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10:01:10





10:02:25

MALCOLM:
Excuse me Archie, people in glass
houses.

MALCOLM POINTS AT ARCHIE.

ARCHIE:
What?

THEY PAUSE.

KEVIN:
Shouldn't throw stones.

CRAIG:
No, they should throw sex parties
with strippers.

THEY LAUGH.

10:02:41

CRAIG:
So come on then, what happened then?
No, don't tell me, all the horses
came in, right?

ARCHIE:
Yeah, exactly. Half a million down
the drain!

CRAIG:
Ow!

KEVIN:
Well, 469,000...

MALCOLM:
Yeah, yeah, yeah. Alright. It's only
money in't it Craig? Not worth
falling out over.

ANYA BRINGS OVER THE BILL.

ANYA:
There you go gentlemen. I Hope you
enjoy your meal?

ARCHIE:
It was lovely thanks.

10:02:56

CRAIG:

Excuse me darling, could we get some mints?

HE HOLDS OUT THE BOWL CONTAINING THE BILL.

ANYA:

Please?

CRAIG:

You know, the mints in the bowl by the till? Just to cleanse the palate.

ANYA:

Oh no the kitchen boy will cleanse the palates.

CRAIG:

No, no not plates. The palate. You know, the palate. I mean the mints...

HE POINTS AT THE MINTS.

10:03:14

CRAIG:

...in the mouth. Sucky-sucky.

ANYA:

Oh sorry yes erm, I'll get you some. It's my first day. So...

ANYA WALKS OFF. CRAIG LOOKS AT HER.

MALCOLM OOV:

Well she's not getting a tip.

CRAIG:

I wouldn't mind giving her my tip.

ARCHIE:

What are you doing asking for piss-mints?

CRAIG:

Eh?

ARCHIE:

Piss-mints by the till?





THEY LAUGH.

10:04:30

KEVIN:

That's a terribly expensive business.

CRAIG:

Do you know why it's so expensive Kevin? Because it's worth it.

THE OTHERS LAUGH.

CRAIG:

Now, talking about unseemly squabbles about money, lets have a little look at this bill.

CRAIG PULLS THE BILL OUT FROM UNDER THE MINTS. KEVIN HAS PREPARED NOTES & COINS CAREFULLY PILED UP.

10:04:46

KEVIN:

Well, there's my contribution including a ten percent service charge.

MALCOLM:

Ten?! You tight bastard. Give her fifteen like a normal human being.

KEVIN:

Well, ten is industry standard.

MALCOLM:





10:05:05

ARCHIE:





10:05:29

MALCOLM/ARCHIE:

No!

CRAIG:





KEVIN:

It was mathematically sound.

10:05:55

MALCOLM:

Yeah, all in coppers.

MALCOLM & ARCHIE LAUGH. ANYA COMES
OVER WITH THE CARD READER.

ANYA:

Right then, shall I split you four
ways?

CRAIG:

No... No, but I wouldn't mind splitting
you four ways.

MALCOLM SNATCHES THE BILL FROM CRAIG.

MALCOLM:

No, I'm getting this. It's been very
nice to meet you Craig. You played
very well tonight. The pair t00300eW*nE





MALCOLM HOLDS UP HIS CARD.

10:06:25

ARCHIE:

No, put it on this please, I insist!





trick. I can see what you're doing.

10:07:02

ARCHIE:
What do you mean?

MALCOLM:
Letting me get the next one, which is
- ooh let me think - wives and
girlfriends night at Browns.

ARCHIE:
So?

MALCOLM:
So, it'll be double the price wont
it? Even more if your Susie puts it
away like she did at the Christmas
do...

ARCHIE:
Malcolm...

MALCOLM:
...All those mojitos.

10:07:15

KEVIN:
You shouldn't bring Susie into it
Malcolm. You know, that that's wrong.



ARCHIE:

Well you clearly are if you're thinking one ahead like that. It hadn't even occurred to me what the next one was!

10:07:36

KEVIN:

Well why don't you just split it then?

MALCOLM:

Eh?

KEVIN:

Well why don't you just split it two ways? Then no-one loses face.

ARCHIE:

Who's losing face? I'm not losing face.

MALCOLM:

Why two ways anyway? Why not three ways?

10:07:48

KEVIN:

Oh well fine fine, if Craig wants to...

MALCOLM:

I meant with you! Jesus what a blue-cock!

CRAIG OOV:

What's a blue-cock?

MALCOLM:

A tight-fisted wanker.

CRAIG:

Ha! It's good, I'm having that.

KEVIN:

Now, now listen - I'm I'm happy to pay my way. I've already demonstrated that...

KEVIN STARTS TAKING HIS MONEY OUT AGAIN.



