



# **GIRI/HAJI**



## **Episode 6 ( 6 ) “Until the Time Comes”**

Final Shooting Script

*08 04 19*

**Written by Joe Barton**

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IN



Ah we'

RODNEY

/ INT. CAR, LONDON - NIGHT 11 /

Thud! The passenger door slams shut as RODNEY gets in. The DRIVER unzips his fly and RODNEY lowers

INT. RODNEY'S BEDSIT, LONDO

KENZO (CONT'D)

He's still asleep. I'm going to go  
and collect Taki from my apartment.  
I won't be long.

SARAH

Okay.

He smiles at her, apologetical







YUTO  
(Japanese)  
You should take Taki with you.

KENZO  
(Japanese)  
Why?

YUTO  
(Japanese)  
A man with his daughter is less  
suspicious.

KENZO  
(Japanese)  
We don't know they're suspicious.

YUTO  
(Japanese)  
Of course they are.

KENZO looks at SARAH, who is watching the conversation,

TAKI and KENZO sit in the waiting area.

TAKI  
Are we breaking the law?

Pause. He thinks.

KENZO  
No. But, um -

TAKI  
52 222 615 Tm 7T7 1 Tf (t) Tm 7T7 1 Tf (A) Tj ET12 OTj 12

INT. PO

KENZO

(Japanese)

He gave them a fake name when he was arrested. But it's only a matter of time. Ask him if he's sent the photos to Interpol.

TAKI



KENZO  
(Japanese)  
Good.

TAKI  
(Japanese)  
How is that good?

KENZO  
(Japanese)  
No, tell him I'm finding the course  
'good'.

TAKI  
(English)  
He likes the course.

ANGLING  
I would have thought it was a bit  
basic for a detective of your rank.  
The guy we



ANGLING

So you came all the way here  
instead?

TAKI thinks of something.

TAKI

(Japanese)

Did Granddad's illness get worse  
suddenly?



KENZO  
(Japanese)  
Tell him I feel very far from home  
indeed.

/ INT. DINING ROOM, APARTMENT, TOKYO - NIGHT 11 /

A middle class apartment, fairly large. SIX PEOPLE - three  
coup

Hi , WAI TRESS

KENZO

And it is my responsibility as a  
policeman to make him see justice.  
But my responsibility as a brother  
to keep him safe. I can't do both.

He glances at TAKI, who is sitting in the front room staring  
grumpily at the TV.

SARAH

I









SARAH  
No, no, and yes.





TOSHIO just looks at him.

/

SCENE OMITTED

/

/ SCENE OMITTED

/

/

INT. KENZO' S APARTMENT, TOKYO - NIGHT 12

/

NATSU

Mrs. Mor FUNERAL DIRECTOR



EXT. BEACH, UK - DA

Yuto's bullet-riddleTf (d) Tj ET BT 12 0 0 f (l) Tj ET BT 12 0 0

KENZO  
(Japanese)  
Are you in pain?

YUTO  
(Japanese)  
Some.

YUTO pats his pockets.

YUTO (CONT'D)  
(Japanese)  
I left my cigarettes in the car.

KENZO stops and pats his pockets

He sits there for a little while. His hand on the keys.

He glances into the rear view mirror, for a moment he c

(       ' )  
I don't know what justice looks  
like for you any more and I don't  
think I'm the man to decide.

YUTO looks at him.

YUTO

Thank you.

KENZO

Just try and live your li

RODNEY

Get her a vodka and coke. Get me  
one too. I'm going for a poo.

/ INT. COUNTRY PUB, UK - DAY 12

/

KENZO waits while the BARMAN pours out the drinks, too

SARAH' s phone i s on the









ICE

TAKI (CONT' D)  
Do you feel bad about it?

YUTO  
Yes.

TAKI  
Good.

Pause.

YUTO  
Do you feel better about your  
granddad now we' ve said goodbye?

TAKI  
I don' t know.

So, I sup SARAH

Unknown numb







RODNEY  
Bird song. Worst sound in the

RODNEY sits in the empty room. Just the sound of the dawn  
chorus outs





And then a sou

Th

EI KO

REI suddenly moves





/ EXT. RENTAL CAR LOT, TOKYO - EVENING 13 /

EIKO and NATSUKO wait in the lot. EIKO is c



ABBOT is stumped.

SHI N ENDO  
(Japanese)  
You know absolutel

INT. H

KENZO

It's not a good idea.

TAKI

I like her.

KENZO

I'm sure she's very nice, but th







YUTO (CONT'D)

What about you? When will you go back?

KENZO

Soon.

YUTO pours some whisky in KENZO's coffee anyway.

YUTO

Whatever happens, Rei deserves to know what's going on in your head.

KENZO

What if I don't know what's going on in my head?

YUTO

I think you do.

SARAH

What do you think about that?

KENZO

About what?

SARAH

Me. Seeing this man. What do you think about that?

KENZO

Y

And it's as messy and fucked up as  
anyth



He waves a hand through the air,

KENZ



INT. RODNEY'S BEDSIT, LONDON -



/ INT. POLICE STATION, LONDON - NIGHT 13 /

A white board sits in the office with YUTO's photo stuck to it.

/ INT. PLANE - NIGHT 13 /

We move down the aisle of the plane. As we go, we pass JIRO, TOSHIO, TAKASHI and YO. On their way to London.

END.