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raised platform. Four large speakers on tripods surround the dance area on the beach. Leo halts and takes in the revelry. Glancing around, he spies Astor behind the bar serving up ice-cold beers, in his element.

GO TO: SIAN (19), GRIFF (27) and PERRIE (40's) are sat on the other side of the crowd - tequila slammers in hand. "One, two, three..." They down the shots in one. They grimace and then laugh as the alcohol burns...

GRIFF  
That wasn't tequila?

PERRIE  
That was Caribbean tequila.  
(beat)  
So guess what? I did it. Went and got it done this afternoon...

SIAN  
No way, you didn't?

Perrie pulls down her top to reveal a small butterfly tattoo on her left shoulder.

PERRIE  
Hurt like you wouldn't believe.

SIAN  
Is it a moth?

PERRIE  
It's a butterfly. It represents freedom and rebirth and new beginnings. Stop looking at it, it's not a moth.

SIAN  
I'm only joking. It's amazing, seriously. I mean the fact that you're even here, especially at...

Si an stops herself but Perrie knows where she was heading...

PERRIE  
At my age?

Griff mimes digging a grave. Si an playfully hits him.

PERRIE (CONT'D)  
I might be twice your age but I'm pretty sure I can still drink you under the table. Same again?

Yeah.

SIAN

No.

GRIFF

PERRIE

That's settled then. Hold the line  
caller...

Perrie scoops up their shot glasses and heads to the bar. We stay on Griff and Sian. We might not notice but Sian is wearing a Thai necklace... Griff reclines in his chair, he wraps a protective arm around Sian and takes in the idyllic view.

~~GRIFF~~ ~~E~~ ~~F~~ ~~T~~ ~~I~~ ~~M~~ ~~E~~

time next week we'll be back  
home. Did it though, didn't we?

SIAN

Did what?

~~BRIEF~~ ~~R~~ ~~I~~ ~~E~~

We've seen the world, you and me.  
(beat)  
Still, no place like home.

5 EXT. HOSTEL. BEACH BAR. NIGHT 1 [22:00]



A gunshot. The mop falls. Beat. Astor steps out into the corridor and glances towards the shower room at the far end

HUMPHREY (O.C.)  
...Well it certainly wasn't cheap.

FLORENCE  
Which tailor did you use?

HUMPHREY  
Dwayne recommended him.

Humphrey emerges in a rather brightly coloured, patterned suit.

HUMPHREY (CONT'D)  
What do you think?

Harry cocks his head to one side. It's not that it's a horrible suit but it's far more Dwayne than Humphrey.

HUMPHREY (CONT'D)  
A touch... bold?

FLORENCE  
That's one word for it... My eldest brother, you're about the same size - I could ask to borrow something from him?

HUMPHREY  
That would be... Yes, thank you.

Humphrey sits. Passes Harry a slice of fruit.

FLORENCE  
This'll be your first Caribbean wedding?

HUMPHREY  
It will indeed. How terribly exciting. Granted, it would have been nice to have had a guest to bring along but nonetheless...

FLORENCE  
Perhaps you'll meet someone there?

Humphrey's mobile rings.

HUMPHREY  
Dwayne, top of the morning to you.  
(beat - listening)  
Okay. We'll meet you there.

Humphrey ends the call.

HUMPHREY (CONT'D)  
Duty calls. You're driving.



Humphrey chucks the keys towards Florence but she wasn't expecting them - and doesn't move at all - as they fly over the verandah and into the sand. A beat.

HUMPHREY (CONT'D)

Sorry.

CUT TO:

11 EXT. HOSTEL. DAY 2 [09:15]

11

The squad jeep pulls up as Humphrey and Florence alight. In the background an ambulance and a couple of NSE PARAMEDICS.

DWAYNE and JP have already cordoned off the area. They are with Astor, Griff, Perrie and Leo are also there. Dwayne and JP approach Humphrey.

DWAYNE

We've got a young woman inside, Chief. The paramedics pronounced her dead at the scene but they haven't yet moved the body...

HUMPHREY

Any idea what happened?

JP

Looks like she killed herself.

FLORENCE

Who are they?

DWAYNE

They discovered the body.  
(referring to notes)  
The boyfriend, a couple of guests and that's the hostel owner, Astor. We think there's about 40 guests staying there in total...

HUMPHREY

Let's take Astor, and JP if you could collect the others, I'll have a chat with them after...

JP

Yes, Sir.

hand. Humphrey, Florence and Dwayne take in the gruesome sight inside.

ASTOR

...I tried the door but it wouldn't open. Came around the back and had to smash through.

FLORENCE

Do you know her?

ASTOR

Her name's Si an. She's been staying here for a week or so.

HUMPHREY

Poor girl - she can't be any older than, what, nineteen, twenty?

They head into the shower room via the window.

CUT TO:

INT. HOSTEL. SHOWER ROOM. DAY 2 [CONT]

Florence begins the questioning as Humphrey moves around the room. Examining the smashed window frame, the shower etc.

FLORENCE

Where were you when you heard the gunshot?

ASTOR

Cleaning, in one of the dorms.

FLORENCE

...Did you hear a scream, a struggle?

ASTOR

Don't think so. No.

FLORENCE

And what time was this?

ASTOR

I dunno. Must have been eight. I always start at the same time...

Dwayne crouches down beside the body and examines the gun. Humphrey is now in the shower. Over this...

FLORENCE

And when was the last time you saw Si an alive?

ASTOR

Last night. I was on the bar. She was around, at the party, I think...

(beat)

Why would she kill herself?

Humphrey halts. Turns.

HUMPHREY

Who's saying she did?

A beat. An awkward moment.

ASTOR

It's pretty obvious isn't it?

DWAYNE

You'd think that, right?

HUMPHREY

Well - let's see. Si'an is found flush against the frosted glass door. Which means that nobody could have shot her from inside of the shower room and then exited via *this* door. And nobody could have entered or left via *this* window. Hence why Astor here had to smash the shutters in order to gain access.

FLORENCE

But?

Humphrey moves towards the sink - an open wash bag on top, small bottles of shampoo, shower gel etc. Si'an's name tag stitched inside.

HUMPHREY

If you're planning to take your own life, why bring a wash bag? Why unpack your toiletries and then choose to shoot yourself?

DWAYNE

So you think Si'an actually came in here for a shower, Chief?

HUMPHREY

It would appear so.

DWAYNE

What if she used the wash bag to conceal the gun?



FLORENCE  
How do you know it's your gun?

ASTOR  
I mean I'll need to check in my  
office. But. It's definitely mine.

On Humphrey - instinctively suspicious. Is this a double bluff?

HUMPHREY  
Dwayne, I'll need you and JP to  
photograph the scene, release the  
body and dust for prints. Florence,  
you're with me...

CUT TO:

14 INT. HOSTEL. LEO'S DORM. DAY 2 [09:30]

14 \*

Humphrey and Florence stand over Perrie, Astor, Leo and Griff. Humphrey has a scrap of paper and a pen. He turns to Perrie.

PERRIE  
Perrie. My name's Perrie Campbell.

HUMPHREY  
And how did you know Si an?

PERRIE  
We met when she arrived, a week or  
so ago. We got chatting, talking.  
She was... a lovely girl.

HUMPHREY  
And are you on holiday, or...?

PERRIE  
No. Well yes, travelling.

HUMPHREY  
I see. And when did you last see  
Si an alive?

PERRIE  
Last night. There was a party and  
then we had a few drinks...

Perrie glances at Griff, ashamed at the pass she made.

PERRIE (CONT'D)  
Then a few more. I came back here  
and... everything was fine.

HUMPHREY

And between the time you arrived back at the hostel and now - where have you been?

PERRIE

I went straight to bed...

