTS OF EPISODE 1		
	Caption appears as if typed: "Previously on M HIGH"		
	The GM captured, "KORPS is rising", the new team together.		
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2	INT THE RUNKED _ DAV 2	2	

2 INT. THE BUNKER - DAY 2
In virtual darkness, FRANK, ZOE, ANEISHA, DAN and TOM enter.

He drops it with a laugh. ZOE picks up a photo that's blue-tacked to the screen. It's of FRANK and a GIRL.

ZŒ

This girl you're with looks a lot like Stella.

ANEI SHA

Fraaank was Stella your girlfriend?

The SPIES giggle. FRANK goes red and snatches the photo back.

FRANK

Focus, please!

DAN

We get it. KORPS was a big deal. But come on, they're really just the old version of SKUL.

TOM

And look what we did to SKUL! Bosh!

FRANK

You're not getting it at all. Look, this is SKUL.

FRANK hits a grimy old light switch and a spotlight hits a section of the wall showing a diagram of SKUL's organisation. It has photos for various captains (i.e. some of the villains from previous series) and the GM at the top.

FRANK (CONT'D)

And this... is KÖRPS.

FRANK lights up the rest of the wall, revealing SKUL is just one small part of a vast organisation made up of many similar groups...TORSO, SPINE, MUSCLE, THE EYE, KLAVIKLE, FIST,

SFX Brief low static of a radio signal.

CRIME MINISTER

Odysseus, awake.

SFX a low hum, then two red lights flicker into life in the dark, like eyes.

CUT TO:

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4 INT. THE BUNKER - DAY 2

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The SPIES are inspecting the diagram There are photos of all the section leaders. Each either has a red cross through it or "Captured" stamped over the top... except for the GM

FRANK

The Grandmaster was the only enemy leader to escape in the final days of the war with KORPS.

DAN

How do these two fit in?

DAN is standing on a desk and pointing to two photos placed above the diagram (a clear photo of the CRIME MINISTER and surveillance shot of THE MASTER MIND to match how he looks if seen in flashbacks in later episodes). The others explore the room as they talk - wiping dust off desks and fiddling with some of the antiquated electronics like massive old mobile phones.

FRANK

The bosses. That's the Master Mind and his deputy, the Crime Minister.

ANEI SHA

The Master M nd? Not, like the voice we heard on the recording?

FRANK

It did sound like him but no. It can't have been. These two are both dead.

TOM

Do all super-villains have weird names?

FRANK

This one is no joke. He makes the Grandmaster look harmless. No-one ever saw him until the final battle at KORPS HQ. The Crime M nister used to pass on his orders, running the organisation for him

ZOE Why are you so sure they're dead? FRANK JENNY LANE

It was a tip off that led M 9 agents to this house where they arrested one hundred and twenty six year old grandmother Phyllis Humm for running an illegal international prize fighting club. Mrs Humm was also accused of being the current heavyweight champion. Following a gruelling interrogation Britain's oldest woman was released with an apology. An embarrassing day for M 9. This is Jenny Lane reporting.

(to PHYLLIS)

Please stop doing that.

The news item blinks off revealing it was being watched on -

CUT TO:

6 INT. THE BUNKER - DAY 2

- TOM's lapt op.

TOM

Ow! No wonder she's in a bad mood.

ANEI SHA

Yeah, and I thought it was because Frank dumped her.

STELLA

I want you all out of here at once! And he didn't dump me. I dumped him!

ANEI SHA

(grinning at Frank) So she your girlfriend.

STELLA storms out. The AGENTS try not to giggle.

CUT TO:

7 INT. ST HEART'S, FOYER - DAY 2

ANEISHA, DAN and TOM are talking - while a few metres away, MELISSA is with ZOE.

ANEI SHA

I know Frank wants us to look into copycats but it's got to be worth

6

7

TOM

Easy enough to fake a recording. I made a recording of you saying "I love you" and left it on Roly's phone. Took me two minutes.

ANEI SHA

So THAT's why he keeps looking at me funny! Tom, I'm going to dedicate the rest of my life to

ROLY (CONT'D)

(mouth full) All right, Neisha.

He winks at her.

ANEI SHA

OK. Roly, I didn't send you that message.

ROLY

(knowing, still chewing) Of course you didn't.

He winks again. ANEISHA gives TOM a dirty look. He stifles a laugh. MELISSA emerges from where she's been obscured by the others.

