

GIRI/HAJI



Episode 5 (5)

Twenty Seconds of Silence

Final Shooting Script

Written by Joe Barton

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The bass-heavy sound

RODNEY

Well you wrote 'Randy' on my
cappu

The condom machine chugs into life. The little box drops down^h
into the dispenser

In the distance is the sound of gun fire. People are starting to panic.

5/7

5/7

TAKI and RODNEY walk with a CROWD of people. RODNEY lights a cigarette.

RODNEY

There's some drama happening. I
have a sixth sense for these
th

They stand, looking at

VICKERS a

KENZO
I'll find him.

DONNA doe

DRI VER

He throws up, there' s a

5/22




5/22

The front door is opened by SARAH. KENZO is there. Bloodied, dishevelled. They look at each other for a few charged moments.

She wordlessly brings him in for a hug. He's never needed one more in his life.

SARAH
What's happening?

5/23s



the corridor, so busy moments ago, is now quiet - just the
two of them.

a

HAYASHI
I'm going to tell them I'm sorry
their detective got shot in the
ass.

TOSHIO
They'll appreciate that.

HAYASHI
They'll have questions.

TOSHIO
We should probably come up with
some answers.

HAYASHI
Yeah.

5/30

5/30

All dialogue in Japanese unless otherwise stated.

NATSUKO brings a cup of tea to HOTAKA, who sits in his chair
by the window. She watches him. His breathing is laboured.

0v

The knife used for amateur surgery has been put in

KENZO stops and looks at him. Doesn't

VICKERS (CONT' D)

(beat)

Yuto.

DONNA

So don't call him. We could all
just walk away from this.

VICKERS (CONT'D)

s These are the sort of questions my
father's going to ask.

Tense beat. He shakes his head

Look, I VICKERS

The door to the room opens and VICKERS' wife, DIANE

RADIO REPORTER (V.0.)

... are dead and se

TAKI

Does Sarah mind us staying here?

KENZO
Miss Weitzmann.

TAKI
You called her Sarah last night.

KENZO
And now I am calling her Miss
Weitzmann.

He runs his cigarette under the tap and3Tm TT7 1 Tf (t) Tj ET m TT64

SARAH watches them.

REI
I won't lie to him.

JIRO (CONT' D)

You' d make a

The phone beeps - the number is busy. It goes to Hayashi's answerphone. KENZO hangs up the phone and exhales - relief? He heads downst

Well I wi ANGLI NG

SARAH

Is he okay?

ANGLING

Well, he won

RODNEY

Not to sound disrespectful to all
the people who lost their

RODNEY

Oh, God. . .

GUIDE

This was in fact Jack's second
victim that night, the first
being. . .

RODNEY

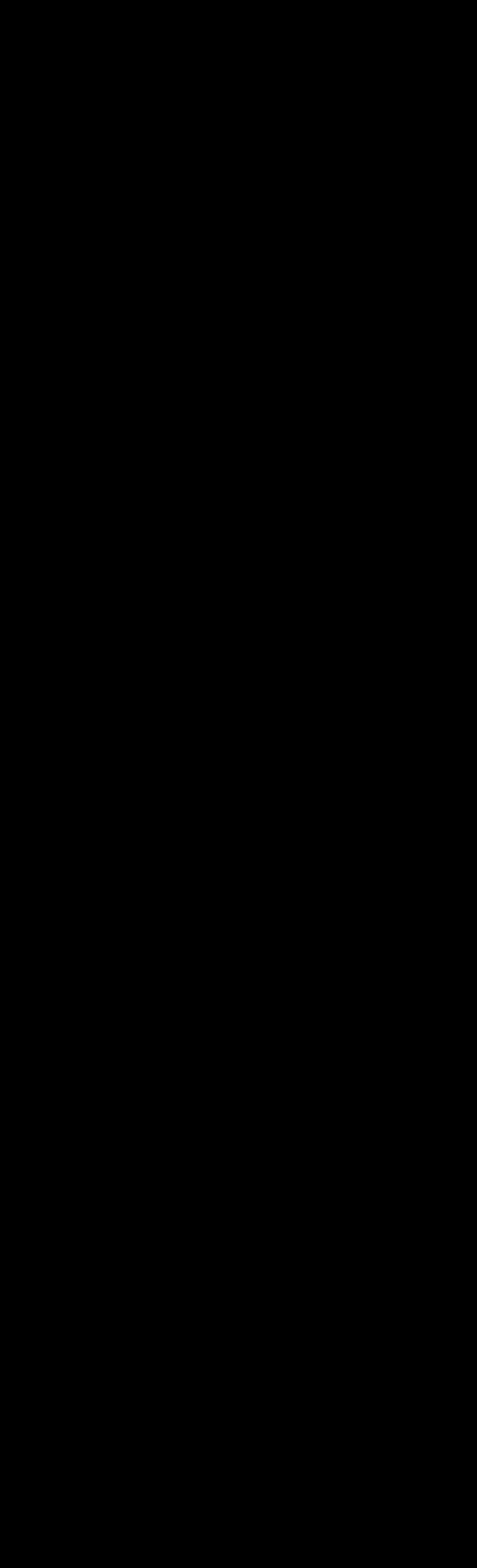
(muttered)