FLASHBACK/NEW SCENE: 14 PART 2/EXT. BEACH. DAY 2 [08:00]

Perrie is on the beach attempting (and generally failing) to perform a downward facing dog.

PERRIE (V.O.) (CONT'D)

...And this morning I was out on the beach doing my morning yoga.

*BANG!* Perrie hears the gunshot and glances towards the hostel.

BACK TO:

PERRIE (CONT'D)

I heard the gunshot and went to see what had happened.

HUMPHREY

And can anyone confirm this?

PERRIE

I don't know. There was a kayaking thing and everyone else had taken the boat to the next island. There weren't many people around...

HUMPHREY

I'll take that as a no.

Perrie shifts uncomfortably. Humphrey turns to Leo.

HUMPHREY (CONT'D)

Name?

LEO

Leo Richards.

HUMPHREY

Leo, how did you know Si an?

LEO

I didn't. I only flew in yesterday afternoon. We met last night.

HUMPHREY

And where were you when you heard the gunshot?



Humphrey turns to Griff. He sits there. Almost catatonic.

HUMPHREY

This must be a very difficult time for you. Griff, how long had you and Si an been courting?

Florence throws a look to Humphrey, *courting?*

GRIFF

Three years next month.

HUMPHREY

You know each other from back home? Cardiff, am I right?

GRIFF

We met in work, at the pub. She got a cleaning job while she was doing her GCSEs. I was behind the bar. Still am.

HUMPHREY

And you've spent the summer together, travelling?

GRIFF

One of those round the world tickets. She should be starting med school in September. That's why we're here - it was her idea. A summer of fun before...

(fal tering)

... Sorry.

HUMPHREY

Take your time.

Griff composes. He nods, *ready*.

HUMPHREY (CONT' D)

When did you last see Si an alive?

GRIFF

This morn ing.

FLASHBACK/NEW SCENE: 14 PART 4/INT. HOSTEL. SI AN AND GRIFF'S DORM (CONT' D)





Dwayne then pulls out a medical text book.

DWAYNE  
Looks like Sian had the smarts.

JP  
What a waste of a life.

DWAYNE  
Let's seal off the dorm, get all  
this bagged up and back to the  
station...

JP  
Wait - I've got something...

JP pulls out a small bag containing six ecstasy pills from  
Sian's backpack.

DWAYNE  
Something tells me that's not  
Paracetamol, am I right?

On JP - safe to assume it's not.

CUT TO:

16

EXT. HOSTEL. DAY 2 [10:05]

16

Humphrey turns the key in the ignition of the Squad Jeep.  
Florence rides shotgun. Nearby, Sian's body is being  
transferred to a private ambulance. A few NSE GUESTS are  
arriving back from the boat trip.

FLORENCE  
Are you sure you don't want me to  
drive, Sir?

HUMPHREY  
It'll help me think. So...  
(beat)  
Sian heads into the shower room...

Humphrey accelerates into the road.

HUMPHREY

Which makes no sense because...

FLORENCE

SIR - WATCH OUT!

MARTHA (30s, bright and breezy and a touch tentative) steps out into the road.

- SCREEEEACH! -

Humphrey slams on the breaks as the jeep skids to a halt just millimetres from Martha. A beat. Humphrey alights from the car, followed by Florence. Martha is stood stock still.

HUMPHREY

I am so sorry.

Martha glances up.

HUMPHREY (CONT'D)

Are you okay? Are you hurt?

(beat - recognising)

Gosh. It's - it's you, isn't it?

(off Martha's silence)

It's me. Milky hot chocolate.

Sometimes a blueberry muffin...

MARTHA

Humphrey?

HUMPHREY

Yes. My goodness. Wow. Florence, this is... This is Martha. She used to work in the coffee shop back... back in ol' Blighty.

(beat)

What are you doing here?

MARTHA

Oh you know. Travelling, finding myself, nearly getting mowed down...

HUMPHREY

I...I am so sorry.

MARTHA

No. It was me. I wasn't looking.

An awkward silence. But it's clear there's chemistry here.

HUMPHREY

So...how are you? How's...uh...

MARTHA

Dylan? We consciously uncoupled.

(CONTINUED)

HUMPHREY

Oh. I am sorry.

MARTHA

Don't be. I'm not. Most definitely  
the right decision.

Humphrey raises his wedding finger - sans ring.

HUMPHREY

Me too. All for the good, eh?

MARTHA

So... this... this is where they  
transferred you? Beats roundabouts  
and rain, I guess?

Humphrey laughs - a little too enthusiastically.

HUMPHREY

You look well.

MARTHA

Oh thanks. You too.

HUMPHREY

Trying to cut out wheat, actually.

Florence throws Humphrey a look - *what the hell is he talking about?* A beat. Florence steps in.

FLORENCE

How are you enjoying the island?

MARTHA

It's lovely - very peaceful. No  
mobile phone, the sea, the sun...

HUMPHREY

Are you staying at the hostel?

MARTHA

Yes, it's awful, what's happened.  
We all found out when we returned  
from the boat trip. You're  
investigating I presume?

HUMPHREY

I am. So if you see or hear of  
anything untoward - do let me know.  
And sorry about, you know, nearly  
mowing you down...

MARTHA

Not at all. I've got holiday  
insurance.

Humphrey laughs. A little too hard.

(CONTINUED)

HUMPHREY

Yes. Alright, marv...

MARTHA

Sorry?

HUMPHREY

Marv. You know - marvellous. Marv.  
(off their silence)  
Just something I'm trying out. It  
was lovely to see you...

MARTHA

You too. Bye.

Humphrey smiles and returns to the jeep and Florence.

FLORENCE

She seems nice.

HUMPHREY

Martha? Oh, yes. We were... well, we  
were just acquaintances really...

Humphrey hops back into the jeep. He glances back over to Martha who glances back at him. Definite chemistry. Florence smiles.

GO TO: Astor watches as the jeep disappears down the road. Astor sneaks towards the oversized bins at the rear of the hostel. He pulls a small plastic bag from under his jacket and disposes of it in the bin. Very dodgy.

CUT TO:

17 INT. HONORÉ POLICE STATION. MAIN OFFICE. DAY 2 [11:00] 17

Humphrey and Florence (finishing up on her mobile) arrive to a station overflowing with wedding flowers.

HUMPHREY

Wow. Gosh!

JP

Sorry Sir, they were meant to  
deliver everything straight to the  
church but they got the wrong  
address... Rosey is on her way in a  
van to pick them all up.

HUMPHREY

Oh. Well. Not a problem, JP.  
Anything we can do to help. You  
only get married once.

DWAYNE

You hope.

They all stop. Turn to Dwayne.

DWAYNE (CONT'D)  
I'll get the suspect board.

Florence finishes off on a call.

FLORENCE (INTO PHONE)  
...I'm so sorry for your loss...  
We'll be in touch.

Florence ends the call.

FLORENCE (CONT'D)

JP

Sian Evans, 19, born and raised in Cardiff, an A grade student.

\*

DWAYNE

Griff Morgan, 27, the boyfriend, runs a local pub, lives in the flat above. And I checked with the water seller up on the cliffs - his alibi checks out. He was definitely there.

JP

Leo Richards, 21, originally from Hastings but is now studying History and Politics at university in Warwick.

DWAYNE

And Astor Henri, 29, born locally. Turns out the gun was registered and legal. And the only prints on the weapon belonged to Sian.

FLORENCE

Though the gun could have been wiped clean and placed back in Sian's hand.

DWAYNE

Yes. Astor's been running the hostel for the last five years. Married for two.

JP

Perrie Campbell, 43, lives in a place called... Cowbridge? Looks like she worked in a supermarket for years, some sort of supervisor.

