





EXT. HOUSE. SWIMMING POOL. DAY 1 [10:35]

4

ANNA  
What do you think?

Are you happy with it?

ANNA  
Yes. I think I am.

ALEXANDER  
Well then- if you're happy... I'm  
happy.

Late

I think I've got

Thanks.

nods and

INT. ANNEXE. STUDY. DAY 1 [10:40]

A

f





Could you check where my father is.  
Some of us are getting hungry.

EXT. HOUSE. GARDENS. DAY 1 [12:05]





EXT. BOAT. DAY 1 [13:00]



EXT. SEBASTIEN ISLAND. JETTY. DAY 1 [13:04]

EXT. SEBASTIEN ISLAND. DRIVE WAY TO HOUSE. DAY 1 [13:07]

I'm sorry to hear that.

He had some work things he wanted me to go over this weekend.

CAMILLE

Did he always work weekends?

EMILY

Mr. Jackson liked to do things his own way. I mean, take a look at this island. No internet, no mobile reception-

He  
U

place

EXT. HOUSE. GARDENS. DAY 1 [13:10]





on the  
island he owns. At some point he  
comes outside... removes his shirt.  
And is shot through the heart.

SCENE OMITTED.

INT. HOUSE. LIVING ROOM. DAY 1 [13:30]

the last time  
you all saw Mr. Jackson, prior to  
his death.

JOSEPH

Well, I

FLASHBACK

FLASHBACK:

ANNA (V.O.)

I saw him when I was painting by the  
swimming pool.

TERRANCE (V.O.)

He passed me by moments later.





in his study

And then as seen in SCENE 5A- ALEXANDER moving off on his walk, EMILY at the door.

EMILY  
He runs a multi-million pound  
business. There's always something on  
his mind.

D

EMILY  
Just his daily routine.

TERRANCE  
Dad  
do it myself sometimes.

I

FLASHBACK/NEW SCENE: 15 PART 3/EXT. HOUSE. KITCHEN. DAY  
1 [11:40]

this everything had to be



hear the gunshot?

Did you

No - I was running...had my headphones on.



FLASHBACK/NEW SCENE: 15 PART 4/EXT. HOUSE. KITCHEN.  
VERANDA / GYM. DAY 1 [11:30]

Listening to music on his earphones,





SCENES 16-19 OMITTED

INT. HOUSE. JOSEPH'S BEDROOM. DAY 1 [13:41]

they

I haven't been here  
for a long time.

CAMILLE  
Why is that?

JOSEPH  
Had some pretty big issues with how  
dad had made his millions. Seemed  
better to stay away than have endless  
arguments about it.  
(shrugs)  
But after mum died... felt it might be  
time to build those bridges again,  
y' know?

JOSEPH smiles sadly at the memory.      moment suddenly











As far as we know the only pistol on the island belongs to Joseph.

CAMILLE

Unless someone is lying to us. Or hiding something.

HUMPHREY

Which is entirely possible. So we need to find out if the bullet came from the pistol Joseph owns. Can we do that here? Without any fancy equipment?

(thinks)

Good. Looks like we'll have to do things the old fashion way to solve this case. And the quicker we do so, the better

people

Let's wary of that. Watch your back-  
and each others.

gained control of

INT. ANNEXE. STUDY. DAY 1 [14:15]

T

H





no. . .

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HUMPHREY picks up an invite from his pile.

HUMPHREY  
Here's one from a fashion show she  
organised nine months ago as well. *The  
Empress's New Clothes.*

Flips it over.

HUMPHREY

Message on the back to him. Saying she knows he's missed all her other events but is hoping he would make this one. Really hoping.

(checking the diary)

Which he didn't. Contractors meeting instead.

DWAYNE

I thought you were meant to go to your kids' plays and stuff. It's like a legal obligation of being a father.

HUMPHREY

If you're interested in them, yes. I wonder if Alexander was. Never showing up... despite the fact she kept inviting him.

CAMILLE

You think he disapproved?

HUMPHREY

Could be. Maybe saw her as flighty.

I think it's time to see what the artist has to say for herself...





EXT. HOUSE. VERANDAH. DAY 1 [14:23]

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\_\_\_\_\_

HUMPHREY and CAMILLE exchange a look. Slightly concerned over how stable Anna really is... and how dangerous...

CUT TO:

INT. ANNEXE. STUDY. DAY 1 [14:25]



HUMPHREY

That's unfortunate.

(off FIDEL's look)

No, I mean- good work. But it just makes things more complicated. We have Joseph- with a gun, in a locked box. A gun used to kill his father. A gun only he had access to. Yet he's the only one with an alibi for the murder.

hi s gun.