MELI SSA

Roly! Remember, you said you'd join Chess Club.

ROLY

(muffled)

Uh- oh.

ROLY runs for it, pursued by MELISSA waving her clipboard.

CUT TO:

8

8 INT. ST HEART'S, CORRIDOR - DAY 2

BYRON is putting up a robust defence in the face of a ticking off from MR McNAB, who's holding his guitar. ROLY and MELISSA run through during the exchange.

MR MCNAB

Detention every day this week!

BYRON

You're accusing me with no proof! This is exactly what M 9 did to that granny! How do you know it was me?

MR MCNAB

(reading a note)
"Floppy-haired idiot with a guitar"

BYRON

That could be anyone!

MR MCNAB

"He scared our cat singing his dreadful song 'My name is By-ron, They say I sound like a siren.'"

BYRON

Yeah, well, how was I supposed to know there's no music in the playground.

MR MCNAB

There are signs saying "no music" everywhere!

BYRON

No there aren't. They've all gone.

MCNAB

What? Somebody took down the signs! When I find out who did that I'll -

- MR FLATLEY walks past with a bunch of "No Music" signs under his arm

MR FLATLEY

Wonderful singing in the playground Byron. Keep up the good work.

He exits. BYRON grins and holds out his hand. MCNAB barely controls his anger as he hands over the guitar.

CUT TO:

9

9 INT. ST HEART'S, CLASSROOM - DAY 2

MELISSA has ROLY cornered at the back and is making him sign something when the SPIES enter. MR FLATLEY is at the front.

MR FLATLEY

Zoe! Welcome to St Heart's. I hope you have a creative and educationally rewarding time here.

ZŒ

Me too Mr Flatley! I'm really looking forward to it. School's so exciting! Can I sit at the front?

DAN and TOM are watching.

DAN

She's funny.

TOM

Weird, you mean.

MR FLATLEY

Erm.. yes... I don't see why not. Great. Wonderful. How refreshing!

He's so excited that he addresses the class. Unseen by him the SPIES' communicators flash and they slip back out.

Over the shoulder shot of the CRIME M NI STER (so she isn't identified) speaking to a dark screen with just red eyes.

CRI ME M NI STER
Thank you, Odysseus. The systems
are breached. Assault team, you
have a green light.

CUT TO.

INT. VAULT 12 - DAY

FRANK (OVER EARPLECE)

ZOE starts punching codes into the door panel - but it rejects each code with a negative sounding 'boink'.

ZOE They've blocked access from inside! ZOE kicks the door in and enters...

CUT TO:

INT. VAULT 12, SECURITY ROOM "E" - DAY 2 14

14

Spartan secure room with a display case in the centre and big 'Ë' on the wall. 2 MASKED TORSO AŒNTS are lowering a device` (like a souped-up microwave) to a THIRD MAN, half way down an access panel in the floor. The TWO TORSO AGENTS with the device back off as ZOE skids across the floor in a karate pose. She knocks out the THIRD MAN in the hole, who slumps. The remaining TWO TORSO AGENTS Look nervous.

ANEI SHA

Do you mind just giving up, because my foot really hurts and I'd rather not kick anything else today.

The TWO TORSO AGENTS put the device down and strike action poses.

ANEI SHA (CONT'D)

Your choice.

DAN and ANEISHA strike action poses. ZOE pops up behind the TORSO AGENTS and bangs their heads together. They collapse.

> ANEI SHA (CONT'D) She knows we could have taken them

> > DAN

(into communicator) Enemy incapacitated, dévice secure.

CUT TO:

15 INT. ST HEART'S, SPY BASE - DAY 2

right?

15

FRANK and TOM are listening on earpieces. TOM's looking at his screen, concerned.

FRANK

Well done, agents! Great work.

TOM

Erm.. not so much. One of the other rooms got hit too.

CUT TO:

16 INT. VAULT 12, SECURITY ROOM "D" - DAY 2

16

Identical room to Security room E. But with a big 'D' on the wall. The room is empty. There's an open hatch in the floor.

TOM (O.S.)
They took the Global Vaporiser.

CUT TO:

17 <u>INT. ST HEART'S, SPY BASE - DAY 2</u>

17

The AGENTS are sitting around, depressed. FRANK is debriefing them, using a handheld i Pad style device.

FRANK

I was in on the interrogation. The operatives you caught wouldn't talk.

ZŒ

Well, we know who they work for.