DWAYNE

Cowbridge? Is that a real place?

HUMPHREY

I went to a christening in Cowbridge once. It isn't a million miles from Cardiff, from what I can remember.

FLORENCE

Wait...so you think there's a chance that Perrie and Sian might have known each other prior to arriving on Saint Marie?

HUMPHREY

Perhaps crossed paths? JP have a dig around - see what you can find?

JP

I'm on it.

HUMPHREY

Right... So, Si an Evans was found dead inside the shower room of the Honoré Youth Hostel at eight a.m. this morning. Shortly after a gunshot was heard. She was last seen alive by her boyfriend at seven forty-five. She was shot at point blank range and her body was found slumped flush against the shower room door.

\*

\*

\*

FLORENCE

Which means that nobody could have shot Si an from inside of the shower room and then left via the frosted glass door. And nobody could have entered or left via the window which is why Astor smashed the shutters in order to enter.



HUMPHREY (CONT'D)  
meantime, let's get them off to the  
lab to confirm what they are.

Dwayne pulls out Sian's towel in an evidence bag.

DWAYNE  
We also retrieved her towel. It was  
on her bed, dry as a bone. She  
never took it with her.

JP  
Sir, come and have a look at this.

They gather around JP's computer.

JP (CONT'D)  
I ran a quick internet search on  
Perrie Campbell. And look, the  
first hit. Articles from a local  
newspaper.

\*

On the computer screen we see a number of articles...

HUMPHREY  
"MISSING: Cowbridge wife  
disappears. Husband appeals for  
help."

FLORENCE  
"MISSING PERSON LATEST: Perrie  
Campbell, feared missing, boarded  
flight from Heathrow."

DWAYNE  
"The mysterious case of the runaway  
wife..."

HUMPHREY  
Perrie is married?

FLORENCE  
She didn't mention anything about a  
husband. Why's she here if he's  
back in England?

HUMPHREY  
Wales.

FLORENCE  
What's the difference?

HUMPHREY  
Never say that to a Welshman. Never  
say that to an Englishman, come to  
think of it...

JP

And according to this - Cowbridge  
is only seven miles west of  
Cardiff.

HUMPHREY

Close enough for me. Florence?

Humphrey throws the car keys to Florence - again she wasn't  
expecting them. They hit the wall and fall to the floor.

CUT TO:

EXT. BEACH. DAY 2 [11:30]

HUMPHREY

I'd say the fact you lied to a detective during a potential murder enquiry is fairly relevant.

PERRIE

I left because... because I couldn't stay. I'd spent my entire life making other people happy, making him happy, working in a job I hated... It was just me and my husband in that house, rattling around...

HUMPHREY

And you didn't want the quiet life?

PERRIE

Each night, before bed he'd put out two mugs. Place the tea bags inside, ready for morning. I went to bed one night, looked at those mugs and thought - there must be more. So I walked out and never came back.

HUMPHREY

A little rash, wouldn't you say?

PERRIE

I knew there was a whole world out there - and now I can see it.

FLORENCE

We know you live just outside Cardiff, perhaps you knew Sian from back home? Perhaps she recognised you and there was talk of her getting in touch with your husband?

PERRIE

Sian and I had never met before. I had nothing to do with what happened to her.

Humphrey studies her. He places the manuscript back down.

PERRIE (CONT'D)

I don't want you to contact my husband. I'm happy here.

But we get the sense that Perrie isn't entirely happy.

HUMPHREY

We'll be in touch.

Humphrey turns and departs with Florence. Perrie hesitates but calls after them.

PERRI E

She was crying. Last night.

HUMPHREY

Who was?

FLASHBACK/NEW SCENE: 18 PART 2. EXT. HOSTEL. NIGHT 1 [01: 30]

Perrie steadies herself near the hostel after a few too many drinks. She glances up to spy Griff and Si an engaged in a deep conversation. Si an cries.

PERRI E (V. O.)

I'd gone to bed but wasn't feeling too good and needed some air. Si an was with Griff... in tears.

BACK TO:

FLORENCE

What were they talking about?

PERRI E

I have no idea. I should have said something this morning. But I didn't want to upset Griff any more than was necessary.

Humphrey and Florence exchange a look - is Perrie trying to throw them off the scent?

CUT TO:

EXT. HOSTEL. DAY 2 [11: 45]

Humphrey and Florence approach the jeep. Humphrey glances around, clearly looking for Martha - Florence clocks it. NSE GUESTS sunbathe and mill around.

FLORENCE

I wonder what the odds are - of you two bumping into each other again.

HUMPHREY

(faux-nonchal ence)  
Sorry, who, what now?

FLORENCE

Martha, Si r. Seems like you used to get on well?

HUMPHREY

We were both fairly big fans of the Times crossword. We'd often compare notes over lunch. You know, I'd offer her 3 down and she'd have 10 across, and so on. She's a very intelligent lady...

(CONTI NUED)



DWAYNE (CONT'D)

But there's no record of any calls or text messages between the two on Sian's actual phone.

JP

Even though we know for a fact they were sent and received. They've been deleted.

DWAYNE

So we did some more digging and it turns out that Leo was in Phuket at the same time as Sian and Griff, three months ago. The messages begin shortly afterwards.

\*  
\*  
\*  
\*  
\*  
\*

HUMPHREY

Wow, barn-storming work you two! Let's get the phone over to the lab, see what they can recover. Also

\*  
\*

JP





FLORENCE

about but he didn't want her to go. She said he could get like that, controlling. So she just left him and we went together... We spent a few days with each other after that. It was just sex. I guess she sent a few texts, there were a few calls.

HUMPHREY

And what - you just happened to bump into her again on this island?

FLASHBACK/NEW SCENE: 21 PART 4/EXT. HOSTEL. BEACH SIDE. NIGHT  
1 [18:45]

As seen in scene 4, Perrie introduces Leo to Griff and Si an.  
BUT THIS TIME we see Si an's face fall as Leo arrives - she recognises him.

LEO (V.O.)

Most of the British travellers book

22 EXT. BEACH. DAY 2 [13:00]

22

Humphrey and Florence approach Griff who stares out to sea.

HUMPHREY

Excuse me...

Griff turns.

HUMPHREY (CONT'D)

We had a couple of follow up questions, if that's okay?

GRIFF

Sorry. Miles away.

HUMPHREY

Of course. We understand that you and Si an had an argument, which led to you parting company for the week in Phuket?

A beat. Humphrey studies Griff's reaction carefully.

GRIFF

How...how do you know that?

FLORENCE

Is it true?

GRIFF

Well...yes...but...it was nothing. I mean we'd been travelling together for almost six months, 24/7.

HUMPHREY

Si an went off on her own for a week? Would it be fair to say that it was perhaps more than nothing?

GRIFF

It was about a stupid party that she wanted to b3p Tc ET BT -0.0167 Tc 12 0 0 12 180 221 Tm v

HUMPHREY

This is a rather sensitive... Did Sian... did she tell you about Leo?

GRIFF

What about him?

HUMPHREY

They met... three months ago. The week you and Sian were apart. They were together. They were intimate. Were you aware?

GRIFF

No... I... what?

FLORENCE

They'd been exchanging calls and text messages since that time.

Griff looks devastated. He sits on the sand.

GRIFF

Sorry... I'm...

Humphrey and Florence exchange a look - *he didn't know.*

HUMPHREY

We also have a witness who claims that they saw you and Sian together, the night before her death and she was in tears.

GRIFF

That wasn't an argument. She was scared. About heading off to uni. She can get like that - in her head. She used to say it was her washing machine head.

Humphrey and Florence exchange another look.

GRIFF (CONT'D)

I thought they only met at the party. I had no idea...

Griff plays with his necklace - the Thai symbol for love cut from shark bone. Florence clocks it...

