DANGER MOUSE

Dark Dawn

DM+ S2- E56

Shooting Script

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## 1 EXT. TRAFALGAR SQUARE - DAY

Black cabs, red buses, commuters.

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NARRATOR (V.O.) London. A normal, ordinary, everyday-

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8	DANGER MOUSE Alright, Snuggles, I think someone needs a time out on the naughty step. And by 'someone' I mean you and by 'naughty step' I mean a maximum security prison.	8
9	SNUGGLES I'll never surrender! I'll destroy anyone who isn't my friend! Do you want to be my friend? BE MY FRIEND!	9
	DM and Penfold look at each other, surprised.	
10	SNUGGLES (CONT'D) I don't care! I don't need you, I can make my own friends!	10
	ZAP! Snuggles aims a POWER RAY at Bernard who comes to life leaps out of Penfold's arms and <growls> at him</growls>	·,
11	PENFOLD (gasps, stricken) Bernard?	11
	Snuggles jumps off Nelson's Column onto a rainbow pony and swings Bernard up behind him. They gallop off.	
12	PENFOLD (CONT'D) BERNARD?!	12
	Danger Mouse steps up, watching them go.	
13	DANGER MOUSE Let me handle it, Penfold. I know who's behind this. I'll simply summon the Danger Car and-	13
	NEEEYOW/ The Danger Car races past, an irate Penfold at the wheel, standing up as he drives.	<u></u>
14	PENFOLD NO ONE TAKES MY BERNARD!	14
	DMIlooks around, awkward.	
	DANGER MOUSE14	

23	DAWN Heard of privacy much!?Ugh, I hate grown ups.GET OUT OF MY ROOM	23
24	PENFOLD Chief, something's changed. I think she's	24
25	DANGER MOUSE/PENFOLD (with horror) A TEENAGER!	25
26	NARRATOR NO! Pink Dawn? A teenager? The only thing worse than a super villain is a teenager! And the only thing worse than a teenager is a teen aged super-villain!	26
	ACT TWO	
27	DAWN Now leave me alone before I, like, flick my hair at you and stuff.	27
28	DANGER MOUSE I think we can handle that.	28
29	DAWN Ugh.	29
	Dawn FLICKS her black fringe, emitting a black power-wave that sends DM and Penfold flying into a side table, coveri them with teenage goth jewelry.	ng
30	DANGER MOUSE/ PENFOLD Cof !	30
	COLONEL K'S HOLOGRAM pops up in front of them	
31	COLONEL K Ah DM, Interesting new look.	31
	They shake off the jewelry. Penfold, angry, stomps COV.	
32	DANGER MOUSE Just dealing with a villainous teen tantrum Colonel. Looks like Pink Dawn's grown up and abandoned her toys.	32

33	COLONEL K Hm I wonder if that could be connected to all the angry soft toys rampaging across Britain?	33
34	DANGER MOUSE Well, yes Colonel, obviously.	34
35	COLONEL K Drop everything and deal with it DM Major Mugsy has disappeared!	35
	He shows a picture of himself with a teddy in uniform	
36	DANGER MOUSE We're at Pink Dawn's right now sir. Should have everything under control in no time. Just needs a bit of finesse and-	36
37	PENFOLD (O.S.) (shouting) Now you listen here, Missy!	37
38	DANGER MOUSE Excuse me Colonel.	38
	DM joins Penfold who is angrily confronting Dawn.	
39	PENFOLD Snuggles is out there causing mayhem with your super-powered tiara - and he's done something terrible to my Bernard!	39
40	DAWW T.L.D.L. Too Iong, didn't listen.	40
	Dawn starts another super-powered hair flick.	
41	PENFOLD Ooh 'eck!	41
	He grabs the POETRY JOURNAL from her desk and uses it to shield himself from the blast, but is still blown across room into Danger Mouse's arms.	
42	DANGER MOUSE/ PENFOLD COF!	42
	Penfold pulls the journal off his face and reads.	

