No it's not.

BETHAN glances through the glass partition to where TRINA is out in a communal room, playing cards with another PATIENT.

BETHAN (CONT'D)

I know I can't go with her to the shelter - it's not a big deal. I'm nearly 18 by the way.

NURSE DIGBY

You're still classed as a vulnerable person. But what I wanted to say wa (w) ET BT 12 0 0 12 12 2 0 12 201 567Tm/

NURSE DIGBY

No, it's all in hand. Someone from the shelter is coming to collect her at 8am Long before visiting hours so we should avoid any cr

DI LWYN

We need to get her out of there, it's messing with her head now.

BETHAN

She's sectioned we can't just take her out.

BETHAN hyper-aware of the rucksack full of TRINA'S stuff near DILVWN'S feet. DILVWN thrumming with pent up rage --

DI LWYN

She's my wife, I'll do what I fucking want.

BETHAN

She'll be discharged soon, soon as they level her meds.

DI LWYN I eve

I love you.

CAM

That's not a dream What do you want? Without me, your mum, all the ot her noi se -

BETHAN just looks at heri, she can't answer the (h) ET BT 12 0 0 12 237

Please don't go... Please will

Р

TRI NA

No. He's not.

20 EXT. TRINA'S FLAT - COMMUNAL GARDEN - DAY

20

TRINA and BETHAN sit on a bench having a cuppa on a lawn area. BETHAN quiet, lost in her own thoughts. TRINA tries to make conversation.

TRI NA

So is Doreen speaking to Roger again yet?

BETHAN

TRINA (CONT'D)
And that's exactly what it felt like, it f

TRI NA

On come on, you'll visit me won't you? I'll keep your room ready. And l'II visit you. And there's phones.

BETHAN taking her old tone, bossy, like she's the mum --

BETHAN

Mum, I said no. I wouldn't be happy without you anyway -

TRI NA

Bollocks! And you're not happy now either so what's the difference? (Beat)

For once in your life, I'm gonna be the one who tells you what to do...
Get out of here. Do it for the bot

But it's so expensive. And they just get you regurgitating the exact same lessons on the exact same subjects --

MS MORGAN

(Smirking)

And you're sat here regurgitating Cam, so... Look, I'm not gonna tell you university's the be-all-and-end-all 'cos it's not. But let's be real - you're skint. No parents to fall back on, no connections, no nothing.

BETHAN

Jesus, Mss. Kick a dog when it's down.

MS MORGAN

What you've got is a big brain. A gob on you that occasionally has something interesting to say, and decent grades. Cam's right - uniisn't the Holy Grail. But it will give you student loans, probably some bursaries as well. Basically, it'll give you a way out. And fast, if we go through clearing... Pick a subject, pick a city - and we'll try and get you there.

BETHAN holds her eye contact for a moment,

24 EXT. BINGO - DAY

24

As BETHAN leaves the staff entrance with an OLD WOMAN, she finds TRAVIS stood there, looking livid. BETHAN waving to the OLD WOMAN --

BETHAN

See you soon, Sue. Take care.

She walks over to TRAVIS.

TRAVI S

25 <u>EXT. BENCH</u> - DAY

25

BETHAN sits listening as TRAVIS ra

TRAVIS (CONT'D)

LYDI A

Do you think you're funny?

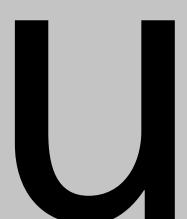
Then she goes back to staring at her drink. BETHAN tries to catch her eye contact.

BETHAN

Lyd? Lydi a...? I love you.

LYDI A

No you



Yeah. Just

GO TO: The COACH DRIVER takes BETHAN'S suitcase and loads it

BETHAN (V. O) (CONT' D)
I've known fear, deep fear, that's sunk in to my bones. And I've felt shame. But I've also felt such incredible love. I've been wrapped up and saved by people's kindness and friendship. Tm / TT2 1 Tf (n) Tj m / TT2 1 Tf (s) Tj ET B()