FLORENCE

What does it mean? Your necklace?

HUMPHREY

It's the Thai symbol for love, isn't it?

Griff nods.

GRIFF  
Si an gave it to me.

On Griff - cut up.

CUT TO:

23

EXT. HOSTEL. OUTSIDE EATING AREA. DAY 2 [13:30]

23

Humphrey and Florence return to the jeep as Florence spots Martha sat at a nearby picnic table. A book, bag etc around her. NSE GUESTS around.

FLORENCE  
Why don't you ask her out for a drink? Come on. What's the worst that could happen?

HUMPHREY  
Rejection.

FLORENCE  
Just remember everything we've been over the last few weeks. You'll be great.

HUMPHREY  
Right. Carpe Diem and all that.

Humphrey takes a breath and heads over to Martha. He proceeds with caution...

HUMPHREY (CONT'D)  
Hello.

Martha turns.

MARTHA

HUMPHREY

Then you could choose what you'd like. And. I could buy it for you. I could buy you a drink. Tonight.

MARTHA

Or... perhaps I could just order when I'm there?

HUMPHREY

That would work too.

(beat)

Right, yes. Seven o'clock?

MARTHA

That sounds lovely.

HUMPHREY

Yes, it does doesn't it? Great - see you then.

MARTHA

See you then.

Humphrey rises. He beelines for the jeep - passing Florence.

HUMPHREY

She said yes.

FLORENCE

Wow. That's great.

HUMPHREY

Yes, no, it's great. Let's go.

FLORENCE

What? What's wrong?

HUMPHREY

I sat in her yogurt.

REVEAL - Humphrey's trousers covered in yogurt.

HUMPHREY (CONT'D)

Quick - before she notices.

Humphrey jumps into the jeep as Florence smiles. Chuffed.

CUT TO:

INT. HONORÉ POLICE STATION. MAIN OFFICE. DAY 2 [18:30] 24

Sunset. Humphrey is at the suspect board, he has a wet cloth and is wiping away at the yogurt stain on his trousers.

HUMPHREY

We know that Si an and Leo were "together" in Phuket. We also know  
(MORE)

(CONTINUED)  
36

HUMPHREY (CONT'D)

that since that time they had exchanged numerous calls and text messages...

JP

We're still waiting for the lab to come back to us with the content of the messages...

FLORENCE

And if Griff is to be believed - he knew nothing of their...

HUMPHREY

Courtship. Dwayne, did anything come up from Griff's social media?

DWAYNE

Some posts about the disco he ran at his pub back home. And a few photos of him and Sian travelling...

Dwayne scrolls through the photos of Griff and Sian. Humphrey watches over his shoulder...

DWAYNE (CONT'D)

But nothing out of the ordinary.

Humphrey discards the cloth.

HUMPHREY

Okay. So what of Perrie Campbell? She walked out on her husband to see the world. Did Sian recognise her - did she kill to maintain her anonymity?

(beat)

We don't know. What we do know is that Sian Evans was found dead, slumped flush against the frosted glass door to the shower room. Given the presence of a wash bag and the fact this was a shared shower room, suicide seems unlikely. But as no one could have got in or out - how on earth was she murdered?

Humphrey studies the board. Exhales. A dead end. "Yeee-haaa!"

HUMPHREY (CONT'D)

A question, I fear, will not be answered this evening. Let's call it a day there. Back in first thing.

24

The team begin to collect their things, turn off computers etc. Florence passes Humphrey, hushed.

FLORENCE

Good luck. You'll be great...

Humphrey offers Florence a grateful nod.

CUT TO:

25

EXT. CATHERINE'S BAR. OUTSIDE SEATING AREA/BAR. DAY 2 [18:45] 25

Sunset. Martha arrives - she looks around, no sign of Humphrey. CATHERINE serves NSE LOCALS behind the bar. Martha takes a seat and settles in. Nervous. Excited.

CUT TO:

26

INT. HONORÉ POLICE STATION. MAIN OFFICE. DAY 2 [18:50] 26

Humphrey emerges from the bathroom - his hair a little neater. A new shirt. He's surprised to see JP still at his desk. He has the name tags in front of him - plus wedding favour paraphernalia - countless small silk bags, ribbons and sweets.

HUMPHREY

JP, what are you still doing here?

JP

I'm on wedding duty, Sir.

Over this - Humphrey reaches into his desk drawer, pulls out a bottle of aftershave - he sprays it in front of him. Walks through the mist. He halts. Turns. Sprays again. Walks back through the mist.

HUMPHREY

Well try not to stay too late.

Humphrey grabs his coat and heads for the door. JP blurts out.

JP

Do you think I'm getting married too soon?

Humphrey halts. Turns. Can see JP looks genuinely troubled.

HUMPHREY

Gosh. Where did that come from?

JP shrugs. Humphrey surreptitiously glances at his watch, conscious he's late for Martha.



HUMPHREY (CONT'D)

Let me make a quick phonecall and then why don't you talk me through it?

JP

I'm sure you've got more important things to do.

HUMPHREY

JP, this is important. Give me one minute.

Humphrey heads outside.

CUT TO:

27 EXT. HONORÉ POLICE STATION. VERANDAH. DAY 2 [CONT] 27

Sunset. Humphrey emerges. Pulls out his mobile and dials.

INTERCUT WITH CATHERINE'S BAR.

CUT TO:

28 EXT. CATHERINE'S BAR. OUTSIDE SEATING AREA/BAR. DAY 2 [CONT] 28

INTERCUT WITH HUMPHREY AT THE POLICE STATION.

Sunset. Catherine delivers Martha a cocktail as the answer machine behind the bar kicks in. "This is Catherine's Bar. Leave a message..."

HUMPHREY (INTO PHONE)

Catherine, it's me, Humphrey. I'm meant to be meeting someone. A date. I'm going to be a little late. The lady in question goes by the name of Martha. Blonde hair. Looks like she has a good heart. If you could let her know I've been held up in work but I'll be there as soon as I can. Right. Thank you.

Humphrey ends the call. The red light flashes on the answer machine but Catherine is busy serving drinks - she missed it.

CUT TO:

29 EXT. HOSTEL. BEACH BAR. DAY 2 [18:55] 29

Sunset. Griff sits outside the hostel, a cold beer in hand. It's his third or fourth. Leo approaches the hostel, back from a walk. Griff stands. He stares at Leo. Leo instantly knows.

LEO

They told you then?

Griff stands there. Inscrutable. But the fire burns inside. A beat. Then - SMACK! Griff swings at Leo and punches him in the face. Griff examines his knuckles - shit, that hurt!

CUT TO:

30	OMITTED	30
31	INT. HONORÉ POLICE STATION. MAIN OFFICE. NIGHT 2 [19:45]	31

HUMPHREY

Well yes. But. I'm a firm believer  
in...when you know, you know...

Humphrey is perhaps talking about Martha here too.

HUMPHREY (CONT'D)

You're a kind and genuine and  
honest man. And I've seen you and  
Rosey together and there's  
something very real there.

Humphrey ties the last of the favours. JP attaches the name  
tag.

JP

You're right, Sir. Cold feet, as  
you say.

HUMPHREY

You're going to make Rosey a very  
happy woman.

JP

Thank you. I hope so.

HUMPHREY

I know so.

JP smiles, holds out his hand to shake Humphrey's hand. But  
Humphrey pulls him in for a hug. Then - "Yeeee-Haaaaa!".

CUT TO:

32 EXT. CATHERINE'S BAR. OUTSIDE SEATING AREA. NIGHT 2 [20:10] 32

Humphrey arrives - a little out of breath, car keys in hand.  
He glances around - no sign of Martha. Catherine crosses with  
a tray of fresh drinks for a table...