KEVIN:

Well they're flats and one of them
got my mother in it, so..

10:08:32





MALCOLM:
Wow, wonders never cease.

KEVIN:
Oh and I have these vouchers for
fifty percent off.

KEVIN HANDS OVER THE VOUCHER.

10:09:33

ARCHIE:
What?!

MALCOLM:
Woah, woah, woah - fifty percent off?

KEVIN:
Yes, I got them from a coupon
website.

ARCHIE:
What, you were gonna let me pay for
it?!

Isaac Newton on the back.

THEY CARRY ON LAUGHING.

KEVIN:

(TO ANYA) I'm sorry about that I...I was just... Let me erm...

KEVIN EMPTIES OUT HIS WALLET. THE OTHERS SIGH. HE LOOKS INSIDE THE EMPTY WALLET NERVOUSLY.

10:10:05

ANYA:

I come back in a minute. Erm...can I offer you guys to be shot or something?

CRAIG:

Sorry?

MALCOLM:

She means a free drink.

KEVIN LOOKS AT ANYA.

KEVIN:

Oh yes erm thank you.

ARCHIE:

Oh that made his eyes light up look.

10:10:14

CRAIG:

You got any Limoncello?

ANYA:

Please?

CRAIG:

It's a liquor.

ANYA:

Er lick your what? Sorry? I...

MALCOLM:

It's a drink.

ANYA:

Erm, I will check. I'll be back.



ANYA WALKS BACK TO THE BAR.

MALCOLM:

You wait, she'll come back with a
lemon and a cello.

THEY LAUGH.

10:10:30

CRAIG:

You know, I was dreading this week.
One boring seminar after another. But
if I hadn't met Archie it would have
been one long round of business
lunches and hotel porn.

MALCOLM:

Doesn't sound too bad.

CRAIG:

But you guys, you made it bearable.
So please, lemme get this.

KEVIN:

No, I'm getting it, I'm just...

KEVIN STARTES AT THE BILL. ARCHIE
SNATCHES IT BACK.

10:10:45

ARCHIE:

Oh leave it Kevin. I'll get it.

MALCOLM SNATCHES IT FROM ARCHIE &
POINTS AT HIM.

MALCOLM:

You're not getting it, I've told you!

ARCHIE:

Don't point at me Malcolm.



CRAIG:
What's that supposed to mean?

MALCOLM:
Hey, I don't care if he's Bill Gates.
He played at our club, I'm club sec,
I'm paying for his meal!

10:11:00

ARCHIE:
And there it is in a nutshell Craig,
you've been bought. Kerching.

MALCOLM:
Oh not this again.

ARCHIE:
Yeah, I'm afraid so Malcolm. This
again. How many votes was it? Tell
him.

MALCOLM:
I don't remember.

ARCHIE:
Seventeen to five and he's club
secretary. I'd been there five years
before him.

10:11:10

KEVIN:
Don't dredge up old graves Archie,
it's unseemly. There was no funny
business.

ARCHIE:
Who did you vote for then?

MALCOLM:
You don't have to tell him Kevin.

KEVIN:
It was anonymous.

ARCHIE:
You were seen Kevin, a Garfunkel's
lunch every day for a fortnight.

KEVIN:
That's not true!





MALCOLM:
Because I treated Kevin to a foot
long from Subway?

10:11:55

ARCHIE:
Yes. And this is what he's doing now
Craig, so just be aware.

MALCOLM:
Bullcrap!

ARCHIE:
He's putting you in his pocket incase
he needs you at a later date.

MALCOLM:
I'm offering to buy everyone's meal!

ARCHIE:
Yes, because you're a selfish prick!

THEY STOP & LOOK AT EACH OTHER.
MALCOLM LOOKS SHOCKED.

10:12:11

CRAIG:
He isn't Archie. Now just calm down.
He isn't...

CRAIG GRABS THE BILL.

CRAIG:
...because I am paying for this meal.
Yes, I live in London. Yes, I'm very





MALCOLM CHECKS HIS WATCH. KEVIN LOOKS
AT HIS MONEY.

CRAIG:









10:18:54

MUSIC OUT: IN9S3_CM02

MALCOLM STANDS WITH THE BILL, FREEING HIMSELF.

MALCOLM:
No!

THE OTHERS STAND.

MALCOLM:
We're going to sort this once and for all. It's not about the bill. Its gone beyond that now.

KEVIN:
Look, can't we just split it four ways? I'm happy to put in for the drink, even though I never had any. Although I did have that Limoncello and mind you, that was free.

10:19:15

MALCOLM:
Miss - would you bring us the sharpest knife in your kitchen please?

