

GRIME KIDS

Episode 5

DOUBLE BLUE AMENDS full script (clean) - 03.12.22

Written by  
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Inspired by the DJ Target bestseller









5A

5A

Tanika's car barrels

Bi shop wal ks on. . . Bayo, Kai and Juni or exchange daunted looks. Bayo catches up wi th Bi shop.

BAYO

I 'm comi ng wi th you.

Juni or takes an encouragi ng breath.

J





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7A

7A

Dane is talking to a nurse

8A

8A

8B

8B

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9

Grime Kids ep 5 - DO

DONNIE (CONT'D)

'Cause I know you're not stupid.  
But, I also know you're not that  
smart. Not smart enough to outsmart  
me, anyway.

Bishop shakes his head. Nods his head. Isn't sure which the  
correct gesture is... Bishop nods slowly.

BI SHOP

Sorry...

Donnie says nothing. Bishop wonders if he can go.

BI SHOP (CONT'D)

Thank you...

There's a question in Bishop's tone. Permission seeking

11

11

Bishop moves a sleeping Wayne onto the top bunk. Bayo, Junior and Kai watch him with various levels of concern.

BISHOP

It's just till I can pay him back.

BAYO

You can't work for Donnie.

BISHOP



DANE

That girl practically attacked me.

GENEVIEVE

She's always been... Passionate.

They laugh a little. Genevieve follows Dane's concerned gaze up to the bag of blood by her bed...

GENEVIEVE (CONT'D)

(slyly)  
Do I mind that... Just getting my regular top up of the blood of my enemies.

Genevieve smiles. The smile is too heavy to hold up for long.

DANE

Can I sit?

Genevieve nods. Dane sits on the furthest bed.





Stares at the sign language interpreter interpreting the Neighbours re-run. Scorned by the rejection. But he recognised something in Junior's eyes that sparks compassion.

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GENEVIEVE

I prefer to call it manifestation.  
It's worth a shot. Besides, once I  
get better, the competition to be  
my man is gonna be fierce. So, I  
don't see how you'll be in with a  
chance, if you ain't rich and  
famous.

Dane grins.

DANE

Your man?

Dane likes the sound of that. Genevieve smiles wearily back.

GENEVIEVE

Go home. Rest. I ain't going  
nowhere... I'll see you tomorrow?

Dane smiles. Grateful for the implied invite.

DANE

(Looking at the time)  
You mean today.

Genevieve smiles. Grateful for the implied commitment to  
return. Dane leaves. Genevieve exhales with relief. The  
facade exhausting. She presses the button to release more  
morphine/to call the nurse for more morphine.

11C

11C

11D

11D

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Grime Kids ep 5 - D







KAI (CONT'D)

when I was sick- I know you man-  
even my dad- I know you lot thought  
I did it by purpose, 'cause, I  
don't know, to spite Dane or...  
But, I was just a kid, feeling  
feelings too big for my heart, and  
definitely way too big for my brain-  
you know man has never been no big  
brain kid. So, yeah, all them  
feelings landed in my body... And I  
was just a kid. My body was small-  
smaller than it is now- 'llow me...  
So yeah. It just ate away at me.  
The doctors said they couldn't find  
anything wrong 'cause like, they  
can't see your heart, not the parts  
of it that feel things, you know.  
So yeah... You gotta fe

TONY

If you got any electronics?

Bayo pushes forward the walkman.

TONY (CONT'D)

From this century

KAI

My dad's got equipment that he  
won't miss. And records.

Bishop is overwhelmed by everyone's gratitude.

JUNIOR

Cuz still has them dodgy PDAs.

DANE

The ones he can't set to English.

Junior shrugs.

JUNIOR

You don't think someone from Bhutan  
might be visiting the great Bow E3?

The others laugh tired laughs. Bayo looks over a





JANETTE

It was blue.

CYRIL

The way you smile



CYRIL

Your mum... We're going to  
give being friends a try.

KAI

What are you talking about?

JANETTE

You're old enough now to... Let's  
just give this a try-

KAI

Why do you keep saying "try"? Like,  
what does that mean?

CYRIL

Because we're figuring it out.

KAI

Ok, so what, we might come back?  
All be together again?

CYRIL

Maybe

JANETTE

No.

Cyril looks to Janette. Janette avoids

Grime

21A

21A

Bayo gathers pristine Touch Magazines and the few comics he  
S

Remembering Temi's complaints.

BAYO (CONT'D)

(quickly)

That's ok. I'll go.

Temi laughs. Heads out of Bayo's room. Sees Dillon O'Brien's business card by the door. Picks it up: Dillon O'Brien.

23

23

24

24



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Dane is stunned silently. Afraid that asking any questions may manifest a scarier reality.

NAN (CONT'D)

Don't be afraid now. You know say yuh Nanny not one to roll over. Mi little but me talawa.

Nan tries to laugh.

DANE

I don't understand Nan...

NAN

We been doing tests for some months and-

DANE

-Months? Why didn't you say something sooner?

N

(MORE)





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NAN (CONT'D)

Yo



Grime Kids e

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WILEY

Don't be an idiot. The book you  
stole my bars from?