ANEI SHA

Very unfashi onable suits with TORSO symbols all over them Trust me, no one would wear one of those if they didn't have to.

DAN

TORSO were a part of KORPS just like SKUL. It all leads back to KORPS again.

FRANK

We've been through this. I don't know who we're fighting but it's not KORPS.

DAN grabs a TORSO mask off the desk, along with the KORPS insignia from episode 1.

DAN

Frank... TORSO, SKUL, KORPS, we've seen them, fought them, we even captured two of them. We've got their badges, their uniforms and we've heard the Master Mind's voice. Why won't you even consider the possibility that this is KORPS?

FRANK slams the iPad device down on the table, breaking it. The agents are shocked.

FRANK

(emotionally)

Because I was there! I lead the M 9 team in the final battle with KORPS. One of the enemy super weapons blew up.

(MORE)

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FRANK (CONT'D)

The explosion was so great they had to identify the Master M nd using DNA - they never even found the body of the Crime M nister. I was the only one to get out of that building alive!

ANEI SHA

Frank, isn't it possible that -

ZŒ

- Hang on. The 'only' one? What happened to the rest of the M 9 team?

FRANK wipes away a tear as he tries in vain to put the iPad type thing back together.

FRANK

(looks at the ground)
I lost a lot of friends that day.
If KORPS weren't totally destroyed then my team died for nothing!

DAN and ANEISHA exchange a look, they think he's wrong but they understand him better now. TOM is working at his computer. He jumps up, concerned.

TOM

No no no - this is all wrong. The only way to access that floor hatch in Vault Twelve is with internal M 9 access.

DAN grabs some papers from a desk and flicks through them

DAN

There was evidence the bad tip off about Mrs Humm came from inside M 9 too. I assumed it was a mistake.

FRANK

Could a traitor inside M 9 be behind all this? Who'd know enough about KORPS to pull it off? Apart from Stella and me of course. Still it does make sense.

TOM

I magine if the press get hold of this traitor thing on top of the Mrs Humm thing.

ANEI SHA

They already have.

She swings a monitor round to show them a live news item.

CUT TO:

18 <u>EXT. MI 9 HEADQUARTERS, NEWS I TEM - DAY 2</u>

18

JENNY LANE is outside M 9 Headquarters talking to camera.

JENNY LANE

A missing super-weapon and M 9 in crisis. We've just learned that this looks like an inside job.

STELLA comes out of a door, behind JENNY sees her and tries to walk by quickly without being noticed. JENNY stops her.

JENNY LANE (CONT'D)

I'm just going to try and get a word with this M 9 official.
(shouting at STELLA)

Excuse me? How do you feel about calls for M 9 to be withdrawn from security at tomorrow's World Leaders Conference?

STELLA

It's business as usual.

JENNY LANE

How can you carry on when you can't even trust your own operatives?

STELLA

(Looking daggers)

CUT TO:

19 <u>INT. ST HEART'S, SPY BASE - DAY 2</u>

19

FRANK and the TEAM are watching this on the screen.

ANEI SHA

That reporter really winds me up.

FRANK

She's just doing her job.

DAN

I don't like this. If we've got a traitor inside our organisation - how do we know they won't be in Stella's security detail at the conference?

FRANK

We don't. But I'm sure Stella can handle it.

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ZŒ

We should give her some covert back up - just to be on the safe side.

DAN, TOM and ANEISHA nod. They look to FRANK, who reluctantly nods his assent.

ANEI SHA

Cool - disguises.

CUT TO:

20 INT. UN BUILDING, CONFERENCE ROOM - DAY 3

20

An official room with flags and DIGNITARIES. STELLA and her SECURITY PEOPLE are being vigilant. Our SPIES enter in loud national costumes - disguised by beards, wigs etc.

FRANK (OVER EARPLECE) Remember team - keep a low profile.

TOM (OVER EARPLECE)
Yeah, good luck with that in those outfits.

ANEI SHA

Thanks Tom

DAN

Focus on the mission everyone. We've got a lot of people to protect and a dangerous superweapon to find.

ZŒ

Actually it's not that dangerous.

DAN

What do you mean?

ZŒ

I was reading up about the G obal Vaporiser. M 9 techs found it needed an infinite amount of power to work. And that's impossible according to the laws of physics. So the device doesn't work.

ANEI SHA

I guess the thief didn't know that.

ZŒ

An M9 traitor would have known.

