10:00:00 **MUSIC IN**	OPENING SCENE AND TITLES
10:00:07 **TITLES: JOSH**	
10:00:10	EXT. FLAT - DAY
10:00:13 **CAPTION: BBC** **MUSIC OUT**	INT. LIVING ROOM GEOFF IS REPAIRING A CHAIR WHILE JOSH PLAYS VIDEO GAMES, TALKING THROUGH HIS HEADSET.
10:00:13 10:00:21 **CAPTION:** **Written by** **Josh Widdicombe & Tom Craine**	JOSH: Inside. Come on, yes. Through. Come on. Yeah! Why would I do a chip-through ball when one on one with the keeper? Shut up, Stu, I can hear you laughing. Tackle him. Get to him. Get to him. No! No! Come on, mate. Don’t watch the replay. GEOFF GETS UP OFF THE SOFA AFTER HAVING JUST SAT DOWN TO LOOK AT THE TV.
10:00:35	GEOFF: Sorry.
10:00:36	JOSH: I wasn’t talking to you. Talking to my friend who I’m playing. GEOFF SITS BACK DOWN. HE LOOKS AROUND THE ROOM.
10:00:43	GEOFF: Is he shy?
10:00:45	

10:01:02	Which team are you?
	JOSH:
10:01:04	Joshenham Hotspur.
	GEOFF:
10:01:05	[LAUGHS] That’s a lot like Tottenham but with Josh. Oh that’s delightful.
	JOSH:
10:01:15	Thank you.
	GEOFF:
10:01:16	Do you know, I think that’s the first time you’ve actually made me laugh. I know you say you’re a comedian but it’s good to finally hear some evidence. [LAUGHS] Joshenham… like Tottenham but with Josh.
	JOSH:
10:01:25	Yes.
	GEOFF:
10:01:26	That is good. [LAUGHS]
10:01:29 **MUSIC IN**	EXT. COFFEE SHOP OWEN WALKS INTO THE COFFEE SHOP.
10:01:35 **MUSIC OUT**	INT. COFFEE SHOP BRIAN IS SNACKING ON SOME HAM AS OWEN WALKS IN.
10:01:38	OWEN: Uh, excuse me. What the hell are you doing?
10:01:41	BRIAN: Just eating some ham.
10:01:42	OWEN: You can’t just help yourself to our ham. Uh, Susan!
10:01:46	BRIAN: Susan!

	SUSAN EMERGES FROM THE BACK.
10:01:47	SUSAN: Just coming! Yes, Brian?
10:01:49	OWEN: Uh, what the hell is going on?
10:01:50	SUSAN: Well, Owen, th
10:01:55	
10:01:58	SUSAN:
10:02:04	
10:02:07	SUSAN:
10:02:11	
10:02:12	SUSAN:
10:02:14	
10:02:16	
10:02:19	

10:02:22	OWEN: So, shall I start by showing you how the coffee machine works?
10:02:26	BRIAN: No, you’re alright.
10:02:28	OWEN: Oh OK.
10:02:30	INT. LIVING ROOM GEOFF AND JOSH ARE BOTH PLAYING VIDEO GAMES.
10:02:31	GEOFF: You sure you don’t mind me having a go?
10:02:33	JOSH: Honestly, it’d be so good to get my confidence up.
10:02:35	GEOFF: Go on, this is what it’s all about, isn’t it? Two best friends hanging out, computer gaming.
10:02:42	JOSH: So I’ll just let you get the hang of the controls first. GEOFF AND JOSH PRESS BUTTONS.
10:02:52	JOSH: What was that? Have you played before?
10:02:53	GEOFF: Why? Am I good at this?
10:02:55	JOSH: Can you stop doing keepie-uppies?
10:02:57	GEOFF: If you insist. Yes! Goal.
10:03:01	JOSH:

	How did that happen?
10:03:02	GEOFF: Geoffield Wednesday. Did you hear I called it Geoffield Wednesday.
10:03:05	JOSH: I got it.
10:03:06	GEOFF: It’s like Sheffield Wednesday but I put Geoff instead.
10:03:09	JOSH: No, I understand the joke.
10:03:10	GEOFF: Geoffield Wednesday.
10:03:11	JOSH: Are you FIFA savant?
10:03:12	GEOFF: No,
10:03:17	
10:03:19	
10:03:35	
10:03:44	
10:03:45	

10:08:26	OWEN: Oh, Brian, you asked her for a selfie. You made her play air guitar.
10:08:29	BRIAN: I always say if something’s worth doing, it’s worth doing properly.
10:08:31	OWEN: Oh, do you? Cos when I asked you to clean the loo, you said you’d already done it by aiming your stream of urine at the offending areas.
10:08:37	BRIAN: It’s the most hygienic way. That way, I don’t have to touch the toilet. There’s no change for this so I’ll have to owe you. BRIAN WALKS OUT OF THE COFFEE SHOP.
10:08:51 **MUSIC IN**	EXT. HOUSE
10:08:53	
10:08:53 **MUSIC OUT**	
10:08:56	

10:09:52	LOLA: Thanks Kate. CHRIS WALKS BACK IN.
10:09:53	CHRIS: Right, sorry about that. How are we doing? Wow, that’s a great photo. Did you take that one Lola?
10:10:00	LOLA: Yeah.
10:10:02	KATE: Lola.
10:10:03	LOLA: OK, it was Kate’s crisp packet.
10:10:07	CHRIS: Kate, I don’t think you should be littering in front of my dau
10:10:09	
10:10:12	
10:10:14	

10:10:30	BRIAN: I had a terrible night.
10:10:32	OWEN: Oh right. Oh, sorry. Um, what happened?
10:10:34	BRIAN: The Eggheads won again.
10:10:36	OWEN: And?
10:10:38	BRIAN: That’s it.
10:10:40	OWEN: Well, uh, in better news, Brian, to welcome you to the team, I’ve got you a little present. Look! It’s your very own tips jar.
10:10:48	BRIAN: No, I don’t want that.
10:10:49	OWEN: Well, you’re having it, cos I didn’t finish and wash out a jar of my flatmate’s piccalilli for nothing.
10:10:54	BRIAN: I’m happy with the current system.
10:10:55	OWEN: Well, I’m afraid the current system is no more, Brian. From now on, it’s all change and yes, that pun was intentional. I actually practiced it on my way in. When I arrived on time 40 minutes ago.

WATCHING TELEVISION.

10:13:44 OWEN:
I td1 66.k Brian IrB 76.92 283.51i2 28t

10:13:51

10:13:52

10:13:59

10:14:02

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10:14:08

10:14:21

10:14:30	KATE: It’s not about the competition. It’s about Chris. She’s told him that she work the whole summer long.
10:14:42	
10:14:43	
10:14:44	
10:14:46	
10:14:53	
10:14:54	
10:14:58	

	Eggheads, but some things are more important.
10:16:27	SUSAN: Oh you are a good man, Brian. You know, only last month he ran a marathon for the children of Mamuto.
10:16:36	OWEN: I've never heard of Mamuto.
10:16:38	BRIAN: That's why I'm running to raise awareness. BRIAN WALKS AWAY.
10:16:43 **MUSIC IN**	EXT. KING EDWARD'S PRIMARY SCHOOL
10:16:46	INT. SCHOOL EXHIBITION
10:16:46 **MUSIC OUT**	CHRIS: I'm so proud of you. How do you feel?
10:16:48	LOLA: Really happy.
10:16:49	CHRIS: Yeah? Can you believe she won?
10:16:50	KATE: Well, it is the best photograph.
10:16:52	CHRIS: You are such a talented girl.
10:16:54	KATE: For her age-group.
10:16:56	CHRIS: For any age-group I'd say Lola. LOLA'S TEACHER APPROACHES CHRIS.
10:16:59	CHRIS: Oh, Miss Williams. Hello.
10:17:00	MISS WILLIAMS:

10:17:31

10:17:34

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10:18:00

10:18:01

10:18:04

10:18:49	CHARITY WORKER: Hey. I just wondered whether you took charity collection pots.
10:18:52	OWEN: Oh, we've just started actually. Can I ask you what the charity is?
10:18:55	CHARITY WORKER: It's for crabbles disease. SUSAN TURNS AROUND FROM A TABLE.
10:18:56	SUSAN: Oh.
10:18:57	BRIAN: What?
10:18:58	OWEN: Wait, what a coincidence.
10:19:00	BRIAN: You're collecting for crabbles?
10:19:02	CHARITY WORKER: Yes.
10:19:03	OWEN: Well, why wouldn't she be collecting for crabbles?
10:19:05	BRIAN: We already have one of those. So we'll be fine thanks.
10:19:08	CHARITY WORKER: Actually, crabbles awareness are rolling out a new direct pick up service.
10:19:13	BRIAN: Oh no, it's fine. I'm going to drop it off this evening.
10:19:17	OWEN: Yeah, but this way you'll be home in time for Eggheads.

10:19:18

10:19:21

10:19:23

10:19

MUSIC IN	
10:20:06	INT. LIVING ROOM
	GEOFF AND JOSH ARE ON THE SOFA WHILE GEOFF PLAYS THE GAME.
10:20:06 **MUSIC OUT**	JOSH: What an exhibition of football. I can’t believe I’m about to win the sociology cup of nations.
10:20:12	GEOFF: Be very careful, Josh. I know we’re five one up but that is a famously dangerous score.
	KATE ENTERS.
10:20:18	KATE: Well that was awful.
10:20:20	JOSH: Did Lola not win?
10:20:21	KATE: Yes, of course she won. Didn’t I hear about it? Oh Lola, you’re so brilliant. She’s not. She’s rubbish. She doesn’t even own her own camera.
10:20:29	JOSH: Kate, you do know it’s not a competition between you and her.
10:20:32	KATE: Yeah, I know that. She is no competition.
10:20:34	JOSH: Please tell me you didn’t create a scene.
10:20:35	KATE: The only scene I created was for a prize winning photograph. No, I just smiled and acted with good grace.
10:20:42	JOSH:

	Good.
10:20:43	KATE: And that is why no one will suspect that I am the one who has just sent the school an anonymous e-mail informing them that their little photography competition has a fraudster in its midst.
10:20:53	JOSH: Are you kidding? What about Chris? I thought you liked him.
10:20:55	KATE: I couldn’t go out with a guy who cares so much about his child that he can’t even thank me for winning him three tickets to crufts. Right, I’m going to get ready and meet Owen in the pub. Apparently he’s loaded. Geoff, why are you dressed like the man from Delmonte?
10:21:09	JOSH: Do not distract him. KATE WALKS OFF.
10:21:12	GEOFF:
10:21:15	
10:21:16	
10:21:17	

MUSIC OUT

10:21:27 KATE:
Chris!

10:21:27 CHRIS:
Hey Kate.

CHRIS KISSES KATE ON THE CHEEK.

10:21:29 CHRIS:
I've just dropped Lola off at her mum's and I wanted to nip round and say thank you for what you did for her today.

10:21:34 KATE:
Oh thanks.

10:21:36 CHRIS:
I know it was you who took that photo and it means so much that you were happy for her to use it.

10:21:40 KATE:
Oh that is, that is so great.

10:21:43 CHRIS:
When I dropped her off at her mum's, she seemed happy for the first time in months. And you did that.

10:21:51 KATE:
That is brilliant, however there is one thing I should tell you.

10:21:54 CHRIS:
No. There's something I should tell you. Lola wanted me to thank you but she also wanted me to give you this. [GIVES KATE A TICKET] She says you won it as much as her.