ANYA:
No! The matter is closed. There is no bill.

ARCHIE:
There's always a bill. Somebody has to pay.

MALCOLM WALKS OFF TO THE KITCHEN.
ANYA FOLLOWS HIM.

ANYA:
No!

10:19:27

MUSIC IN: IN9S3_CM03

CRAIG:
Erm fellas, what whatever you're thinking about doing, you know I would probably advise against it. I'm sure there must be an alternative.

MALCOLM APPROACHES THE KNIFE RACK IN THE KITCHEN.





MUSIC OUT:





MALCOLM STARTS THE CHALLENGE -
STABBING BACK & FORTH BETWEEN HIS
FINGERS. THE OTHERS WATCH.

KEVIN:
One... Two... Three... Four... Five... Six...
Seven... Eight... Nine...

MALCOLM:
Done!

MALCOLM STABS THE KNIFE INTO THE
BOARD.

10:21:34

CRAIG:
23 seconds.

MALCOLM:
Very good. Not bad.

MALCOLM SLIDES THE BOARD OVER TO
ARCHIE.

ARCHIE:
Well done.

10:21:51

MUSIC OUT: IN9S3_CM05

KEVIN:
Oh no, this isn't fair. He might have
double vision because of his brain
tumour.

CRAIG:
He hasn't got a tumour, remember?

KEVIN:
Oh yeah, no. Yeah, carry on.

MALCOLM TALKS INTO ARCHIE'S EAR.

MALCOLM:
I'm happy to pay the bill now and we
can all go home.

10:22:01

MUSIC IN: IN9S3_CM06

ARCHIE:
No thank you Malcolm. I'm fine. When
you're ready Craig...

CRAIG NODS. HE LOOKS AT HIS PHONE.



CRAIG:
Three, two, one...go!

ARCHIE STARTS STABBING BETWEEN HIS
FINGERS.

ARCHIE:
One...

KEVIN:
Two...

ARCHIE SPEEDS UP.

10:22:28

KEVIN:
Three... Four... Five...

ARCHIE:
How long?

CRAIG:
Fifteen seconds.

KEVIN:
Six...

ARCHIE:
Argh!

ARCHIE CUTS HIMSELF. HE CONTINUES THE
GAME.

ARCHIE:
Agh!

10:22:41

KEVIN:
Seven... Stop it now Archie! You're
bleeding!

ANYA:
Make him stop!

CRAIG GRABS HOLD OF ARCHIE'S HAND
HOLDING THE KNIFE. THEY WRESTLE.

10:22:49

CRAIG:
Stop it!

--	--

CRAIG IS STILL SHAKING, HOLDING THE KNIFE. USING A NAPKIN ARCHIE TAKES IT OFF HIM AND CLEANS THE BLOOD AND FINGERPRINTS OFF IT.

KEVIN:
Archie, what shall I do? Shall I call the police?

ARCHIE:
Gimme your phone.

KEVIN:
I haven't got much credit left on it. Fine...use it.

MALCOLM COVERS ANYA'S FACE WITH A NAPKIN. HE STANDS.

MALCOLM:



he's got cuts on his hand anyway...

CRAIG:
Yes...

ARCHIE COMES BACK OVER.

ARCHIE:
Right - It's been sorted. Now all we have to do is disappear and this will be dealt with.

CRAIG:
What do you mean?

ARCHIE:
The less you know about it the better.

ARCHIE GOES TO THE FRONT DOOR & SHUTS THE BLINDS.

10:24:22

ARCHIE:
Don't let your wives and your girlfriends see ya. Get rid of your clothes. Get clean - have showers. Clean your showers.

CRAIG:
Sounds like you do this on a weekly basis.

ARCHIE:
You don't spend time in prison without making contacts. People who watch your back.

MALCOLM:
What, while they're trying to bum you?

10:24:35

ARCHIE:
Fine, I'll cancel it then! We'll call the police instead.

CRAIG:
Guys, I can't be here. This was just supposed to be a tapas meal with the badminton people and I need to be

back in London tomorrow!

KEVIN:

What about the girl? Surely she'll be missed?

ARCHIE:

You heard what she said, she's only just come here. She's probably illegal anyway. It's a risk we'll have to take.

KEVIN:

Malcolm?

THEY LOOK AT MALCOLM.

MALCOLM:

Do it.

ARCHIE:

Right. Before we go we need to sort out the money.

10:25:01

MALCOLM:

Oh you can pay it Archie, I'm not bothered now!

ARCHIE:

I'm not talking about the bill, I mean this! The clean up. It's not a free service you know. I've not got a couple of coupons.

CRAIG:

How much does he want?

ARCHIE:

Two hundred...

KEVIN:

Oh that's actually very reasonable.