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43	PENFOLD "Life is a hole. Like the darkness in my soul. I am alone. Even the charge is out on my phone." (emotionally to camera) It's rather moving actually-	43
	Dawn snatches it off him	
44	DAWW Don't read that! Ugh, so embarrassing.	44
45	DANGER MOUSE (to himself) Hm, doesn't like being embarrassed (louder) Come on Penfold. We'll just tell everyone the teddies are Dawn's.	45
	Penfold, gloomy, slopes after DM towards the door. in front of them	Dawn jumps
46	DAWW WAIT! You can't. I'll look like such a like baby and stuff.	46
47	DANGER MOUSE Then do the sensible adult thing and help us fight these teddy bears! Hm, doesn't sound quite as adult when you say it out loud.	47
48	DAWN Tsch. FIIIINE.	48
	Dawn rolls her eyes and winds up for as hair flick. Penfold look at each other alarmed.	DM and
49	DANGER MOUSE/ PENFOLD HAIR FLICK!	49

NARRATOR (V.O.) (CONT'D) That's 20 minutes on my home journey!

Danger Mouse appears holding a smoke machine, that's pumping out fog.

51	DANGER MOUSE We're just creating a bit of atmosphere!	51
52	NARRATOR Oh sorry, carry on.	52
53	PENFOLD What am I going to do if I don't get Bernard back chief?	53
54	DANGER MOUSE I don't know? Get anot her one?	54
	Penfold wails.	
55	DANGER MOUSE (CONT'D) Don't worry, Penfold I'm sure Dawn will convince Snuggles to put everything back to normal.	55
	Snuggles, Bernard and some of his toy army peer through t fog at one end of the bridge.	he
	Dawn steps out of the fog at the other end of the bridge.	
56	SNUGGLES (briefly excited) DAWN!	56
	(remembers he's angry) Pfff, 'hello'. You look, what ever.	
	Dawn hears DM s voice in her earpiece. He's hiding in the with an anxious Penfold.	f og
57	DANGER MOUSE (OVER EARPLECE) Remember, Dawn, just tell him what he wants to hear.	57
58	PENFOLD (OVER EARPLECE) Is Bernard there, can you see him?	58
59	DANGER MOUSE (OVER EARPIECE) Penfold, get off the microphone!	59
60	SNUGGLES Well? I'm waiting?	60

With DM and Penfold, DM is whispering into a microphone.

DANGER MOUSE Repeat after me Dawn... "I'm really

61

61

73	SN	ICGLES	73
	OOF!		
	And dispersing the fog,	revealing Danger Mouse.	
74	DAN Ah.	VGER MOUSE	74
75		JGGLES ! What is this?	75
76		uch a baby toy. I u back. I don't care	76
	Snuggles <gasps>, heart outraged.</gasps>	-broken again. His toy friends are	
	Penfold breaks ranks and	d runs towards Bernard.	
77		NFOLD hief! Bernard will son!	77
	Bernard turns on the ap	proaching Penfold, <growling⊳.< td=""><td></td></growling⊳.<>	
	Penfold races back past	DM	
78		NFOLD(CONT'D) asoning with himl	78
	Snuggles grows angry as	he rises up, his face darkening	
79		KGELES Ice Snuggles. ALL WILL	79
5	EXT. LONDON STREETS - D.	AY	5
	Snuggles rampages throu every soft toy in sight	gh the streets <roaring⇒ and="" blasti<="" td=""><td>ng</td></roaring⇒>	ng
80		NGER MOUSE uld have gone better.	80
		rms of distraught children, run fro shop windows, joining his growing of devastated owners.	m
	DM and a depressed Danf.	old race after them in the Denger (	òr

 $D\!M\,and\,a\,depressed\,Penfold\,race\,after\,them\,in\,the\,Danger\,Car.$ 

10.