HUMPHREY

Is she still here?

CATHERINE

Who?

HUMPHREY

Martha. You got my message?

\*

CATHERINE

No. What did it say?

HUMPHREY

I'm meant to be meeting someone.  
Blonde hair, pretty...

CATHERINE

Oh. Her. She was meeting you?  
You're very late...

HUMPHREY

Yes. I know. Is she...

CATHERINE

She left about half an hour ago.  
I'm afraid she didn't look too  
happy.

Humphrey's heart sinks.

CATHERINE (CONT'D)

You'll see her again?

Humphrey braves it out.

HUMPHREY

Yes, I'm sure I will. Thank you.

Catherine hands him a bottle of beer.

CATHERINE

Well this one's on me.

Catherine moves off as Humphrey takes a long swig from the  
bottle. And exhales. Humphrey has blown it.

CUT TO:

33 EXT. SAINT MARIE. DAY 3 [08:30]

33

Establisher. A new day.

CUT TO:

34 INT. HONORÉ POLICE STATION. MAIN OFFICE. DAY 3 [08:32]

34

Humphrey is at his desk. Florence and Dwayne arrive.

HUMPHREY

Morning.

"Morning" etc. Dwayne heads to his computer as Florence  
approaches Humphrey, hushed.

FLORENCE

How did it go? Last night. With...  
your friend?

Dwayne's ears prick up.

DWAYNE

What friend?

HUMPHREY

Oh no-one, just, you know a...  
friend.

DWAYNE

A lady friend? Eh, Chief - my man.

HUMPHREY

Busted.

FLORENCE

So...how did it go?

HUMPHREY

It actually - it fell through. In  
the end. One of those things.

FLORENCE

But you'll rearrange?

HUMPHREY

I don't think so. I phoned the  
hostel this morning and apparently  
she was about to check out.

(changing subject)

Right - a little experiment. You  
two stand outside...

DWAYNE

What?

HUMPHREY

Just. Go. Outside. Chop, chop.

We follow Florence and Dwayne as they head outside. What is  
Humphrey up to?

HUMPHREY (O.S.) (CONT'D)

Now try and push it open.

Dwayne tries to push the door but it won't open because  
Humphrey is sat down against it on the other side.

DWAYNE

It won't open, Chief.

The door re-opens.

HUMPHREY

Exactly. Now come back in.

Humphrey back on the floor - his back flush against the door.

HUMPHREY (CONT'D)

Now try and leave - whilst keeping  
my body exactly in this position.

FLORENCE

Oh. I see.

Dwayne attempts to open the door without moving Humphrey.

DWAYNE

It can't be done. It not possible.

Humphrey jumps up.

HUMPHREY

I know and it's driving me to  
distraction...Humphrey heads back to the suspect board as JP arrives,  
mobile in hand.

JP

Sir, I just spoke to the lab. They  
confirmed that the drugs were  
ecstasy but toxicology only found  
alcohol in Sian's system. No drugs.

HUMPHREY

So she bought the drugs but didn't  
take them?

JP

That's not all. The lab also ran a  
cross match on the bag and our  
exclusion prints. They got a match.  
Astor.

FLORENCE

Astor sold Sian the drugs?

HUMPHREY

Dwayne and JP, if you could conduct  
a search of Astor's quarters.  
Florence and I will talk to Griff,  
see if he can shed any light on why  
Sian was in possession of the  
ecstasy.\*  
\*  
\*

Humphrey holds his hand in the air. Everyone confused.

\*

HUMPHREY (CONT'D)

The keys, Florence, I thought you  
were going to throw the keys.\*  
\*  
\*

FLORENCE

They're on your desk.

\*  
\*

HUMPHREY

I knew that.

\*  
\*

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34 CONTINUED: 34

Humphrey scoops up the keys.

\*

CUT TO:

\*

35 EXT. HOSTEL. DAY 3 [09:15] 35

Humphrey and Florence arrive in the jeep as Dwayne and JP  
pull up on the police bike.

CUT TO:

36 EXT. HOSTEL. BEACH DECKING. DAY 3 [09:17]

36

Griff is sat on a decking/patio area overlooking the beach. He's joined by Humphrey and Florence.

HUMPHREY

We found these amongst Sian's possessions.

Florence pulls out the a photo of the small bag containing the pills. Griff's head falls. He exhales.

HUMPHREY (CONT'D)

Was this a regular thing for Sian?

GRIFF

No. She just wanted to kick back... Last few days away.

HUMPHREY

So you were aware?

GRIFF

She'd asked me to get some from Astor at the party. Sian had heard that he could get hold of stuff.

HUMPHREY

So you bought them?

GRIFF

No. I'm not into drugs - I said no.

FLASHBACK/NEW SCENE: 36 PART 2/EXT. BEACH. NIGHT 1 [23:00]

As Griff, Sian, Perrie and Leo are heading from the party down to the beach Sian pulls out the bag of drugs and shows Griff (Perrie and Leo walk on ahead)...

GRIFF (V.O.) (CONT'D)

But somehow she got them anyway.

BACK TO:

GRIFF (CONT'D)

I didn't understand how because I was looking after all of the money. She wouldn't tell me so I went to find Astor in the office... He wasn't there and I started looking for his drugs. I couldn't find them and when he arrived...

FLASHBACK/NEW SCENE: 36 PART 3/INT. HOSTEL. ASTOR'S OFFICE. NIGHT 1 [23:15]

Griff enters Astor's office. A man on a mission, but no sign of Astor. A beat. He decides to have a look for the drugs.

(CONTINUED)



Searches through drawers etc. As he opens one drawer, Astor arrives. Astor wants to know what Griff is doing there. Griff wants to know about Astor selling his girlfriend drugs.

GRIFF (V.O.) (CONT'D)  
...He wouldn't tell me anything. He  
just kept denying he'd given them  
to her.

BACK TO:

GRIFF (CONT'D)  
But I know he did.

HUMPHREY  
And you're sure she didn't have the  
means to pay for them?

GRIFF  
Definitely not.

FLORENCE  
So the question is - why would  
Astor apparently provide Si an with  
free drugs.

On Humphrey - interesting.

CUT TO:

37 INT. HOSTEL. ASTOR'S PRIVATE QUARTERS. DAY 3 [09:25] 37

Dwayne conducts his search. Astor nearby. Out on the beach he  
can see his NSE WIFE tidying up the sun beds.

ASTOR  
You won't find anything...

Dwayne continues his search as Humphrey enters with Florence.

HUMPHREY  
Ah. Our hostel owner with a  
sideline in Class A narcotics.

Astor looks perplexed as Florence presents an evidence photo  
of the drugs they found.

HUMPHREY (CONT'D)  
The drugs you sold to Si an.

ASTOR  
They're not mine.

FLORENCE  
The bag has got your prints on.

HUMPHREY  
How do you explain that?



37

ASTOR (CONT'D)

Someone that wasn't my wife. Si an  
agreed not to say anything and I  
repaid. To say thank you. That was  
it. I swear - that was it.

On Humphrey - a seed of doubt, perhaps he's telling the  
truth?

CUT TO:

38

EXT. HOSTEL. DAY 3 [09:35]

38

Humphrey heads back to the jeep. Florence is waiting there -  
her mobile in hand...

FLORENCE

The lab recovered the text messages  
Leo and Si an exchanged... They've  
just e-mailed them over...

Florence hands over her phone. Humphrey studies the e-mail.

HUMPHREY

Yikes.

CUT TO:

39

INT. HOSTEL. LEO'S DORM. DAY 3 [09:45]

39 \*

Humphrey and Florence stand over Leo, who now has a black  
eye.

HUMPHREY

You lied to us.

FLORENCE

Twice.

