

Written by

N

PRE-CREDITS

IN

She ignores that.

A long beat.

Long enough for them both to drink, and for Albert to think the conversation is over, before...

MAGGIE

Always the same, this time of year.
It's when the memories come. The
regrets.

(beat)

It's when weak men get weaker.

ALBERT

(considers, then)

Aye, it is.

Maggie finishes her drink. She sighs.

He watches, then has a final go...

ALBERT (CONT'D)

Let me get you another?

This time, she at least considers it.

Ln 14

10 INT. ROY'S OFFICE. EDINBURGH. DAY 6. 08:39

10

Max. . .

MAX

Thanks for seeing me.

Speaking to a curious Roy.

ROY

Why am

MAX
I 'm j ust sayi ng, that thi s lot...

Gest

GUI LT 2: Epi sode 3 - "Wh

MAGGIE (CONT'D)

I'm not asking you to trust him.
I'm asking

GUI LT 2: Epi sode 3 - "Whi te Hats"

GUI LT 2: Epi sode 3

YVONNE

If needed.

She hates herself a little for that. Jackie considers, then.

JACKIE

Stevie's working for Roy Lynch. Max used to. Kenny, I don't know.

That throws Yvonne.

JACKIE (CONT'D)

Would you like to help me get Roy Lynch, and take down Stevie along the way?

YVONNE

Very much so.

JACKIE

Then work Kenny.

Jackie leaves. We see conflict within Yvonne.

CUT TO:

17

INT. LEITH LEGALS. DAY 6. 16:16

17

KENNY

They're misty, those years, always will be. But every so often, the mist clears and gives me a wee peek at something. It's never good, right enough.

REVEAL Max, watching in confusion.

KENNY (CONT'D)

So it took a while for the card to come through the mist.

Max shows suspicion

M



MAX

I saw Teddy put four men in
hospital because they disagreed
with him over the lyrics to My Boy
Lollipop.

That stops Kenny. Max is open, honest, vulnerable.

MAX

GUILT 2: Episode 3 - "White Hats"

18.

19 EXT. STREET. DAY 6. 16:38

19

Royal walking...

R

GUI LT 2: Epi sode 3 - "

GUI LT 2: Epi sode 3 - "Whi te Hats"

32 EXT. ALLEY. NIGHT 6. 20:23 32

We have seen this alley before. Behind the casino.

And we've seen this Croupier before. As he arrives for work.

Teddy steps out.

CUT TO:

33 INT. LIVING ROOM. ERIN'S HOUSE. NIGHT 6. 20:34 33

Max and Erin (wearing red) sit having a drink.

Max lifts his glass...

MAX
Congratulations.

Erin's confused.

MAX (CONT'D)
As of tomorrow, the land's all yours.

ERIN
And you get your cut.

Max looks awkward.

ERIN (CONT'D)
Don't look like that. I like you getting a cut. It helps me understand you.
(beat)
A little, anyway.

The atmosphere is complicated.

Attraction and niggling distrust.

MAX
How did it get to this? Between you and them?

A beat of decision from Erin, then...

ERIN
When I was sixteen my Mum le

(MORE)

She takes their empty drinks, leaves.

Max is satisfied. His attention drifts.

It stops. He looks. Confused.

REVEAL why.

A photo of Adrian and Erin together.

Adrian who Max recognises, from the CCTV photo of Joe in the casino.

Max looks a little unwell.

WAREHOUSE. LEITH. NIGHT 6. 20:46

GUI LT 2: Epi sode 3 - "Whi te

GUI LT 2: Epi sode 3 - "

Yvonne smiles, with empathy, recognition...

KENNY (CONT'D)

And it's hard to get my head round it, but he tried to brazen it out. He said, that's just like mine. Sitting there in his pants, with red eyes and no dressing gown, observing that the dressing gown in my hands, happened to look like his. And then Mum banjoed him with her breakfast tray and that was my birthday.

Yvonne smiles, so does he.

KENNY (CONT'D)

So, yeah, I think it's in the genes.

She's enjoying this, they both are. But there's an oddness to it which she identifies...

YVONNE

Odd, isn't it, doing this without a drink inside us?

KENNY

Yeah.

YVONNE

Scary.

KENNY

Very.

She looks at him. She smiles. She moves closer...

YVONNE

I suppose it's going to be odd doing a lot of things without that.

KENNY

Yeah.

YVONNE

And they'll be scary too.

KENNY

Maybe better.

YVONNE

Let's see.

They kiss.

GUI LT 2: Epi sode 3

GUI LT 2: Epi sode 3 - "Whi te Hats"

GUI LT 2: Epi sode 3 - "Whi te

GUI LT 2: Epi sode 3 -

GUI LT 2: Epi sode 3 - "Whi te Ha

Nothing from Erin.

ROY

ERIN
Is that a problem?

MAX
No.

But there's a tiny reserve to that.

They sit in silence. They watch Roy sit with the others, hand them the paperwork.

Max looks at Erin. He sees her

(MORE)

ROY (CONT'D)

(beat)
I don't know.

MAGGIE
You had him checked?

ROY
Yes.

MAGGIE
But?

Roy thinks. He looks at his office.

Then he looks through the glass to the corridor.

A beat. And something turns within him.

ROY
She stood up.

He works it out as he goes...

ROY (CONT'D)
When she saw Max in the corridor.
When she saw him for the first
time. When lots of other men had

o

MAX (CONT'D)
Where is he?

ERIN
No idea.

He looks at her in question. She summarises with...

ERIN (CONT'D)
Drugs would be the short answer.

Then she heads off any more, with...

ERIN (CONT'D)
What about you?

MAX
Well, getting served divorce papers
in prison felt like a nadir.

She smiles.

MAX (CONT'D)
I've been thinking, about you and
your parents.

He's still smiling, still friendly...

MAX (CONT'D)
And I've been wondering what
brought you back together. Back
into contact.

Erin doesn't answer.

MAX (CONT'D)
And the only thing I could imagine
is that you got yourself into a
position, that only your father
could get you out of.

Erin doesn't answer. And now Max isn't smiling.

MAX (CONT'D)
And I wondered if you wanted to
talk to me about that.

A beat, then...

ERIN
I've been thinking about you too.
About how you want to send my Dad
to prison. And I keep thinking,
whether or not that is something
you'd be doing alone.

Max doesn't answer. She goes close

ERIN (CONT'D)

And I wondered if you wanted to
talk to me about that.

Max doesn't answer. She holds his ^{hand} f

YVONNE

Close. His wife. The barman
identified Maggie Lynch, then came
back t

GUI LT 2: Epi sode 3 - "Whi te Hats

GUI LT 2: Epi sode 3 - "Wh

Edinburgh's Harry Lauder wrote this song about the

GUI LT 2: Epi sode 3 - "Whi te

GUI LT 2: Epi sode 3 - "