81	PENFOLD Bernard! Bernard! Who's going to hug me now?!	81
	He looks hopefully at DM	
82	DANGER MOUSE Bit busy saving the world Penfold. Honestly, a few lost teddies and everyone falls to pieces. At least I can rely on the Professor to keep a level head. Profess-	82
	PROFESSOR SQUAWKENCLUCK comes onscreen - she is turning t Lab upsidedown, weeping with such emotion that she is completely incomprehensible. Snot-bubble level bawling.	he
83	PROFESSOR SQUAVKENCLUCK (INCOVPREHENSIBLE BABBLE)	83
84	DANGER MOUSE Sorry Professor, what was that?	84
85	PENFOLD I think she's speaking Spanish.	85
	She picks up a keyboard and types, still bawl-babbling.	
86	DANGER MOUSE Wait, she's typing something.	86
	He activates his eye-patch and reads the message.	
87	DANGER MOUSE (CONT'D) 'Professor Donkey'is gone! My life ruined.	87
	DM hangs up.	
88	DANGER MOUSE (CONT'D) Looks like we're on our own, Penfo- Oh good grief.	88
	Penfold has wadded up his jacket and is cradling it like baby.	а
89	PENFOLD You'll be my new baby bear now, Jacket. I'll call you Jacky.	89
90	DANGER MOUSE Getting a bit weird now Penfold.	90

99	DAWN (CONT'D) STOP MAKING ME LOOK SILLY!	99
100		00
	DM makes evasive manoeuvres as Dawn hair-flicks, sending waves of black doom all over the city.	
	<screams> as shiny skyscrapers are turned black and gloomy traffic lights are turned black, pedestrians on a zebra crossing are forced to flee as the white stripes turn black and the cars drive across.</screams>	
101	NARRATOR (V.O.) 1 (still sad) Can Danger Mouse stop our villains (sniff) before they turn London into a gloomy, unfriendly place? You know (sniff), more than usual.	01
	DM continues to pilot them around black rays and dodge attacking teddies, under the following:	
102	PENFOLD 1 You'll never understand Chief. You never lost someone you care about more than anything in the world.	02
103	DANGER MOUSE 1 I nearly lose my best friend every week! It's the thing that drives me. And his name is Penfold.	03
104	PENFOLD 1 Oh. So not only is Bernard gone, but now I find you've got another friend called Penfold who's more important to you than I aml <weeps></weeps>	04
105	DANGER MOUSE 1 Good grief.	05
	<zap!> the Car is blasted, turning it black.</zap!>	
7	EXT. BIG BEN - CONTINUOUS	7

Snuggles (with Bernard) scales Big Ben like a cuddly King Kong. Dawn rises next to him, both powering up their black rays, ready to obliterate each other.

12.

## ABOVE THEM, ON BIG BEN Danger Mouse, Snuggles and Dawn are all moved by what they see... then embarrassed 115 115 DANGER MOUSE/ SNUGGLES/ DAWN Ahem, something in my eye/The wind's making my eyes water/Minor tear duct infection Snuggles and Dawn look at each other. DM is in the middle. 116 SNUGGLES 116 I'M SORRY I WAS SO ANGRY! 117 117 DAWN Me tooo!!! Dawn takes the Tiara and puts it on, turning back into Pink Dawn. They hug, crushing DM - he manages to squeeze out of

DANGER MOUSE 118 I'll just... give you some space...

## ON THE GROUND

118

the middle of their embrace.

Bernard turns back into just a teddy and falls into Penfold's arms, as Danger Mouse lands next to them

119	DANGER MOUSE (CONT'D)	119
	Looks like it all ended happilý	
	ever after for once Penfold.	

In B/G Dawn and Snuggles fly away spreading rainbows across the sky.

120	DANGER MOUSE (CONT'D) Thank goodness as angry Bernard was quite creepy.	120
121	PENFOLD (gasps) Chi ef !	121
	Penfold covers Bernard's ears.	
122	DANGER MOUSE All that's left is for the Narrator	122

122	DANGER MOUSE	122
	All that's left is for the Narrator	
	to sum up what we're all feeling	
	with a few heart-felt words.	

## NARRATOR (V. O.)