Humphrey consults the paperwork.

HUMPHREY

"Hey sexy - thinking of you xx."  
(beat)  
"Why are you ignoring me? Let me  
take you out for the day when we  
both get home. xx"

Leo's head falls - busted.

HUMPHREY (CONT'D)

The text messages you sent Si an  
clearly show that you chased her.  
(beat)  
Her reply? "Please delete my  
number. I'm sorry, this was a  
mistake..." Fairly compelling.

LEO

What do you want me to say?

HUMPHREY

You keep lying to us. Why?

Beat.

LEO



Nobody could have shot Si an from  
the inside and then exited via the  
door. And it would have been

\*  
\*

FLASHBACK: As seen in scene 12, Si an dead. Gun in hand.

FLASHBACK: As seen in scene 13, the wash bag. Open.

FLASHBACK: As seen in scene 17, Dwayne pulls out the drugs that belong to Si an.

FLASHBACK: A seen in scene 13, Si an dead. Gun in hand. Wash bag. Speeding up. Sharper, faster cuts.

Humphrey turns to the gang... The anticipation is at fever pitch. Humphrey on the edge of a breakthrough.

DWAYNE

Chief? You know who did it?

HUMPHREY

Not a sausage.

The room deflates. Humphrey's head in hands. "Yeeee-haaaa".

JP

I feel bad, Sir. We haven't cracked the case.

HUMPHREY

No, and it's getting on rather. But you're off-duty now. Your concern is celebration. That's an order.

FLORENCE

Sir, the suit - from my brother - it's in the jeep - I think it'll be a good fit.

HUMPHREY

I'll come and have a look.

Humphrey shakes JP's hand.

HUMPHREY (CONT'D)

See you tomorrow for the big day.

Humphrey and Florence depart.

DWAYNE

Feel for the Chief a bit. Think he's down about his date.

JP

What date?

DWAYNE

He had a date with a lady, last night. He didn't say too much but I think she stood him up.



JP  
Hang on - last night?

DWAYNE  
Yes, why?

JP  
The Inspector was with me until pretty late last night.

DWAYNE  
You? What was he doing with you?

JP  
I had a bit of a wobble that's all.

DWAYNE  
What about?

JP  
After you said that thing about me and Rosey and a whirlwind romance.

DWAYNE  
What? When did I say that?

JP  
It doesn't matter. Point is, his date didn't stand him up - he didn't turn up. Because of me and my stupid wobble...

On Dwayne - *what has he done?*

CUT TO:

41 OMITTED 41

42 EXT. SAINT MARIE. DAY 4 [07:00] 42

Establisher. The sun rises on another day in paradise.

CUT TO:

43 EXT. CHURCH. DAY 4 [12:00] 43

A small, beautiful church. NSE GUESTS mingle - making their stupid wobble...

43

Dwayne and JP head into the church as Humphrey and Florence arrive and approach Catherine and Selwyn.

HUMPHREY  
Gosh, I'm nervous for him.

FLORENCE  
Bless JP, he looks so grown up.

SELWYN  
I gave the lad some sage advice.  
Settled his nerves.

Humphrey and the others suppress a laugh.

HUMPHREY  
Shall we go and find a pew?

CUT TO:

44

INT. CHURCH. DAY 4 [12:15]

44

Humphrey and Florence are sat on a long wooden pew. Humphrey dips his hand into a small paper bag and turns to Florence...

HUMPHREY  
Mint?

FLORENCE  
No. Thank you.

Selwyn is sat in front of Humphrey, next to Catherine. Humphrey leans forward and proffers the brown paper bag of mints.

HUMPHREY  
Commissioner, would you like a  
mint?

Selwyn doesn't deign to respond. At that moment the music rises. Humphrey sits back. A beat. He leans in to Florence.

HUMPHREY (CONT'D)  
He didn't want a mint.

FLORENCE  
Shhh.

Moments later, Rosey enters, accompanied by her NSE FATHER. She wears a stunning, simple white dress. She heads down the aisle. JP nervous and excited. Dwayne proud. We PUSH IN on Humphrey - happy for JP. Happy for his friend.

CUT TO:

The party! Busy. Music. Lots of NSE GUESTS. Lobsters cook on a nearby BBQ. JP and Rosey are doing the rounds - greeting their guests. A local band plays from a raised platform.

Humphrey approaches a table with a round of drinks for Florence, Selwyn and Catherine.

HUMPHREY

Here we are...

Humphrey places the drinks down as Dwayne takes to the microphone.

DWAYNE

Excuse me. Bit of quiet please.

The music cuts. People sit, settle in etc.

DWAYNE (CONT'D)

Thank you. As JP's best man it has fallen to me to say a few words...

A little cheer erupts.

DWAYNE (CONT'D)

When JP asked me to be his best man, I naturally had many questions. What had I done to be bestowed with such an honour? Had someone else refused - or had all his other friends left the country?

A ripple of laughter.

DWAYNE (CONT'D)

COri7 TI 0 0 12 108 60 0 12 180 31rw2 h 4wnTo0-t9f (CONhe d

FLORENCE

Shhhh.

Humphrey leans across the table to retrieve his drink that rests on a napkin. He reaches out to the napkin and pulls it across towards him. And inevitably - the champagne falls and spills.

Suddenly - he stops. The pieces falling into place.

FLASHBACK: As seen in scene 13, Florence asks where Si an's towel is.

FLASHBACK: As seen in scene 22, Griff says he didn't want Si an to go to the party.

FLASHBACK: As seen in Scene 17, the Team stop and turn to Humphrey's computer and his weird e-mail alert.

FLASHBACK: As seen in Scene 12, Humphrey arrives at the crime scene and observes the disco speakers.

FLASHBACK: As seen in Scene 21, Leo says he didn't want to put Griff through any more grief.

Humphrey jumps up - the table almost flips, drinks spill.

HUMPHREY

(Eureka!)

Yes, of course...

FLORENCE

What are you doing?

HUMPHREY

I know how Si an was killed.

FLORENCE

Now, really?

DWAYNE (INTO MICROPHONE)

Chief?

HUMPHREY

No... sorry... carry on... as you were. I've got this...

DWAYNE

You know who killed her, don't you?

HUMPHREY

I'm afraid I think I do.

Rosey turns to JP. She's smiling.

ROSEY

I think you'd better go.

(CONTINUED)



Humphrey paces up and down the dorm room with JP watching on - both now in their work uniforms. He pulls pillows from each bed with alarming speed, disrobing them of their cases and throwing them behind him - looking for something.

JP

Sir, are you... okay?

HUMPHREY

Dwayne, remind me - Sian had only recently accepted her place at med school? Where was she headed?

JP

Edinburgh. I think.

HUMPHREY

Interesting...

Humphrey locates the pillow he's looking for BUT WE DON'T see it.

HUMPHREY (CONT'D)

Very interesting, indeed.

CUT TO:

Humphrey, Florence, Dwayne and JP stand opposite the suspects in their work uniforms. Perrie, Astor, Griff and Leo wait. JP holds the pillow in case, no idea what it's for.

HUMPHREY

From the outset of this investigation we've been unable to determine, with absolute certainty, whether Sian had taken her own life or whether she had been murdered.

(beat)

The question I kept coming back to - why would she do it? A young, talented woman with everything to live for. Yes, Sian had suffered from a bout of anxiety and depression during her exams but she had come out the other side, heading to university - her whole life ahead of her.

(beat)

But I can now tell you, with absolute certainty - that Sian did not take her own life. She was  
m000e- thu BT -00sou... I can now tell you, with

HUMPHREY (CONT'D)

Perhaps it was you? You came to this island, determined to start afresh. Had you come across Sian back in Wales? Did she recognise you? Did you kill her to protect your secret?