DAN

Yeah and there's something else that worries me. (MORE)

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DAN (CONT'D)

Frank said there aren't many M9 agents who could be behind this.

ANEI SHA

So?

DAN

Well, one of them is running security today.

ANEI SHA

No way. Frank would say something if he thought it could be Stella.

DAN

They've got history. Maybe he's letting his emotions cloud his judgement. I say we keep an eye on Stella, just in case.

ANEI SHA

(grins)

Can you imagine them kissing? Weird!

TOM (OVER EARPLECE)

Erm guys, remember Frank can hear everything you say! I had to cut out his earpiece for most of that!

FRANK (OVER EARPLECE)

I'm back - sorry - some kind of malfunction with my earpiece.

ANEL SHA

There's that awful Jenny Lane. Look at her smiling at Stella - she's so fake.

JENNY smiles at STELLA who gives her a dirty look.

DAN

If anything goes wrong, it'll be on the telly.

ZŒ

Nothing will go wrong - I counted fourteen M 9 agents, plus us.

TOM (OVER EARPLECE)

Fourteen? We've got a problem

FRANK (OVER EARPLECE)

Tom's right, only twelve were assigned! We've got two unidentifieds in the room

DAN

Let's keep this quiet - we don't want to start a panic!

The AGENTS study the room

ANEI SHA

How do we know who's who?

TOM (OVER EARPLECE)
Hold on, this worked before - I'll send feedback down the M 9 audio system

SFX Harsh buzz. STELLA and another AGENT react in pain. By another door, TWO FAKE M 9 AGENTS (including a LEAD HENCHMAN), don't react at all. They follow a WORLD LEADER out of the room

DAN

There! Zoe with me. Neesh stay here, there may be more of them

ZOE and DAN follow THE TWO FAKE AGENTS out. JENNY LANE spots this little procession and, sensing a story, she follows.

CUT TO:

21 INT. UN BUILDING, CORRIDOR - DAY 3

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21

As ZOE and DAN enter the corridor they see the TWO FAKE AGENTS are now dragging the unconscious WORLD LEADER.

DAN

St op!

As DAN and ZOE run forward, we see JENNY LANE emerge behind them. The TWO FAKE AGENTS back away using the prone LEADER as a human shield. As DAN and ZOE arrive, the FAKE AGENTS shove him towards them. They have to catch him to stop him falling and hurting himself. Then the FAKE AGENTS attack.

DAN and ZOE manipulate the WORLD LEADER's arms to fight back-like a Kung Fu doll. ZOE surprisingly uses one of the LEADER's legs to kick and knock out a FAKE AGENT. ZOE leaves DAN to hold up the LEADER and engages the remaining LEAD HENCHMAN. She fights like a martial arts wizard and is forcing the LEAD HENCHMAN back.

It looks like it's all over... when the LEAD HENCHMAN manages to grab JENNY LANE. Now faced with a hostage, ZOE has to move carefully.

JENNY LANE

Argh! I guess this is a bad time to ask for an interview.

The LEAD HENCHMAN pulls out a large metal ring and slips it over her head. As he pulls it out, unseen by him, his communicator comes out too and falls on the floor.

LEAD HENCHMAN

Electrical Feedback Torc. Ten thousand volts in twenty seconds time. Save her life or chase me. Your choice.

The LEAD HENCHMAN pushes JENNY towards them She falls on the floor. He runs away. ZOE starts going after him There is a electrical throbbing sound coming from the torc with increasing menace.

DAN

Zoe! He's right. We need at least four people touching the Torc to safely soak up the charge!

ZOE's frustrated and still wants to go. JENNY looks up.

JENNY LANE

Please! Help me.

ZOE rushes back. Between them they drag the two unconscious men into position so they are touching the Torc - then they touch it themselves.

DAN

Hang on.

There's a massive electrical flash and all five are thrown apart. When the flash (and throbbing sound) subsides - they are all groaning and alive. DAN quickly checks ZOE is OK - but she's already getting to her feet. He turns to JENNY, who manages a few words.

JENNY LANE

Thank you - I owe you my life.

CUT TO:

22 <u>INT. UN BUILDING, CONFERENCE ROOM - DAY 3</u>

22

The aftermath of the attack. A steaming STELLA is tearing strips out of AGENTS in the background. DAN and ANEISHA are watching.

STELLA

(in background)

You had nine years of training and

ANEI SHA

You really think she could be behind this.

DAN shrugs. JENNY LANE approaches with ZOE.

