

GRIME KIDS

Episode 2

DOUBLE BLUE AMENDS full script (clean) - 15.12.22

Written by

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Inspired by the DJ Target bestseller

GK ep

GK ep 2 DOUBLE BLUE

-I know BISHOP



GK ep

4

OMITTED

4





GK ep 2 DOUBLE BLUE

DANE

-That makes me... The dad...

Dane stretches his arms wide.

DANE (CONT'D)

My pickney. I love you too ini

GK ep 2 DOUBLE BLUE AMENDS - clean



GK ep 2 DOUB

CYRI L (CONT' D)











11 INT. BAYO'S HOME - LIVING ROOM - DAY  
TIM

11

BIMPE  
He's a boy. It's different.

All five daughters gasp.

BB

A whistle comes from the window. Bayo sticks his head out.

DANE (O.C.)  
(shouting)  
Come court. Call Bi sh.

BISHOP  
(to Dane)  
So you were being serious last  
night?

JUNIOR  
He's been going on about it all  
morning.

Bayo takes the paper in Dane's hand. "Gladiator Crew" is  
written in various fonts. Other failed names crossed out.

BAYO  
Sick. I'm Hunter.

DANE  
Not them kind of gladiators.  
Roman.

GK ep 2 DOUBLE BL



GK ep 2 DOUBLE BL



BAYO

Don' t l eave me hangi ng. Don' t do  
that.

They pi l e on Bi sho

GK ep 2 DOUBLE BLUE



12A OMI TTED

12A

13 OMITTED

13

GK ep 2 DOUBLE BLUE AM



SHOP WORKER

Try again in a couple of months.  
You want any of the others?

Bayo pi c



BISHOP (CONT' D)  
D'II be over it in a couple days.

Bayo sighs.

BISHOP (CONT' D)  
You know how he stay. ~~h~~

BAYO

But, this is a good idea. Come on.  
What else we got going on this

(MORE)



KAI

-Chill chill. I come in peace. I don't even know him like that anyway. Just wanted to see if you were ok? Your man looked pissed last night.

GENEVIEVE

That weren't my man, for the last time.



GK ep 2 DOUBLE BLUE AMENDS - clean

GK ep 2 DOUBLE BLUE AMENDS

GK ep 2 DOUB



GK ep 2 DOUBLE BLUE AMEN



GK ep 2 DOUBLE

GK ep 2 DOUB

GK ep 2 DOUBLE BLUE A

GENEVIEVE  
Is that you yeah? Bayder!

DANE  
Come somewhere with me?

GENEVIEVE  
I can't... My boyfriend might see.

Dane's face drops-

GENEVIEVE (CONT'D)  
-I'm

GK ep 2 DOUBLE BLUE AMENDS -







GK ep 2 DOUBL

GENEVIEVE  
I'm not sure about this.

DANE  
(also unsure)  
It's fine. Don't worry.

Geneus approaches Dane with a rope. Dane raises his arms.

GEENEUS  
Not for you.

Geneus ties the rope to the backpack.

GEENEUS (CONT'D)  
This is expensive. You fall. You better not take this with you.

Dane looks at Geneus concerned.

GEENEUS (CONT'D)  
As long as you stay pushing against the walls you'll be fine. Friction force init. You should have learnt about that in school.

Dane looks down into the lift shaft.

GEENEUS (CONT'D)  
You ready?

Dane doesn't nod. Slimzee hands over a drill. Dane thinks to himself. Works up the courage...

DANE  
Yeah.

SLIMZEE  
Don't drop it.

Dane nods. Shimmies into the lift shaft. A muttered prayer to himself. The sign of the cross. Dane disappears from sight.

A moment later, Dane screams. The rope pile next to Genevieve unravels fast. Slimzee tugs at the end he holds. Genevieve races over to the open lift shaft.

GENEVIEVE  
Dane!!!

Genevieve sticks her head in the shaft. A grinning Dane looks back at her. Perfectly balanced between the two walls. The rope he tugged still in his hand.

DANE  
I knew you were in love with me.

Dane laughs.

GK ep 2 DOUBLE BL

GENEVIEVE  
(to Dane)  
You idiot!

Nerves and adrenaline escapes Dane through laughter.

23L EXT. ROOFTOP/INT. LIFT SHAFT HOUSE/BULKHEAD - DAY 23L

Dane beams. Proud of himself. Hands over the backpack. Geeneus and Slimzee begin packing up. Dane and Genevieve loiter.

GEENEUS  
Safe for that.

Geeneus hands Dane a £10 note. Dane smiles. Reaches to take it. Stops.

DANE  
Nah. You're good.