KATE HOLDS THE CRUFTS TICKET.

10:22:03 KATE:
Oh. Crufts.

10:22:06 CHRIS:
And she wants us to go together. You

	me and her.
10:22:10	KATE: Oh!
	CHRIS’S PHONE RINGS.
10:22:11	CHRIS: Sorry. Oh, it’s the school. Just a second. Hello?
10:22:18	INT. LIVING ROOM
10:22:19	JOSH: Your through-balls are exquisite, Geoff.
	JOSH REACHES FOR SOME NACHOS.
10:22:22	GEOFF: My nachos.
10:22:24	JOSH: Could I just have a quick go and we could say we’ve both played, maybe.
10:22:27	GEOFF: No. Time for Stu’s fingers to hang up their boots.
10:22:32	THE DOOR BELL RINGS. JOSH GOES TO ANSWER THE DOOR.
10:22:34	GEOFF: Squeeze out another year at LA Galaxy. 8 1.
10:22:37	JOSH: Yes, Geoff!
10:22:38	INT. HALLWAY
10:22:38	JOSH: Unbelievable.
	JOSH OPENS THE DOOR. STU IS STOOD IN FRONT OF HIM.
10:22:41	JOSH:

	Stu.
10:22:43	STU: It’s strange that the championship game has been played. Yet here you are, answering the 308.09 283.51 435.05 324.83.51 435.05
10:22:46	JOSH: How are you here?
10:22:47	STU: My little brother Ğ
10:22:50	
10:22:52	
10:22:53	
10:22:54	

10:23:04	JOSH: He’s my landlord.
10:23:05	GEOFF: And best friend.
10:23:07	STU: You are such a loser.
10:23:09	JOSH: You don’t understand.
10:23:10	STU: Oh I understand. After years of defeat, you become so obsessed with beating me at online Fifa that you’ve convinced your 50 year old landlord, who’s also your best friend, into playing for you.
10:23:19	JOSH: Oh my god. I’m such a loser.
10:23:24	STU: This is impossibly tragic.
10:23:26	GEOFF: Sorry, Stu, can I just pick you up on a couple of things. Am I right in thinking that you’ve just travelled up from Manchester?
10:23:33	STU: Damn right.
10:23:34	GEOFF: A two hour ten minute rail journey on a Friday night.
10:23:38	STU: Totally worth it.
10:23:39	GEOFF: So you’re clearly travelling in peak hours and as this game’s only been in the diary for 2 days, there’s no way you could have benefitted from early bird savings, so that’s an 83 pound 90 return.

10:23:49	STU: Nah, I don’t it was that much.
10:23:52	GEOFF: I know my train fares. And in doing so, you have essentially forfeited the match, which you could have won had you played it.
10:24:01	STU: Well, I think, um…
10:24:03	GEOFF: While you’re here. Your team name Stu United. Have you any idea how uninspired that is?
10:24:08	STU: It’s alright.
10:24:09	GEOFF: Not when you could have had Stu Alexander, or Stu Ventes. All in all, you’ve been banding around the word loser an awful lot but I think there’s only one stand-out loser here. Mr. Friday night peak time traveller on a Virgin pendolino.
10:24:24	STU: Oh god. I am a loser. STU SITS DOWN ON A CHAIR.
10:24:29	GEOFF: Impossibly tragic. Don’t thank me, Josh. That’s what best friends do for each other. Ten one. Your brother’s really rubbish at this.
10:24:41 **END CREDITS** **MUSIC IN**	Starring Josh JOSH WIDDICOMBE Geoff JACK DEE

Owen
ELIS JAMES

Kate
BEATTIE EDMONDSON

10:24:45 INT. LIVING ROOM

JOSH:
So if you kick off, I’ll just let you get the hang of the controls.

KATE PLAYS THE GAME WITH JOSH.

KATE:
My gosh, one nil.

JOSH STORMS OFETQ EMC Ø ¥CID 4>[D 17Ð

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