JENNY LANE

I'm sorry, I have to report all this on the news but... maybe this'll help. That oaf dropped it.

She hands ZOE a KORPS communicator, then steps in front of her camera crew.

ANEI SHA

I still don't like her.

JENNY LANE

Another day, another embarrassment for M 9. How much longer before the Government shuts down this struggling security service?

STELLA is watching, seething. ZOE is looking at the communicator with surprise.

ZŒ

He dropped it?

CUT TO:

23 INT. MI 9 HEADQUARTERS - DAY 3

TOM is wiring the found device into STELLA's desk top, watched by DAN, ZOE, ANELSHA, STELLA and TWO M 9 ACENTS.

TOM

Nearly done. Just got to reverse

23

ZŒ

Yeah, but M 9 disguises? Someone was bound to spot there were too many agents. It's amazing no one spotted it earlier.

STELLA Looks daggers at her.

ZOE (CONT'D)

I'm sorry but it is. And what sort of Agent 'drops' their communicator? I don't like it.

FRANK enters.

FRANK

Sorry I'mlate, I was... What's going on?

DAN

Tom's wired up the communicator Jenny found. He's going to trace it back to the source.

FRANK

You're wasting your time, they'll have covered their tracks by now...

TOM

Nope. Got it! It's a security service signature - the orders definitely came from inside M 9.

DAN

We've got him.. or

He Looks at STELLA.

TOM

If I just run it through the database... Here we go. The traitor is...

He turns to look at STELLA's big screen which changes to a M 9 service ID and a photo of FRANK.

DAN

Frank! But...

TOM

I must have done it wrong.

TOM starts checking his calculations - STELLA joins him

STELLA

Frank, the message came from your secure login. Who has access?

FRANK

No one. And it's iris, DNA and fingerprint locked. No one could have hacked it.

STELLA

Give me . This is looking really bad.

ANEI SHA

Stella! You can't think Frank's behind this. I mean - it's

ZŒ

The only one to survive the final battle with the Master Mind and the Crime Minister when KCRPS was beaten!

STELLA

That's true, and as a result we only have his word for what happened.

FRANK

Maybe if I spoke to the kidnappers?

STELLA

Like you spoke to the men we captured in Vault Twelve? They haven't capturedic 0 daster us since! 1 168 396.48 Tm - 0.19

ZŒ

He didn't want us to back Stella up at the conference either. Or trace the communicator signal.

DAN

Are we really sure about him? We've not known him long.

ANEI SHA

I agree his behaviour's been a bit strange but I won't believe he's a traitor until I see proof!

TOM joins them, sitting down - he's ashen-faced.

TOM

They just found some information on Frank's secure login that led them to the stolen Global Vaporiser.

ANEI SHA

(Losing confidence)
It could be mind control?

DAN

Neisha, sooner or later we've got ask ourselves the question...

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DAN (CONT'D)

Well, we've considered it. Now let's go and prove he's innocent!

They all grin. This is a plan they can all get behind. They walk off, not seeing MR FLATLEY approach.

MR FLATLEY

Ah Zoe - hope you're having a good week. Haven't seen much of you but... oh she's off again. So busy. Wonderful.

CUT TO:

25

25 INT. MI9 CELL BLOCK, FRANK'S CELL - DAY 3

FRANK is sat alone in a smart prison cell knitting a scarf talking to the AGENTS.

FRANK

It means a great deal that you all still have faith in me.

ANEI SHA

(gestures at the knitting) New hobby?

FRANK

It was left by the previous occupant of my cell, Mrs Humm

ZŒ

Frank, if we're going to clear your name we need something to go on.

DAN

Who could do something like this?

FRANK

The spread of mistrust, hidden motives, misdirection, manipulation - there's only one group capable of this. I was so desperate for it not to be true. I convinced myself it wasn't possible... but it's time to face up to facts... KORPS are back.

DAN

So it is KORPS. What's their aim?

FRANK

I wish I knew. Getting inside the mind of KORPS is difficult and danger ous.

ANEI SHA

Well, if you can't do it, who can? No one knows them as well as you.

TOM

Actually that's not true. There's someone in the cell right next door who knows them better than anyone.

DAN

An ex-KORPS capt ai n.

ZŒ

We need to talk to the Grandmaster.

CUT TO:

26 INT. MI 9 CELL BLOCK, A VERY DIFFERENT KIND OF CELL - DAY 3 26

A similar shaped room, but dark and with bars dividing it in two. Standing on the other side in the half light facing the door is the GM We hear many bolts opening (just the right side of a silly number). The door opens. The SPIES enter.

