

I N MY SKI N

EPI SODE 202

SHOOTI NG SCRI PT

24TH MARCH 2021

Wri tten by

Kayl ei gh Ll ewel l yn

C/o Expectati on Entertai nment

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OMITTED

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INT. TRINAVIS

I MS202 SHO

IMS2

I MS202 SHO

IMS202 SHOOTING SOR

(MORE)

MS MORGAN (CONT' D)

Step onto the floor, man, them a
come a watch me and a clock me
Bass come like a trigger and the DJ
come and shot me
Riddim take control and nothing
can't stop me, vibes them got me.

BLOCKER

Because take a glass of

No.	PETER
R	LORRAINE

IMS202 SHOOTING SCRIPT

(MORE)

CAM (O.O.V) (CONT'D)

S

LORRAINE is there propping up POPPY who has been sobbing,
mascara all down

IMS202 SHOOTING S

I MS202 SHOOTING

I MS202 SHO

IMS202 SHOOTING SC

IMS2

FFIONI is clearly giddy with excitement to finally meet BETHAN
but she is

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i

i

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b

IMS202 SHOOTING SC

CAM grins at her. They're at that phase where they don't know how to greet each other yet, and it results in a sort of awkward hug with cheeks pressed together. BETHAN cringing

It's just a joke, but it plants a seed for BETHAN. CAM checks the time, disappointment in

I MS202 SHO

BETHAN
That's sick Ffi.

PERRY
I know, I'm a soft touch.