

Black. An alarm clock rings.

BRIAN in Ralph and Katie's garden. Scrutinising their side of the fence, he touches the wood panelling. A man making an
a

CLARE
It's fine, really. Has your dad
been in?

KATIE
What? Why would Dad have been in?

CLARE
No, course. (BEAT) It's fine.

Increasingly wary -

KATIE
What do you mean by fine, Mum?

A look of real vuln

DANNY

There's a paintbrush on Brian's washing line. Did you ask him to do it?

RALPH shakes his head.

DANNY (CONT'D)

Did he at least ask before he came in the garden?

RALPH

You know what he's like, he never asks. He just comes in. He waters Katie's plants.

RALPH gives DANNY a look.

RALPH (CONT'D)

She likes to water her plants.

DANNY

It's bad manners Ralph, he can't keep doing this. You'll have to have a word.

RALPH

You're our PA. You could do it.

DANNY

My shift ended five minutes ago.

RALPH

It's my day off.

RALPH turns and walks inside. Leaving DANNY standing there.

(MORE)

(CONTINUED)

RALPH & KATIE | EPISODE 4 | SHOOTING

STEVE (CONT' D)

(MORE)

(CONTINUED)

TOM

Can I have an egg and mayo to go please?

EMMA looks up. Raises an eyebrow at his jumper -

EMMA

Now that's a statement.

TOM

What?

EMMA wipes her hands on her apron and gets her phone out.

EMMA

I need to take a photo of this.

TOM

What - why?

EMMA

For posterity. Your future grandkids.

TOM

Mick bought it for me.

EMMA

Exactly. You must really like him if you're letting him dress you like that.

TOM

Says the girl going out with Cycle Shorts Guy.

EMMA

Exactly. (a half beat) I recognise desperation when I see it.

(plonking sandwich down)

Two pounds for that.

TOM pays as now DANNY has arrived at the counter. DANNY looks at TOM, noticing what he's wearing.

DANNY

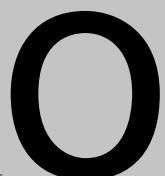
Interesting choice.

A pause.

TOM

I'm getting just the merest hint of sarcasm there.

EMMA looks



DANNY

I like it. (then covering himself)
Well - I mean - it's knitwear. I've
never seen you as a knitwear kind
of guy...

DANNY trail 3 725 Tm TT1 1 Tf () I

(CONTINUED)

CLARE

Well what then? Because you won't talk to me.

Struggling to get a word in, STEVE opens his mouth to speak further - then we hear raised voices coming from the garden.

BRIAN (O.S.)

Well if it's the colour you don't like...

RALPH (O.S.)

It's got nothing to do with the colour.

As the background conversation continues -

KATIE

Did you only stay together because of me??

~~END~~

STEVE
Everything alright?

BRIAN

RALPH

RALPH

Nothing.

We stay on KATIE as she watches him go, thoughtful... as an idea forms in her head.

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A wide shot of a beautiful lake. Quiet. Empty. No people.

(CONTINUED)

STEVE (CONT'D)

I didn't know I'd have to deal with that. (BEAT) I thought I'd have more time.

KATIE

More time for what?

STEVE

I don't know - to figure out what you needed of me. To enjoy you.

KATIE speaks carefully.

KATIE

The important thing is you don't have to worry anymore.

STEVE

It's the worrying I miss! It's what I've done for thirty odd years and I miss it. I don't know what to do with myself when I'm not

KATIE

But what's that got to do with Mum?

STEVE

She knows how to fit in with you and Ralph -

KATIE shakes her head firmly.

STEVE (CONT'D)

That's not fair, I know. (BEAT) Hardly going to take it out on you, am I?

KATIE

Maybe you should. Might be be TT1 1 Tf () Tj ET BT2 0 305

STEVE

Not that.

There's still something powerfully sad. About this irrevocable change. KATIE slips her hand into his hand.

KATIE

You'll always

EMMA (CONT'D)

I made you this. Lemon drizzle.

CLARE

You didn't have to -

EMMA

I wanted to do something - helpful
this time.

CLARE opens it. The cake is beautiful. Really beautiful.

EMMA (CONT'D)

Katie's my mate and well -

BRIAN
I'm sorry I upset him. And I'm
sorry I painted your fence without
asking.

RALPH points to BRIAN's garden and then his own.

RALPH
(POINTS

EMMA

Guys, you need to come in. There's someone here who needs cheering up.

BRIAN watches the lads head inside. He smiles to himself, happy with the negotiated settlement.

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KATIE and EMMA sit with TOM. TOM is back to his usual fabulous attire. DANNY and RALPH sit down.

TOM

(casual)

So... Mick and I broke up.

What?

ALL

Why?

DANNY

EMMA

Was it the jumper?

TOM

He was always late, always reorganising my cutlery drawer. And I'm mature enough by now to recognise when a relationship isn't going to get any better.

DANNY

So it was the jumper.

Everybody laughs. Including TOM. Who now gives DANNY a smile.

TOM

Emma knows what I'm talking about. When a relationship has run its course.

EMMA looks at her mates and decides to drop her bombshell.

EMMA

Actually... Gary wants me back.

Everyone is stunned

