RALPH & KATIE

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Episode 3

Written by

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SHOOTI NG SCRI PT



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LOUI SE (CONT' D)

DANNY

Why am I doing this anyway?

EMMA The lease is up on this place in a

few months. It's market research ahead of the new boss.

DANNY

Ahh, is that why you're looking so fabul ous?

EMMA

Oh no. (twirls her hair) THIS is for Operation New Horizon.

DANNY Leans in.

DANNY What's Operation New Horizon?

EMMA (CONT'D) Let's get you on an app. T

BRIAN It alleviates bruising and swelling. Apply a thin layer and massage into the skin.

BRIAN mimes this to be extra helpful then hands the tube to DANNY.

BRIAN

I'll admit I was a sceptic at first. Thought it was all a bit hocus pocus. But it's done wonders on the aggressive gout in my left big toe.

DANNY looks down at the encrusted tube in his hands.

DANNY Thanks. That's really thoughtful.

A beat.

BRIAN And you're aware, are you, that there's a baby in the garden?

DANNY Yes. It's all good, mate. She's having her afternoon nap.

He puts his fingers to his lips in a 'shushing' gesture.

DANNY Thanks, Brian. Bye.

And he shuts the door.

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BRIAN Sorry, Steve. Baked potato on the go in there. Better get to it before it's a fire brigade job.

And, with that, he's off. STEVE stares after him -- strange bloke.

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CLARE is making a mountain of sandwiches. KATLE looks on, tired and stressed.

CLARE Why don't you go get your pyjamas on? Or run yourself a bath?

KATIE I don't want one.

CLARE

How about a nice sit down in the bedroom? Put your feet up? We can stay all evening if you like? I'll make supper.

KATI E

Pl ease don'

(Alternatively, Rosie could be in her pram with Ralph SQUEAKING the toy in her direction).

STEVE is reading his newspaper.

They al

(CONTINUED)

CLARE Katie's not like Ralph. She doesn't ask for help. I have to intuit her emotional needs.

LOUI SE Last time I intuited one of Ralph's emotional needs, it turned out I just had gallstones.

This makes CLARE smile.

LOUI SE

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CLARE (CONT'D)

All this with the four other new mums on the ward listening in.

LOUISE looks at her -- genuinely moved. She shakes her head.

LOUI SE

Charmi ng.

A beat.

CLARE I imagine it was the same for you?

LOUISE transfers her attention to ROSIE. A beat.

CLARE

With Ralph?

But LOUISE is not going to open up. CLARE continues carefully.

CLARE

I didn't want to feel alone. That's why I helped set up the local support group. And the phone-line. They were life-savers for me.

LOUI SE

Oh I never went in for any of that sort of thing.

CLARE

Real I y? Why?

LOUISE Because I never understood why, just because two women have babies with Down's Syndrome, it means they automatically have to be best friends.

This is a little too blunt for CLARE but she hides her hurt. LOUISE swiftly changes the subject. She looks down at ROSIE.

> LOUISE Do you want to feed her or shall !?

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KATIE and TOM sit in comfortable silence.

KATIE looks over at TOM. A beat.

KATIE How do you know if you're doing it right?

TOM Wonderful.

This makes KATIE smile.

TOM Fuck the rest of 'em, darling. In the

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LOUISE (CONT'D) I still can't listen to Oliver's Army without getting the distinct feeling l've been conned.

EMMA smiles. LOUISE sofotrens - carn see this ris a big deal for her.

LOUI SE

Must be strange. Being out there again. After all that time with Gary.

EMMA

(yeah) I haven't been on a first date since I was fifteen. (panics) God, what if it's him who starts looking for an excuse to leave?

LOUISE looks at her.

LOUI SE

Then you just shrug, wave him off and make sure he pays for the drinks before he goes. (BEAT) Enjoy yourself. Take your time. You'll find what you're looking for in the end. (BEAT) Or maybe youewon't and you'll end up dio e e 28.

 $\mathsf{BRI}\,\mathsf{AN}$ looks pleased with himself. Heads back to his seat. EMMA turns to LOUISE.

EMMA How's Katie? Is she going to be al right?

LOUI SE I think she'll be just fine. Good luck.

LOUISE heads to a table. BRIAN calls over.

BRI AN I thought I might pop round to see Katie later. I'll report back if У

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KATIE Don't you dare.

RALPH gets up and hobbles to the kitchen.

KATIE stretches out until she takes up the entire sofa.