Kai is nervous.

DANE

(to the rescue, donning a  
faux cocksuren

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25G

25G

They assess their work. Mats are taped to the walls, the door, the floor and the ceiling of the cupboard. It'll do. Bayo and Kai step into the "booth". It is cramped. Bishop shuts the door. There's no light. Bayo yelps in the dark. The boys laugh.

KAI (O.S.)

You hear 0 12 346 713Tm /TT1 12 0 0 12 308 665T8TT1 1 12



AKOSUA  
Go.

JUNI OR  
I'm going.

AKOSUA  
Now.

JUNI OR  
Don't tell me what to-

AKOSUA  
-Now!

Juni or stares Akosua down. Leaves slowly.

AKOSUA (CONT'D)  
(sadness creeping in)  
It wasn't supposed to be...

Akosua is filled with regret.

AKOSUA (CONT'D)  
You look so much like your dad.

JUNI OR  
No, I don't. I look like my mum.

Juni or leaves.

27A

27A

Bishop is alone in the community centre. He waits ~~to~~ /TT2 1 Tf (T) TC

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BISHOP  
No no... It's too mu

An unfamiliar feeling of belonging floods Kai. He's almost reluctant to let the love he feels take residence. It feels unfa





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33A

33A

33B

33B

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Paul leans against the door. Slides down it. They are both sat on the floor facing one another. Junior waits. Paul waits.

JUNIOR  
Am I adopted?

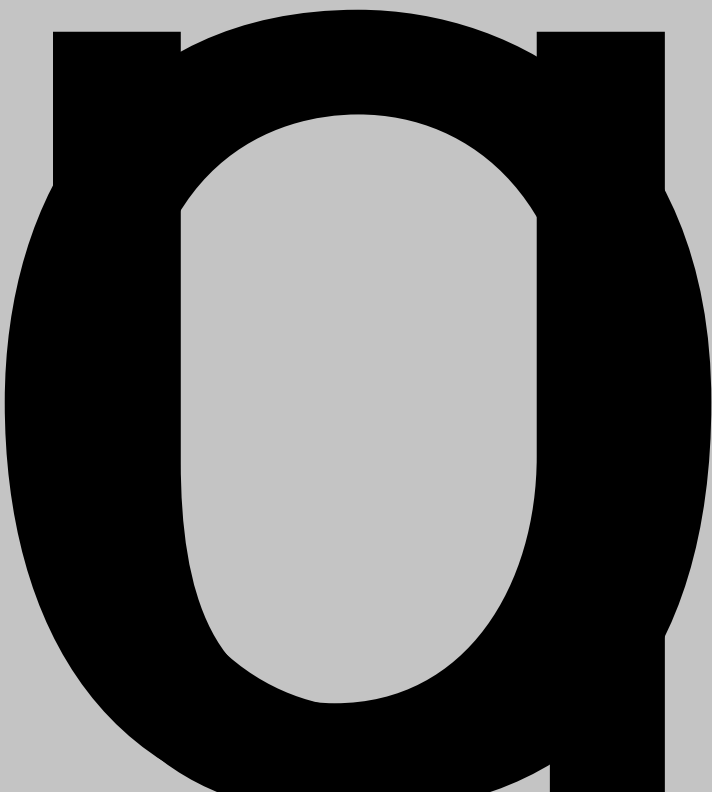
PAUL  
No. No. Your mum's your mum.

JUNIOR  
And you?-

PAUL  
-And your dad. I...

JUNIOR  
(frustrated)  
Just tell me.

PAUL  
Why can't that be enough? You have more than most. You had the mother, a dad who loves you



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(MORE)

PAUL (CONT'D)

There were whispers, and then the

Paul waits expectantly for reassurance.

JUNIOR  
You can't do that. You can't turn  
my world upside down and ask me to  
just get up and dust myself off.

PAUL  
I just need to-

JUNIOR  
-You've had almost 17 years to  
process this. I've had about 17  
minutes.

PAUL  
I'm still your dad...

Junior goes to his room. Paul stares at the abandoned sponge.

42

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43



44A

44A

Bishop exits his block nervously. Chris waits for him. Walks on. Bishop follows.

BI SHOP  
Where's your banger? -  
(quickly correcting)  
-Your car. You not driving?

CHRIS  
Banger? It was a perfectly  
maintained future classic.

Chris kisses his teeth.

CHRIS (CONT'D)  
You kids man.  
(reluctantly)  
Sold it.

Bishop puts two and two together. Guilt swallows him.

BI SHOP  
Nah man. You shouldn't have done  
that.

CHRIS  
Your choices have consequences.  
Remember that. Remember how you  
feel in this moment. Carry that.

Bishop follows Chris in silence.

44B

44B

The air is thick with smoke. Kids can be heard playing in the background. Oxtail bubbles on the stove. Donnie sits at a table. A half eaten Doner Kebab pushed aside. Donnie counts the money. Bishop sta



BISHOP

(to Donnie)

-It's ok. We shoul 0 12 181 797 Tm /TT1 264 737Tm /TT1 1 T



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Grime

Grime Kids ep 5 - DOUBLE BLUE AMENDS cle

Grime



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