Humphrey turns to Astor.

HUMPHREY (CONT'D)

How about you, Astor? We know the gun used to kill Sian belonged to you. We also believe that Sian caught you in a rather compromising position. Perhaps you were worried she would talk?

Humphrey turns to Leo.

HUMPHREY (CONT'D)

Or was it you? You'd been rejected by Sian but were too proud to accept it. Maybe you wanted revenge?

LEO

No. I loved her.

GRIFF

Don't say that. You don't get to say that.

Dwayne steps in, sensing trouble. Humphrey nods - it's okay.

HUMPHREY

Or you. The boyfriend. The sensible, loving boyfriend. Perhaps you discovered that the love of your life had...strayed?

GRIFF

No.

HUMPHREY

Quite right. Impossible, isn't it? You weren't even there - you were out running. A watertight alibi.  
(beat)

In fact, it's impossible that anyone in this room could have murdered Sian. After all - she was found slumped flush against the shower room door, gun in hand. The killer had no way in and no way out. It would have been quite impossible for someone to shoot her and then escape in a matter of

(MORE)

(CONTINUED)

HUMPHREY (CONT'D)  
seconds after the gunshot was heard. Quite impossible... Unless the gunshot they heard was not the shot that killed her.

A stunned, confused silence.

HUMPHREY (CONT'D)  
On the morning of her murder, Sian went into the shower room with every intention of showering. There was no premeditated plan to take her own life. Which means that someone else came into the shower room.

FLASHBACK: As seen in scene 14 Part 4, Sian in her PJs - she pulls her wash bag and from her rucksack as Griff preps for his run. A little hungover.

HUMPHREY (V.O.) (CONT'D)  
At seven forty-five a.m., Sian collected her things and headed to the shower.

FLASHBACK/NEW SCENE: 47 PART 2/INT. HOSTEL. SHOWER ROOM. DAY 2 [07:49]

Sian enters - places her towel on a rack and starts to unpack her wash bag.

HUMPHREY (V.O.) (CONT'D)  
Sian entered the shower room, placed her towel on the rack and began to unpack her toiletries. So far, so good. But then...

A knock, knock at the door. Sian turns.

HUMPHREY (V.O.) (CONT'D)  
A knock at the door.

SIAN  
*Who is it?*

BACK TO:

Humphrey gathers pace...

HUMPHREY  
*Who was it? It was the person who was poised to kill her in cold blood. And herein lies the question that leads to the answer that unlocks the truth...*  
(beat)  
Sian let the killer into the shower room of her own accord. So. Who -  
(MORE)



HUMPHREY (CONT'D)

out of the four of you - would Si an  
have been comfortable to allow in?

FLASHBACK/NEW SCENE: 47 PART 3/INT. HOSTEL. SHOWER ROOM. DAY  
2 [07:50]

Si an opens the door. Gri ff. A pillow in hand.

BACK TO:

Humphrey looks at Gri ff - accusing.

GRI FF

Me?

HUMPHREY

You. You killed Si an.

FLASHBACK/NEW SCENE: 47 PART 4/INT. HOSTEL. SHOWER ROOM. DAY  
2 [07:51]

Gri ff, with brutal efficiency, raises the pillow (sans case)  
towards Si an's chest. He pulls out a pistol and shoots Si an  
through the heart at point blank range.

HUMPHREY (V.O.) (CONT'D)

...You entered, raised the pillow  
to her chest to muffle the bang and  
pulled the trigger. All with  
astounding and brutal efficiency.

BACK TO:

HUMPHREY (CONT'D)

JP?

JP hands Humphrey the pillow. With one swift movement -  
Humphrey pulls the pillow cover from the pillow to expose a  
bullet-sized hole through the middle. Humphrey raises the  
pillow to his eye - so he's looking through it - at Gri ff.

HUMPHREY (CONT'D)

I spy with my little eye... A  
killer...

(beat - faster, assured)

And I'd wager you didn't have  
sufficient time to dispose of said  
pillow as you needed to establish  
your alibi. You'd planned to throw  
it away later by which point - it  
was too late. The area was sealed  
off as a crime scene. A mistake,  
certainly. But you were clever too -  
throwing us off the scent. You knew  
Si an had a history of depression...

FLASHBACK: As seen in scene 22, Gri ff says Si an was scared  
and anxious about heading off to university.

(CONTINUED)

HUMPHREY (CONT'D)

A fact you assumed we'd uncover during our investigation. So you staged her suicide knowing we'd assume she was suffering, once more, from anxiety and depression.

(beat)

But to stage the scene you needed time.

FLASHBACK/NEW SCENE: 47 PART 5/INT. HOSTEL. SIAN AND GRIFF'S DORM ROOM. DAY 2 [07:45]

As seen in scene 14 part 5, Griff heads off for a run. He checks his watch. 7.45.

HUMPHREY (V.O.) (CONT'D)

As we know you left for a run at seven forty-five. Except you didn't, did you? You headed straight for Astor's office to retrieve the gun...

And now we see rather than heading outside for his run, Griff turns into Astor's office.

BACK TO:

GRIFF

Wait a minute. I didn't even know he had a gun... How would I know where to find it..?

HUMPHREY

Oh you knew he had a gun all right. And you knew exactly where to find it...

FLASHBACK/SCENE: 47 PART 6/INT. HOSTEL. ASTOR'S OFFICE. NIGHT 1 [23:10]

As in scene 36 part 3, Griff heads in - no Astor. He starts to snoop around. But this time we see, just as Astor enters the office, Griff glimpses the gun in one of the drawers. Griff carries on as if he hasn't seen it.

HUMPHREY (V.O.)

...Because when you went to confront Astor the previous night about the drugs he'd given Sian, you started to look for evidence of his dealing. You told us so yourself. And I think that's when you came across his gun...

BACK TO:

HUMPHREY

So the next morning, all you had to  
do was nip back in and grab it...

FLASHBACK/NEW SCENE 47 PART 7/INT/HOSTEL. ASTOR'S OFFICE. DAY  
2 [07:46]

Griff enters Astor's office and swiftly goes to the desk,  
opens the drawer and takes the gun, closing the drawer after  
him. He then heads straight out.

BACK TO:

FLASHBACK/SCENE: 47 PART 8/INT. HOSTEL. DORM/SHOWER ROOM. DAY  
2 [07:47]





HUMPHREY (V.O.) (CONT'D)  
Wiped the gun for prints and placed  
it in Sian's hand.

FLASHBACK/NEW SCENE: 47 PART 10/INT. HOSTEL. SHOWER ROOM. DAY  
2 [07:49]

Griff pulls the towel under the door - pulling Sian's body  
flush against the frosted glass door.

HUMPHREY (V.O.) (CONT'D)  
...He scooped up the pillow, left  
the shower room, closed the shower  
room door behind him and pulled the  
towel. Which, in turn, pulled  
Sian's body flush against the door.

FLASHBACK/NEW SCENE: 47 PART 11/INT. HOSTEL. SIAN AND GRIFF'S  
DORM ROOM. DAY 2 [07:50]

Griff folds Sian's towel neatly and places it on her bed. He  
puts the pillow case back on his pillow and places it back  
onto his bed.

HUMPHREY (V.O.) (CONT'D)  
Back in the dorm room, he folded  
Sian's towel neatly and placed it  
back onto her bed before replacing  
the pillow.

BACK TO:

HUMPHREY (CONT'D)

HUMPHREY (CONT' D)

And there we have it. The gunshot

HUMPHREY (CONT'D)  
noise you all heard was a real  
gunshot and it came from the  
direction of the shower room.  
(to Griff)  
Then all you had to do was lay in  
wait.