THE GRANDMASTER

Visitors - how delightful.

ZŒ

We need information about KORPS.

THE GRANDMASTER

"We"? One of now, are you?

ZŒ

They're my friends.

THE GRANDMASTER

You have "friends" - fascinating.

TOM

This is a waste of time, he's not going to help.

THE GRANDMASTER

I might... if you were to help me.

DAN

What do you want?

He steps aside revealing FLOPSY in a cage on a dingy table.

THE GRANDMASTER

The General isn't built for prison life - he's off his carrots. Promise to get him out and you can have all the information you want.

TOM

Deal!

DAN

Tom

TOM
Yeah, OK, but how?
(holds up his laptop)
Like it or not, no one but Frank
can use his own secure log in.

His lapt op beeps.

TOM (CONT'D)
Whoah. Someone's using it right now!

CUT TO:

27 <u>INT. THE BUNKER - DAY 3</u>

Extreme close up of a computer screen, so you can't see who is typing or where it is. Computer code is being typed in.

 $\ensuremath{\mathsf{TOM}}$ (V. Q.) That's not possible, I sealed it myself!

CUT TO:

27

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TOM (V. O.) Whoever it is, 'they' just accessed the Bunker's self-destruct!

сит то

30 INT. MI9 CELL BLOCK, A VERY DIFFERENT KIND OF CELL - DAY 3 30 (CONTINUED FROM 28)

TOM

If it goes off, it'll take the whole M 9 building with it!

They all run to the door. TOM uses his communicator to contact Stella.

TOM (CONT'D)

Stella, it's Tom Frank's innocent! We know how they did it...

GRANDWASTER

Don't forget - we have a deal!

сит то

31 INT. THE BUNKER - DAY 3

31

The count down on Frank's old screen is at 90 secs. The room appears otherwise empty. DAN, ZOE, TOM and ANEISHA burst in. DAN, TOM and ANEISHA rush to FRANK's work station and try to stop the count down. ZOE studies the room uneasy.

TOM

I need Frank's old level nine password to shut it down. There isn't time to hack it.

DAN sees ZOE's disquiet and joins her.

DAN

What is it Zoe?

ZŒ

Whoever used Frank's old computer to set off the self-destruct didn't have time to get out.

ANEISHA and TOM turn round. ZOE is now focused on the pile of KORPS j unk.

ANEI SHA

So where are they?

ZŒ

Something's not right. All that KORPS junk was over there last time. It's moved.

They look. The pile of junk does seem to have moved. ZOE takes up a fighting pose facing it.

ANEI SHA

It's just junk!

DAN

Trust her.

DAN and ANEISHA take up flanking fighting stances, while TOM continues to fiddle with the computer.

CUT TO:

32 INT. KORPS HQ - DAY 3

32

Shot from behind, to obscure her identity, we see The CRIME M NI STER speaking to a screen covered with moving numbers and statistics.

CRI ME M NI STER

Agent Odysseus, you are detected. Assemble and destroy them

CUT TO:

33 INT. THE BUNKER - DAY 3

33

The AGENTS look in horror as the metallic junk startsmoodings together piece by piece, like a transformer forming into a vicious looking android, like a cyberman made of scrap. Two red lights appear on a metal box, which becomes the head.

ANEI SHA

Wow. KORPS planted a robot ten years ago to set Frank up and bring M 9 down today. They really think ahead.

DAN

Tom, keep trying to disarm the count down. We'll hold the robot.

DAN and ANEISHA run forward and grab an arm each - while ZOE approaches warily.

ANEI SHA

We've got it!

ZŒ

Sorry busy.

ZOE is still in retreat - she hurls things from desks at Odysseus like keyboards and mugs, but they all just bounce off. The fight continues.

DAN

Don't worry, Neesh, I'm coming!

DAN manages to throw his robot arm onto the ground. He turns to go and help ANEISHA, but the robot arm grabs his ankle. He stumbles against the wall grabbing a cable for support - it comes out of the socket and falls on the floor, sparking.

DAN tries to detach the arm as it starts climbing its way up his leg. The count down is at 30 seconds.

DAN (CONT'D)

Tom, shut down the robot frequency!

TOM looks up from where he's been striving to hack the computer. He sees the desperate fight and starts typing.