Took

then.

The gun locked away. The single key.  
Alexander's shirt removed... why would  
a man, dressed for lunch... remove his  
shirt?

(Shakes his head)

And why is the only person with an  
alibi - Joseph- also the only person  
with access to the murder weapon? We  
unpick one of these and the whole  
thing should unravel... hopefully.

INT. HOUSE. DINING ROOM. DAY [15:00]





studies her earrings. ROSIE shifts nervously

EXT. HOUSE. GYM / KITCHEN VERANDA. DAY 1 [15:03]

A wobbly gets off the running  
machine, having finally managed to make it stop

But

FLASHBACK/NEW SCENE: 31 PART 2/INT. HOUSE. LIBRARY. DAY  
[16:00] SIX MONTHS AGO

INT. HOUSE. LIBRARY. EVENING 1 [20:00]

I was drunk.

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FLASHBACK/NEW SCENE: 32 PART 2/EXT. HOUSE. STUDY. ANNEXE.  
EVENING [21:05]

SCENE OMITTED.

INT. HOUSE. LIVING ROOM. EVENING 1 [20:07]







INT. HOUSE. JOSEPH'S BEDROOM. NIGHT 1 [21:30]

INT. HOUSE. CORRIDOR. NIGHT 1 [21:32]

INT. HOUSE. BASEMENT. NIGHT 1 [21:33]

Looking intrigued

reads

INT. ANNEXE. STUDY. NIGHT 1 [21:34]

INT. HOUSE. JOSEPH'S BEDROOM. NIGHT 1 [21:36]

SCENE OMITTED

INT. HOUSE. ENTRANCE HALLWAY. NIGHT 1 [21:42]

HUMPHREY  
Why does that not surprise me?

has appeared in the doorway. He

Watche

INT. HOUSE. DINING ROOM. NIGHT 1 [21:45]

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About the new development.

HUMPHREY

So maybe you didn't come home to build bridges after all.

I wasn't going to hold back. But he told me not to worry. He had decided not to go ahead with it.

Real I y

HUMPHREY

Well, I suppose he's right to be proud of you. Foreign aid work. It's a noble cause. Although maybe less proud if he'd known about you carrying the gun-

JOSEPH

I told you. It's a dangerous job-

HUMPHREY

And I also happen to know that aid workers don't carry firearms. So what's the real reason you have that pistol?

JOSEPH

...It's not relevant.

HUMPHREY

Your father was shot by your own pistol. It's incredibly relevant.

JOSEPH

Look- I had my own problems- got in a little deep and upset the wrong people.

HUMPHREY

You're going to have be a lot more specific than that.

JOSEPH

I got arrested in Darfur at a checkpoint. Drug possession. It was a tiny amount... But that didn't seem to count for much. Plea bargained my way out of jail- by giving up the names of the dealers. They weren't happy. At all. I wasn't lying when I said the pistol was for protection.



HUMPHREY

You weren't lying. But you weren't exactly telling the truth now, were you?

He hangs his head, shaking it. Distressed.

INT. HOUSE. LIVING ROOM. NIGHT 1 [22:00]

W

CAMILLE

Maybe it wasn't premeditated..?

HUMPHREY

Argument, got out of control? Had the gun to use as a threat? That sort of thing?

CAMILLE nods - maybe. HUMPHREY works through this scenario...

HUMPHREY

So Joseph follows Alexander out into the gardens. At some point Alexander removes his shirt- willingly, unwillingly- an argument escalates- Alexander is shot.

CAMILLE

Then Joseph returns to the house. Puts the gun in the lockbox.

HUMPHREY

And hopes that the police don't discover it..? I don't buy that. Even in a panic he seems smarter than that.

CAMILLE

Plus - Rosie the housemaid saw Joseph in the gym at the time of the shooting.

HUMPHREY

Which brings us back to the question - how did he manage to kill his father without breaking his alibi?

And they've hit the same brick wall again.

CAMILLE

But if it wasn't him- who else are we looking at?

damn

at

I don't know either.  
HUMPHREY

puzz

A couple of years ago, Alexander's company was buying up land cheaply. Knocking down low-rent residences, businesses- looking to build a luxury holiday resort...

(re article)

Which people started protesting against...

protesters- Upset  
at small businesses losing their  
premises.

his business                      Her father lost

INT. HOUSE. DINING ROOM. NIGHT 1 [22:10]

Valerie

*Valerie*

Protesting against Alexander's  
company, small businesses going under.  
Seems strange you'd come work for him  
after that.

EMILY

My father had a small boat hire  
business- Alexander crushed it.

