

WARDRESS

Step back from the gate! Back!

She draws a big black

COSETTE

When are you going away?

JEAN VALJEAN

This evening.

He drags MONTPARNASSE to his feet.

JEAN VALJEAN (CONT'D)
How old are you?

MONTPARNASSE
Nineteen, monsieur.

JEAN VALJEAN
You're strong and healthy. Why don't you work?

MONTPARNASSE
This is my work.

JEAN VALJEAN
To prey on society?

MONTPARNASSE
Why not?

MONTPARNASSE has a recklessness about him.

JEAN VALJEAN
You've made a fateful choice, my boy. They'll get you sooner or later, and then you're done for. Black bread and water, beatings every day. You'll go in there at twenty and come out an old man. Believe me. I've been there. Much easier to be an honest man [REDACTED] were you after? My purse? Here. You only had to as

THENARDIER

We'll do his house and we'll do
him. What do you say, boys?

Suddenl y

tt The bed is in a kind of cage made of wire nett

A group of DARK MALE FIGURES, coming from differ

We see COSETTE let herself out of the back door quietly, and run across the grass to the bench where MARIUS is waiting. Immediate passionate snogging ensues.

At some point we see EPONINE, who is able to watch them but not hear all their dialogue. Of course the pa

I'm lodging with my friend
Courfeyrac, Rue de la Verrerie,
number 16.

As he speaks, he pulls out a penknife and scratches "Rue
Verrerie 16" into the bench.

MARIUS (CONT'D)

There. In case you need to get a
message to me. Now

JEAN VALJE

GI LLENORMA

GILLENORMAND

Have you come to ask my
forgiveness? Eh? Have you come to
your senses and realised you were
in the wrong? Is that it? Come on,
my boy. Spea

You are the one who broke off
contact - you treated me with
disrespect, you didn't care if you
were breaking my heart - off you
went to sow your wild oats without
a thought for your old grandpapa,
and now here you are and all you
can say is pity me! Unbelievable!

NICOLETTE

Let him speak, monsieur! o

N GILLENORMAND R

You stay out of this! Of course

I'll let him speak. What p

His voice gives way

We hear the front door slam.

JEAN VALJEAN
Make yourself ready. We will leave
in an hour.

He goes out.

COSETTE overhears JEAN VALJEAN talking to TOUSSAINT in hushed
voices outside her room

COSETTE realises she needs to get a message to MARIUS. She
jumps out of bed, gets a pen and paper and starts to write:
"M. Marius Pontmercy. . .", but realises she needs the secret
address.

G

MARI US

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JEAN VALJEAN and COSETTE approach a house in Rue de l'Homme-Armé.

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5/51

JEAN VALJEAN is sitting in an armchair. The room is decently furnished but very plain and not that big.

COSETTE facing out the window, her back to him.

JEAN VALJEAN

Not the finest view in the world, I
know. But this place, it's not so
bad. We even h

G o

OLDER BOY

"I think so, Captain Gavroche.

But he seems doubtful.

GAVROCHE

Good lads

RIVETTE

I beg you, si

CROWD
Lamarque to the Pantheon! Lafayette

GR

Keep your head down, and live to
fight another day.

MARIUS

What's the point of living, if I've
lost Cosette?

He pushes past her, and runs out of t

They w COSETTE

CLAQUESOUS

Sorted him.

Suddenly he is fo

ENJOLRAS

Inspector Javert. Take him inside
and tie him up.

ENJOLRAS

No, wait, that's no job for -

MABEUF

I said I will do it!

And he scrambles up to the top of the barricade and
bra

A few REVOLUTIONARIES

ENJOLRAS, COURFE

TOUSSAINT

Well, maybe you'll fancy a bit
later on.

JEAN VALJEAN comes face to face with GAVROCHE outside the house. Distant sounds of explosions, flares lighting u

e

And he scampers away.