KEVIN GETS HIS PURSE OUT.

10:25:12

ARCHIE:

...thousand.



KEVIN:
I haven't got that.

ARCHIE:



ARCHIE:
Stop it! We're running out of time.

KEVIN:
It's just that I haven't got that
kind of money!

CRAIG:
I have!

CRAIG MAKES A CALL ON HIS PHONE.

CRAIG:
(ON PHONE) Anushka - it's me again.
Right, I want you to go back into my
room. Go into the right-hand



MALCOLM:

So close! We'd have had him if you'd have kept your mouth shut!

ANYA GETS UP.

CRAIG:

(ON PHONE) Anoushka - I'll call you back.

CRAIG ENDS THE CALL.

CRAIG:

What's going on?

KEVIN:

Well I would have thought that was obvious.

ARCHIE:

Have you really got two hundred grand in your right hand side wardrobe?

10:26:38

ANYA:

Never mind that, I wanna know what's in the left hand side.

CRAIG:

Archie, what is this?

ARCHIE:

It's a wash-out. I told you it was too elaborate.

KEVIN:

It was going fine. It's just geography - he stood on her hand.

MALCOLM:

And I'm sorry Prof, but she's going way over the top with that accent.

ANYA IS UNDOING THE BLOOD BAG SHE WAS USING.

10:26:53

MALCOLM:

It's barely believable now. "Can I



ROUND THEIR NEXT VICTIM, TIM.

MALCOLM OOV:

Anyway, we were at Lingfield. '89 was it?

KEVIN OOV:

No, it was later than that.

MALCOLM OOV:

Eh?

KEVIN OOV:

Diana had died.

MALCOLM OOV:

What's she gotta do with it?

KEVIN OOV:

I just remember.

MALCOLM OOV:

Alright well, '99. Whatever and the Professor here had worked out if we put this accumulator on seven races we could have won how much was it Jack?

10:28:45

ARCHIE (JACK):

Half a million.

MALCOLM:

Half a million.

PROF:

Well it wasn't half a million. It was four hundred and sixty nine thousand.

ARCHIE LOOKS OVER AT THE WAITER.

ARCHIE:

Excuse me, can we get the bill please?

THE WAITER TURNS ROUND - IT'S CRAIG.

CRAIG:

Certainly sir, I won't be a second.



CUT TO:

10:28:58

GRAPHIC/CAPTION

CLOSING CREDITS

Archie
Reece Shearsmith

Anya
Ellie White

Malcolm
Steve Pemberton

Kevin
Jason Watkins

Craig
Philip Glenister

Tim
Callum Coates

10:29:02

Stunt Co-ordinator
Seon Rogers

1st Assistant Director
Matthew Scrivener

2nd Assistant Director
Gemma Read

3rd Assistant Director
Lydia Skawinski-Shearer

Floor Runner
Alexander Lloyd

Production Co-ordinator
Kate Scarbrough

Production Assistant
Olivia Phipps

Production Runner
Emma Costello

Production Accountant
Arno Seagrim

10:29:05

Location Manager





Dressing Props
John Rook

Costume Supervisor
Louise Cassettari

Costume Stand-by
Lauren Howick

Costume Trainee
Annabel Lewis

10:29:13

Make-up Supervisor
Joanna Dzierzanowska

Make-up Artist
Lisa Cartlidge

Make-up Trainee
Donna-Marie Field

Prosthetic Make-up
Vicky Voller

On-line Editor
Scott Hinchcliffe

Colourist
Kevin Horsewood

VFX Artists
James Moxon
Oliver Johnstone

Supervising Sound Editor
Chris Maclean

Dubbing Mixer
Matthew Brace

Boom Operator
James Abbay-Bowen

10:29:17

Production Designer
Simon Rogers

Director of Photography
Stephan Pehrsson



Casting Director
Tracey Gillham CDG

Music Composed by
Christian Henson

Costume Designer
Yves Barre

Make-up Designer
Helen Speyer

Sound Recordist
Alex Thompson

Editor
Joe Randall-Cutler

10:29:20

Line Producer
Frances Mable

Executive Producer
Jon Plowman

Production Executive
Eirwen Davies

Associate Producers
Steve Pemberton
Reece Shearsmith

10:29:23

Produced by
Adam Tandy

Directed by
Guillem Morales

BBC
Comedy Production
London

10:29:24

MUSIC OUT: IN9S3_CM08

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10:29:30

PROGRAMME ENDS



TEXTLESS ELEMENTS

10:31:04

OPENING SHOT - "NUMBER NINE"
RESTAURANT SIGN.

10:31:32

END CREDITS

10:32:03

PLAYOUT ENDS