Another unfortunate prostitute.

GUIDE

Another unfortunate5Tm 7T7 1 Tf (t) Tj 0 12 250 641 Tm 7Ef

SARAH
It's really, really



KENZO

No?

SARAH

No! No. You fall out of love with someone it's awful, it's tragic, but it's truth. It's... You have to honour it. To pretend it hasn't

Putting everything out. So neat. It was like... an art. She made it like a painting.

SARAH

And you started talking to her?

KENZO

No. No. Too shy. At first.

SARAH smiles.

KENZO (CONT'D)

I went back to the shop every day. It was over priced, and the manager was very rude. But every day I went in. It took me weeks to talk to her.

SARAH

What did you say?

KENZO

The first time? I rememb

KENZO

Nice enough on my budget. And then
I walked her home.

SARAH

Did you try anyt

SARAH

No, it's okay. I was with someone
and it just... You're right. There
were years.

Neither says anything. She exhales. Drinks some of her drink.

SARAH (CONT'D)

What are your... Um... Do you have
scars?

KENZO

Scars?

SARAH

Yeah.

KENZO rolls T7 1 Tf (0) Tj ET BT14 Tf () Tj ET BT 122 0 0 12 266 5

KENZO
People think when they are no

Have the Butler take your bag to
the East wing, dress down service
is at noon.

R

TIFF
You're staring.

RODNEY
(quietly)
Is that a problem?

A

DOCTOR
The operation wa

TAKI
(Japanese)
No! Not TANI

KENZO (CONT'D)

Dad?

When HOTAKA talks he sounds very weak, his breath rasping.

HOTAKA

I can hear you.

KENZO

I'm here.

HOTAKA

I can hear your voice. Where are you?

KENZO

I'm... I'm not far.

HOTAKA

Yes?

KENZO

I'm close. It's okay.

HOTAKA

Yuto, I'm scared.

A painful beat. KENZO realises - HOTAKA thinks he's talking to his brother.

KENZO

It's okay, Dad. It's okay.

HOTAKA is getting upset, scared, confused.

HOTAKA

Why aren't you here?

KENZO

I'm...

KENZO doesn't know what to say.

KENZO (CONT'D)

I'm sorry.

HOTAKA

I'm a good father.

KENZO

Yes.

HOTAKA

You left us.

FLASHBACK BEGINS.

YOUNG KENZO sits in the passen

e



h a a e s i
t e s s h t e

The doorbell rings

KENZO closes the front door but IAN can see the ou

KENZO shakes his head and walks out of the kitchen. YUTO follows slowly, holding his side.

YUTO (CONT' D)

YUTO

This is you officially arresting me?

KENZO

Yes.

YUTO

You're not a cop here, you can't arrest anyone.

KENZO

Watch

KENZO stares back at him. He's not an idiot. And he knows it's the truth.

YUTO (CONT'D)
So make the call.

KENZO and YUTO glare at each other.

KENZO reaches into his jacket and pulls out the baby photo and hands it to YUTO. YUTO looks down at it.

KENZO
Boy or girl?

YUTO
Bo... You can't tell?

KENZO
It's a baby, they all look the same.

YUTO
He's your nephew. Sora.

KENZO
Where is he?

YUTO
He'll be at Fukuhara's safe house,
with his mother.

KENZO
Your so

YUTO
No one really comes out of

The room is now a crime s

Cut between *Iocati*

One side of the room is glass, with a view