Genevieve's eyes shoot Dane a look tel

Dane smiles a little. Genevieve's confidence rubs off on him.

DANE  
(reassuring)

W

Bayo and Junior are watching him. Bishop starts. Almost falls off his chair.

JUNIOR  
Bro. You made that?

BI SHOP  
Why you sneaking around like  
Duppy?

BAYO  
You're gonna do it? You're gonna  
mak







25

OMITTED

25



27	OMI TTED	27
28	OMI TTED	28
29	OMI TTED	29

30 INT. BAYO'S HOME - LIVING ROOM - EVENING

30

Bayo arrives home. Heads to the kitchen.

BAYO  
E' kale ma. E' kale daddy.

Bayo opens the pot. It is filled to the brim with ayamase.

BAYO (CONT'D)  
(to self)  
Yes!

Bayo

BAYO  
I wasn't-

BIMPE  
(raising a comic)  
Ke?

BAYO  
You went through my room?

BIMPE  
Do you pay one bill in this house?  
Which room is your own here?

BAYO  
It's just a comic mum-

BIMPE  
(to Timi)  
-Didn't I say that Jamo boy would  
lead him straight to hell.

Bimpe points at a picture of Dane on the small screen.

TIMI  
Ahn ahn. Bimpe. Hell? Take am easy.  
Nobody is going to hell here.

BIMPE  
(to Bayo)  
Except for church and that summer  
scho

DANE

Kai lent me these. I was just  
dropping them back. Nan's washed  
t



GK ep 2 DOUBLE BLUE AMENDS - clean  
41B.

15.12.22 40-

30bA INT. JUNIOR'S HOME - JUNIOR'S BEDROOM - NIGHT

30bA

Junior empties his CocaCola bottle piggy bank. Counts.  
Grandad enters with a box. Stumbles a little. Flushed from  
the whi



32 INT. BAYO' S HOME - BAYO' S BEDROOM - NIGHT  
Bayo lays on his bed. Stares at the ceiling

32

32A	OMITTED	32A
32B	OMITTED	32B
32C	OMITTED	32C
32D	INT. KAI'S HOME - NIGHT	32D

CYRIL

Like Roman Road? That's a sick name-  
wait...

Cyril indicates with a finger. Dane slides a switch, presses a button, drops the needle, spins the record. "Under Mi Guinness" changes to "Living Dangerously".

CYRIL (CONT'D)

Nice. Nice. You're a natural, you  
know.

Dane smiles to himself.

33	OMITTED	33
34	OMITTED	34

35	OMITTED	35
36	OMITTED	36
37	OMITTED	37
38	EXT. BIN STORE - NIGHT	38
	Bayo puts the black bags down next to the large bins.	

Climbs up and reaches inside. Looks through the rubbish for his belongings. Manages to salvage a few comics. Sees a box of tapes and records. A pink walkman is also inside. Bayo sneaks back into his home with the salvaged goods.

INT. KAI

DANE

I can't take that. Thank you  
though.

CYRI L

You need decks.

Dane 12 286 797Tm /TT1 1 T BT 12 0 0 12 216 797Tm /TT1 1 Tf 369 74







KAI (CONT'D)  
Your mum only stuck around as long  
as it was convenient- if she  
weren't getting lashed by someone  
in the same postcode as you, you'd  
have never seen her-

CYRIL  
-Kai!

Dane swings for Kai. Cyril steps in between. Dane clocks  
Cyril in the face. Cyril turns to Kai.

CYRIL (CONT'D)  
(to Kai)  
What's wrong with you? Look what  
you've done.

Kai's shocked. Goes to protest.

CYRIL (CONT'D)  
Just get out my sight.

KAI  
(to Dane)  
He chose us! He chose me! Get that  
through your thick head!

CYRIL  
(to Kai)  
Go!

Dane runs out. The sounds of Cyril and Kai arguing blurs.

39B EXT. OUTSIDE KAI'S HOME - NIGHT 39B

Dane takes a deep breath. Wants to scream. Wants to punch a  
wall. Swallows a deep roar.

39C INT. COMMUNITY CENTRE - NIGHT 39C

Bishop works on the beat. Curiosity, excitement and  
frustration swirl as he feels his way through the sounds.

40 OMITTED 40

41 OMITTED 41

42 OMITTED 42

43 OMITTED 43

44 INT. BAYO' S HOME - BAYO' S BEDROOM - NIGHT 44

Bayo tinkers with the walkman. Presses play. Bayo listens in the dark. Loses himself in 'Loaded', by Primal Scream. Jumps around his silent dark room.

45 OMITTED 45

46

OMITTED

46

OMITTED

OMITTED