FLASHBACK/NEW SCENE: 47 PART 13/EXT. HOSTEL. BEACH BAR. DAY 2  
[08:02]

As seen in scene 9, Astor smashes the wooden shutters. BUT  
THIS TIME Griff, unseen, takes his smart phone from the DJ  
system and plugs in his headphones. He then rounds the corner  
as if returning back from the run.

HUMPHREY (V.O.) (CONT'D)  
And upon his return, Griff  
retrieved his mobile and emerged  
when he spied Astor break through  
the shutters.

BACK TO:

HUMPHREY (CONT'D)  
Risky, you might say? Leaving  
Sian's body alone - undiscovered  
while Griff went out running.  
Anyone could have walked in? Except  
Griff knew that everyone would  
either be at breakfast or on the  
boat trip. He also knew that Astor  
cleaned the dorm corridor at eight  
a.m. each morning. So he timed it  
knowing he had just under 10  
minutes to get out of the bathroom,  
up to the water seller before the  
"gunshot" sounded.

GRIFF  
Why would I kill her? I loved her.

HUMPHREY  
I know you did. The only trouble  
was - you loved her too much. It  
was something Leo said that got me  
thinking. He told us that Sian had  
said you could be controlling...

FLASHBACK: As seen in scene 21, Leo saying Sian had said  
Griff could be controlling.

HUMPHREY (CONT'D)  
And that's what this is all about -  
Love. Obsession. Control.  
(beat)  
When Sian suffered her spell of  
depression, you were in your  
element. Because you were in  
(MORE)

(CONTINUED)  
66



HUMPHREY (CONT'D)  
control. You controlled the purse  
strings...

FLASHBACK: As seen in scene 36 part 2, Griff says he was  
controlling all the money.

HUMPHREY (CONT'D)  
You controlled where she went and  
who she went with...

FLASHBACK: As seen in scene 22, Griff says he didn't want  
Sian to go to the festival.

HUMPHREY (CONT'D)  
No wonder she ran away for the week  
with Leo... She was running away  
from you. And when you realised you  
could no longer control her - you  
killed her...

GRIFF  
That's not true.

HUMPHREY  
I think that's why Sian acquired  
those drugs. She needed an escape,  
the pressure of this claustrophobic  
relationship. She wanted out.  
University just around the corner.  
It was all too much. She wanted a  
night of fun, of escape. An escape  
from you...

Griff is starting to pale.

HUMPHREY (CONT'D)  
The truth is - things were  
changing. Sian was spreading her  
wings, heading off to university -  
her life just about to start. And  
not just any university -  
Edinburgh. As far away from you as  
she could possibly get. She'd  
outgrown you.

GRIFF  
No.

HUMPHREY  
Yes. And what else do controlling,  
possessive boyfriends do? They read  
their partner's text messages.

FLASHBACK/NEW SCENE: 47 PART 14/INT. HOSTEL. SIAN and GRIFF'S  
DORM ROOM. NIGHT 1 [03:00]

Griff, on the top bunk, is woken by the buzz of a vibrating mobile. It's Sian's mobile - on the lower bunk below. A text message. Griff stirs, he gets out of his bed, blurry eyed - he scoops up Sian's mobile and opens the text message. It's from a number stored in her phone: 'Leo'. It reads: 'Please can we just talk. I've missed you so much. Leox'. Griff's blood runs cold. He starts scrolling through the previous texts that have been exchanged between Sian and Leo.

HUMPHREY (V.O.) (CONT'D)

And I'd wager that's exactly what you did. And that's when you realised what had gone on the week you and Sian were separated.

BACK TO:

HUMPHREY (CONT'D)

Sian had betrayed you.

(beat)

Which added insult to injury.

HUMPHREY (CONT'D)

We came across these photos on your social media. They're of you and Si an travelling together. And here...

(holds up a couple of  
specific photos)

Si an is wearing the necklace... The same one you're wearing now...

FLASHBACK/NEW SCENE: 47 PART 16/EXT. BEACH. NIGHT 1 [01:32]

Si an hands Gri ff the necklace back.

HUMPHREY (V.O.)

That night, when she ended things with you, I think she gave it back.

BACK TO:

HUMPHREY

You knew you'd lost her. And not just for a week this time - for good. If you couldn't have her - nobody else could.

(beat)

And you *would* have got away with it. But for your one mistake?

FLASHBACK/NEW SCENE: 47 PART 17/INT. HOSTEL. SHOWER ROOM. DAY 2 [07:51]

Griff scoops up the pillow and the towel but leaves the wash bag.

BACK TO:

FLORENCE

The wash bag.

HUMPHREY

DWAYNE

If you'd like to gather around for  
the ever so slightly delayed first  
dance. Ladies and gents, I give you  
- Mr and Mrs Hooper.

The music strikes up as Humphrey, Florence, Dwayne, Selwyn,  
Catherine and the NSE GUESTS gather around. JP gestures to  
the crowd to join them. Dwayne turns to Florence.

DWAYNE (CONT'D)

May I?

Dwayne leads Florence to the dance floor, Selwyn leads  
Catherine to the dance floor. Florence turns, realising  
Humphrey has been left on the sidelines...

FLORENCE

(join us)  
Sir?

HUMPHREY

No, no, - you carry on. Please.

7 Tc 12 0o67 Tilesj 0 Tc ET BT -0.0 0 12 1082Tm Tm /TT5.0 1 Tf (No, Tj

MARTHA

Officer Myers tracked me down - I was literally about to get on the boat. He explained what happened last night. About how you talked the groom down from the metaphorical cliff.

HUMPHREY

Dwayne used the word "metaphorical?"

MARTHA

I'm paraphrasing.

A beat. A moment. Might they kiss? Then - BEEP! BEEP! The Taxi Driver beeps his horn - he needs paying.

HUMPHREY

Please - allow me.

Humphrey pays the Taxi Driver. He turns back to Martha. They head back towards the party...

MARTHA

I thought perhaps we could get that drink after all?

HUMPHREY

Fantastic. And it's a free bar too.

MARTHA

I'm buying then. Beer?

HUMPHREY

A beer would be...

MARTHA

Marv?

They laugh.

MARTHA (CONT'D)

Two beers coming up.

Humphrey turns to the dance floor as everyone gathers in a circle to dance. The Team arm in arm. Florence nods towards Humphrey as if to say, *great job*. Dwayne gives him the thumbs up as JP motions for him to join...

Humphrey looks towards Martha at the bar. She flashes a smile as she places an order. With a spring in his step Humphrey moves towards the Team and joins the dancing circle.

Humphrey and Martha continue to keep eye contact throughout. Has Humphrey finally found love? Here's hoping...

END OF EPISODE.

COMPLETE VERSION OF DWAYNE'S BEST MAN SPEECH

Dwayne takes the microphone.

DWAYNE

Excuse me. Bit of quiet please.

The music cuts. People sit, settle in etc.

DWAYNE (CONT'D)

Thank you. As JP's best man it has fallen to me to say a few words...

A little cheer erupts.

DWAYNE (CONT'D)

When JP asked me to be his best man, I naturally had many questions. What had I done to be bestowed with such an honour? Had someone else refused - or had all his other friends left the country?

A ripple of laughter.

DWAYNE (CONT'D)

Then I realised - he didn't have any other friends.

Dwayne laughs. No-one else does.

DWAYNE (CONT'D)

Anyway. I did run the speech by JP first. The last thing I wanted to do was embarrass him on his big

DWAYNE (CONT'D)

Born on the island but afraid of  
water, if you can believe that.  
Needless to say he needed guidance  
and a firm hand... He turned to me.  
And today I'm proud to say we're  
not just colleagues, we're friends.  
Obviously I'm still your superior  
so don't go getting ideas above  
your station...

(beat)

But seriously - you're a good guy,  
JP...

End of speech