

IN MY SKIN

EPI SODE 203

SHOOTING SCRIPT



I NT. CAM' S HOUSE -

BETHAN

Nige, baby. Honey. Listen - the connection is palpable. You feel it. I feel it. Fuck society. Fuck the rules. This is just me and

IMS203 SHOOTING S

# IMS203 SHOOTING SCRIPT

DI LWYN  
(In a good mood)  
She said she wanted

BETHAN

Lydia's.

TRINA

(Knowing side eye)

Ah yeah... You're staying at  
Lydia's a lot late





BETH tries to look interested but truly who the hell is LYNNE? Just then MS MORGAN enters. PETER tampi

MS MORGAN  
Oh is that what it's







LYDIA  
He's disgusting,

EXT. CAM' S HOUSE - BACK GARDEN - N







BETHAN

Jesus Christ, you left me hanging.

CAM

Sorry but you











## BINGO CALLER CARL (CONT'D)

CARL gestures for everyone to join in for the chorus. All the GRIM FACED PENSIONERS singing along, TRINA standing up, singing at the top of her lungs - loving her e



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TRINA  
(Half laughing)  
What you on about?

DILWYN  
(Nice as pie)  
Well I've just killed your  
boyfriend and his kid see.

All the air is su

IMS203 SHOOTING

But instead BETHAN'

B

21        EXT. PERRY' S HOUSE - DAY

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The MONTAGE CU



FLASH IMAGE



NANA (CONT' D)

I got you now. You're alri gh

BETHAN (CONT'D)

They're safe. They're okay. They're  
alive.

END OF EPISODE.