2		2
3		3
4		2
_		

Kai lies in bed. Waits until he hears Cyril go to the bathroom. Pulls himsel

CYRIL (CONT'D)

I would never have left if she didn't ask me to- I'm not blaming her- She just... She wanted me to be a different man than I was- A different man to the one she fell in love with, and I couldn't...

Cyril shakes off the heaviness. Takes the kettle-

-Do you wish you had stayed?

Cyril pauses.

KAI (CONT'D)

Like, I mean... Would you have come with me and mum to Bristol, if I didn't get sick?

CYRI L

I knew you weren't sick Kai.

Kai freezes.

CYRIL (CONT'D)

Not real EV. TBut(a) I Tail Stot KenTew81t2ha1t2 271 509Tm /TT1T BT 12 0 if you needed me home that badlyenough to make yourselfill-

KAI

CYRIL (CONT'D)

1 -

-Then home is where I-

KAI

Grime Kids ep 3 DOUBLE BLUE

BI SHOP How did you know where I lived?

DONNI E This is my manor you know?

Bi shop nods. He does know. Donni e hands Bi shop a spo

BISHOP I don't-It's... It's fine.

YOUNG MUM (shruggi ng)
Sui t yoursel f.

Young Mum pushes the pram away.

16	10
17	1
17A	17,
10	10

Gri me Ki ds ep 3 DOUBLE BLUE AMENDS - clean 04.12.22 10.

Grime Kids ep 3 DOUBLE BLUE AMENDS - clean 04.12.22 11A.

GRANDAD (CONT'D)

You greet a

(MORE)

GRANDAD (CONT'D)

I'm not ashamed to say I've needed you. All of you. We've needed you... More than we've known how to say. So... I hope that's what we can do here today... Be needy on each other. And see that shadow of death on its way.

Grandad is lost in Aoife's eyes. Gathers himself.

GRAND

Gri me Ki ds ep 3 DOUBLE BLUE AMENDS - clean 04.12.22 16-17.

Cyril smile

Gri me Ki ds ep 3 DOUBLE BLUE AMENDS - clean 04.12.22 19.

Kai hesitates.

BAY0e

They all shake their heads. Laugh. Walk away.

BI SHOP You always take it too far bro.

Bayo completes the cheer on his own.

Kai puts a hand out to spud Dane. Dane doesn't reciprocate.

## DANE

Nah. We just don't have any other choice.

26A	26A
27	27
28	28
	The memorial is over. Junior steps out to look for Paul. In the distance he sees Paul arguing with a woman ( ). Junior can't make

WI LEY

Yeah?

KAI

Yeah. Krusher K.

The older lot laugh a little. Kai shifts. Uncertain.

WI LEY

Ok. Let me hear something then.

KAI

What?

WI LEY

Υ



DANE (CONT'D)

Sold some games to Mehmet, and managed to get these two this morning.

JUNI OR

Please tell me not the Gran Turismo

Dane shrugs.

JUNIOR (CONT'D) I didn't even get to play it.

DA

40		40
	The boys are gathered around Tony's boot. Eyes wide. A selection of Moschino, Armani and Evisu before them.	
41		41
	Rayo waars a Leather Evisu/Nyirey iacket	

KAI

Yeah, but he has a sweat problem. I do not. Can't have man up there looking like Type 2 diabetics.

Bayo takes off the jacket.

JUNI OR

(to Bayo) You know he's just saying that so he can wear it.

It's cool. It's bare hot in that, anyway.

The boys hold t-shirts and jeans up to their bodies. Pass clothes be

BI SHOP

Nah bro. You're good. That's yours.

JUNI OR

Let

Reggie, Bishop and Wayne wear aprons. Reggie paces back and forth like a sergeant. Puts on a Jamai can accent.

REGGIE
Is a big responsibility dis. Mi
farda's farda's farda pass it dung
to him, mi pops to 'is son. Your
pops to me, and now mi 'and di
baton to unnu.

Reggi e han

REGGI E We nuh 'ave pimento wood either. Adaptation is the key to life bo Gri me Ki ds ep 3 DOUBLE BLUE AMENDS - clean 04.12.22 31.

Bi shop's laughter quickly stops.

BI SHOP Nothing.

DONNI E

DONNIE (CONT'D)
I bought them for myself, but, I forgot I already had these. You look about the same size as me.

Bi shop checks the size.

GENEVI E

**GENEVI EVE** Thank you so much. And I'll keep a bag packed, in case you change your mind about that adoption.

Nan Laughs.

50 50





DANE (I aughi ng) Proper.

**GENEVI EVE** 

One night, another night where I didn't let her sleep, she landed on a classical station and she said from the first note, it's like I stopped to listen. And every night, that's the only thing that would get me to sleep. So she fell in love with it, 'cause it became her peace. And it kind o

**GENEVI EVE** 

What?

DANE

You got your dead piano music on you. Therefore, in your own words, your head needed clearing-

**GENEVI EVE** 

-Not, necessarily-

DANE

(across)

-Ergo, man like me was in your head.

**GENEVI EVE** 

Yeah, because a girl can have nothing else in her head, but a boy-

DANE

(across) -In conclusion... I think you might kind of like me.

**GENEVI EVE** 

First of all, don't "statement, evidence, analysis" me. And secondly-

DANE

-Here she goes with her lists. Just admit it.

**GENEVI EVE** 

Admit what?

DANE

(singing, remixing Maxi Pri est I yri cs) You just want to be close to me.