TOM

I've got it! You've got three seconds before the robot comes back online!

TOM hits a button. There's an electronic whining sound and all the bits of Odysseus stop working. His red eyes go off. DAN dives across the room - grabs the fizzing cable and jams it in the metal wall. There's a metallic hum Odysseus' red eyes come back on. He tries to step towards ZOE, but can't. He starts shaking, then is whipped back out of shot. Lots of crashing sounds as he and all the other loose bits of metal from the room slamint of the metallic wall.

ZŒ

Genius Dan - the current turned the wall into a giant magnet!

FRANK and STELLA burst in.

STELLA

What's going on!

ANEI SHA

We'll explain later - Frank's got ten seconds to enter his old password and stop the count down.

FRANK and STELLA run to the computer. FRANK moves to type then hesitates.

STELLA

What are you waiting for?

FRANK steels himself then types. The letters come up on the screen. "L. O. V. 3. L. Y. 5. T. 3. L. L. A" The count down stops.

ANEI SHA

"Lovely Stella?" Seriously?

FRANK

Ahem .. well, it was ten years ago.

He looks at the ground. Even STELLA is trying not to laugh. FRANK changes the subject by approaching the stuck robot.

FRANK (CONT'D)

Of course. Not a circle at all, but an "O" - the Greek letter "Omicron". First letter of Odysseus. There's no doubt now. There's only one organisation that could control an Odysseus and that's...

The CRIME MINISTER's voice comes through the robot

CRI ME M NI STER (THROUGH ODYSSEUS)

It's been a long time, Frank.

FRANK

The Crime Mnister? I saw you die.

CRI ME MINI STER (THROUGH ODYSSEUS)

What did you really see, Frank?

FRANK

The explosion...

CRI ME M NI STER (THROUGH ODYSSEUS)

All part of my escape plan. And I wasn't the only one to escape. You'll be meeting lots of old friends in the days and weeks and years of pain to come. KORPS is rising.

FRANK stands shell-shocked looking at the robot - our AGENTS appear beside him flanking him for support.

DAN

We'll get them, Frank.

ANEI SHA

And when we do, they're never coming back again.

CUT TO:

34 <u>INT. ST HEART'S, SPY BASE - DAY 3</u>

34

FRANK is talking to someone out of shot.

FRANK

I can't believe I brought that thing inside M 9 like a Trojan Horse. You wouldn't have made a mistake like that, would you?

Reveal FRANK is talking to FLOPSY while feeding him a carrot.

DAN

You know talking to a rabbit is the first sign of being a Grandmaster.

FRANK

(Laughs)

ANEISHA (CONT'D)
I knewit! I didn't like her from the start!

ZŒ

Jenny Lane. She was orchestrating the whole thing from right in front of us.

ZOE runs for the door.

FRANK

Don't bother Zoe. She'll be long gone -

CUT TO.

INT. KORPS HQ - DAY 3 35

- We now see a full shot of the CRIME MINISTER. It is indeed

Jenny Lane, but now without the disguise. CRIME MINISTER

Crime Minister calling The Master M nd.

THE MASTER M ND (O.S.)

Report.

CRI ME MINISTER

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CRIME MINISTER (CONT'D)

Activate.

LEAD HENCHMAN

Act i vat e.

Screens flicker into life, each with a different shadowy figure. Each speaks in turn.

THE NEW SHADOWMASTER (RUSSI AN) SKAPULA active...

DOCTOR VENGEANCE (SOUTH AFRICAN) TORSO active...

THE GREY QUEEN (JAPANESE) SPLEEN active...

THE STINKOTRON (TEXAN) PELVIS active...

We see there are many more screens to speak...

CUT TO:

36

36 INT. ST HEART'S, CORRIDOR - DAY 3, EVENING

MR FLATLEY and MR McNAB are walking down a dimly lit corridor.

MR FLATLEY
You know I'm really impressed with the students'

37 INT. ST HEART'S, CLASSROOM - DAY 3, EVENING

They appear in the classroom doorway and find ZOE sat in the middle of the front row on her own. They both look at their watches.

MR MCNAB

Zoe, it's half past six? What are you still doing here?

ZŒ

Thing is, I've had a lot going on this week. I was wondering if I could do my lessons now. I'm happy to come to school in the evening and weekends.

The two teachers exchange a look. MR FLATLEY bangs his head on the wall. He looks back at ZOE.

MR FLATLEY Nope, definitely awake.

END OF EPISODE

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