I started working for him, just after his wife died. And... he wasn't the man I thought he was going to be. He was... I don't know... broken, I guess..

HUMPHREY

In what way?

EMILY

By his wife's passing. By how he reached out to his children... and to see how they barely cared.

them

More like d

ather business still hi  
Indirectly caused his death.

That's true. I don't think  
Mr Jackson

That's incredibly understanding of  
you. So much so that I'm not sure I  
actually believe it.

re paid Revenge  
doesn't pay the bills.

double-life s

HUMPHREY  
That's all for now. Thank you.

HUMPHREY and CAMILLE watch EMILY as she gets up and leaves.  
HUMPHREY turns to CAMILLE.

HUMPHREY  
You know those moments when something  
in your brain clicks and everything  
becomes clear?

CAMILLE  
(Hopeful)  
Yes?

HUMPHREY  
...Not happening. Not even close.

CAMILLE  
(Sympathetic)  
It's late.

HUMPHREY rubs his eyes, tired.

HUMPHREY  
We're going to have to spend the night  
here, aren't we?

CAMILLE  
I'm sorry, sir.

HUMPHREY  
No, no. Stuck on an island. No  
communications. No power. Storm  
outside and a killer at large.  
(Despondent)  
And I don't even have my toothbrush.

SCENE 46 OMITTED





INT. HOUSE. HALLWAY / BEDROOMS. NIGHT 1 [22:50]

DWAYNE

HUMPHREY

Then they'll be sorely disappointed because we we're nowhere close to the solution.

DWAYNE

Chief- we actually meant-

DWAYNE makes a cut-throat gesture. Slow and vicious.

HUMPHREY

Yes, I know. But thank you for showing how one of us might end up getting our throat sliced open. Very reassuring.

FIDEL

You're sure..?



EXT. SEBASTIEN ISLAND. NIGHT [22: 51]

INT. HOUSE. LIBRARY / ENTRANCE HALLWAY / STAIRCASE. NIGHT  
1 [23: 00]







HUMPHREY

Where are Dwayne and Fidel? Not still  
asleep?

CAMILLE

No. I told them to go and wake  
everyone up.

HUMPHREY turns back to the board.





SCENE 52 OMITTED

SCENE 53 OMITTED

EXT. SEBASTIEN ISLAND. JETTY. DAY 2 [07:44]

EXT. SEBASTIEN ISLAND. JETTY. DAY 2 [07:50]

HUMPHREY  
(to himself)  
Oh, now that's interesting...

...

But

...very interesting...

FLASHBACK:



FLASHBACK:

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FLASHBACK:

*Smartly dressed, for lunch. Bit odd,  
isn't it - sat here and he decides to  
take his shirt off..?*

FLASHBACK:

FLASHBACK : As previously seen in scene 26, to:  
*HUMPHREY removes a blank notepad from the safe.*

FLASHBACK:

INT. ANNEXE. STUDY. DAY 2 [08:05]



INT. HOUSE. DINING ROOM. DAY 2 [08:50]

puzzle

remove his shirt

Why did he



puzzl e

\_\_\_\_\_

puzzl e  
ri ddl e

FLASHBACK:

FLASHBACK:

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**FLASHBACK:**

FLASHBACK:

FLASHBACK:

FLASHBACK/NEW SCENE: 57 PART 2/EXT. SEBASTIEN ISLAND. RUINED  
SHED / GROUNDS. DAY [14:18]

FLASHBACK/NEW SCENE: 57 PART 3/EXT. HOUSE. GARDENS. DAY 1  
[11:45]

**FLASHBACK:**

HUMPHREY

It's a letter to his solicitor. Stating the terms and conditions for a new will, to come into effect, Monday morning. Explaining that since his wife passed away, he's become aware how his money has made some of his children spoilt. Entitled. How it's time for them to stand on their own two feet.

(at JOSEPH)

And he acknowledges that for some this won't make a difference.

But for others it means no more hand-outs, no more indulging of whims-

T            fend for themselves.

Without his help. No inheritance. No  
trust fund. No place in the company.  
Nothing.

HUMPHREY pauses, placing the paper page away. Keeping his  
eyes on TERRANCE who tries his best to meet HUMPHREY's gaze.

HUMPHREY

You couldn't stand the thought of  
that, could you? All those years,  
bowing and scraping, trying to please  
him... for nothing.

FLASHBACK/NEW SCENE: 57 PART 4/INT. ANNEXE. STUDY. DAY  
[13:00]

FLASHBACK/NEW SCENE: 57 PART 5/EXT. GARDEN. DAY 1 [11:40]



I've no idea where the  
real one is.

EXT. SAINT MARIE. BEACH. EVENING [19:00]

THE END