**GENEVI EVE** 

You' re so annoying.

Dane jumps up. Sings harder. Adds an R&B two step.

DANE

(si ngi ng)

And show me the way you feel -

-Genevieve kisses Dane. Dane is stunned. Dane playfully clutches his chest. Genevieve laughs.

TEMI

The day I take fashion advice from you-

BAY0

-Ain't it a bit short?

TEMI

Ain't you?

BAY0

Actually, not really.

Temi leaves.

BAYO (CONT'D)
D?... Bi sh?... Yo. That's nang.
So... I got an idea.

Gri me Ki ds ep 3 DOUBLE BLUE AMENDS - clean ≤ 12.22 41A.

CHRI S

You can b

CHRI S I'm sure they'll have a system. Just give them the CD.

BAY0 Nah. We gotta be a

BAYO (CONT'D)
Temi's bled me dry. Called the mandem and everyone's already put all their Pinto this.

Bayo is deflated.

BI SHOP

I'll get it.

Bayo knows Bi shop doesn't have the money.

BISHOP (CONT'D)

Don't worry.

Bayo listens to the track.

BAY0

.. I've got an idea... Meet me by the courts when this is done.

64 64

> Junior finishes changing into a silver suit and hoody. Adds a memorial programme to the box of Aoife's things Grandad preserved for him. Flips through a photo album. Spots a picture of young Aoife, Paul, Akosua and Kwabs (as labelled on the back).

> In another picture Paul's arm is around Akosua. Junior feels betrayed on behalf of his mum. Takes a sip from the spiked 'Lucozade' bottle on his bedside table. Assesses the connection between Akosua and Paul. They're too close for his liking.

Dane appears in the doorway. Raises an eyebrow at Junior's outfit.

JUNI OR

What?

DANE

Nothing.

**JUNI OR** 

I got it from Cuz.. (self conscious)

Should I change?

DANE

Nah man. Look sick.

They head out.

DANE (CONT'D)

Yes Mark Morrison.

Juni or turns to go back. Dane grabs him.

DANE (CONT'D)

I'm playing. I'm playing.

They head out. Dane can't help himself...

DANE (CONT' D)

(singing, frew his soul!) Oooooooh, come on, oh, yeah!

Juni or stops. Dane raises his hands in surrender. They conti nue.

DANE (CONT'D)

(singing) Weul I tried to tell you so.

-Juni or turns. Dane drags him bada.

DANE (CONT'D)

I'm playing.ullDm playing.

They continue.

DANE (CONT'D)

(singing, quietly)

(Yes JI did)

JUNI OR

That's it.

DANE

It was Mijght that there. I had to get it

out**a**lu . **U**J

67 67

Bi shop waits. Bayo runs towards him.

BI SHOP What took so long?

BAY0

(waving one of Aoife's tapes)
I found what we're missing.

BI SHOP (noticing the waistcoat Bayo

BAY0 Wait. There's someone in there. Bayo knocks again. A figure emerges from the shadows. A light switches on.

HOUSE MANAGER We're closed.

BAYO (checking his watch) We've got 1 minute left.

House Manager Looks at his clock.

НО

Gri me Ki ds ep 3 DOUBLE BLUE AMENDS - clean 04.12.22 46.

More cheering.

HOST (CONT'D) (shouting over exci

70 70

Gri me Ki ds ep 3 DOUBLE BLUE AMENDS - clean 04.12.22 48A.

BAYO (CONT'D) Do you have the speed, the strength, the heart to be you

(MORE)

 $$\operatorname{\text{HOST}}$  (CONT'D) Next up, and hopefully with a lot more luck... Gladiators.

Dane Looks around. Anxiously prays for Bishop and Bayo to come t

Gri me Ki ds ep 3 DOUBLE BLUE AMENDS

HOST Pull it! Pull it! Pull it!

Horns blow. The boys spud each other. Dane throws a thankful arm over Bishop's shoulders. Bishop basks in it all.

76

J

HOST

The crowd is divided. Passion and alcohol fuelled tension. A friend of Rebellious Crew in the crowd doesn't take kindly to the "boos" he hears behind him. He jumps to his feet.

FRI END

Don't boy it.

B00ER

(standing)

Or what?

**HOST** 

Yo

The boys I ook around. Kai's gone.

77A 77A

78

The crowds mill out. Genevieve lingers by the door. Dane heads towards her. Both of them layering on confidence and nonchalance. Both enjoying the spark firing between them.

**GENEVI EVE** 

Not bad.

DANE

I'll take that.

**GENEVI EVE** 

I should go. C

Target nods approvingly.

TARGET Yeah? You di d?

Bi shop doesn't pick up on Target's doubtful/sarcastic tone.

В

(MORE)

TARGET (CONT' D)

DANE
-It's not about him.
(Iooking to Bayo and
Bishop)
They're gassed. Let them have this.

79

Donnie waits. Bishop bounces over excitedly. They

80	80
80A	80A

Gri me Ki ds ep 3 DOUBLE BLUE AMENDS - clean 04.12.22 56.

Gri me Ki ds ep 3 DOUBLE BLUE AMENDS - clean 04.12.22 57.

Temi shakes her head.

Temilehin! BAYO (CONT'D)

Bayos l'addisseddown iant Teamilhasnoc'i o'thto

(CONT'D)

B yae olhs**p**i sl ik yrp

ao sdw′tia′i ′c l e

r ai ai

h t

, ,